

The French Department & The African Studies Center
at the University of Pennsylvania

invite you to a lecture by **David Murphy**

CREATING A
NEW GREECE?
CULTURE,
DEVELOPMENT
AND THE
FESTIVAL
MONDIAL DES
ARTS NÈGRES
DE DAKAR
(1966)



David Murphy is Professor in the French Studies Program and the Global Cinema and Culture Program at the University of Stirling, U.K. Among his well-known publications are *Postcolonial African Cinema: Ten Directors* (2007), and, with Charles Forsdick, *Francophone Postcolonial Studies* (2003) and *Postcolonial Thought in the French-Speaking World* (2009).

Friday, October 29, 2010 @ 4:00 pm
Cherpack Seminar Room (543 Williams Hall)

Reception to follow