

STOCHASTIC POETICS

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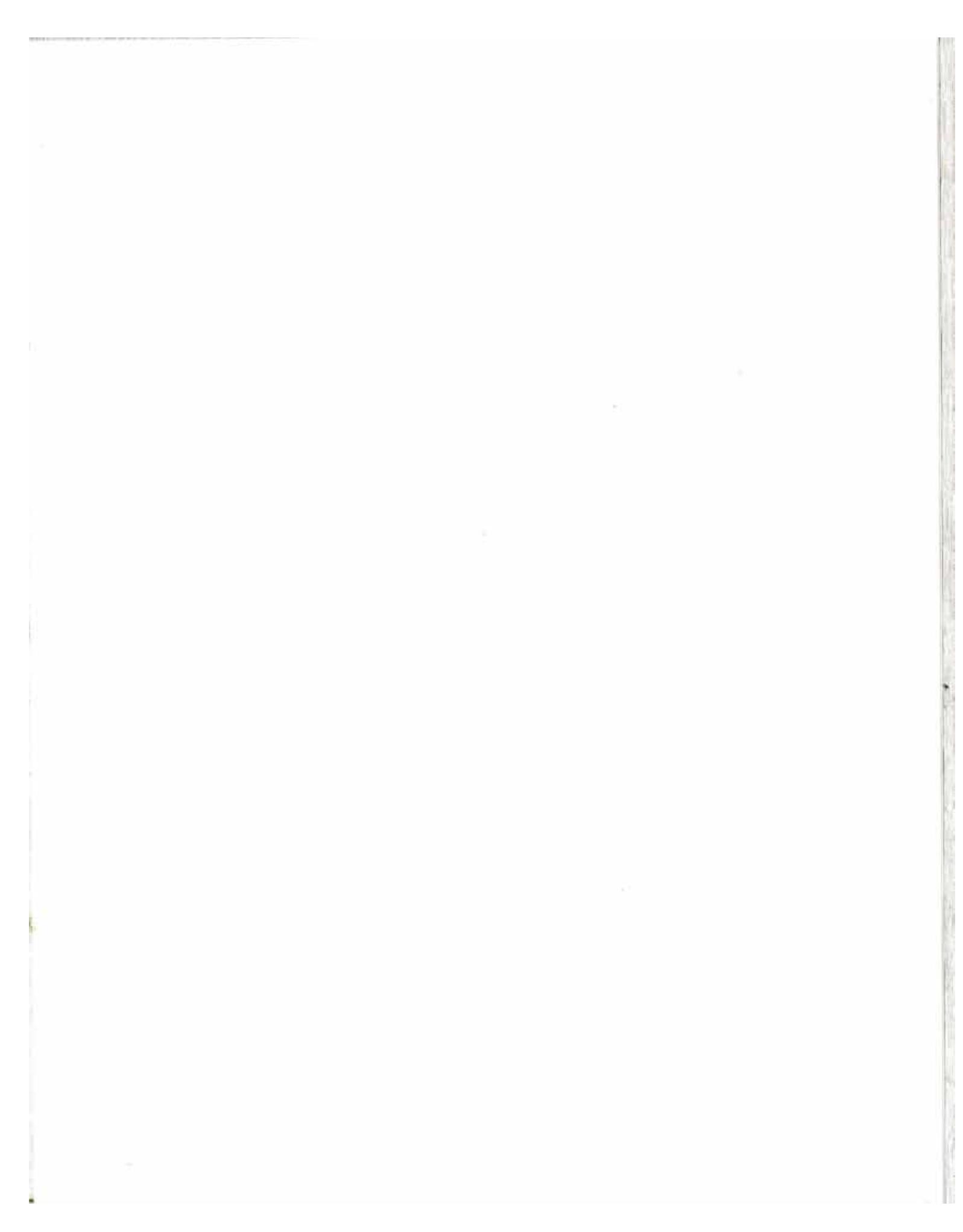
Visual Writing
/ubu editions
2013

sTochastic
PoeticS

OL

h h

The graphic consists of a complex, organic shape composed of numerous small, scattered letters and symbols. The letters include 'O', 'L', 'S', 'P', 'A', 'E', 'C', 'G', 'F', 'D', 'B', 'H', 'M', 'N', 'I', 'U', 'V', 'W', 'X', 'Y', 'Z', 'a', 'e', 'c', 'g', 'f', 'd', 'b', 'h', 'm', 'n', 'i', 'u', 'v', 'w', 'x', 'y', 'z', 's', 't', 'r', 'o', 'l', 's', 'p', 'a', 'e', 'c', 'g', 'f', 'd', 'b', 'h', 'm', 'n', 'i', 'u', 'v', 'w', 'x', 'y', 'z'. These characters are repeated and layered in a way that creates a sense of depth and texture, resembling a microscopic view of a biological specimen or a complex molecular structure.



stochastic poetix

EMERGING

startegy

scholastic poe
scholastic poe
chasm
STOCHASM chasm

elective affinities according to your relationships
elective affinities according to your relationships
➤ AFFINITIES

of meaning
arising from
the language of
poetic understanding
of poetics

STArt SITUAtioⁿs

The image is a complex, abstract composition dominated by a variety of letters and numbers. The text is rendered in multiple fonts, sizes, and orientations, creating a sense of visual noise and fragmentation. The colors used are mostly black, white, and shades of gray, which are typical for a high-contrast, monochromatic graphic design. The overall effect is one of digital clutter or a distorted representation of data.

$\rho^0 p^0 B^0 P^0 e T_1 C^s$

Slow Chasm
Poem

Granary & druckerwerk

2011
|
2

of meaning
of meaning arising from
the language of
poetic understanding
of poetic understanding from
the language of
poetic understanding
of poetics

UpS
UpS TArt SITes
TArt SITes
UpS
TArt SITes

describe in detail

HOLLYWOOD Boulevard

a few blocks East
of the *Chinese*

the poetry attractor
displays chaotic
behavior

Poetry in general seems to have sprung from two causes

each of them

lying deep in our nature.

Sto C^{sLow}
p HASM
O em
nd by wh^{om},

n upideap
 >

these

5

with all their brand
d BLIING

shot glasses coal ashtrays
T-shirt glitter sisters, I HearT
ering w

these lines demonstrate sensitive dependence

on initial dependence on sensitive conditions within the region of phase space occupied by the attractor.

phrase

The instinct of imitation is implanted from childhood.

one difference between human and other animals being that we are the most imitative of living creatures.

he is ost generative of

Hollywood sequins whose
B Rilliance
STS until a firST waShing
LA

W[•]
w^{ed}
is non
icalytic
Ergic

Some dynamical systems are **chAotic** everywhere

and through imitation learns the earliest lessons
in detail and by whom,
 $\frac{d^2}{dx^2} D_x L$
generally

The energy falls off
by the intersection at Wilcox
where contemporary art
has a storefront.

The counterpart to a deterministic process or system instead of dealing with only one possible reality of how a
the system or poetic event might evolve over time

tions $\frac{dp}{dt}$, $\frac{dq}{dt}$, $\frac{dS}{dt}$, $\frac{dJ}{dt}$, $\frac{dr}{dt}$, $\frac{d\theta}{dt}$
for solutions based on differential equations $\frac{dp}{dt} = \frac{\partial H}{\partial q}$, $\frac{dq}{dt} = \frac{\partial H}{\partial p}$

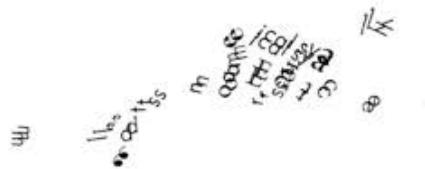
We have evidence in the facts of experience. Objects which in themselves we view with pain, we delight

We have evidence in the facts of experience.

to contemplate when reproduced
with minute fidelity; such as the
forms of the most ignoble animals
and of dead bodies. The cause of
this again is that to learn gives the
greatest pleasure not only to
philosophers but persons in general

Beyond the sidewalk where the WORLD's
BEST \leq IENER truck parked is the Fake Gift
Store displaying clay necklaces in bright
PRRRiMARRYYY colors of baked clay spelling
HIV or VICODIN in red yellow or blue.
Young Artists

some random process there is some indeterminacy
in its future evolution described by probability distributions.



The reason why men enjoy seeing a likeness
is that in contemplating it they find themselves
learning or inferring and saying perhaps, Ahhh
For if you happen not to have seen the original
the pleasure will be due not to the imitation
but the execution, the coloring or other cause.

an
by
as
L

Tees, SNEakers, GIrls in DrApeY Tees liTTle
rumpled CllothoS, checKed sHirTs, booots, LEEAn-LIM bed and A SPiRiNG
not UpScalE.

**you w
reC**

S A S
S C I O B A

This means that even if the interpretation of the initial condition or start point is known, there are many possibilities the process might go to, but some

$$e^{i_m - f_e - e}$$

Generative activity is one instinct of our possible nature.

Next is an instinct for harmony and rhythm meter matter and manifestations. Persons starting with this probabilistic gift developed by degrees their special platitudes til their rude improvisations gave birth to poetry.

FroM such
pOe tiX

1. e C TCSA n o s i e r f o r m a t i o n d e t a i l s p d s + s t a n d a r d

poetic paths may be

In the simplest possible case (discrete time) a stochastic process amounts to a sequence of linguistic variables known as a time series. Another basic type of poetic

The same distinction marks off tragic gravity and comic levity, for levity aims at representing things as worse, gravity as better than in actual

life, why the reason imitation generation Provocation
why y y
or other CAUSE

A S

in the GALLERY

CALLID.
the piece - marine YELLING
Dopey cu AIR. disorganized
A mental SPaCC This is NOT wAZ + LIZ
e...
MELTED

process is a random field, whose region of domain in space a random function whose arguments are drawn from a range of continuously changing values.

Levity is imitation of a lower level of aspects the ludicrous being merely a subdivision of the dull.

Dullness consists in some defect which is painful but not destructive, The mask of levity transforms and does not imply pain. Levity has had no history because it was not seriously treated.

ffrom such life shall spring.
poetics Imagine a cloud
chAmber filled
with highly charged particles.



e ChhesT hand /
EEEyelin nTers oF eeNs geNiTAs
bellies CE tthroow ingggg out tendrils of
lllnquiry. TENdeR
eneeroy.

One approach to stochastic poetics treats them as functions of deterministic arguments whose variables are non-deterministic vocabularies with certain probability distributions

The phases through which gravity passed are well known and
are an imitation of actions
that are serious complete
and of a certain
magnitude in language encumbered with artistic obscurantism,
pity and fear effecting the proper purgation on these compositions.

misunderstanding

couNte

Ice tea BEER wine 4 sale at the Counter
food table in the GALLERY behind BLUE
Translucent cloth suspended from
an ALUMINUM frame Ripple'd
in the GALLERY Lights. Ultramarine
the piece was CALLED.

stochastic poetix

stochastic poetix
stochastic poetix

Algorithmic versions
unfiltered
words and threads
whole data search
NOT allowed to travel

Almost eight and time for the first reader.

id the dealers and twins unnamed
irls are things
ble strings social stuff
of the world underclass

Persons developed natural
aptitudes

poetry gave birth to poetries.

Start with a point in the **BASIN** of aTtractIOn
then simplIKA plot its subseqUent OrbIITTTTssssssss

Y
•
L u n i o n
o
v r t i t
r e o T h

The guy on the treadmill painting as fast
as he ran kept going in spite of the power outage while the crowd

Messianic syntagma
Skinny, eyes like hot magma
molten in a damaged face

No names tonight,
worse things have happened

Walking we can say
working from the text

same tools to some effect
Call it--What's up?--thought

A thEorK of liiiiinear cc ha oTic
is B Eiiiiing developed elS
oEticsssss
pewHerE.
D
B
L
S
T
N
h

happened
from the text
thought
to some effect

1.

如上圖

f

split or scattered attention with

a superman impersonator being interviewed about police harrassment. Trouble in Toon Town' she cried with an exaggerated grimace in front of the Hello Kitty shaped holocaust testimonial transcriptions where a young gay celebrity chef prepped his hotplate

effe
He
ct
c
T
ss

Call me to my wife call
me de my young matically
arly program

ed
tips

Call to me my young wife,
Call to me my young wife,
Call me dearly programmatically
Call me dearly programmatically

All compositions are unstable in that All trajectories diverge exponentially from one another.

This is likely to produce **ccce** a picture
off the **ENTIRE final ATTRactor...**

DJ turntables for a live cooking remix
of food scolded for a good cause in an event organized by an Outsourced
artists group between readings by a fit black performance poet screaming slang

The topological Transitivity conductor rhymes in its orbit.

Tig Tight thighs and slim lips
Tig She heard the unmistakable
Up a Sh Making sound
Am Up and backwards
Up a Amplitude characteristic
Age Am of another voice
Ar Age old
Age Arriving alone
la Ar reading from devices
Vi I lack the French, he said,
Ve I la Violation a translation
To d We have so little
We To do with the poem
To d

Poemfliers
mytraining
mybusiness
eyesrunningoffthepage

[View running off the page](#)

N S O H N O K S O N E d e s i c c a t i o n

A. i.

W e h s
A u s o n d
F u n i h u
A e s t i c
I p

happened happen
from the to the text
thought thought
thought to some some effect effect

racist protest of the slave experience and the pale lesbian lawyer's statements of
facts about rape and drugs. The crowd milled about, dressed down and talking
texting drinking their attention only occasionally

S b ein g s p Z
e e e e b r i t y
T

E e E f f e c t s
C w m C f g z
S D nos V gæ' mk
T r o u b l e x e
q h i E f f e A
N A C P e

L o M p o s t o n S d
c a f A i j o o n a f n i o
d a p b a p e d a f n i o
e L u

T444e geNNerol ssshApe of aN aTrAcToR
resssssults froM a SSImple thEE-diMeNsional
MoDelli.

i u K o 2 ou

A
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 P
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 S
 P
 T
 H
 L
 Y
 H
 T
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 . The attractTo
 poEtic diag R is iS one of the bEst knowN
 mOst cOMraMs. One of the fIrST oNd
 fIjiointerplex, it Giives riSe tO a Very
 esting PatTeRN.

skeptical delightment

yawns radiate

Swift edge
 of commodities
 wedge
 Ages hardly imagined
 A circumstance
 Constellatory living
 language
 Each word passed
 through many
 mouths lips cross tongues
 polyvocal corruption
 eXploited
 positive need for literary
 circles fragmented
 messages ghostly shape
 repositories
 mere details
 gift shop memorabilia
 from resort hotels
 linguistic flotsam
 bibliopoetic debris
 beleaguered languid bilingual
 poet mysteriously saved
 teXtual compleXity
 pays the field of annotation
 Attention

commanded by these high stakes
 bids for attention. In their midst

n p c h word passed
 u g h many
 m p o b h s v d p a s s e d
 m o u g h many
 m o u t h s c r o s s
 m o n s p e c t o r
 m o n s p e c t o r
 n s o n g u e

P
 C
 H
 S
 G
 U
 M
 B
 R
 D
 E
 T
 F
 L
 A
 S
 N
 D
 I
 U
 M

per Δ n_{H} n_{O} n_{S} n_{Cl}

Memory stages itself as political,
A government treasure posing new
Problems of transcription transmission.

In the second gallery texts on the walls claim an art space for poetry. Curated Painted over and under each three month stint.

Unlike standard fixed-point pulmonary and regular meters, the forms that arise from poetic systems have great detail and chaotic complexity.

Who listens? The bravest methods
Illustrate dreams.

e. 2. 1. 1. 1. 1.

WETNESS ARBITRARILY

BUS REPRIMANDING

ANTIQUES BUTTONS

DE-BONED BY ARDENT

SAVINGS ACCOUNT

CHICK MAGNETS

WALK HIM OFF

THE STAGE



Starting now. First launch in a series of events to
last all year. Curators crawling all over themselves
among the poets and

performance artistes.

Blog and hips Lips

Blonde in lingerie dress YES

Sex in public on a pool tab

Art projects mechanical

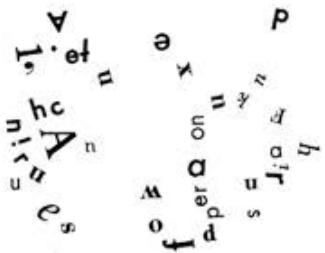
details literary nymphophilia

H knot pulled hard

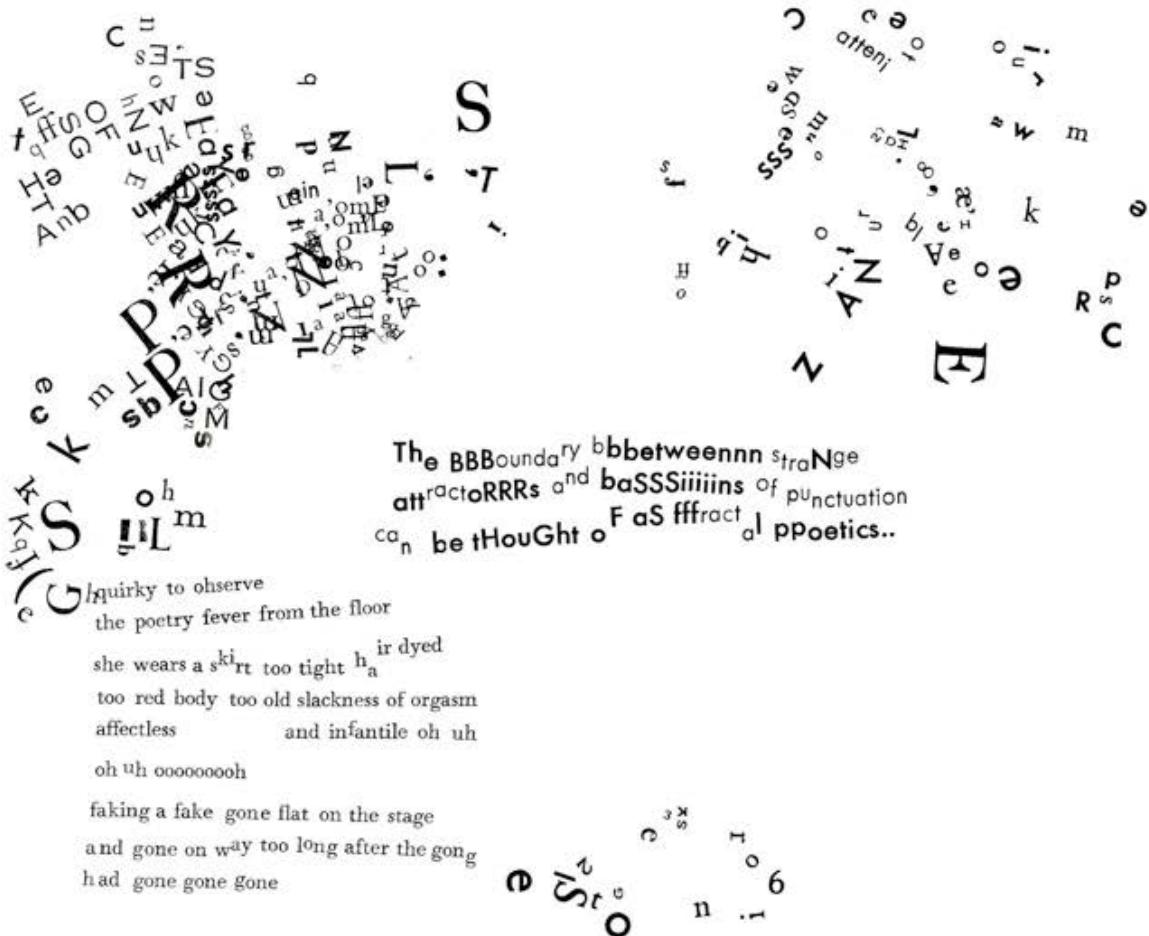
Attractions occur in both prose and Poetical systems. Other
discrete poetic systems have a repelling structure calling itself a
political system.

n s
t O H
n A
W e

三



Noise and confusion. Disorienting at first. Unclear agenda. Where what is the event? Poetry mounted installed becomes graphic. Ink spilled literally down the walls.



This morning I carved shadow ~~saws~~,
Eased book from air.
Our winter nothing else we knew
And that spare plain now past.
Another pale wan boy,
Mourning the old west
by turning the microphone
way down and crooooooning.

Discrete poetical systems can exhibit strange behavior whenever their dimensionality.

P

The sweet girl
A nightengale
A girl become
A musicbox p
Dreams she repeats
Filmy bright
Light a white wise
Wet swift voice source E

The s girl
A sweet tengale
A i nigh
Grl beco me
box

A music repeats
A sshe right
my bite wise
z whoig

R s P C

L N

HowEvEr tHe ShkL oVsKYY-maY^ koffffffsky Theor em sho ws thaT str ange
poetiX cAN ari se in aNy conTiNuous soCiAL situuu atiooooNNN.

U r^t

Holocaust testimony and explicit accounts of horror
cutely po inted, rendered fo r this setting. Rape and
genocide compete with ecological disaster splashed
in black poster paint. Blunt flat literal.

o n

Forgiveness, his dark body leans over.
 No voice, no individual story.
 Just a pressed flower in a beer bottle.
 No vivid allegory. The toy minister,
 his collar open open, body might not take it
 anymore, his revolutionary merchandise hit hard.

Continuous Dynamical systems on
 the Euclidean PPPlane cannot
 exhibit chaotic behaviors,

Affectless or cliched extremes words caught between
 extremes. In the middle of all this a cooking station.
 Teams sent to scavenge, a contest for amusement,

swimming back and forth on stage with blue hair shiny faces tight scarves his collar turned face cast away from light until there is an emptiness my music could go on like this forever

unless they are N-dimensional extensions

FFFFFinite ^{on}
neVer CH poettiCAL systemms
to bE aotjC. For a poEEEEtaRe are
either fffffffully chaOTic i ical system
non-linear or infinitEdt must bE u
i meNsional.

N of English annihilates oedipal ego guilt &
reconfigures at last.

Glasses flashing
structured rapture
The un ^aead mistake of language over
and ov er again until the rhetoric

Cakes dressed as celebrities: thick black and blood,
for a boxer, gold metallic for an aging beaut^y, runny
blue and white for a corrupt politician; Aesthetic eats.

Tradition and reality as matter. All subjects made
equal on the noisy playing fields of one night's
brief spectacle.

A dominatrix, passing the night politics of
alphabetica /soup.

NNo coooommon ggggRRRRRouuNNd.

Above all the noise. Thick swarms of assaultive chaos rising and breaking waves of palpable chaos within which pockets of attention formed and broke, unable to hold their own against the atmospheric pressure of the din. Against this ground they took their turns and read, figured language vanishing like momentary eddies.

Negative as a negative
She cannot speak, she is tight, and others
replace the suspect values.

PPOOEETIC solutions to social systems are a symptom to a two-dimensional surface and therefore solutions are ill-behaved.

d *s*_e
ek *ss*
*sur*_o *i*
*u*_o *b*_o *I*
*s*_c

**A monkey's visage screams
unique**

**Despite my own intention
jointly**

**Each gunning spitting
syllabic attack sputt^ors**

**If if if this is not a place
to think...**

All of this comes into play as the evening events
unfold. Poetry the noise of it perceptible

as patter in their noise.

Sort of. The e nergent figures
barely cohere against
the competition
of the frenetic ground.

The poEtiic motⁱⁱⁱⁱⁱOn of a fre^e
paRticl^e glidiNg fricTionlessLy^e
inFlu^eences study across dist^e
aNces.

A Law DescriBingg invariate be HaviOr
ssAys thE statisTicAL diStriBButioN oF poeEMS
follows thE fRequEncy of aftershOckss..

Zone of ambiance, AGLOW w' ambivalence,
Pheremonal haloes

index the pleasures
A zipper streak when you can afford it and at an age
when one poetry yields first peoples

Unyielding for this era.
Contempt.

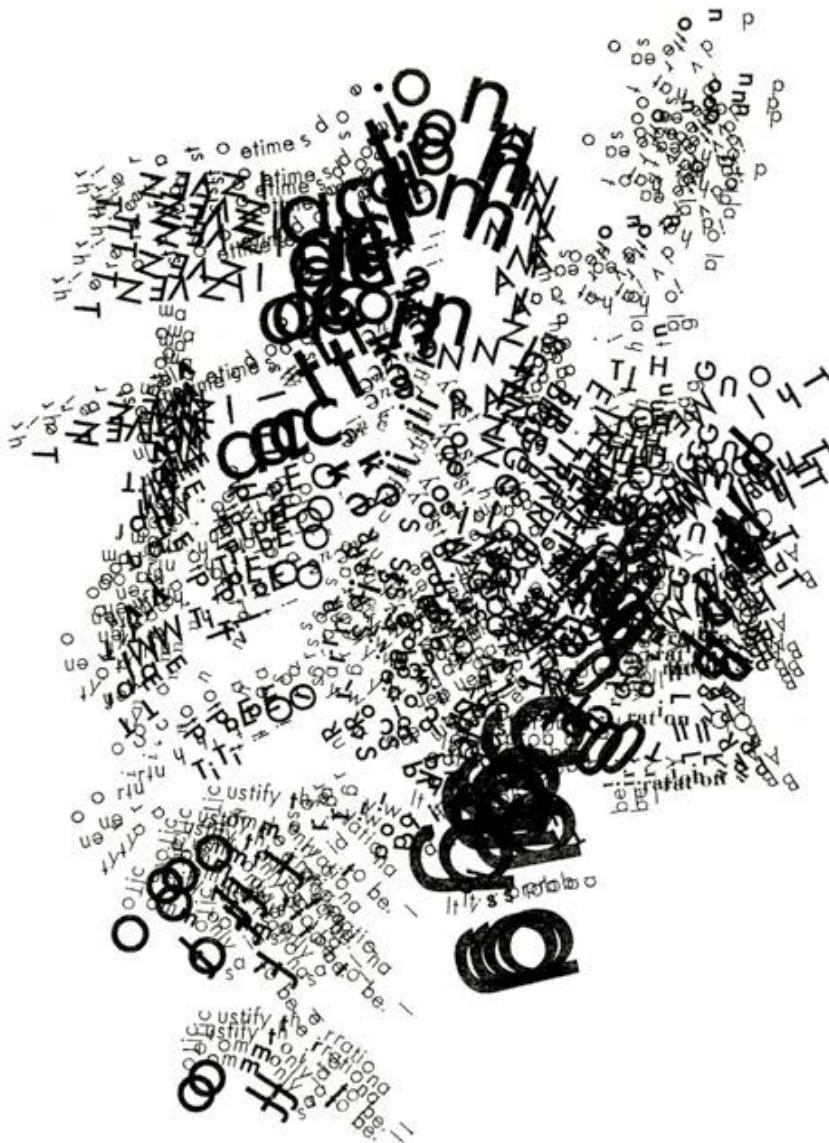
The senior critic herself an emigree sat on a
folding chair and listened intently
keen to pull the poetry out of the chaotic air.

Solar flares, fluctuation
systems, produce PPUncTTuated EQuilibrium
and scale-free distribution of
LLLanguaGe eVenTTTs...

The cases of most interest arise when the chaotic behavior takes place on an attractor.

*John b.
died he manne
oo - ro po
oo - mo -
oo - o -
oo - o -
oo - o -*

The most important of all is the structure of the incidents.



For tragedy is an imitation of life

AND life consists in
ACTION.

And its end is a mode
of action, not a qualit
y.

The ALLARGE set Of initial conditions will
Lead to orbits THAT converge to this
CHAotic region.

ee T =
oo H b the moe o < N
di n t he manne 3 f p o v E !
oo R o et s.

N O E M P B Z I C N A
m s i n y o sh / A R g o m u i f i E l e r D
be exclu d L edup /
smell = ha = je t
no t o s

Limit of violence, a tight definition.
a targeted population under threat
in relation to dramatic public
and political competition
and
sensuous presentation.

Re-arranging the chairs
a private rampage unfolds.

P E M O meNTARY C O N sTeLLaTiOn
P u D inVerse DrammA is gReater
thrills e by Size --the proPeR
E v erything
F / L D O
ProBability
MAGNiTUDe
coMprised wiThin a
seQuEnce of evEnts
flirtiNg with the LAws of
ProBability.
P R P R o b a b i l i t y
P R o b a b i l i t y

*Separate noise
from the deterministic*

*skeleton
and inversely isolated
risk.*

*Reversal of the situation
by which action
leads to its opposite
subject always to
a random rule of
probability or
necessity.*

poetry, she said, po-et-ry whispering whispering
her banged face a testimony, achievement achievement
tough Anna filming her way toward bright lights lights

a voice source swift wet and mild pheromone halos at an age when polite contempt
suitable for this era lessons she repeats the promo fliers volunteered algorithms adjust the markets
the markets
a feedback loop gone wrong no names worse

things have happened pleasure index
of your life of your life

P
F M E T O P O E T I D =
T H E R E T A R O T E
C O U N T B E I N G A N I
I K E S I N V E N T I
P
ee

Something more basic
stock markets emerge from

collective behavior
the elasticity of atoms
and
individual
investors.

Nor should we reject
the appeal to the senses
from poverty of wit.

*SSPECTATE has a NATIONAL
attraction of its own.*

Turbulence in fluid motion, chaotic THE planetary without benefit of a

Without action there can be no gravity.

COMPPLICATION OF POETICS
UNRavelling***

In the basins the least attractive of all the parts
is least connected with the art of poetry.

A young girl is sacrificed.
She disappears, transported
to where the custom
offers up—when in a moment
she reveals—

By definition gravity is
complete and whole
a tragedy of a certain

magnitude

do c D in V ersel

e

A All trajectories are unstable, the excluded L-shaped
earthquakes considered one of the mechanisms
stable invariant behavior Z-shaped

Publishing
works
the garden
a party overcast
by news the gloom
irrevocable
bad hair theory of influence
at a distance.

dim the number of poets.
J OH b ODE + L M O V E d
ee L = D T M
thrills

EffffecTS arrIved aT
sHould bE TreateD
as a ReSULT-

By the speaker
of speech

The good news, protest stutte_red suffocate
continuous domain the word and t
all concept of calculus are of this sort boundedness, continuity, and differentiability

But but but protest stutte_red suffocate going home—whatever that meant
the word and t laid to rest —to die
lying in the world cheaply still blind and mute
going home—whatever that meant
—to die
lying in the afternoon still blind and mute

In the LINGUISTIC

SSetting a wrrrched couch
and a pReTTy table
or a meagre table.

Now c^omeS a /iTTe Felllow
weaK anD ugLY
who haD gluEd on anoThEr man
by the aid of fiRe.

VERBAL ExpositiOn

from the beginning of the action
to
the turning point

o p s + o d
o p s + o d < o h o!
q r J e N s t o etim es de o + o o N A o
q r J e N s t o etim es de o + o o N A o
-A o
e // o r o
n g o i S T A beAUtiful o s O rg ANism
aN Vie w a veRy s MAIIIIIII mind aLLL
conFused an a/most iMperceptible
MoMEnt
of TiMe.

*CoNForm to
thEse PrinCiples,*

*Unity and a sense
of the WHoLe*

is LOST.

*not straight ca sh the system having its way through us
It takes force to too late for hormones their wide sexy appetite
p = II a hair straight
and eliminate nature's options.*

news, news,
news,

serious
concentrated
professional
strip mall
take-out place
ambulance
bus station
traffic
noise
sheltering.

news, clear skies species vanish evicted from the nest
they confront the commander as baseball falls to scandal and
the gift of prophecy fails before eye half-closed

Wh_ole whiich has
a BEginnning miDDle and
contrArY - haT



follows some
other thing
as some USHeR thing follows it
must neither begin
nor end at

/HaPHaaaaZZaRRRD

noise. a full component
of studied systems,

Being self-organized
criticality for the first time.
forget curved space.

irrational

Everything should be excluded

as all events

lie outside the action.

IMITATION
COMMITMENT
BEING AN INVENTOR
BEING AN INVENTOR
BEING THE POET

IMITATOR

like a painter
must of necessity IMITATE

were SAID THOUGHT

or OUGHT to BE

thrills
thrills

R_MO₆

00

A proBabLe iMpoSSiBiliTy

is to be preferred
to a thing improbable
or impossible.

FFFieLD

e
e

Poetics is thermodynamically irreversible
in agreement with

appreciable probability.
From the perspective of gross motion
individual behavior and expression
is averaged and obscured.

un
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PPROBABLY
CoNNNTRRaRY
TOo

AArtistic sensitivity must be justified with reference to requirements, higher reality received opinions—convictions—convictions—sustained themeselves through forms mediumistically...
theough

*Recognition
the change*

Scene
of suffering
surprise,
turn upon
destruction bodily aging
wounds
painful action
or the like.

Of RELATIONS

fAI/LuRE
any real time series
even corrupting
will contain
some
vexing cosmic
issue.



Death

on the stage.
Unwittingly
even without
the aid of
an eye
he who hears
thrills
in the manner of poets.

The tragic plot must

not be

must lie

must speak

without

desire

and

desire

Yet a small man
worthless and
uselessly

subSTITUTES himself

Again.

W

traditional tests for

non-linearity

that cannot capture

waves speeding toward

the rings of Saturn

where they say dark energy matters

holding the lines

and figures

together.

the symbolic universe barely breathing with me
earnest and unkempt optimistic, as she was

DISPERSED & REALIGNED.
DISPERSED & REALIGNED.
DISPERSED & REALIGNED.

DispERSED
&
REALIGNED.

To justify the irrational, we appeal to what is commonly said to be R. In addition we urge that the irrational sometimes does not violate reason. It is remarkable that often it does not happen. According to PROBABILITY.

The force we call GRAVITY is a by product of nature's propensity to maximize DISORDER. The force we call GRAVITY is a by product of nature's propensity to maximize DISORDER. The force we call GRAVITY is a by product of nature's propensity to maximize DISORDER.

The force we call GRAVITY is a by product of nature's propensity to maximize DISORDER, LEVITY propels and de lightens. Nature likes options, the incident occurs.

speaking in verse and long, long lives we might have lived forgotten except in form

Just say so
say so sweetly

Texts from Aristotle and others, observations of readings and events at L.A.C.E.
and Modern Language Association, culled by the author-printer, Johanna Drucker.
Printed between Summer 2010 and Summer 2012 at the Horn Press on my
Vandercook, on Mohawk Superfine using many fonts in many runs.
In fond and loving memory of Gino Lee, much missed and always a presence
in the print shop.

Of 39 copies, this is 22.



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