



THE BARNES FOUNDATION

The 23rd Annual Graduate Student Symposium on the History of Art

THURSDAY AND FRIDAY, APRIL 5–6, 2018

2025 BENJAMIN FRANKLIN PARKWAY PHILADELPHIA, PA

Co-organized by University of Pennsylvania
in collaboration with Bryn Mawr College and
Temple University

Free tickets required for keynote lecture
and symposium. Reserve online or call
215.278.7200.

All events held in Comcast Auditorium.

JILL AND JOHN AVERY LECTURE IN THE HISTORY OF ART AND KEYNOTE LECTURE FOR THE PHILADELPHIA GRADUATE SYMPOSIUM

THURSDAY, APRIL 5, 6:30–8 PM

**Obdurate Objects and Methodological Challenges:
Interpreting Scratches on Italian Panel Paintings
as Indices of Period Reception**

Megan Holmes, Professor of Art History, University
of Michigan

The art historian's "tool kit" has both frustrating limitations and unexpected potential when applied to unconventional representational materials—in this case, the markings on Italian panel paintings resulting from intentional scratching by their late medieval and early modern viewers/users. While these interventions are typically characterized as "vandalism" or "iconoclasm," physical and textual evidence suggests a rich reception history that reveals complex cultural understandings about the activation, efficacy, and power of visual images in Italy, circa 1250–1550.

SYMPOSIUM

FRIDAY, APRIL 6, 10 AM–4:30 PM

This symposium brings together graduate students from nine mid-Atlantic colleges and universities to present current research in the field of art history. Each session includes presentations followed by a moderated discussion.

10–11:30 AM, SESSION 1

Surface Tensions in William Trost Richards's Coastal Pictures
Kimia Shahi, Princeton University

**"The Very Form and Mould": Cast Relics of Abraham Lincoln's
Face and Hands**

Ramey Mize, University of Pennsylvania

Robert Irwin's "Desert of Pure Feeling"

Michael Vetter, University of Maryland

LUNCH BREAK

1–2:30 PM, SESSION 2

**Topographies of Aristocratic Power in the Late Antique
Mediterranean**

Kaelin Jewell, Temple University

**Reified Knowledge: Byzantine Enamel as Aestheticized
Technology**

Shannon Steiner, Bryn Mawr College

**Heart, Hand, and Mind: Grasping the Cross in Early
Medieval England**

Rachael Vause, University of Delaware

COFFEE BREAK

3–4:30 PM, SESSION 3

Cesare da Sesto and the Idea of Art

Elizabeth Bernick, Johns Hopkins University

**Cigoli's Lost *Burial of St. Paul* and Situating Altarpieces in Early
Modern Rome**

Jeffrey Fraiman, Rutgers University

**A Dicey Promise: Japonisme and Middle-Class Parisiennes in
Henry Somm's *Fantaisies Japonaises* (1879)**

Hyounghee Kong, Pennsylvania State University