

The Graduate Program in Folklore & Folklife, the Jewish Studies Program, and the Middle East Center proudly present:

**Dr. Dina Roginsky,
University of Toronto
“Authentic Folklorism:
Israeli Folk Dancing in Israel
and in America”**

**Monday, November 12th, 5 p.m.
Moose Room, 3619 Locust Walk (Fiji House)**

The modern tradition of Israeli folk dancing was created in the 1940s, and shortly afterward it was institutionally exported to Jewish communities in America. The successful distribution led unexpectedly to ‘Israeli folk dances made in America.’ This process inflamed debate in both countries over ownership, representation, authenticity, and geographical-cultural borders of national products.

Dr. Dina Roginsky, Ph.D., studied at Tel Aviv University and completed post-doctoral research in the Department of Performance Studies at New York University. Currently, she is the Posen Fellow in the Jewish Studies Program and the Department of Near and Middle Eastern Civilizations at the University of Toronto.

Reception to follow.

