UNIVERSITY OF PENNSYLVANIA
DEPARTMENT OF THE HISTORY OF ART
MAJOR WORKSHEET

NAME: ____________________________ PENN ID: ________________ DATE: ______________

EXPECTED GRADUATION: ________________ CELL PHONE # ________________

PENN EMAIL: ________________ PERSONAL EMAIL: ________________

TOTAL CREDITS: 13
All credits for the major must be approved by the Department of the History of Art. Up to three courses for the
distribution may be accepted as transfer credits from Penn-approved study abroad programs, or from another
department; these should be chosen in consultation with and must be approved by the Undergraduate Chair.
Under no circumstances will credit be given for general survey courses and the methods seminar taken
taken elsewhere.

GENERAL SURVEYS: 2 C.U.:
ARTH 101, 102, 103, 104, 106

ARTH _____________ Term ______
ARTH _____________ Term ______

METHODS SEMINAR: 1 C.U.:
All students must take the methods seminar

ARTH 300 Term ______

SEMINARS: 2 C.U.:
Two seminars at the 300 or 500 level. These
may be double-counted (but not double-
credited) towards historical and geographic
distribution.

ARTH _____________ Term ______
ARTH _____________ Term ______

CHOICE OF COURSES: 2 to 4 C.U.:
In selected fields of interest, to bring the total
C.U. to 13.

ARTH _____________ Term ______
ARTH _____________ Term ______
ARTH _____________ Term ______
ARTH _____________ Term ______

CHRONOLOGICAL DISTRIBUTION: 5 C.U.:
200 level or higher, one each from five of these six time
periods. Double counting between geographic and
chronological requirements is not allowed.

· Ancient I (c. 4000 to 500 BC)
· Ancient II (c. 1000 BCE to 400 CE)
· Medieval (c. 300 to 1500 CE)
· Renaissance/Baroque (1400 to 1750)
· Modern I (1750-1900)
· Modern II (1900 - present)

ARTH __________ Term ______ Period _____
ARTH __________ Term ______ Period _____
ARTH __________ Term ______ Period _____
ARTH __________ Term ______ Period _____
ARTH __________ Term ______ Period _____

GEOGRAPHIC DISTRIBUTION AREAS: 1 C.U.:
200 level or higher. You may double count a 300 or
500 level or higher seminar for the Geographic Area
Requirement and the Seminar Requirement.

· Islamic (c. 600 to present)
· South Asian (c. 2500 BCE to present)
· East Asian (c. 2000 BCE to present)
· African
· Others as available

ARTH __________ Term ______

OPTIONAL PROGRAM FOR HONORS:
Seniors writing honors theses are required to take a total
of 14 c.u. in the major. One thesis credit (ARTH 398) in
the Fall and one thesis credit (ARTH 398) in the Spring.

UNDERGRAD CHAIR: ____________
GEORGIC AREA REQUIREMENT COURSES

AFRICAN:
209: African Art

EAST ASIAN:
213: (EALC 157) Arts of Japan (CCA)
214: Arts of China (CCA)
215: Japanese Painting (CCA)
217: Chinese Painting (CCA)
258: Early Modern Japanese Art / City of Edo (CCA)
280: 20th Century East Asian Art (CCA)
290: Post-War Japanese Cinema (CCA)
315: Topics in Japanese Art
514: Topics in East Asian Art
515: Topics in Japanese Art

ISLAMIC:
235: Visual Cultural of the Islamic World (Sector IV and CCA)
435: Medieval and Islamic Art and Architecture
436: Later Islamic Art and Architecture

SOUTH ASIAN:
211: Art in India
212: (SAST 201) Indian Temple Architecture I
311: Topics in Indian Art
412: Indian Temple Architecture II
511: Topics in Indian Art

CHRONOLOGICAL PERIOD REQUIREMENT COURSES

ANCIENT I:
222: Art of Ancient Iran
223: Art of the Ancient Near East (CCA)
224: Art of Mesopotamia (CCA)
521: Topics in Ancient Mediterranean
523: Topics in Art of the Ancient Near East

ANCIENT II:
205: (CLST 257) Introduction to Mediterranean Archaeology (Sector II and CCA)
220: Minoan Cycladic and Mycenaean Art (CCA)
221: Greek Vase Painting
225: (CLST 250) Greek Art/Artifact (CCA)
226: (CLST 261; RELS 205) Roman Art/Artifact (CCA)
228: Greek Architecture and Urbanism
229: Roman Architecture and Urbanism
325: Topics in Greco-Roman Art
329: Topics in Roman Art/Architecture
425: Achaemenid Aftermath
426: Late Antique Roman Art
427: (CLST 427) Roman Sculpture
428: Hellenistic Art and Spectacle
429: Roman Art (CCA)
520: Topics in Aegean Bronze Age
525: Topics in Greek and Roman Art
537: Topics in Art of Iran

RENAISSANCE / EARLY MODERN:
232: Byzantine Art and Architecture
233: Eastern Medieval Architecture
240: Medieval Art (CCA)
241: Intro to Medieval Architecture
343: Topics in Medieval Art
435: Medieval Islamic Art and Architecture
533: Topics in Medieval Architecture

MODERN I:
258: Early Modern Japanese Art/City of Edo (CCA)
231: Neoclassical Architecture
270: The Modern City
271: Modern Architecture I (CCA)
274: (AFRC294; ASAM294; CINE293; LALS294) Facing American (CDUS)
275: History of Photography
276: Impressionism
277: Rise of Modernity: Arts of the Nineteenth Century
278: American Art, 1775-1940 (CDUS)
571: Modern Architectural Theory

MODERN II:
107: (CINE 103) Television and New Media
108: (CINE 101) World Film History to 1945
109: (CINE 102) World Film History, 1945-Present
274: (AFRC294; ASAM294; CINE293; LALS294) Facing American (CDUS)
278: American Art, 1775-1940 (CDUS)
280: 20th Century East Asian Art (CDUS)
281: Modern Architecture II (CCA)
286: Picasso to Pollock
288: Mid-Century Modernism
289 (CINE 202) Topics in Film Studies
290: (CINE 223) Post-War Japanese Cinema (CCA)
294: Art Now
296: Contemporary Art
305: Spiegel-Wilks Seminar
393: Topics in Film Studies
571: Modern Architectural Theory
596: Topics in Contemporary Art