

**South Asia Center, Middle East Center, Center for East Asian Studies,
African Studies Center, University Museum Education Department,
and the Penn Lauder CIBER Center for International Business
Education and Research present:**

**The University of Pennsylvania International Summer Institute:
Demystifying Stereotypes and Understanding Contemporary Cultures**

**ARCH Building-Crest Room
36th and Locust Streets**

Monday, June 23: East Asia

9:00 Breakfast

9:30 Introduction

Nicole Riley
Outreach Coordinator,
Center for East Asian Studies, University of Pennsylvania

9:45 Asian Culture and Issues among Refugee Students

Chiny Ky
School District of Philadelphia

“I have been with the School District of Philadelphia for 21 years, as Bilingual Specialist, Mathematics teacher, ESOL supervisor, and teacher coach. For the past four years, I work for the school District of Philadelphia as Asian Liaison for the Office of School Climate and Safety, and recently I have been assigned to the Office of Communications and Community Relations as Immigrant Parent Coordinator.

I came to the United States as a Cambodian refugee in 1980. I first went to Community College of Philadelphia and continued my study at Pittsburgh University where I received a bachelor degree in Mechanical Engineering. I also received a master degree in education from Drexel University. I work with many immigrant and refugee students and parents throughout the city of Philadelphia. In addition, I work closely with many local organizations to help Asian students in the public schools.”

12:00 – 1:00 Lunch on your own

**1:00 Going Beyond Stereotypes: Suggestions for Culture and Cross-Culture
Education**

Tomoko Takami

Lecturer in Japanese Language, Department of East Asian Languages and Civilizations,
University of Pennsylvania

Ms. Takami received her B.A. in English and American Literature from Hiroshima Jogakuin College in Hiroshima, Japan. After teaching English at the high-school level and completing one year of post-graduate research study in TESOL, Ms. Takami came to the University of Pennsylvania, where she has become extremely involved in the teaching of Japanese language and culture in many programs on campus. She currently coordinates language courses and teaches full-time for the Department of East Asian Languages and Civilizations. She has received numerous grants to develop curriculum and has recently added to her credentials by becoming an AP Japanese Language and Culture Reader for the College Board.

2:00 Teaching Modern Asia Through the Olympic Games

Dr. Robin Kietlinski

Adjunct Lecturer, Fordham University

Dr. Kietlinski received her Ph.D. in East Asian Languages and Civilizations from the University of Pennsylvania in May 2008. She will be teaching a survey course on Modern Asia and a course on Modern Japan in the History Department at Fordham University this coming fall. Her dissertation looked at the history of Japanese women's participation in the Olympic Games in an effort to complicate stereotyped notions of gender and femininity in modern Japan.

3:15-3:30 Evaluation

Tuesday, June 24: Middle East

9:00 Breakfast

9:30 Introduction

9:45 Wired Islamists and Dissent in Egypt

David Faris, Ph.D. Candidate in the Department of Political Science,
specializing in Middle East Politics and Comparative Politics

David Faris is a PhD Candidate in Political Science at the University of Pennsylvania. He is currently writing his dissertation on the role of online activists in Egyptian politics. He also writes regularly for the Philadelphia Citypaper.

11:00 The Spirit and Substance of Islamic Law

Adnan Zulfiqar, Law School of the University of Pennsylvania

Adnan Zulfiqar is pursuing a J.D. in Law and Ph.D in Near Eastern Languages & Civilizations at the University of Pennsylvania and an Adjunct Professor at Arcadia University and the Reconstructionist Rabbinical College. Among his activities, he has previously helped draft the Islamic law portion of the Maldivian Criminal Code, worked as a Legislative Aide to a United States Senator and currently serves on the editorial board of Renaissance Islamic Journal (Pakistan). In addition he has spent a few years studying Islamic law in Syria, Yemen, Jordan and Pakistan.

12:00 – 1:00 Lunch on your own

1:00 The Mosque: Tradition and Practice

Erika Tapp, Ph.D. Candidate in Department of Art History, Middle East Center

Erika Tapp is an expert in Islamic Architecture. Before beginning graduate school, she worked as an architect and urban planner. She was involved for many years in post-war reconstruction in Bosnia, and presented her research and photographs in a traveling exhibition. She has traveled widely throughout the Islamic World. Her research focuses on modern architecture in Morocco.

2:00 Turkey between the Middle East and Europe, between Islam and Secularism

Ed Webb, Assistant Professor of Political Science and International Studies,
Dickinson College

Ed Webb, a former British diplomat who served in the Middle East, completed his PhD in Political Science at Penn in 2007. He is Assistant Professor of Political Science and International Studies and Coordinator of Middle East Studies at Dickinson College. His research and teaching interests include comparative and international politics of the Middle East and North Africa, religion and secularism, education policy, and the uses of computer games and simulations in pedagogy.

3:15-3:30 Evaluation

Wednesday, June 25: South Asia

9:00 Breakfast

9:30 Introduction

Jody Chavez
Assistant Director,
South Asia Center, University of Pennsylvania

9:45 Challenging the Stereotypes of a “Poverty-Stricken” South Asia

Dr. Kathleen D. Hall
Associate Professor, Graduate School of Education &

Director, South Asia Center, University of Pennsylvania

Kathleen Hall, Director of the South Asia Center, is a sociocultural anthropologist and an associate professor in the Graduate School of Education. She is the author of *Lives in Translation: Sikh Youth as British Citizens*. Her research has focused on the cultural politics of citizenship among the South Asian diaspora in the United Kingdom and the United States, and more recently on efforts to internationalize education in the UK and the US. Dr. Hall has been a Fulbright Fellow, a Spencer Dissertation Fellow, a National Academy of Education Postdoctoral Fellow, and a Salzburg Seminar Fellow.

11:00 Muslim Women in South Asia and the Media

Rubab Qureshi

Lecturer, Department of South Asia Studies
University of Pennsylvania

Rubab Qureshi teaches Urdu in the Department of South Asia Studies at University of Pennsylvania. Her research areas include Islam in South Asia, Shi'i religious history and practices, Pakistani Media, and the roles(s) of women in religion. Some of the courses she has taught recently are, Urdu Satire, Partition literature, Religious Texts, and New Urdu Media Forms.

12:00 – 1:00 Lunch on your own

1:00 Understanding “caste” in South Asian Society

Dr. Deven Patel

Assistant Professor, Department of South Asia Studies
University of Pennsylvania

Deven M. Patel is a scholar of Sanskrit language and literature, with a focus on Indian traditions of hermeneutics, aesthetics, and Sanskrit *belles-lettres*. He is currently preparing a literary history of the *Naisadhiyacarita*, the most recent of the “five great poems” of Sanskrit literature, exploring issues of canonicity, reception, translation, and the formation of literary communities in South Asia. He teaches Sanskrit at the beginning and advanced levels and courses on the Indian Epics, Indian philosophy, and the history of pre-modern South Asia.

2:00 Understanding India: Demystifying Stereotypes

Dr. Surendra Gambhir

Senior Lecturer, Department of South Asia Studies
University of Pennsylvania

Surendra Gambhir received his Ph.D. in Linguistics at the University of Pennsylvania and is currently a member of the distinguished faculty at the University of Pennsylvania since 1973. He previously taught at the University of Wisconsin-Madison and Cornell University. He is the Founder Director of Penn-in-India, a study abroad program at the

University of Pennsylvania. He has served as Chair of the Language Committee of the American Institute of Indian Studies and as academic director of the overseas AIIS advanced language programs between 1998 and 2007. He is the recipient of many national and international honors. He has been a keynote speaker at numerous seminars in India, Mauritius, Prague and the United States. Most recently, he was an invited speaker in the World Hindi convention at Tokyo in July 2006, Linguistic Equilibrium Seminar at New Delhi in December 2006, in World Hindi Convention in New York in July 2007 and All India Languages Seminar in Bombay in May 2008. He has directed many training workshops in language pedagogy on methodologies, role of grammar, curriculum construction, assessment, and learner-centeredness. He is the author of five books and has contributed numerous articles in edited volumes, international journals and encyclopedias in the field of sociolinguistics, language pedagogy. Sanskrit literature, study abroad programs and India's diaspora. Languages known: Hindi, Urdu, Punjabi, Sanskrit, Bhojpuri, German (limited reading) and French (limited reading).

3:00-3:15 Classroom Resources for International Education at the Penn Museum
Jane Nelson
Assistant Director of Education, Penn Museum
University of Pennsylvania

3:15-3:30 Evaluation

Thursday, June 26: Africa

9:00 Breakfast

9:30 Introduction
Lee Cassanelli, PhD
Director African Studies Center

Lee Cassanelli has a Ph.D. in African History and has been teaching at the University of Pennsylvania since 1974, where he is currently an Associate Professor of History and Director of the African Studies Center. Professor Cassanelli has been to Somalia several times since 1971. His book on the early history of Somalia, *The Shaping of Somali Society*, was published by the University of Pennsylvania Press in 1982, and he has written numerous articles on nineteenth and twentieth century Somali social, cultural and economic history. He was co-founder of the Somali Studies International Association, begun in 1978. Professor Cassanelli has conducted interviews with Somali refugees in Kenya, Italy, the UK, the US and Canada; studied the role of international emigré communities in ethnic conflicts at the Woodrow Wilson International Centre for Scholars in Washington, DC; and participated in conferences on the role of international peacekeeping in the Horn of Africa.

9:45 Fashion and Identity: Some Musings on a Universal Phenomenon
Christiaan Morssink, Ph.D., M.P.H., University of Pennsylvania School of Public Health

Dr. Morssink holds Candidandus and Doctorandus degrees in cultural anthropology and non-Western sociology, respectively, from the University of Amsterdam in the Netherlands, an MPH from Johns Hopkins, and a Ph.D. in Health Policy and Administration from the University of Illinois at Chicago School of Public Health, and has over thirty years of practice and teaching experience.

11:00 Let's Expand Perspectives on Africa

Brenda Randolph, M.A., M.L.S., Director Africa Access

Africa Access is a non-profit educational association that since 1989 has been working to expand American perspectives on Africa. The primary goal is to improve the selection and use of accurate, balanced materials on Africa in schools, public libraries, and other institutions that serve children.

12:00 – 1:00 Lunch on your own

1:00 African Youth and Human Rights Education

Chike McLoyd, M.A. University of Pennsylvania Graduate School of Education

Chike McLoyd is a Ph.D. candidate at the University of Pennsylvania's Graduate School of Education. He has teaching experience in the United States, Guinea, and Tanzania and received an MA in African education from Teachers College, Columbia University. His research interests include human rights education, contemporary youth culture, and African youth in Philadelphia schools.

2:00 Stereotypes in the Media

Carolyn Davis, *Philadelphia Inquirer*

Carolyn Davis is a member of The *Inquirer's* Editorial Board and writes the "Without Borders" column. She has served as deputy editorial page editor and an editorial writer since coming to the newspaper in 2001. She also has been on the Editorial Boards of the Plain Dealer in Cleveland and the Columbus (Ohio) Dispatch. Davis left journalism for several years to do humanitarian relief work in Cambodia, Rwanda and the Balkans, where she managed a refugee camp during the Kosovo crisis.

3:15-3:30 Evaluation

Friday, June 27: Resources for the International Classroom

8:30 Breakfast and Introduction

9:00-10:15 Great International Resources for Teachers

Bonnee Breese, M.Ed. and Samuel Reed III

Bonnee Breese, the 2008 Lindback Awardee for Overbrook High School, has participated in several teacher programs and professional development courses that demonstrate the value of developing engaging curricula, which enhance mandated coursework and guides for students in her classroom. She serves Overbrook High School as the PFT Building Representative and has served Overbrook High School's English department ninth grade teacher team as lead teacher, attending the numerous hours of training during the "roll-out" of the SDP core curriculum guidelines, texts, and materials. During this time, she was assigned to turn-around the trainings providing new and veteran teachers with the tools needed to be successful in using the newly designated texts and materials. In the past, she has taught creative writing to inmates at State Correctional Institution at Graterford and Muncy, in that position, she learned how writing relieves a captured spirit. Her high school students and teacher colleagues have greatly benefited from her many years of employment there. Currently, Bonnee is participating as a Teacher Leader in her school's Distributed Leadership Annenberg Grant cohort. Since 2005, Bonnee has assisted teaching staff at Overbrook High School and other schools by serving as Teacher Representative for the Teachers Institute of Philadelphia (TIP) at the University of Pennsylvania. She was also appointed as a member of the Philadelphia National Steering Committee for Yale University's National Initiative Teachers Institute (YNITI) (www.teachers.yale.edu).

Samuel Reed is a sixth grade literacy, and social studies teacher at Beeber Middle School in the school district of Philadelphia. For 10 years he has served as an innovative educator, supporting teachers locally and nationally and internationally in using literacy and social studies across content areas. Reed has presented his teacher research and practice at forums such as the University of Pennsylvania's Ethnography Forum, National Writing Project's Urban Sites Conference, Temple University's Media Education Lab, and many others. He has won numerous grants, including the 2007-2008 Pennsylvania Council for the Arts, Art Commentary grant, for a visual arts and literacy project exploring mask and identity. In 2003 he was a United States- Newly Independent States Fellow for Excellence in Teaching English and American Studies and participated in an International Russian Teacher Exchange program. He collaborates with and serves a leadership role on various teacher networks and arts organizations. He is city representative for Teachers' Institute of Philadelphia (TIP), and Yale National Initiative (YNIT), respectively. He also serve on the advisory council for the Philadelphia Arts and Education Partnership, serves on the Philadelphia Young Playwrights Literary Committee and had served on the leadership committee of the Philadelphia Writing Project a local affiliate of the National Writing Project. He was also a member of the Philadelphia Writing Project's Digital Story study group. Prior to teaching he served as Peace Corps volunteer and ran an information service and training company in Botswana, Africa. His wife and 3 sons were all born in Botswana.

10:30 China in Southern Africa
Mary Furlong, MA, MEd

Mary Furlong has been a Pennsylvania Social Studies teacher for 35 years. She studied political science and education at the University of Iowa and received her MEd in Educational Administration from McDaniel College. Besides being a mother, grandmother and college instructor, she has participated in Fulbrights to Malaysia *Islam in Multicultural Societies* and Ghana/Guinea *Islam in West Africa*. She has volunteered extensively in Zambia, training teachers and working with NGOs dealing with HIV/AIDS.

11:30-12:45 Break-out Discussion and Curriculum Development

Led by Kathy Spillman

Kathy Spillman is a freelance event planner and consultant on international education. Prior to that, she was Associate Director of the Middle East Center at the University of Pennsylvania, responsible for developing and implementing programs, activities and outreach on Middle East issues and languages with faculty, students and the larger community. Prior to this, she was a Fulbright scholar in Prague, where she taught at Charles University and trained Czech NGOs. Kathy also worked as a civic educator and producer for a talk-show on C-SPAN in the 1990s, designing international education programs for high school teachers and students from around the country. She has also served as a consultant in NGO development and management in Macedonia, Ukraine and Armenia. She received her MA in international relations and Arabic from Georgetown University, and studied Arabic and comparative Arab politics in Tunisia, Jordan, Syria and Lebanon.

12:45-1:30 International Banquet Lunch in the Crest Room

1:30 - 2:15 Musical Performance by Leonard "Doc" Gibbs

"Doc" Gibbs is one of the country's most sought-after master percussionists, dazzling audiences with his mastery of traditional and unusual percussion instruments from around the world. Doc Gibbs got his nickname from the late Grover Washinton, Jr., who said "There are two doctors in Philly, Dr. J and Doctor Gibbs." Currently musical director for the hit cooking show, Emeril Live, originating in New York City, Doc has toured and recorded with such artists as Anita Baker, Whitney Houston, Geroge Benson, Erykah Badu, Nancy Wilson, Ricki Lee Jones, Al Jarreau, and Grover Washington, Jr. Doc is also an elected member of the Board of Governors of N.A.R.A.S. (National Association of Recording Artists and Sciences), Philadelphia chapter. He has developed educational programs involving drum, percussion and dance and has given workshops at schools throughout the Delaware Valley. To learn more about how you can have Doc Gibbs and other wonderful music education artists in your classrooms, go to <http://www.stringsforschools.org/>.

2:15 - 2:30 Evaluation