

CURRICULUM VITA

Mary Hufford
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Bala Cynwyd, PA 19004

EDUCATION

- 1989 Ph.D. Folklore and Folklife, University of Pennsylvania
Dissertation: "The Sound and the Story: The Construction and Maintenance of a Canine Symphony."
- 1974 B.A. in English and Philosophy, Boston College (magna cum laude)

PROFESSIONAL HISTORY

- 2002-2007 Director, Center for Folklore and Ethnography, University of Pennsylvania
Adjunct Associate Professor of English, University of Pennsylvania
Graduate Faculty, Program in Folklore and Folklife, University of Pennsylvania
- 1982-2002 Folklife Specialist, American Folklife Center, Library of Congress

PUBLICATIONS

Books and Monographs

In Preparation: *Carnival Time in the Kingdom of Coal* (with support from J.S. Guggenheim Fellowship)

Holding up the Mountains: The Narrative Ecology of an Appalachian Community Forest.

The Plough and the Polymer: Land, History, and Community in an Appalachian Chemical Valley.

2006 *Piecing Together the Fragments: An Ethnography of Leadership for Social Change in North Central Philadelphia 2005-2005* (with Rosina Miller). Philadelphia: Center for Folklore and Ethnography, University of Pennsylvania <http://www.sas.upenn.edu/folklore/center/fragments.pdf> (with New York University's Robert Wagner School of Public Service)

2004 *Waging Democracy in the Kingdom of Coal: OVEC and the Movement for Social and Environmental Justice in Central Appalachia 2002-2003*. Philadelphia: Center for Folklore and Ethnography, University of Pennsylvania (http://www.sas.upenn.edu/folklore/center/waging_democracy2.pdf) (with New York University's Robert Wagner School of Public Service)

- 1994** *Conserving Culture: A New Discourse on Heritage* (ed). Urbana: University of Illinois Press.
(<http://www.press.uillinois.edu/pre95/0-252-06354-6.html>)
- 1992** *Chaseworld: Foxhunting and Storytelling in New Jersey's Pine Barrens*. Philadelphia: University of Pennsylvania Press. (<http://www.upenn.edu/pennpress/book/919.html>)
- 1987** *The Grand Generation: Memory, Mastery, Legacy* (with Marjorie Hunt and Steven J. Zeitlin) Seattle and Washington, D.C.: University of Washington Press
- 1986** *One Space, Many Places: Folklife and Land Use in New Jersey's Pinelands National Reserve*. Washington, D.C.: American Folklife Center, Library of Congress.
(<http://www.sas.upenn.edu/folklore/faculty/mhufford/OneSpace.pdf>)
- 1979** *A Tree Smells Like Peanut Butter: Folk Artists in a City School*. Trenton: New Jersey State Council on the Arts. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/TreeSmells.pdf>)

Articles and Reviews

Forthcoming:

- "Carnival Time in the Kingdom of Coal." In *Gross Disciplinary Essays on Carnival*, ed. Michaelin Crichlow (under review)
- Review of *Speech Play and Verbal Art*, by Joel Scherzer. *Linguistic Anthropology*
- "The Aesthetic Ecology of Morel Mushrooms in an Appalachian Community Forest." In *Cornbread Nation IV: The Best of Writing About Southern Food*. Chapel Hill: University of North Carolina Press.
- 2006** "Folklore and Folklife in Appalachia: An Overview." In *Encyclopedia of Appalachia*, Ed. Rudy Abramson and Jean Haskell. Knoxville: University of Tennessee Press.
(<http://www.sas.upenn.edu/folklore/faculty/mhufford/FolkloreinAppalachia.pdf>)
- "Molly Mooching on Bradley Mountain: The Aesthetic Ecology of an Appalachian Morel." In *Gastronomica: The Journal of Food and Culture*. May Issue.
(<http://www.sas.upenn.edu/folklore/faculty/mhufford/MollyMooching.pdf>)
- "Ramp Suppers, Biodiversity, the Integrity of Mountains." In *Cornbread Nation III: The Best of Writing about Foods of the Mountain South*. Ed. Ronni Lundy. Chapel Hill: University of North Carolina Press.
(<http://www.sas.upenn.edu/folklore/faculty/mhufford/RampSuppers.pdf>)
- 2005** "Ethnography." *Greenwood Encyclopedia of World Folklore and Folklife*, ed. William M. Clements. London: Greenwood Press. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Ethnography.pdf>)
- 2004** "Knowing Ginseng: The Social Life of an Appalachian Root." *Cahiers de Litterature Orale*. 53-54: 265-92.
(<http://www.sas.upenn.edu/folklore/faculty/mhufford/KnowingGinseng.pdf>)

- 2003** "Reclaiming the Commons: Narratives of Progress, Preservation, and Ginseng." In *Culture, Environment, and Conservation in the Appalachian South*, ed. Benita J. Howell. Urbana: University of Illinois Press. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/ReclaimingtheCommons.pdf>)
- "Context." In *Eight Words for the Study of Expressive Culture*, ed. Burt Feintuch. Urbana: University of Illinois Press. (http://www.sas.upenn.edu/folklore/faculty/mhufford/Context_EightWords.pdf)
- 2002** "Interrupting the Monologue: Folklore, Ethnography, and Critical Regionalism." *Journal of Appalachian Studies*. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Interrupting.pdf>)
- "American Folklife: A Commonwealth of Cultures." In *Folk Nation: Folklore in the Creation of American Tradition*, ed. Simon J. Bronner. Wilmington, DE: Scholarly Resources Books. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Commonwealth.pdf>)
- 2001** "Stalking the Forest Co-Eval: Fieldwork at the Site of Clashing Social Imaginaries." *Practicing Anthropology*. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Clashing.pdf>)
- 1999** Review of *A Space on the Side of the Road: Cultural Poetics in an Other America*, by Kathleen Stewart. *Journal of American Folklore*. 112 228-30. (http://www.sas.upenn.edu/folklore/faculty/mhufford/BR_SpaceontheSide.pdf)
- "Working in the Cracks: Folklorists, Public Space, and Environmental Planning." *Journal of Folklore Research*. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Working.pdf>)
- 1996** "Folklore and Aging," "Cultural Conservation," and "Hunting" entries. *Encyclopedia of American Folklore*, ed. Jan Brunvand. Garland Press. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Aging.pdf>; <http://www.sas.upenn.edu/folklore/faculty/mhufford/CulturalConservation.pdf>; <http://www.sas.upenn.edu/folklore/faculty/mhufford/Hunting.pdf>)
- 1995** "Context." *Journal of American Folklore*. 108: 528-49. (http://www.sas.upenn.edu/folklore/faculty/mhufford/Context_JAF.pdf)
- 1994** "Rethinking the Cultural Mission." Introduction to *Conserving Culture: A New Discourse on Heritage*. Urbana: University of Illinois Press. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Rethinking.pdf>)
- 1993** Review of *Southern Hunting in Black and White: Nature, History, and Ritual in a Carolina Community*, by Stuart Marks. *American Scientist*. (July-August)
- Review of *Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina*, by Michael Ann Williams. *Journal of Folklore Research*.
- "Breaking the Time Barrier: Folklife and Heritage Planning in Southern West Virginia." *Folklife Center News* 15 (3-4): 1-24. Summer-Fall Special Issue. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Breaking.pdf>)

- 1992** "Thresholds to an Alternate Realm: Mapping the Chaseworld in Lebanon State Forest." In *Place Attachments*, eds. Irwin Altman and Setha Low. New York: Plenum Publishing Corporation. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Thresholds.pdf>)
- 1990** "'One Reason God Made Trees:' The Form and Ecology of the Barnegat Bay Sneakbox." In *A Sense of Place: Essays on American Regional Cultures*, eds. Barbara Allen and Thomas J. Schlereth. Lexington, KY: University Press of Kentucky. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/OneReason.pdf>)
- 1989** "Soundscape and Story: Foxhunting in New Jersey's Pine Barrens." *Folklife Annual 88-89*. Washington, D.C.: American Folklife Center, Library of Congress. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Soundscape.pdf>)
- 1988** "Stalking the Native View: the Protection of Folklife in Natural Habitats." In *The Conservation of Culture: Folklorists and the Public Sector*, ed. Burt Feintuch. Lexington, KY: University Press of Kentucky. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Stalking.pdf>)
- 1987** "The Fox." In *American Wildlife in Symbol and Story*, eds. Angus Gillespie and Jay Mechling. Knoxville: University of Tennessee Press. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Fox.pdf>)
- "Telling the Landscape: Folklife Expressions and Sense of Place." In *Pinelands Folklife*, eds. Rita Moonsammy, David Cohen, and Lorraine Williams. New Brunswick: Rutgers University Press. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Telling.pdf>)
- Review of *Water, Earth and Fire: Land Use Planning in the Pinelands National Reserve*, by Jonathon Berger and John Sinton. *Journal of American Folklore*.
- 1985** "Culture and the Cultivation of Nature in the Pinelands National Reserve." *Folklife Annual 1985*. Washington, D.C.: American Folklife Center, Library of Congress. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Cultivation.pdf>)

COURSES TAUGHT

- 2001-2007** University of Pennsylvania, Graduate Program in Folklore and Folklife
- Bodylore (Folk 725) (http://www.sas.upenn.edu/folklore/faculty/mhufford/Folk725_syllabus.pdf)
 - Folklore and Critical Regionalism (Folk 650) (http://www.sas.upenn.edu/folklore/faculty/mhufford/Folk650_syllabus.pdf)
 - Fieldwork Theory and Practice (Folk 502) (http://www.sas.upenn.edu/folklore/faculty/mhufford/Folk502_syllabus.pdf)
 - Environmental Imaginaries (Folk 575);
 - Issues in Folklore Theory (Folk 503); and
 - Exploring Memory and Tradition in Philadelphia Communities (Folklore 321) (http://www.sas.upenn.edu/folklore/faculty/mhufford/Folk321_syllabus.pdf)

- 2000** Faculty, for India National Folklore Support Center folklore workshop: "From Fieldwork to Public Domain." Shillong, Meghalaya, India. May 1-15.
- 1997** Public Culture: the Production of Heritage, University of Pennsylvania
- 1994** Appalachian Folklore and the Politics of Culture, George Mason University
- 1993** Folklore and History, University of Pennsylvania
Appalachian Folklore and American National Identity, George Mason University

HONORS, AWARDS, OFFICES, BOARDS

- 2007** Editorial Board, University Press of Kentucky, Appalachian Culture series
- 2005** Fellow, Obermann Center for Advanced Studies, Summer Seminar on Carnival, University of Iowa, July
- 2004** Dee Visiting Scholar, Utah State University, Logan, Utah, October 18-20
- 2003** Board of Advisors, *Dictionary of American Geographic Terms*, ed. Barry Lopez
- 2002** Elected to Folklore Fellows, American Folklore Society
- 1998** John Simon Guggenheim Fellowship
- 1997** Founding Member, Coal River Mountain Watch, Whitesville, West Virginia
- 1996** Award for Distinguished Contributions to Scholarship on the Folklore of New Jersey, Douglass College NJ
- 1995** Grant from Fund for Folk Culture for documentary project on Coal River in Southern West Virginia
- 1993-2000** Editorial board, *Journal of American Folklore*
- 1993** *Chaseworld* cited as notable publication in folklore, *Lingua Franca* May/June issue
- 1992** Member, board of trustees, Lucy Braun Association for the Mixed Mesophytic Forest
Folklorists Study Tour of Northern Ireland (Invited by British Consul)
- 1990** *One Space, Many Places* cited as notable publication in *Environmental and Architectural Phenomenology Newsletter* (Winter Issue)
- 1988-91** Executive board member, American Folklore Society
- 1987** Librarian of Congress Incentive Award for *One Space, Many Places: Folklife and Land Use in New Jersey's Pine Barrens*.

COORDINATION OF CONFERENCES, WORKSHOPS, SEMINARS, AND OTHER PUBLIC EVENTS

- 2006** "Once upon a Time: Time!" An Evening of Liberian Food and Storytelling, Center for Folklore and Ethnography and Kelly Writer's House, University of Pennsylvania.
- 2005** "Ethnographic Writing Workshop Series," Center for Folklore and Ethnography and Kelly Writer's House, University of Pennsylvania.
- 2004** "Gathering Place: Folklore, Aesthetic Ecologies, and the Public Domain." Center for Folklore and Ethnography, University of Pennsylvania.
- 2002** "Voiceover: Cultural Transmission as Translation, Reproduction, and Exchange." Center for Folklore and Ethnography, University of Pennsylvania, with the Center for Folklore Studies, Ohio State University.

1990 Director of National Conference, "Cultural Conservation: Reconfiguring the Cultural Mission." Library of Congress, Washington, D.C.

1986 American Folklore Society Annual Meeting in Baltimore, MD (Program chair)

PUBLIC INTEREST KEYNOTES, ESSAYS, WORKSHOPS, COMMISSIONED PAPERS, AND ONLINE PRESENTATIONS

2007 Workshop on Deep Community Forestry, Appalachian Center for Ethnobotanical Studies, University of West Virginia, Morgantown, WV January

2006 "Deep Community Forestry in West Virginia's Mississippi Headwaters." Keynote address, Annual Meeting of the Forest Guild, Boulder Junction, Wisconsin (September 28)

"Holding up the Mountains: The Narrative Ecology of Southern West Virginia's Community Forest." Keynote address, Sixth Summit on the Mountains, Ripley, WV. May 26

"Haunting the Overburden: Cultural Strategies for Mountaintop Retention." Workshop (with Betsy Taylor) Sixth Summit on Mountaintop Removal Mining, Ripley, WV. May 27

2005 "Reconciling Commons: Forest Communities and the Politics of Cultural Recognition." Keynote address for annual meeting of National Network of Forest Practitioners, Gloucester, Ohio, September 8.

2004 "Gleanings from the Mending Wall: Stream Buffer Zones as Cultural Commons." Dee Scholar Public Lecture, Utah State University, Logan, Utah, October 20.

2003 "Wild Ginseng, Ethnography, and the Democratic Prospect." Paper commissioned by the Fund for Folk Culture, for its Convening on Cultural Conservation, Natural Resource Stewardship, and Sustainable Livelihoods, Santa Fe, NM, November.

2000 "Landscape and History at the Headwaters of Southern West Virginia's Big Coal River." Online publication, Library of Congress (<http://lcweb2.loc.gov/ammem/cmnshtml/>)

1998 "Tending the Commons: Ramp Suppers, Biodiversity and the Integrity of 'the Mountains'." Online publication, Library of Congress (<http://lcweb2.loc.gov/ammem/cmnshtml/>)

"Weathering the Storm: Cultural Survival in an Appalachian Valley." In *An Appalachian Tragedy: Air Pollution and the Eastern Highland Forests of the United States*, eds. Harvard Ayers, Jenny Hager, and Charles Little. Annapolis: Sierra Books.
(<http://www.sas.upenn.edu/folklore/faculty/mhufford/Weathering.pdf>)

1997 "American Ginseng and the Culture of the Commons." *Orion Magazine*. Autumn. (also online at Library of Congress: <http://lcweb2.loc.gov/ammem/cmnshtml/>)

- 1996** "Clean Air Regulations: The View from Kayford Mountain." *Appalachian Voice* (Winter) Sierra Club Southern Appalachia Ecoregion Task Force: Boone, North Carolina.
- 1995** "Stalking the Mother Forest: Voices Beneath the Canopy." Online publication, Library of Congress (<http://lcweb2.loc.gov/ammem/cmnshtml/>)
- "Forest Talk on Coal River," *American Forests*. Autumn.
- 1994** "Breaking the Time Barrier: Folklife and Heritage Planning in Southern West Virginia." *Folklife Center News*. Double Issue: Fall 1993-Winter 1994. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Breaking.pdf>)
- 1991** *American Folklife: A Commonwealth of Cultures*. Washington, D.C.: American Folklife Center, Library of Congress.
- "Buckingham Village: Pieces of a Dream." *The Washington Post*. Sunday, August 13.
- 1990** "Soundscape and Story: Foxhunting in New Jersey's Pine Barrens." *Folklife Annual 1989*. Washington, D.C.: Library of Congress. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Soundscape.pdf>)
- 1989** "The Grand Generation: Memory, Mastery, Legacy." Consultant to Smithsonian Institution Travelling Exhibition.
- 1988** "The Garvey: South Jersey Workboat." *Delaware Estuary Resource Atlas*, ed. Tracy Bryant and Jon Pennock, Newark: University of Delaware.
- "Harvesting Salt Hay: A Fleeting South Jersey Tradition." *Delaware Estuary Resource Atlas*, ed. Tracy Bryant and Jon Pennock, Newark: University of Delaware.
- 1986** "Pinelands Sketches," (with David Cohen, Rita Moonsammy, Lou Presty, and Lorraine Williams). Half-hour video on traditional land uses in the Pinelands National Reserve. Trenton, NJ: New Jersey Public Television.
- 1985** "Just Grab the Tail and Hang On!" Snappers and Snapping in the Pinelands National Reserve. *Folklife Center News* VIII (3). Library of Congress, Washington, D.C. (<http://www.sas.upenn.edu/folklore/faculty/mhufford/Snappers.pdf>)

ETHNOGRAPHIC FIELDWORK

- 2003-2007** Ethnographic evaluator for NIH funded study of community exposure to perfluorooctanate, in the Little Hocking Watershed, working with Edward Emmett, principal investigator, University of Pennsylvania Medical School. A documentary collaboration with photographer Lyntha Scott Eiler.

- 2003-2007** Principal investigator, "Ethnographic Overview and Assessment of the New River Gorge National River and the Gauley National Recreation Area." National Park Service Ethnography Program, Boston, Massachusetts.
- 2004-2007** Conducted field research in southwest Philadelphia and in south Philadelphia, in committees of recent immigrants from Indonesia and Liberia, for service learning course "Exploring Memory and Tradition in Philadelphia Communities."
- 2004-2006** Principal investigator, "Leadership for Social Change: A Collaborative Ethnography of the Village of Arts and Humanities" (North Philadelphia) under contract to New York University's Robert Wagner School of Public Service, with support from the Ford Foundation.
- 2002-2004** Principal investigator, "Leadership for Social Change: A Collaborative Ethnography of the Ohio Valley Environmental Coalition" (West Virginia, Washington, D.C., and Philadelphia) under contract to New York University's Robert Wagner School of Public Service, with support from the Ford Foundation.
- 1994-1999** Principal investigator, Coal River Folklife Project, for the American Folklife Center, Library of Congress. A documentary collaboration with photographers Terry and Lyntha Scott Eiler, funded by the Lila Wallace-Reader's Digest Fund for Folk Culture.
- 1991-1994** Director and fieldworker on the New River Gorge Folklife Project, Southern West Virginia, for the American Folklife Center, Library of Congress. A documentary collaboration with photographers Terry and Lyntha Scott Eiler, funded by the National Park Service.
- 1979-1992** Dissertation research on foxhunting in southern New Jersey.
- 1985-1987** Interviews and field research for the Smithsonian Institution's Grand Generation traveling exhibition.
- 1983-1986** Director and fieldworker, Pinelands Folklife Project, for the American Folklife Center in cooperation with the Pinelands Commission.
- 1985** Fieldwork in Plaquemines Parish and areas surrounding Jean Lafitte National History Reserve, New Orleans, Louisiana, for the American Folklife Center, in cooperation with the National Park Service.
- 1981-1982** Director and fieldworker, Great Lakes Arts Alliance Regional Folklife Project on cultural maintenance strategies and needs in Appalachian communities in Ohio, Indiana, Illinois, and Michigan.
- 1978** Camden, New Jersey folk arts survey for New Jersey State Council on the Arts for Folk Artists in Education program at Cramer Hill Middle School.
- 1977-1978** Dublin and Galway, Ireland. Summer programs in Irish language and culture.

PROFESSIONAL PAPERS, TALKS, AND LECTURES

- 2007** Reading and Writing in the Wake of Shumate's Branch: Sites for Intervening in the Scriptural Economy of Mountaintop Removal Mining." Annual Meeting of Society for Anthropology in North America, New Orleans, Louisiana. April 20.
- 2006** Articulating Philadelphia into the Thinking System of a Refugee Community." Paper for Forum on Foodways. American Folklore Society Annual Meeting, Milwaukee, Wisconsin.
- 2005** Carnival Time in the Kingdom of Coal." Obermann Institute for Advanced Studies Summer Seminar on Carnival, University of Iowa, Iowa City.
- 2004** Writing the Mountains." For panel on writing landscape ethnography, American Anthropological Association Meetings, Chicago, Ill.
- 2002** Interrupting the Monologue: Folklore, Ethnography, and Critical Regionalism." Paper for panel on Critical Regionalism, American Folklore Society Annual Meeting, Rochester, NY.
- 2001** "Embodying Mountains: Laughter as Spatial Practice in the Kingdom of Coal." Keynote address, Conference on American Embodiments, University of Klagenfurt, Klagenfurt, Austria. October 27.
- "Voices from the Overburden: Discourses of Exile and Retrieval in southern West Virginia." Seminar on Ethnicity, Migration, and Heritage, Ohio State University, Columbus, Ohio, May 18.
- "Middle Landscapes and the Pastoral Vision in a Coal-Themed State," University of Pennsylvania, February 19.
- 2000** Capitalizing on Heritage: Narratives of Development in Two Coal-Themed Landscapes." American Folklore Society Annual Meeting, Columbus, Ohio, October 27.
- "Imagining Locality in the Information Age," Paper presented as part of a forum, Folklore and the Humanities, National Endowment for the Humanities, Washington, D.C. October 9.
- "Façade Performances, Environmental Protest, and the Body Politic." Keynote Address for conference on Festival, Holiday, Ritual, and Public Display, Alcalá, Spain. June 8-11.
- 1999** "Dismantling the Social Body: Appalachian Imaginaries and the Cultural Economy of Mountaintop Removal." For seminar series "Rethinking 'Place,' 'Identity,' and 'Knowledge' in an Era of Global Ecological Crisis: Toward new Global, Regional and local Perspectives." University of Kentucky, Lexington, November 18.
- Chair for roundtable, "Reclaiming Appalachia," for conference, "Going Native: Recruitment, conversion, and Identification in Cultural Research." Ohio State University, Columbus, Ohio.
- "Tending the Carbon Sink." Comment on panel, "Refocussing Appalachian Studies: Civic professionalism, Socioecological Justice, and Grassroots Globalization," Appalachian Studies Association Meeting, Abingdon, VA March 19-21.

- "Folklore in the Time of Ecological Crisis," slide-lecture, Western Kentucky University, Bowling Green. December 4.
- 1998** "Lies, Laughter and the Occupation of Southern West Virginia," Paper delivered at Annual Meeting of American Folklore Society, Portland, Oregon, October.
- "Working in the Cracks: Folklorists, Public Space, and Environmental Planning," for Symposium: "Public Folklore: Forms of Intellectual Practice in Society," Bad Homburg, Germany, July 21-25.
- "Weathering the Storm: Cultural Survival in an Appalachian Valley," Paper delivered at Appalachian Studies Association Meeting in Boone, North Carolina, March 20-22.
(<http://www.sas.upenn.edu/folklore/faculty/mhufford/Weathering.pdf>)
- 1997** "Reclaiming the Commons: Narratives of Progress, Preservation, and Ginseng," Appalachian Studies Association Meeting, Fort Mitchell, Ky. March.
- "Reclaiming the Commons: Narratives of Progress, Preservation, and Appalachia," Overview Panel, National Trust for Historic Preservation, 25th Annual Meeting, Santa Fe, New Mexico. October 15.
- "Reading, Writing, and the Reclamation of Shumate's Branch," paper presented at the American Folklore Society Meeting, Austin, Texas. October 31.
- 1996** "Anchoring Collective Memory: Narrative and the Defense of Place," Keynote Panelist, "History Happened Here," The Municipal Art Society of New York and City Lore, November 22. The Museum of the City of New York.
- "Keeping the Seasons: Narrative, Land-Use, and the Mother Forest," Keynote Address, New York Folklore Society Annual Meeting, September 27.
- Panelist, Forum on Cultural Conservation, Annual Meeting of the Society for Applied Anthropology in Baltimore, March 30.
- "Dueling Realities: Forest Transformation and Culture on Coal River," slide-illustrated talk for annual meeting of the Lucy Braun Association for the Mixed Mesophytic Forest, Charleston, WV. March 15.
- 1995** "Stalking the Forest Co-eval: Environmental Discourse in Southern West Virginia," for panel entitled "Sites, Texts, Landscapes: Four Moments in the Politics of Cultural Ownership," American Folklore Society Annual Meeting in Lafayette, Louisiana. October 15.
- "Appalachia: The Romantic, the Rational, and the Real." Invited lecture at the Washington Center as part of a two-week seminar for thirty students from colleges and universities in the southern Appalachian Mountains. August 25.

- "The Land, the People, the Connection," Keynote Address for the National Interpreters' Association Northeastern Regional Meeting, Hawk Mountain State Park, Pennsylvania, April 27.
- Invited discussant for panel, "Sense of History, Sense of Place," American Organization of Historians Annual Meeting, Washington, D.C. March 30.
- 1994** "Structures of Retrospect in Southern West Virginia: A Tale of Two Rivers," National Trust for Historic Preservation Conference, Boston, MA. October 26.
- Panelist, forum on "Traditional Communities and the Environment," American Folklore Society Meeting, Milwaukee, WI. October 20.
- Coordinator and presenter, Roundtable on Culture and the Central Appalachian Forests, Third Annual Meeting of the Lucy Braun Association, Huntington, WV. October 7.
- "Breaking The Time Barrier: Folklife and Heritage Areas," paper presented on folklife panel for National Conference on Heritage Areas, Georgetown University, Washington, D.C., March 16.
- 1993** Invited talk, "Mixing Metaphysics in Lucy's Woods: Science as Cultural Practice," Lucy Braun Association for the Mixed Mesophytic Forest, Second Annual Conference, Natural Bridge State Park, Slade Kentucky, November 19.
- Keynote Address, "Folklife, Rational Planning, and the Democratic Process," Schoharie County Arts Council symposium, "The Nature of Culture: Concepts of Community in the Environmental Review Process," Delhi, New York, July 17.
- Invited talk, "Appalachian Folklife: The Romantic, the Rational, and the Real," USIA Tour of Scholars, George Washington University, April.
- 1992** "The Life Review Project: Rites for Accomplishing Self and Society," American Gerontological Society meeting, Washington, D.C., November 19.
- Chair and participant, "The Politics of Community and the Practice of Folklore," American Folklore Society, annual meeting, Jacksonville, Florida, October 16.
- Chair and participant, "Heritage Areas: 'Park Barrel' or Emergent Cultural Form?," panel, American Folklore Society, annual meeting, Jacksonville, Florida, October 16.
- Invited talk, "Folklife and the Mixed Mesophytic Forest: Some Parameters," Lucy Braun Association for the Mixed Mesophytic Forest, First Annual Conference, Beckley, West Virginia, October 1-3.
- Panelist, "Folklife, Community, and Sense of Place," National Park Service annual planning workshop, Denver, Colorado, June 3.

1991 Paper, "Mapping the Alternative Reality," for invited panel "Place Attachments," American Anthropology Association, annual meeting, Chicago, November.

Lecture, "Hunting Rites and the Social Construction of Reality," Department of Folklore and Folklife Colloquium Series, University of Pennsylvania, March.

Invited Talk, "Making Heritage: Issues in the Conservation of Culture," Kentucky Heritage Council conference on Cultural Conservation, Covington, Kentucky, September 28.

Invited talk, "Folklife and Cultural Tourism," George Washington University, Summer Institute on Cultural Heritage Tourism, June 26.

1990 Lecture, "Folklife and Placemaking: Toward an Ethnographic Geography," for symposium, "Place and Identity," sponsored by the Geography Department, University of Texas, Austin, November 29.

Co-chair, panel on Issues in Cultural Conservation at American Association for State and Local History annual meeting, Washington, D.C. September.

1987 Discussant for Panel: "(Un)Natural Processes/Human Environments," American Folklore Society Annual Meeting, Albuquerque, New Mexico, October 23.

Invited talk, "'The Songs are in the Fishermen, Not in the Boats': Issues in Maritime Preservation," National Trust for Historic Preservation's Annual Conference, Washington, D.C. October 9, 1987.

1986 Participant on panel, "The Dynamics of Folklore and Urban Planning," American Folklore Society Annual Meeting, Baltimore Maryland, October 26.