

**Call for Submissions 2008**  
***Elli K ng s-Maranda Student Prize***  
**American Folklore Society Women's Section**

The Women's Section of the American Folklore Society awards an annual student prize in honor of pioneering scholar Elli K ng s-Maranda. The prize recognizes exemplary or innovative work on women's traditional, vernacular, or local culture and/or feminist theory and folklore. The student prize carries an award of \$100.

**Submissions guidelines for the student prize:**

- An undergraduate or graduate student paper (up to 30 pages in length)
- Entrants must either be currently enrolled in a degree program as of the submission deadline or have been enrolled in one during the 2007-2008 academic year
- Submission deadline is **September 15, 2008**.
- Papers for consideration should be submitted as an email attachment (.pdf, .doc, or .rtf) to [lindalee@sas.upenn.edu](mailto:lindalee@sas.upenn.edu).

The award will be announced at the American Folklore Society Annual Meeting in Louisville, KY, October 22-26, 2008. *Prize recipients need not be members of the Society.*

**Please direct all submissions and questions to:**

Linda Lee  
Graduate Program in Folklore & Folklife  
University of Pennsylvania  
3619 Locust Walk, Rm 404  
Philadelphia, PA 19104-6403

[lindalee@sas.upenn.edu](mailto:lindalee@sas.upenn.edu)  
401-480-7056

**About Elli K ng s-Maranda**

Internationally renowned feminist folklorist Elli Kaija K ng s-Maranda was born in Finland in 1932. She studied Finnish folklore at the University of Helsinki and did her doctoral dissertation at Indiana University (1963) on Finnish-American folklore. She held various research positions, and taught at the University of British Columbia (1970-1976) and at Laval University from 1976 until her premature death in 1982. She was elected a Fellow of the American Folklore Society in 1978. Academically, she was known for her structural analysis of traditional culture, demonstrating precision and mathematical intellect, but also for her eloquent writing. She published extensively and in English, French, Finnish, German, and Russian. Her feminism was particularly evident in her research and writing on the Lau people, based on fieldwork conducted between 1966 and 1976. In 1983, the American Folklore Society Women's

section inaugurated two prizes in her memory, one for student work and one for professional work, funded by highly successful auctions, T-shirt sales, the making and raffling of a quilt, and, most recently, the sale of note cards commemorating that quilt.

Barbro Klein's obituary gives the most personal feminist view of Elli (see *Folklore Women's Communication*, fall-winter 1983 (30-31):4-7). For an example of Elli's work, see "The Roots of the Two Ethnologies, and Ethnology." *Folklore Forum* 15 #1 (1982):51-58, at <http://hdl.handle.net/2022/1765>. See also Felix J. Oinas, "Elli Kaija Kögäs Maranda: In Memoriam." *Folklore Forum* 15 #2 (1982):115-123, at <http://hdl.handle.net/2022/1778>. A full bibliography of her work in French and English (as well as several example studies, a longer biography, and an introduction to her contributions to folkloristics) is in *Travaux et Inédits de Elli Kaija Kögäs Maranda, Cahiers du CELAT* 1, 1983. A later consideration of Elli's intellectual contributions, particularly her unusual uniting of fieldwork and structural analysis, can be found in Leila K. Virtanen, "Folklorist Elli Kaija Kögäs Maranda: A Passionate Rationalist in the Field." *The Folklore Historian* 17 (2000):34-41.