How are “the past” and “the present” perceived as being ethically connected? How does the timing of gestures convey moral meaning? And how is the tellability of an experience conditioned by the tacit assumptions of a shared moral universe? Drawing on ethnographic research in Sringeri, South India, this talk will underscore the importance of temporality and implied narrativities in ethical self-reflection and expression.

**Dr. Leela Prasad** ('98), Associate Professor of Ethics and Indian Religions in the Department of Religion at Duke University, studies ethics and its ‘lived,’ expressive dimensions. Her book, Poetics of Conduct (2006), won the American Academy of Religion’s prize for the “Best First Book in the History of Religions.”

**Reception to follow.**