

SIGHT AND SONG WRITTEN
BY MICHAEL FIELD, *London*
78868



ELKIN MATHEWS
AND JOHN LANE
AT THE SIGN OF
THE BODLEY HEAD
IN VIGO STREET
LONDON 1892

LA GIOCONDA

LEONARDO DA VINCI

The Louvre

HISTORIC, side-long, implicating eyes ;
A smile of velvet's lustre on the cheek ;
Calm lips the smile leads upward ; hand that lies
Glowing and soft, the patience in its rest
Of cruelty that waits and doth not seek
For prey ; a dusky forehead and a breast
Where twilight touches ripeness amorously :
Behind her, crystal rocks, a sea and skies
Of evanescent blue on cloud and creek ;
Landscape that shines suppressive of its zest
For those vicissitudes by which men die.