

ALISON C. TRAWEEK

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EMPLOYMENT

Lecturer, Critical Writing Program, University of Pennsylvania, 2011-present
 Instructor, Summer Online Language Program, Erasmus Academy, 2011-2012

EDUCATION

Ph.D. Classical Studies, University of Pennsylvania, 2011
 Dissertation: ‘Conceptions of the Poetic in Classical Greek Prose’

M.A. Classics / Philology, University of Texas at Austin, 2005

B.A. Classics and Creative Writing, Columbia University, 2003

PUBLICATIONS

Refereed

“Theseus Loses his Way: Viktor Pelevin’s *Helmet of Horror* and the old labyrinth for the new world.” *Dialogue* special issue, *Classical Representations in Popular Culture*, edd. Kirsten Day and Benjamin Haller (February 2014).

Solicited

“Dreams,” encyclopedia entry for *The Cambridge Encyclopedia of Homer*, edd. Corinne Pache and Casey Dué (Cambridge UP, forthcoming, 2014).

Under review

“A Note on Xerxes’ Dream in Herodotus *Histories* 7.” In initial review at *CQ*.

Manuscripts in progress

“Meter and the Making of Poetry in Classical Greece.” ~9,000 words. In final revisions.

Facing Medusa: The Gorgon in Greco-Roman Antiquity. Book-length project on the mythology, development, and history of the Gorgon in Greco-Roman art and literature.

Other publications

“Coming Home with Odysseus: meeting myself in re-reading,” *Cloelia* n.s. 4 (Fall 2014).

SCHOLARLY PRESENTATIONS

“Integrating Writing in the Classics Classroom.”
CAAS, Washington D.C., October 2014.

“Flipping Greek Tragedy: The Hip Hop Chorus.”
CAMP panel, APA, Seattle, Washington, January 2013.

“Theories of *Logoi* in Isocrates: A Case Study.”
CAAS, Wilmington, Delaware, October 2009.

“Penelope Dreamer: Homeric Exceptions to the Dream Type-Scene.”
CAMWS Southern Section, Asheville, North Carolina, November 2008.

“Theseus Loses His Way: The Hyperfluous Man in Viktor Pelevin’s *The Helmet of Horror*.”
Refashioning the Classics: Modern Fabrications of the Ancient World, Monash University, Melbourne, Australia, September 2008.

“The Modern Labyrinth.”
SWPCA, Albuquerque, New Mexico, February 2008.

“*Quanta tibi dederim nostris monumenta libellis: Rome in Ovid’s Tristia*.”
4th Annual Sequels Third World and Ethnic Studies Symposium, Austin, Texas, April 2005.

TEACHING EXPERIENCE

Lecturer, Critical Writing Program, University of Pennsylvania, 2011- present

Race in the Ancient World

Freshman critical writing seminar considering theories and practices of race and race formation in antiquity, and their legacy in the modern world.

The Politics of Home

Freshman critical writing seminar, aimed at international students and non-native speakers, examining conceptions of home and identity construction.

Magic in the Ancient World

Freshman critical writing seminar analyzing the practices of ancient magic by means of both literary and material evidence from ancient Greece and Rome.

Violence and Vengeance in Greek Tragedy

Freshman critical writing seminar studying gender and agency in Greek tragedy.

Tragedy's Monstrous Mothers

Freshman critical writing seminar focusing on the relationship between maternal grief and violence in Greek tragedy.

The Eternal Warriors

Freshman critical writing seminar on Xenophon's *Anabasis* and its afterlife.

Instructor, Online Summer Language Program, Erasmus Academy, 2011-2012

Intensive Elementary Greek

8-week virtual seminar taught with webinar software

Graduate Fellow, Critical Writing Program, University of Pennsylvania, 2010-2011

The Eternal Warriors

Graduate Instructor, Department of Classical Studies, University of Pennsylvania

Latin for Reading Knowledge, summer 2010

Intensive Elementary Greek, summer 2008

Greek and Roman Mythology (TA with recitations), spring 2008

Intermediate Greek Prose, fall 2007

Elementary Latin II, spring 2007

Elementary Latin I, fall 2006

SERVICE

Faculty Editor of *3808*, University of Pennsylvania's journal of undergraduate critical writing, 2014

Preceptorial leader, University of Pennsylvania, fall 2013 and fall 2014

RESEARCH INTERESTS

Greek literature and poetics

Constructions of genre

Pedagogy

Reception

OTHER PROFESSIONAL EXPERIENCE

Volunteer leader for an online *Odyssey* reading group, December 2013-January 2014

Volunteer leader for an online *Iliad* reading group, December 2012-January 2013

Volunteer Latin instructor for a public online learning community, spring 2012

Private tutor, Greek and Latin, Philadelphia and New York, 2009-2011

Department representative, Graduate Student Government, 2007-2008

Editorial and research assistant, Robert F. Martin, *Tritos*, 2006

Research assistant, University of Pennsylvania, Robert Kraft, APIS, 2005-2006

Research assistant, University of Texas at Austin, Peter Green, 2004

Research assistant, Columbia University, W.V. Harris, 2002-2003

REFERENCES

Dr. Sheila Murnaghan, Alfred Reginald Allen Memorial Professor of Greek, University of Pennsylvania. smurnagh@sas.upenn.edu, 215.898.7425.

Dr. Douglas Paletta, Associate Director, Critical Writing Program, Center for Programs in Contemporary Writing, University of Pennsylvania. paletta@sas.upenn.edu, 215-573-2729.

Dr. Ralph Rosen, Rose Family Endowed Term Professor, University of Pennsylvania. rrosen@sas.upenn.edu, 215.898.7156.