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Textual editing and criticism

TEXTUAL
EDITING
AND
CRITICISM

An Introduction

ERICK KELEMEN

FORDHAM UNIVERSITY

foreword by

DONALD H. REIMAN



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2009

O P T I M A R I A M.

Since shame was written on my fainted brow:
 And certaine tis, that shame is honours foe.
 Had I upon my reputation stood,
 Had I affected an vnspotted life,
Josephus vaines had still bene stuf with blood,
 And I to him had liu'd a sober wife.
 Then had I neuer cast an eye of loue,
 On *Constabarus* now detested face,
 Then had I kept my thoughts without remoues
 And blusht at motion of the least disgrace:
 But shame is gone, and honour wipt away,
 And impudencie on my forehead lins:
 She bids me worke my will without delay,
 And for my will I will employ my wits.
 He loues, I loue, what then can be the cause,
 Keepes me for being the *Arabians* wife?
 It is the principles of *Moses* lawes;
 For *Contabarus* still remains in life,
 If he to me did beare as Earnest hate,
 As I to him, for him there were an ease,
 A separating bill might free his fate:
 From such a yoke that did so much displeafe.
 Why should such priuiledge to man be giuen?
 Or giuen to them, why bard from women then?
 Are men then we in greater grace with Heauen?
 Or cannot women hate as well as men?
 Ile be the custome-breaker: and beginne
 To shew my Sexe the way to freedomes doore,
 And with an offering will I purge my sinne,
 The lawe was made for none but who are poore.
 If *Herod* had liu'd, I might to him accuse
 My present Lord. But for the futures sake
 Then would I tell the King he did refuse
 The sonnes of *Baba* in his power to take.
 But now I must dinorfe him from my bed,
 That my *Silleus* may possesse his roome:
 Had I not begd his life he had bene dead,
 I curse my tongue the hindrer of his doome,

B 3

But

On the Death of the Reverend Dr. Sewell

Phillis Wheatley

Brought to Boston as a slave when she was about seven years old, Phillis Wheatley surprised her owners by learning to compose sophisticated verse, such as this poem about the death of her pastor, Joseph Sewell. Dedicated to Selina Hastings, Countess of Huntingdon, a leader in the Methodist movement, Wheatley's poetry saw two editions, one in England in 1773, a second in the United States in 1786. But she also circulated her poems in manuscript, revising between sending copies to friends and to people she admired. Below are all the witnesses to this poem that have been discovered to date. It should be noted that one of Wheatley's editors, William Robinson, reported that the Countess of Huntingdon's papers in the Cheshunt Foundation Archives at Westminster College, Cambridge, holds not only the holograph manuscript printed below, but a second manuscript, one that differs in punctuation and does not contain lines 36–37. This information was repeated by Vincent Carretta in his edition of Phillis Wheatley's works.¹ But this manuscript seems to be what bibliographers and librarians call a *ghost*, a document that may in fact have existed but for which no physical evidence now remains. In fact, the Cheshunt Foundation Archives has no record that a second manuscript ever existed.

1. See William H. Robinson, *Phillis Wheatley and Her Writings* (New York: Garland Press, 1984), 365, and *Phillis Wheatley, Complete Writings*, ed. Vincent Carretta (New York: Penguin, 2001), 109.

from the first edition, 1773

VARIOUS SUBJECTS. 19

On the Death of the Rev. DR. SEWELL,
1769.

HERE yet the morn its lovely blushes spread,
See *Sewell* number'd with the happy dead.
Hail, holy man, arriv'd th' immortal shore,
Though we shall hear thy warning voice no more.
Come, let us all behold with wishful eyes 5
The saint ascending to his native skies;
From hence the prophet wing'd his rapt'rous way
To the blest mansions in eternal day.
Then begging for the Spirit of our God,
And panting eager for the same abode, 10
Come, let us all with the same vigour rise,
And take a prospect of the blissful skies;
While on our minds *Christ's* image is imprest,
And the dear Saviour glows in ev'ry breast.
Thrice happy faint! to find thy heav'n at last, 15
What compensation for the evils past!

C 2

Great

20 P O E M S O N

Great God, incomprehensible, unknown
By sense, we bow at thine exalted throne.
O, while we beg thine excellence to feel,
Thy sacred Spirit to our hearts reveal, 20
And give us of that mercy to partake,
Which thou hast promis'd for the *Saviour's* sake!

“ *Sewell* is dead.” Swift-pinion'd *Fame* thus
cry'd.
“ Is *Sewell* dead?” my trembling tongue reply'd,
O what a blessing in his flight deny'd! 25
How oft for us the holy prophet pray'd!
How oft to us the Word of Life convey'd!
By duty urg'd my mournful verse to close,
I for his tomb this epitaph compose.

“ Lo, here a man, redeem'd by *Jesus's* blood, 30
“ A sinner once, but now a saint with God;
“ Behold ye rich, ye poor, ye fools, ye wife,
“ Nor let his monument your heart surprize;
“ 'Twill tell you what this holy man has done,
“ Which gives him brighter lustre than the sun.
“ Listen,

VARIOUS SUBJECTS. 21

- " Listen, ye happy, from your seats above.
 " I speak sincerely, while I speak and love,
 " He fought the paths of piety and truth,
 " By these made happy from his early youth!
 " In blooming years that grace divine he felt, 40
 " Which rescues sinners from the chains of guilt.
 " Mourn him, ye indigent, whom he has fed,
 " And henceforth seek, like him, for living bread;
 " Ev'n *Christ*, the bread descending from above,
 " And ask an int'rest in his saving love. 45
 " Mourn him, ye youth, to whom he oft has told
 " God's gracious wonders from the times of old.
 " I, too have cause this mighty loss to mourn,
 " For he my monitor will not return.
 " O when shall we to his blest state arrive? 50
 " When the same graces in our bosoms thrive."

On

from the second edition, 1786

14 POEMS ON

On the Death of the Rev. Dr. SEWELL,
1769.

FRE yet the morn its lovely blushes spread,
 See *Sewell* number'd with the happy dead,
 Hail, holy man, arriv'd th' immortal shore,
 Though we shall hear thy warning voice no more.
 Come, let us all behold with wishful eyes 5
 The faint ascending to his native skies;
 From hence the prophet wing'd his rapt'rous way,
 To the blest mansions in eternal day.
 Then begging for the Spirit of our God,
 And panting eager for the same abode, 10
 Come, let us all with the same vigour rise,
 And take a prospect of the blissful skies;
 While on our minds *Christ's* image is impress'd,
 And the dear Saviour glows in ev'ry breast.
 Thrice happy faint! to find thy heav'n at last, 15
 What compensation for the evils past!
 Great God, incomprehensible, unknown
 By sense, we bow at thine exalted throne.
 O, while we beg thine excellence to feel,
 Thy sacred Spirit to our hearts reveal, 20
 And give us of that mercy to partake,
 Which thou hast promis'd for the Saviour's sake!
 " *Sewell* is dead!" Swift-pinion'd *Come* thus cry'd,
 " Is *Sewell* dead," my trembling tongue reply'd, 25
 O what a blessing in this flight deny'd!
 How oft for us the holy prophet pray'd!
 How oft to us the Word of Life convey'd!
 By duty urg'd my mournful verse to close,
 I for his tomb this epitaph compose:
 " Lo, here a man, redeem'd by *Jesus's* blood, 30
 " A sinner once, but now a saint with God;
 " Behold ye rich, ye poor, ye fools, ye wife,
 " Nor let his monument your heart surprize;
 " 'Twill

VARIOUS SUBJECTS. 15

" 'Twill tell you what this holy man has done,
 " Which gives him brighter lustre than the sun. 35
 " Listen, ye happy, from your seats above.
 " I speak sincerely, while I speak and love,
 " He sought the paths of piety and truth,
 " By these made happy from his early youth;
 " In blooming years that grace divine he felt, 40
 " Which rescues sinners from the chains of guilt.
 " Mourn him, ye indigent, whom he has fed,
 " And henceforth seek, like him, for living bread;
 " Ev'n *Christ*, the bread descending from above,
 " And ask an int'rest in his saving love. 45
 " Mourn him, ye youth, to whom he oft has told
 " God's gracious wonders from the times of old.
 " I too have cause this mighty loss to mourn,
 " For he my monitor will not return.
 " O when shall we to his blest state arrive? 50
 " When the same graces in our bosoms thrive."

On the Death of the Rev. Mr. GEORGE
 WHITEFIELD. 1770.

ALL, happy saint, on thine immortal throne,
 Possess of glory, life, and bliss unknown;
 We hear no more the music of thy tongue,
 Thy wonted auditories cease to throng,
 Thy sermons in unequal'd accents flow'd, 5
 And ev'ry bosom with devotion glow'd;
 Thou didst in strains of eloquence refin'd
 In flame the heart, and captivate the mind.
 Unhappy we the setting sun deplore,
 So glorious once, but ah! it shines no more. 10
 Behold the prophet in his tow'ring flight!
 He leaves the earth for heav'n's unmeasur'd height,
 And worlds unknown receive him from our sight. }
 These

from the Dartmouth College Library,
 MS Ticknor 769940.2

On the Death of the Rev. Dr. Sewell. 1770.

Not yet the morning dews to dew'd bed
 Behold him passing with his last, my dead.
 Hail! happy saint, on the immortal throne
 We hear thy warnings and adore thy merits.
 Then let each one behold with wondrous eyes
 The saint ascending to his native skies,
 From hence his angelic wings his spirit send
 To transport peace to his celestial land.
 Thus being for the spirit of his God
 And passing rages for the bright abode,
 Let every one, with the same vigour strive
 To bliss, and happiness, unseen before.
 Then he himself engages our our minds impressed
 And plant a fervour in each glowing breast.
 Most compensation for the evil just
 Thou dost incomprehensible, unknown,
 To know, we know, at thy exalted throne!
 While thus we beg thy excellence to feel,
 Thy sacred spirit, in our hearts reveal
 And make each one of us, that grace partake
 Which thus we ask for the Redeemer's sake.
 Sewall is dead, swift punishment came thus on
 Sewall dead? my punishment how long?
 O what a blessing on thy flight, my joy!
 But when our eyes had ascended high,
 With captive hands he led captivity,
 And gifts received for such as mine, not God
 Lord! send a Pastor, for thy love to his
 Around world's benefit of thee, we cry,
 (The rocks respond, the sea reply.)

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

from the American Antiquarian Society,
 Worcester, Massachusetts: MSS Dept.,
 Miscellaneous MSS boxes "W"

On the Death of the Rev. Dr. Sewall

I awoke the morning hours to find
 Behold him passing with the day
 Hail! happy spirit, on the immortal plane
 We hear thy warnings and advice no more
 Thine set each one beholds with aweful eyes
 The saints expiring to his nation's throne
 Hence hence the vigorous wings
 To transport pure to fair celestial day
 Thus beguiling for the spirit of his God
 And pointing us for the bright abode
 Let every one with the same eager zeal
 To light and happiness venture before
 Then be Christ's images on our minds impressed
 And plant a pavilion in each glowing breast
 Thus happy thou, a saintly soul,
 Aloud commends us for the end of our
 How loth' we were to be forsaken
 For love, we bow, at thy creative power!
 While thus we say thy will we'll be
 Thy sacred spirit in our hearts reveal
 And make each one of us that grace partake
 Which thus we seek for the bitter and dark
 "Sewall's of God" swift prison'd flame thus
 O what a blessing in thy flight, O glory!
 But when our fathers had ascended high,
 With Patriarch hands he led captivities,
 And gifts we found for such as mine not good
 Lord, send a Pastor, for thy love his
 Friend would benefit of thee, we wish
 The rocks responsive to his voice reply

How oft for us the holy Prophet pray'd,
 But what beheld when in his living cold bed
 By water wash'd my own, & of its sleep
 The same and perfect to compare
 And how a man so gild with flowers, precious blood
 Was a poor being, now a kind with God
 Think ye not a poor and fool and wife,
 For in this man for your own sake
 He is a god, all what this great Spirit has done
 Who makes him ~~greater~~ ^{greater} than the glorious Sun
 Like ye happy from your feet above
 To put to death, and with death and love
 We do fight the paths of virtue and of Truth
 For this which made him happy in his youth
 In his young years he found that great divine
 Which was his own, and was his own
 Honour him, ye dearest, when he has fed
 To get more earnest for the living bread
 Can a heart of man who comes from above
 Forget his pity, his grace and love
 Honour him, ye youth, whom he hath often led
 To his banquet here from the dinner of God
 Who have cause this mighty lot to know
 And his own, and his own
 View this faint resemblance of his wife complete
 The more of his mind is his own great
 And yet a glorious fallen to repeat
 But when we have we, to this flesh state arrive
 When the same grace in our hearts do shine

from *Frankenstein*

Mary Wollstonecraft Shelley

Frankenstein was for a long time known mainly in editions derived from the 1831 version, which is, in fact, the third edition of the novel. First printed in 1818, *Frankenstein, or the Modern Prometheus* was published again in 1823, in an edition prepared by Shelley's father, William Godwin, while she was out of the country. Meanwhile, Shelley gave a copy of the 1818 edition with pen revisions to a friend of hers in Genoa, a copy that has come to be known as the Thomas Copy. When Shelley extensively revised her novel for the 1831 edition, she seems to have worked from a copy of 1823, not 1818, so that her revisions in the Thomas Copy were not published in her lifetime. The large portions of the manuscript of *Frankenstein* that still survive show that her husband, Percy Bysshe Shelley, extensively revised her prose and even contributed ideas to the plot. Unfortunately, the manuscript is missing for the selection reprinted here.