As change sweeps across the Middle East, the voices of the region’s youth are beginning to be heard. Among the growing youth movements in the region is the hip-hop community. From Morocco to Iran, artists have adopted this musical form, and the cultural movement behind it, as a medium through which to construct and express their identity to their own communities and the rest of the world. The growing hip-hop scenes and movements in Morocco, Israel, and Palestine in particular represent a significant crossroad between an American art form and local traditions. Through hip-hop, artists across the region grapple with the weight of cultural convergences, from the foundational influences of Tupac Shakur to the contemporary image of the Gangster Arabi.