TRICKS OF THE LIGHT

New and Selected Poems



Vicki Hearne Edited with an Introduction by John Hollander

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Midden of kindness, no sugar clogged Affections to excuse imbalance. A dog with balance and style instructs

The sheep in this chastity for no Reason beyond the collie's intent Designs on the beasts, their pastures.

Later the collie takes up love and Leaves it again to the imbalance Of heartthrob, the invasionary

Conundrums, the tartish logics of loss.

All of My Beautiful Dogs Are Dying

(1974)

My beautiful dogs are dying and There are others as beautiful if I am brave enough in my dotage

To face that beauty again, make it mine In an authenticity of haunch, Perfection of desire as of that

Young Brittany who, briefly, hunted Birds and the very essence of bird, Sharing with me the sky that had been

Able to intend bird, dog, woman, Desire. Without the beautiful dogs No one dares to attend to desire;

The sky retreats, will intend nothing, Is a ceiling to rebuke the gaze, Mock the poetry of knowledge.

My death is my last acquiescence; Theirs is the sky's renunciation, Proof that the world is a scattered shame

Littering the heavens. The new dogs Start to arise, but the sky must go Deeply dark before the stars appear.

¥ Ion, Released from the Vows of Love, Replies to Socrates

I can only stand and look, my friend, And tell the tale of Proteus Again. The shapes you see when my gaze

Holds yours are you because Proteus Is a mirror, time is a mirror, You and I and the sun are mirrors.

The poet tells how a leopard sprang
From the eyes of desire; in this
We see the truth that will not make sense

For she loves us beyond our reasons For inquiring, she replies to us As the sea replies to the moon's long

Philosophies of motion. My craft Lies in knowing this far too swiftly To tell you. It is knowledge that weeps,

The diaspora of the goddess Whose faith lives in our love of the sun, Whose gray eyes regard us from the hill.