Rapid decolonization in the mid-twentieth century drastically changed the global political landscape and has resulted in “postcolonial” interactions and relationships. The postcolonial manifests itself in music through the creation of “postcolonial music,” or, music that emerged or was directly and profoundly altered from the postcolonial condition, and “the postcolonial in music,” or expressions of postcolonial sentiments in music, whether it be through lyrics or other musical factors. Through readings, musical recordings, class discussion, and oral communication assignments and presentations, this course aims to examine and explore the multiple registers (political, economic, social, historical among others) in which the postcolonial is mediated through sound. Topics will include hip-hop as resistance in Paris, bhangra in the United Kingdom, and raï in Algeria, among others.