UNIVERSITY OF PENNSYLVANIA
DEPARTMENT OF THE HISTORY OF ART
MINOR WORKSHEET

NAME: ____________________________ PENN ID: ________________ DATE: _____________

EXPECTED GRADUATION: ________________ CELL PHONE # ________________

PENN EMAIL: _______________________ PERSONAL EMAIL: _______________________

CURRENT MAJOR: _____________________________________________________________

CURRENT MINOR: _____________________________________________________________

PROPOSED MINOR:  ART HISTORY _________ ARCHITECTURAL HISTORY _________

TOTAL CREDITS: 6
All credits for the minor must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

GENERAL SURVEYS: 2 C.U.:
ARTH 101, 102, 103, 104, 106

ARTH _______________ Term ______
ARTH _______________ Term ______

CHOICE OF COURSES: 4 C.U.:
Four courses at the 200-level or above, one of which may be a seminar at the 300-level or above. One course may also be in a related field, taken outside the History of Art Department, subject to the approval of the Undergraduate Chair.

ARTH _______________ Term ______
ARTH _______________ Term ______
ARTH _______________ Term ______
ARTH _______________ Term ______
ARTH _______________ Term ______

UNDERGRAD CHAIR: _______________
COURSE DISTRIBUTION GUIDELINES for HISTORY OF ART MAJORS

CDUS = satisfies Cultural Diversity in the United States Requirement
CCA - satisfies Cross Cultural Analysis Requirement

GEOGRAPHIC AREA REQUIREMENT COURSES

EAST ASIAN:
213: (EALC 157) Arts of Japan (CCA)
214: Arts of China (CCA)
215: Japanese Painting (CCA)
217: Chinese Painting (CCA)
258: Early Modern Japanese Art / City of Edo (CCA)
280: 20th Century East Asian Art (CCA)
290: Post-War Japanese Cinema (CCA)
315: Topics in Japanese Art

ISLAMIC / MIDDLE EASTERN:
235: Visual Cultural of the Islamic World (Sector IV and CCA)
338: Topics in Middle Eastern Art
435: Medieval and Islamic Art and Architecture
436: Later Islamic Art and Architecture

SOUTH ASIAN:
211: Art in India
212: (SAST 201) Indian Temple Architecture I
311: Topics in Indian Art
412: Indian Temple Architecture II
511: Topics in Indian Art

NATIVE AMERICAN / LATIN AMERICAN:
ARTH 267: Latin American Art
ANTH 340: Native North American Art

CHRONOLOGICAL PERIOD REQUIREMENT COURSES

ANCIENT:
205: (CLST 111) Introduction to Mediterranean Archaeology (Sector II and CCA)
220: Minoan Cycladic and Mycenean Art (CCA)
221: Greek Vase Painting
222: Art of Ancient Iran
223: Art of the Ancient Near East (CCA)
224: Art of Mesopotamia (CCA)
225: (CLST 220) Greek Art/Artifact (CCA)
226: (CLST 221; RELS 205) Roman Art/Artifact (CCA)
227: (CLST 111) Intro to Mediterranean Archaeology (CCA)
228: Greek Architecture and Urbanism
229: Roman Architecture and Urbanism
325: Topics in Greco-Roman Art
329: Topics in Roman Art/Architecture
425: Achaemenid Aftermath
426: Late Antique Roman Art
427: (CLST 427) Roman Sculpture
428: Hellenistic Art and Spectacle
429: Roman Art (CCA)
520: Topics in Aegean Bronze Age
521: Topics in Ancient Mediterranean
522: Topics in Ancient Iranian Art
523: Topics in Art of the Ancient Near East
525: Topics in Greek and Roman Art
537: Topics in Art of Iran

MEDIEVAL / RENAISSANCE:
232: Byzantine Art and Architecture
233: Eastern Medieval Architecture
240: Medieval Art (CCA)
245: Gothic Architecture: Gold + Stone
250: Michelangelo and the Art of the Italian Renaissance
254: Global Renaissance and Baroque
261: Northern Renaissance Art
262: Netherlandish Art
265: Northern Baroque Art
332: Topics in Byzantine Art
343: Topics in Medieval/Renaissance Art
435: Medieval Islamic Art and Architecture
436: Later Islamic Art and Architecture
533: Topics in Medieval Architecture
540: Topics in Medieval Art
550: Topics in Southern Renaissance
561: Topics in Northern Renaissance

MODERN:
107: (CINE 103) Television and New Media
108: (CINE 101) World Film History to 1945
109: (CINE 102) World Film History, 1945-Present
231: Neoclassical Architecture
258: Early Modern Japanese Art/City of Edo (CCA)
270: The Modern City
271: Modern Architecture I (CCA)
273: History of Photography
274: (AFRC294; ASAM294; CINE293; LALS294) Facing American (CDUS)
275: Revolution to Realism: 1770-1870
276: Impressionism
277: Rise of Modernity: Arts of the Nineteenth Century
278: American Art, 1775-1940 (CDUS)
280: 20th Century East Asian Art (CDUS)
281: Modern Architecture II (CCA)
286: Picasso to Pollock
288: Mid-Century Modernism
289 (CINE 202) Topics in Film Studies
290: (CINE 223) Post-War Japanese Cinema (CCA)
295: Cinema and Media
294: Art Now
296: Contemporary Art
305: Spiegel-Wilks Seminar
386: Topics in 20th Century Art
388: Topics in Modern/Contemporary Art
393: Topics in Film Studies
571: Modern Architectural Theory
596: Topics in Contemporary Art

ALL ARTH (INCLUDING X-LISTED) COURSES ARE ELIGIBLE TO SATISFY UNDERGRADUATE REQUIREMENTS. PLEASE CONSULT THE UNDERGRADUATE CHAIR FOR COURSES NOT LISTED HERE.