The Graduate Program in Folklore & Folklife and the Department of Near Eastern Languages & Civilizations present:

Prof. Deborah Kapchan,

New York University

"Performing the Festive Sacred in Morocco: Sufi Tourism and the Promise of Sonic Translation"

Monday, March 3rd, 5 p.m.
Moose Room, 3619 Locust Walk (Fiji House)

How do international music festivals produce experiences of the sacred in heterodox audiences? In this presentation Prof. Deborah Kapchan examines one incarnation of the "festive sacred" as it is performed at the Fes Festival of World Sacred Music, analyzing the role of sacred tourism and "the promise of sonic translation."

Dr. Deborah Kapchan, Associate Professor of Performance Studies at New York University, writes on Moroccan art and performance. Her books include *Gender on the Market: Moroccan Women and the Revoicing of Tradition* (1996) and *Traveling Spirit Masters: Moroccan Trance Music in the Global Marketplace* (2007).

Reception to follow.