

*The Graduate Program in Folklore & Folklife and the  
Department of South Asia Studies present:*

**Prof. Leela Prasad,  
Duke University  
“Ethical Subjects: Time, Timing,  
and Tellability”**

**Tuesday, April 15th, 5 p.m.  
Cherpack Room, Williams Hall, 5th Floor**

How are “the past” and “the present” perceived as being ethically connected? How does the timing of gestures convey moral meaning? And how is the tellability of an experience conditioned by the tacit assumptions of a shared moral universe? Drawing on ethnographic research in Sringeri, South India, this talk will underscore the importance of temporality and implied narrativities in ethical self-reflection and expression.

***Dr. Leela Prasad*** ('98),  
*Associate Professor of  
Ethics and Indian Religions  
in the Department of  
Religion at Duke University,  
studies ethics and its 'lived,'  
expressive dimensions. Her  
book, Poetics of Conduct  
(2006), won the American  
Academy of Religion's prize  
for the "Best First Book in  
the History of Religions."*

***Reception to follow.***

