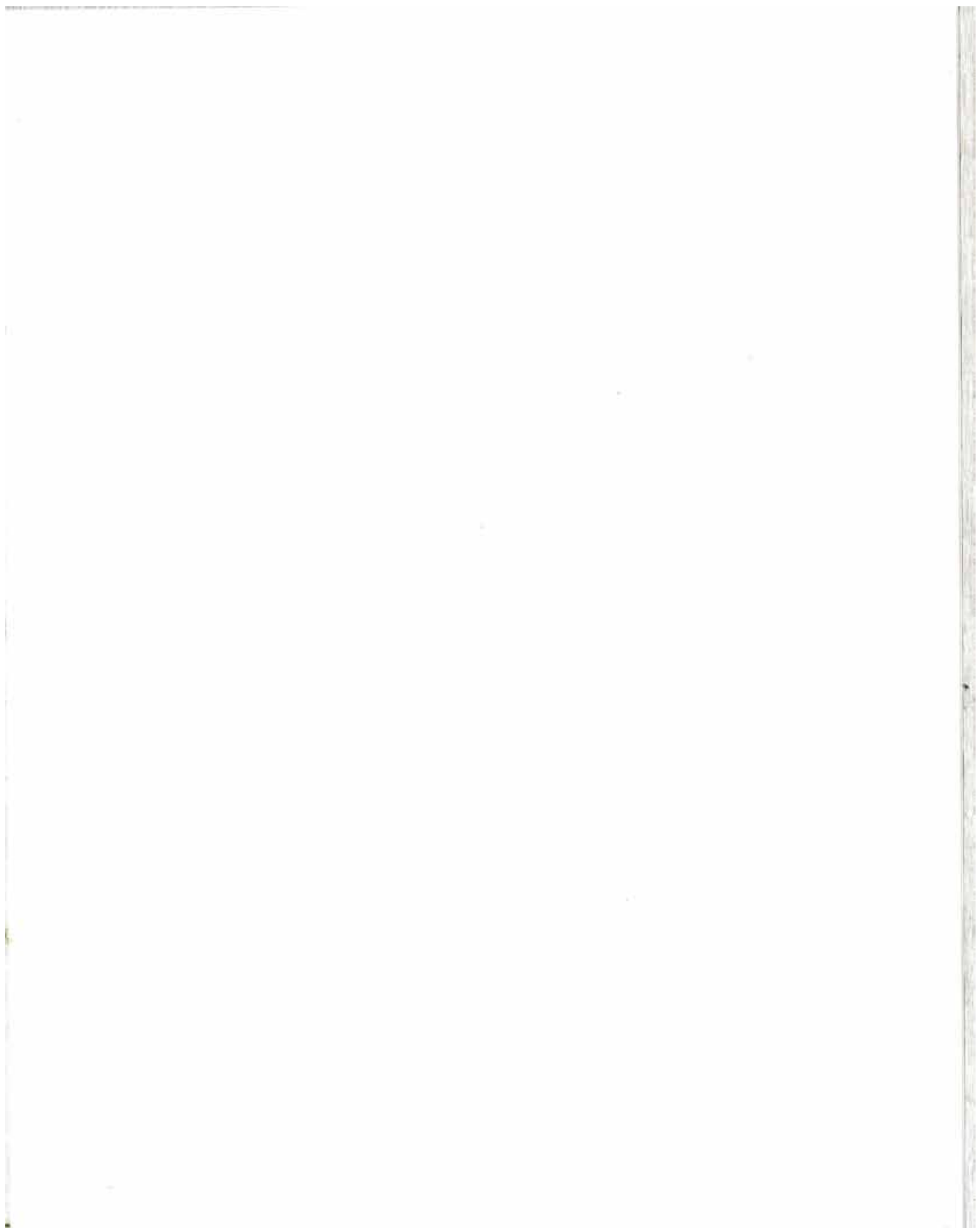


STOCHASTIC POETICS

JOHANNA DRUCKER

Visual Writing
/ubu editions
2013

sTochastic
PoeTicS



stochastic poetix

EMERGING

start conditions

scholastic poetic
scholastic poetic
STOCHASM chasm

elective affinities according to your relationships
FFINITIES according to your relationships
elective affinities

of meaning
arising from
the language of
poetic understanding
of poetics

STArt SITUatio^{ns}

Stoichiastic

PO eT₁C^s

sLow CHaSm
PO em

Granary & druckwerk

2011
2 | 2
O

of meaning
of meaning arising from
the language of
poetic understanding
poetic understanding
the language of
poetic understanding
of poetics

UpS
UpS Art SITes
UpS Art SITes
UpS Art SITes

iii

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describe in detail
describe in detail

HOLLYWOOD Boulevard
a few blocks East
of the Chinese

the poetry attractor
displays chaotic
behavior

flip z

Poetry in general seems to have sprung
from two causes

each of them

lying deep in our nature.

Sto^{sLow} CHASM
P O em
v nd by whom,

er / ba z m p r s
hes dl
b u i g s m Y x
m d p z
a x s u r E
D n v
i s m
i i
THEATER and
the cheap tourist shops

n upi eap

these

s

with all their brande
d BLIING

shoT glasses coa ashtrays
T-shirT glitt s ters, I HearT
erine w

i
e e e
s e e
p e e
c s e

these lines demonstrate sensitive dependence

on initial dependence on sensitive conditions
within the region of phase space occupied by
the attractor.

phrase

The instinct of imitation is implanted from childhood,

one difference between human and other animals
being that we are the most imitative of living creatures

the most generative of

Hollywood sequins whose
BRilliance
LA STS until a firST waShing

Some dynamical systems are **chAotic** everywhere

and through imitation learns the earliest lessons

in detail and by whom

generative

and no less universal is the pleasure felt in things imitated.

The energy falls off
by the intersection at Wilcox
where contemporary art
has a storefront.

The counterpart to a deterministic process or system instead of dealing with only one possible reality of how the system or poetic event might evolve over time

solutions for solutions based on differential equations
Differential equations
solutions based on differential equations

We have evidence in the facts of experience. Objects which in themselves we view with pain, we delight

We have evidence in the facts of experience.

to contemplate when reproduced with minute fidelity; such as the forms of the most ignoble animals and of dead bodies. The cause of this again is that to learn gives the greatest pleasure not only to philosophers but persons in general

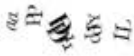
Beyond the sidewalk where thhhe WORLD'S
BESTT ≈ IENER truck parked is the Fake Gift
Store displaying clay necklaces in bright
PRRRiMARRYYY colors of baKed clay sspelling
HIV or VICODIN in red yelloww or blue.

Young Artists
e T e n u a
e i y r w

some random process there is some is some indeterminacy
in its future evolution described by probability distributions.



The reason why men enjoy seeing a likeness
is that in contemplating it they find themselves
learning or inferring and saying perhaps, Ahhh
For if you happen not to have seen the original
the pleasure will be due not to the imitation
but the execution, the coloring or other cause.



rumpled CllotheS, checked sHirTs, Sneakers, Glrls in DrApeY Tees liTTle
bo oTs, LEEAn-LIMbed and A SPiRiNG
not UpScaLE.

tion^s you w^e reC
b^{idi} p^l n^u r^u s^u u

IS^{NT} II^{AS}
a B^o S^{CS}
e^o .

This means that even if the interpretation of the initial condition or start point is known, there are many possibilities the process might go to, but some

?

e i^m ~ f e e

Generative activity is one instinct of our possible nature.

Next is an instinct for harmony and rhythm meter matter and manifestations. Persons starting with this probabilistic gift developed by degrees their special platitudes til their rude improvisations gave birth to poetry.

FroM such
pOe tiX

as m
e q^o
n a
e^l n^u o^r a
u^u i^u

detail
 poetic paths may be

more probable and others less.
 In the simplest possible case (discrete time) a stochastic process amounts to a sequence of linguistic variables known as a time series. Another basic type of poetic

The same distinction marks off tragic gravity
 and comic levity, for levity aims at representing
 things as worse, gravity as better than in actual

life.
 why why

the reason
 imitation generation
 or other CAUSE

Provocation
 why y y

A S

D
 understanding

in the GALLERY

EEEEEyelin e ChhesT hand /
 bellies CE nTers of eeNs geNiTAs
 ththrowingggg out tendrils of
 llllln quiry. TENDeR
 enee rOY.

One approach to stochastic poetics treats them as functions of deterministic
 arguments whose variables are non-deterministic vocabularies with certain
 probability distributions

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The phases through which gravity passed are well known and
 are an imitation of actions

that are serious complete

and of a certain

magnitude in language encumbered with artistic obscurantism,
 pity and fear effecting the proper purgation on these compositions.

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coUNte r

Illice teA BEER wine 4 sale at the CoNter
 food table in the GALLeRY behind BLUe
 TRAnsluceNt cloth suspendeD from
 an ALUMiNUM frame RipPLEd
 in the GALLery Lights. Ultramarine
 the piece was CALLED.

stochastic poetry
stochastic poetry

stochastic poetry
stochastic poetry

I.

happene^d
from the text
thought
to some effect

shⁿ u^m nⁿ
e^o a^h nⁿ
i^s bⁿ k^k
u^u f^f
f

split or scatt ered attention with

a superman impersonator being interviewed about
police harrassment. Trouble in Toon Town' she cried with an exaggerated grimace
in front of the Hello Kitty shopped holocaust testimonial transcriptions while a young
gay celebrity chef prepped his hotplate

E e s
e f f e
c c t
T s
s s s

Call me to
me de arly program
wife call
my young matically

s e e n
p e
t i g
i

s d m c f
v s æ g^z
m k
e f f e s
L e h i E f f e s T U

Call to me my young wife
Call to me my young wife
Call me dearly programmatically
Call me dearly programmatically

All coMpoisitionS are unStable in that All poeTic traJectOrjes diveRge exPonentially
from one another.

The attractive
 poet is one of the best known
 most comedians. One of the first and
 most interesting, it gives rise to a very
 interesting pattern.

skeptical delightment

yawns radiant

commanded by these high stakes

bids for attention. In their midst

Swift edge
 of commodities
 wedge
 Ages hardly imagined
 A circumstance
 Constellationary living
 language
 Each word passed
 through many
 mouths lips cross tongues
 polyvocal corruption
 exploited
 positive need for literary
 circles fragmented
 messages ghostly shape
 repositories
 mere details
 gift shop memorabilia
 from resort hotels
 linguistic flotsam
 bibliopoetic debris
 beleaguered languid bilingual
 poet mysteriously saved
 textual complexity
 pays the field of annotation
 Attention

word passed
 through many
 mouths lips cross tongues
 polyvocal corruption
 exploited

The attractive
 poet is one of the best known
 most comedians. One of the first and
 most interesting, it gives rise to a very
 interesting pattern.

WETNESS ARBITRARILY
 REPRIMANDING
 ANTIQUE BUTTONS
 DE-BONED BY ARDENT
 SAVINGS ACCOUNT
 CHICK MAGNETS
 WALK HIM OFF
 THE STAGE

© 1998

Starting now. First launch in a series of events to last all year. Curators crawling all over themselves among the poets and performance artistes.

Blog and hips Lips
 Blonde in lingerie dress YES
 Sex in public on a pool tab

Art projects mechanical
 details literary nymphophilia
 Is top knot pulled hard

Other occur in both prose and Poetical systems. Other discrete Affactors occur in both prose and Poetical systems. Other political systems. Other

Other

Blog and hips Lips
 Blonde in lingerie dress YES
 Sex in public on a pool tab

Art projects mechanical
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 Is top knot pulled hard

Other occur in both prose and Poetical systems. Other discrete Affactors occur in both prose and Poetical systems. Other political systems. Other

Bu m
e p s
(

This morning I carved shadow^s,
Eased book from air.
Our winter nothing else we knew
And that spare plain now past.
Another pale wan boy,
Mourning the old west
by turning the microphone
way down and crooooooning.

Disccrete p^oEtical systems ccan exhibit strAnge
beH^{av}ior whaTevvvver their diMeⁿsioNAlity.

rnY
Hi
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S

Court testimonials transferred to the wall direct
transcript ions finely wrought. Mounted low the lines
force the viewer to bend to a child's perspective
skewing lines of site and authority.

6
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Glasses flashing
structured rapture

The un-a-head mistake of language over
and over again until the rhetoric

of English annihilates oedipal ego guilt &
reconfigures at last.

FFFFinite
neVer CH poettiCAL systemms
to bE aotjC. For a poEEEEtaRe are
either ffffffffully chaOTic i ical system
non-linear or infiniTE-d.t must bE
imeNsiional.

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Cakes dressed as celebrities: thick black and blood,
for a boxer, gold metallic for an aging beauty, runny
blue and white for a corrupt politician; Aesthetic eats.

Tradition and reality as matter. All subjects made
equal on the noisy playing fields of one night's
brief spectacle.

A d ominatrix, passing the night politics of
alphabetica / soup.

NNo cooooommon ggggRRRRRRouuNNd.

r
o
s
k
d

gawky as a tractor, village to an idiot,
 leaning thin to flatness,
 swarm, he said, meaning dance the
 drill the inquisitive lesson
 big white head shaved clean as
 thumb one mass of hard flesh
 shoulder to

Above all the noise. Thick swarms of assaultive chaos rising and breaking waves of
 palpable chaos within which pockets of attention formed and broke, unable to
 hold their own against the atmospheric pressure of the din. Against this ground they
 took their turns and read, figured language vanishing like momentary eddies.

Negative as a negative
 She cannot speak, she is tight, and others
 replace the suspect values.

PPOOEEETIIC solutions to soCial syStems are a symPTomat_iC to a two-di_imenion_{al}
 suRFAce and tHereFore sotu_illlllllllOnNs aRe iLL-behAved.

P₁ ek_{ss} d se₁₁
 sur_ho_hi₁
 s₁ b₁ i₁ c₁ s₁ t₁ e₁

**A monkey's visage screams
unique**

**Despite my own intention
jointly**

**Each gunning spitting
syllabic attack spatters**

**If if this is not a place
to think...**

All of this comes into play as the evening events
unfold. Poetry the noise of it perceptible

as patter in their noise.

Sort of. The emergent figures

barely cohere against

the competition
of the frenetic ground.

The poetic motion of a frictionless
particle gliding across distances.
Influences study



A Law Describing Invariant Behavior
says the statistical distribution of poems
follows the frequency of aftershocks..

Zone of ambience, AGLOW w' ambivalence,
Pheremonal haloes

index the pleasures
A zipper streak when you can afford it and at an age
when one poetry yields first peoples
Unyielding for this era.
Contempt.

The senior critic herself an emigree sat on a
folding chair and listened intently
keen to pull the poetry out of the chaotic air.

Solar flares, fluctuations in Economic
systems, produce Unsettled Equilibrium
and scale-free distribution of
Language events...

The caSEs of MoST iNterEst aRIse
when The chaotic behavIOR taKES plaCe
oN an ATTraCTOR.

J o H b
din t he ma nne r o f p o
ets.

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The figure
The figure
The figure

of poETic lan guAge Em erGes from the general
fiElD.

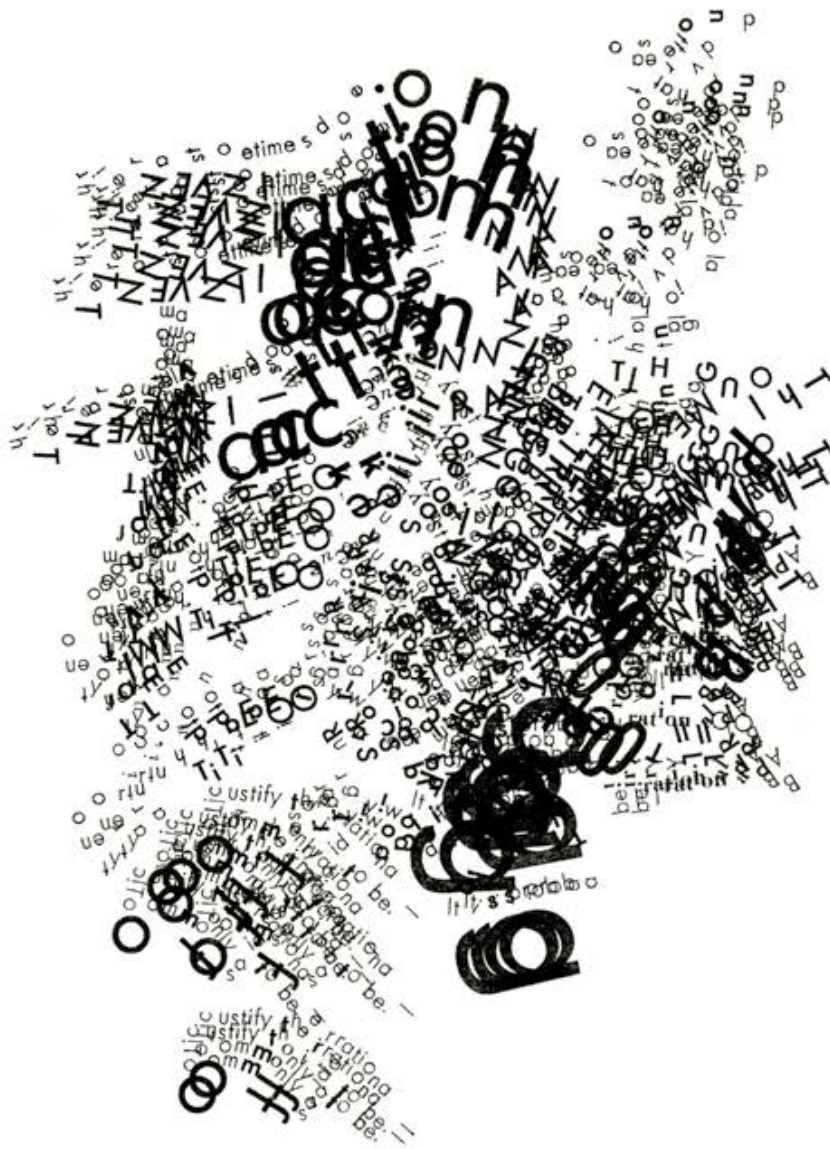
The most important of all is the struct
of the in
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For tragedy is an
imitation of action
of life

AND life consists in
ACTION.

And its end is a mode
of action, not a quality.



The n A LLarge sEt Of Initial COnditionS will
Lead to ORbitS THAT coNverge to this
CHAotic regⁱon.

E! VAV!
 W r o p o
 the manne r o
 H b
 T n
 m o g

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 S h i
 R g o m n
 I c
 R N
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 S

Limit of violence, a tight definition.
 a targeted population under threat
 in relation to dramatic public
 and political competition
 and
 sensuous presentiment.

Re-arranging the chairs
 a private rampage unfolds.

PE
 thrills!
 P E D i n V e r s e
 M O M E N T A R Y C O N S T E L L A T I O N
 D r a m m a i s g R e a t e r
 by Size --the proPeR

MAGniTuDe
 coMprisEd
 within a
 seQuence of evEnts
 ffirTiNg with the LAws of
 ProBABilitY.

P E
 P
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 D
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 S
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PROBABILITY

Separate noise
from the deterministic

skeleton
and inversely isolated
risk.

Reversal of the situation
by which action

reverses to its opposite

subject always to
a random rule of
probability or
necessity.

poetry, she said, poetry whispering
her banged face a testimony, achievement whispering
rough Anna filming her way toward achievement bright lights lights

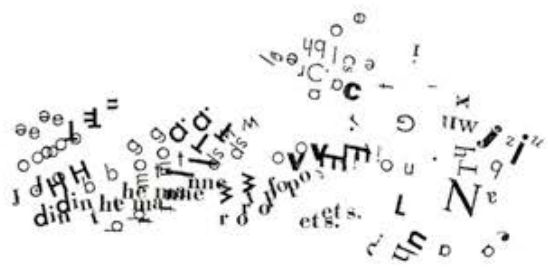
a voice source swift wet and mild pheromone haloes at an age when polite contempt
suitable for this era lessons she repeats the promoters volunteered algorithms adjust the markets the markets
a feedback loop gone wrong no names worse
things have happened pleasure index
of your life of your life

POETRY
THEME
BEING
AN
INVESTMENT
INDEX
OF
YOUR
LIFE

Something more basic
stock markets emerge from
collective behavior
the elasticity of atoms
and
individual
investors.

Nor should we reject
the appeal to the senses
from poverty of wit.

SSpECTALE has aN EMoTIONAL
aTTRACTion of its OWN.



Turb
an uLEnce in fluiD moTion, chA otic
THE pLa nEtary wiThou, beneFit of a
ORY.

Without action There can be no
GGRaViTy.
COMPLIcATION OF POETICS
UNRAvellinG

A young girl is sacrificed.
She disappears, transported
to where the the custom
offers up—when in a moment
she reveals—

In the basins the least attractive of all the parts
is least connected with the art of poetry.



feasts on the differenc^c
feeds on will be felt
the common words, we substitute

↑
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By definition gravity is
complete and whole
a tragedy of a certain

magn;
tude:

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All trajectories are UNstable,
earthquakes considered one
of the MEChaNisms
ssssccal e-invariant behavior
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Publishing
works
the garden

a party overcast
by news the gloom
irrevocable

bad hair theory of influence
at a distance.

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Efffects arrived at
should be treated
as a result-

By the speaker
of speech

But but but protest stuttered suffocate
the good news, as a continuous domain
all concept of calculus are of this sort- boundedness, continuity, and differentiability
the word and t
lying in the afternoon still blind and mute
going home—whatever that meant
laid to rest —to die
blind and mute
going home—whatever that meant
—to die

In the LINGUISTIC

Setting a wretched couch
and a pretty table
or a meagre table.

Now comes a little fellow
weak and ugly
who had glued on another man
by the aid of fire.

VERBAL EXPOSITION

from the beginning of the action
to
the turning point

A beautiful moment
 of time.
 a very small mind
 aLL
 confuSeD
 an almost imperceptible
 MoMEnt
 of TiME.

CoNForm to
 thEse PrinCiples,

Unity and a sense
 of the WHoLe
 is LOST.

It takes force to
 pull a hair
 straight
 and eliminate nature's
 options.

not straight as the system having its way through us
 too late for hormones their wide sexy appetite
 too late for hormones their wide sexy appetite

news, news,
news,
news,

serious
concentrated
pierced and professional
seated in a strip mall
take-out place
bus station ambulance
the traffic
noise
sheltering.

news, clear skies species vanish evicted from the nest
they confront the commander as baseball falls to scandal and
the gift of prophecy fails before eye half-close^d

A Whole which has
a beginning middle and
contrary *→ hat*



follows some
OTHER thing
as some USHER thing follows it
must neither begin
nor end at

HHaPHaaaaZZaRRRD

noise. a full component
of studied
systems,

describing self-organized
criticality for the first time.
FORGET CURVED space.

Recognition
the change

from ignorance to love
for good or bad fortune
the poet indicates
a change destined,
knowledge

Of Relations

FAILURE

any real time series
even corrupting
will contain
some
veXing cosmic
iSSue. COMic

Scene
of suffering
surprise,
turn upon
destruction bodily aging
wounds
painful action
or the like.



Death

on the stage.
Unwittingly
even without
the aid of
an eye
he who hears
thrills
in the manner of poets.

The tragic plot must

not be

must lie

must speak

withouth

Yet a small man
worthless and

unseeMly

SUBSTITUTES himself

Again.

traditional tests for

non-linearity

that cannot capture

waves speeding toward

the rings of Saturn

where they say dark energy matters

holding the lines

and figures

together.

the symbolic universe barely breathing with me
earnest and unkempt optimistic, as she was

justify the irrational, we appeal to what is
commonly said to be rational sometimes does
In addition we urge the One rational sometimes does
not waste reason.
It is probable that a little
may happen
a way to PROBABILITY.
The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER.
The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER.
The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER.
The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER.

DisPERSED
REALIGNED.

The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER,
LEVITY propels
and delightens. Nature likes
options,
the incident occurs.

speaking in verse and long, long lives we might have lived
forgotten except in form

Just say so
say so sweetly

Texts from Aristotle and others, observations of readings and events at L.A.C.E.
and Modern Language Association, culled by the author-printer, Johanna Drucker.
Printed between Summer 2010 and Summer 2012 at the Horn Press on my
Vandercook, on Mohawk Superfine using many fonts in many runs.
In fond and loving memory of Gino Lee, much missed and always a presence
in the print shop.

Of 39 copies, this is 22.



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