THE POEMS OF

Emily Dickinson

READING EDITION

EDITED BY

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1090	This quiet Dust was Gentlemen and Ladies And Lads and Girls - Was laughter and ability and Sighing And Frocks and Curls. This Passive Place a Summer's nimble mansion	r.		The Muscles grappled as with leads That would not let the Will - The Spirit shook the Adamant - But could not make it feel -		10
	Where Bloom and Bees Exist an Oriental Circuit Then cease, like these -	5		The Second poised - debated - shot - Another, had begun - And simultaneously, a Soul Escaped the House unseen -		15
1091	To own the Art within the Soul The Soul to entertain With Silence as a Company And Festival maintain		1094	We outgrow love, like other things And put it in the Drawer - Till it an Antique fashion shows - Like Costumes Grandsires wore.		
	In an unfurnished Circumstance Possession is to One	5	:			
٠,	As an Estate perpetual Or a reduceless Mine.		1095	When I have seen the Sun emerge From His amazing House - And leave a Day at every Door A Deed, in every place -		
1092	There is a finished feeling  Experienced at Graves - A leisure of the Future - A Wilderness of Size.			Without the incident of Fame Or accident of Noise - The Earth has seemed to me a Drum, Pursued of little Boys		5
	By Death's bold Exhibition Preciser what we are And the Eternal function Enabled to infer.	5	1096	A narrow Fellow in the Grass Occasionally rides - You may have met him? Did you not His notice instant is -		
1093	Twas Crisis - All the length had passed - That dull - benumbing time There is in Fever or Event - And now the Chance had come -			The Grass divides as with a Comb - A spotted Shaft is seen, And then it closes at your Feet And opens further on -	••	5
	The instant holding in it's Claw The privilege to live Or Warrant to report the Soul The other side the Grave.	5		He likes a Boggy Acre - A Floor too cool for Corn - But when a Boy and Barefoot I more than once at Noon		10
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	Have passed I thought a Whip Lash Unbraiding in the Sun When stooping to secure it	15		Propounded but a single term Of cautious Melody. At Half past Four	5
	It wrinkled And was gone - Several of Nature's People I know and they know me I feel for them a transport Of Cordiality	diselection of the control of the co		Experiment had subjugated test And lo, her silver principle Supplanted all the rest.	
		20		At Half past Seven Element nor implement be seen	10
	But never met this Fellow Attended or alone Without a tighter Breathing And Zero at the Bone.	resident deservations		And Place was where the Presence was Circumference between	
1097	Ashes denote that Fire was - Revere the Grayest Pile		1100	The last Night that She lived It was a Common Night Except the Dying - this to Us Made Nature different	
	For the Departed Creature's sake That hovered there awhile - Fire exists the first in light And then consolidates Only the Chemist can disclose Into what Carbonates -			We noticed smallest things - Things overlooked before	5
		5 .		By this great light opon our minds Italicized - as 'twere.	
				As We went out and in Between Her final Room And Rooms where Those to be alive Tomorrow, were, a Blame	10
1098	The Leaves like Women, interchange Sagacious Confidence - Somewhat of Nods and somewhat Portentous inference -			That others could exist While She must finish quite A Jealousy for Her arose So nearly infinite -	15
	The Parties in both cases Enjoining secrecy Inviolable compact To notoriety.	5		We waited while She passed - It was a narrow time - Too jostled were Our Souls to speak At length the notice came.	
1099	At Half past Three A Single Bird Unto a silent sky			She mentioned, and forgot - Then lightly as a Reed Bent to the Water, struggled scarce - Consented, and was dead -	