

**Reference Type:** Manuscript

**Record Number:** 12

**Author:** Abrahams, Roger and Alan Lomax.

**Title:** Nevis 8

**Number:** 8

**Date:** 1966

**Type of Work:** Transcriptions of songs

**Accession Number:** 2007-0001

**Notes:** 8a-2 I Don't Like a Nigger

8a-3 [I Don't Like those nigger no more]

8a-4 [I want to see my momma]

8a-5 [the dance]

8a-6 Ding Dang Doo

8a-6 Diddle-Daddle Girl

8a-7 Fan Drill--Tea Meeting "One More River to Cross"

8a-8 Our Noble President Roosevelt

8a-9 The Churchground Informer

8a-10 Poor We Men

8a-11 The Bush to destroy the baby

8a-12 Gingerland song

8a-13 Willy, Willy, Come play with me

8a-15 Cowboy speech

8a-16 Cowboy speech

8a-17 Carol "Hail, hail, hail"

8a-18 Christmas Morning is Now Drawing Near

8a-19 Sing, Oh Sing

8a-20 John Brown's Donkey

8a-22 Tell Those Children of Zion Awake

8a-23 All Hail, All Hail, All Hail

8a-24 I Like to Have Some Marmalade

8a-25 Trust Me

8a-26 The Land Where We All Have to Go

8a-27 I Had a Cat, the Cat Pleas'd Me

8a-28 War Song

8a-29 Cowboy Speech

8a-30 We Are Jolly Little Nurses

**Reference Type:** Manuscript

**Record Number:** 10

**Author:** Abrahams, Roger and Alan Lomax.

**Title:** Nevis 9

**Number:** 9

**Date:** 1966

**Type of Work:** Transcriptions of songs

**Accession Number:** 2007-0002

**Notes:** 9a-1 Come Go Home,

9a-2 Jump Up Lady,  
9a-3 Bong 'em Out de Ring,  
9a-4 A Holy Dawn is Breaking,  
9a-5 Come Children and Join in Our Festival Song,  
9a-6, Blow the Golden Blow,  
9a-7 Awake and Open Your Door,  
9a-8 King George Has Gauned the Crown,  
9a-9 Carol in Gladness,  
9a-10 Master Awake,  
9a-11 My Sweetheart is Over the Sea,  
9a-12 Little Annie Rooney,  
9a-13 Hush My Darling,  
9a-14 Yankee Doodle,  
9a-15 Hark the Sound the Cock is Crowing,  
9a-16 God Bless he Planter,  
9a-17 Mr. Brown has gone to town,  
9a-18 I'm Back in My Sadle Again,  
9a-20 Barby Alone,  
9a-21 The Butcher Boy,  
9a-22 Door We Men,  
9a-22 Butcher Boy (II)  
9a-23 Hurrah Miss Judy  
9a-24 Do My Johnny Boy  
9a-25 for coordinatng movement  
9a-26 Shove her down  
9a-27 Georgy, my neck a-broke  
9a-28 Yankee John Stormalong  
9a-29 Row, Bully, Row Boys  
9a-30 Tea meeting song  
9a-31 and 32 cover page  
9a-33 Casesar Boy  
9b-1 Down, Down the Yard  
9b-2 Wait fore the Wagon  
9b-3 When There's Love at Home  
9b-4 Once I was a Poor Girl  
9b-5 Down the Alley  
9b-6 Skip to My Lou  
9b-7 My Girl's a High Born Lady  
9b-8 Oh Sarah Jane  
9b-10 Darling Give Me your hand  
9b-11 Tea meeting call to attention  
9b-12 Wedding Toast  
9b-13 Wedding Toast  
9b-14 Speech from "Miss Valentine"  
9b-15 Wedding Toast  
9b-16 Cong Song (McSorley's twins)  
9b-17 Little Brown Jug  
9b-18 Caesar Boy

9b-19 Bear Away Yankee, Bear Away Boy  
9b-20 Blow Boy Blow  
9b-21 Oh Louisiana  
9b-22 I am Bound Away  
9b-23 Rooshin Crooshin  
9b-24 Hold On George  
9b-25 My Barney Lies Over the Ocean  
9b-26 Row, Bully Row Boys  
9b-27 I Wish I had someone to love me  
9b-27 Blow de Man Down  
9b-28 Yankee John, Stormalong  
9b-29 Fire Down Below  
9b-30 Shove her down  
9b-31 Do My Jolly Biy  
9b-32 Bulldog, Don't Bite Me  
9b-33 John, John, The Water Man

**Reference Type:** Manuscript

**Record Number:** 11

**Author:** Abrahams, Roger and Alan Lomax.

**Title:** Nevis 10

**Number:** 10

**Date:** 1966

**Type of Work:** Transcriptions of songs

**Accession Number:** 2007-0003

**Notes:** 10-1 Song

10-2 Japanese Song

10-3 Maybelle, My dear

10-4 Box of Pins

10-5 Japanese Drill

10-6 Hokey-Pokey (Japanese Drill)

10-7 [moving van]

10-8 Monkey Married to Baboon's Daughter

10-9 I Have a Little Man

10-12 [incomplete]

10-13 Brimstone Hill

10-14 Sly Mongoose

10-15 I Want to See the Barber

10-20 A is for Adam II

10-21 To Us a Child of Hope is Born

10-24 Tea Meeting Poem

10-25 Tea Meeting Song "No, Sir"

10-26 Team Meeting Speech

10-B B-1 to 3 cover page

10-B-4 Calypso "Poor Josiah"

10-B-5 Calypso "Nevis Without a Pay-Day"

10-B-6 Brimstone Hill

10-B-7 The Churchground Informer  
10-B-8 The Loss of Crown  
10-B-9 Poor We Men  
10-B-10 Rock-a-My Baby to Sleep  
10-B-11 Mr. Dabby Went to Town  
10-B-23 to 15 cover page

**Reference Type:** Manuscript

**Record Number:** 9

**Author:** Abrahams, Roger and Alan Lomax.

**Title:** Nevis 11

**Number:** 11

**Date:** 1966

**Type of Work:** Transcriptions of poems

**Accession Number:** 2007-0004

**Notes:** Cover sheet of 11-1 to 6, 11-7 Cowboy Speech, 11-11 Sea Chanty "Caesar Boy," 11-12 Sea Chanty "Do My Johnnie Boy," 11-13 Sea Chanty "Bear Away Yankee, Bear Away Boy," 11-14 Sea Chanty "Blow Boys Blow," 11-15 Sea Chanty "Blow Bully Blow Boy," 11-16 Sea Chanty "Rooshin Crooshin,"

**Reference Type:** Manuscript

**Record Number:** 8

**Author:** Abrahams, Roger and Alan Lomax.

**Title:** Nevis 30

**Number:** 30

**Date:** 1966

**Type of Work:** transcription of meeting

**Accession Number:** 2007-0005

**Notes:** Nevis Tea Meeting #2 Feb 7, 1966

**Reference Type:** Manuscript

**Record Number:** 14

**Author:** Abrahams, Roger.

**Title:** Nevis, W.I.

**Number:** -

**Date:** 1962

**Type of Work:** Transcription of prayer

**Accession Number:** 2007-0006

**Notes:** Transcription of prayer, "De Lawd Pears." Loose document.

**Reference Type:** Manuscript

**Record Number:** 13

**Author:** Abrahams, Roger.

**Year:** ?

**Title:** St. Kitts?

**Number:** 8

**Date:** ?

**Type of Work:** Hand-written transcription of songs.

**Accession Number:** 2007-0007

**Notes:** Hand-written transcription of songs, at least one marked as from St. Kitts. Origin unclear. 8-6 to 8-50 and 8B-1 to 8B-5

**Reference Type:** Manuscript

**Record Number:** 26

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 1 of 28

**Date:** 1966

**Type of Work:** Transcription

**Accession Number:** 2007-0008

**Notes:** 6: Loggerhead

**Reference Type:** Manuscript

**Record Number:** 31

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 3 of 28

**Date:** 1966

**Type of Work:** Transcription

**Accession Number:** 2007-0009

**Notes:** #6 Anansi and the Lion and the Fish

#7 Lion and Ananasi and Girls in Town

#8 Mullet and Pigeon

**Reference Type:** Manuscript

**Record Number:** 21

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 4 of 28

**Date:** 1966

**Type of Work:** Transcription

**Accession Number:** 2007-0010

**Notes:** 1: The Devil and the Girl

3: Maid freed from the gallows

10: Untitled [Massa King daughter and son and bouquet].

**Reference Type:** Manuscript

**Record Number:** 22  
**Author:** Abrahams, Roger.  
**Title:** St. Vincent Recordings  
**Number:** 5 of 28  
**Date:** 1966  
**Type of Work:** Transcription  
**Accession Number:** 2007-0011  
**Notes:** 1: See Ma Nansi Coming Down  
2: Dead Momma Call--Married to Hog  
5: Dean and the Devil Daughter  
6: The King, His Cattle, and the Gold Cup  
7: See Mary-O  
9: Black Cat Dead

**Reference Type:** Manuscript  
**Record Number:** 23  
**Author:** Abrahams, Roger.  
**Title:** St. Vincent Recordings  
**Number:** 6 of 28  
**Date:** 1966  
**Type of Work:** Transcription  
**Accession Number:** 2007-0012  
**Notes:** 2: Zombie Story  
3: Compe Duck, Come Gi Me de Ting  
4: Cobbler, Cobbler, March in the Door  
5: Momma Send Me a Spring  
6: The Orphan  
8: Sam Dead-O

**Reference Type:** Manuscript  
**Record Number:** 1  
**Author:** Abrahams, Roger.  
**Title:** St. Vincent Recordings  
**Number:** 7 of 28  
**Date:** 1966  
**Type of Work:** Transcription  
**Accession Number:** 2007-0013  
**Notes:** #1 T'iefing the duna and the tiger  
#2 Nansi, Blacksnake, dog and boardhog  
#3 Gromer and Lati  
#4 Tar baby and Nansi  
#6 Nobody Na Get This  
# 7 Anansi Anthem-Devil and Bodevil

**Reference Type:** Manuscript

**Record Number:** 2

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 8 of 28

**Date:** 1966

**Type of Work:** Transcriptions of stories

**Accession Number:** 2007-0014

**Notes:** #1 Man shoots bird and old lady and lion, #2 Queen's daughter in the dungeon, #3 Father was here, goes to town, #4 CC's D. Marries Boardhog, #6 fowl cock and cockroach

**Reference Type:** Manuscript

**Record Number:** 24

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 10 of 28

**Date:** 1966

**Type of Work:** Transcription

**Accession Number:** 2007-0015

**Notes:** 5: Singing bones

7: Riddle--Walkin' on a bridge that never been built...

13: King and daughter and son and stepmother

15: Old witch boy

16: Nansi and bird

17: Riddles

18: Riddle--Three kill Charlie, Charlie Kill three...

No Number: Man Who Don Len' na borrow na give

**Reference Type:** Manuscript

**Record Number:** 27

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 13 of 28

**Date:** 1966

**Type of Work:** Transcription

**Accession Number:** 2007-0016

**Notes:** 1. Anansi and King's Daughter

2: Anansi and Blacksnake

**Reference Type:** Manuscript

**Record Number:** 32

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 17 of 28

**Date:** 1966

**Type of Work:** Transcription

**Accession Number:** 2007-0017

**Notes:** #1 King and ship's captain

#2 His name was "Your Fuck"

#3 Old withc fellow to shop

#4 Lion and Nansi in Tooran

#5 Nansi and Dr. Birdbird in heaven

**Reference Type:** Manuscript

**Record Number:** 4

**Author:** Abrahams, Roger.

**Year:** 1966

**Title:** St. Vincent Recordings

**Number:** 18 of 28

**Date:** 1966

**Type of Work:** Transcriptions of stories

**Accession Number:** 2007-0018

**Notes:** #1 Nancy and Mr. Iron-Man,

#2 Nancy, Rabbit, Lion Children,

#3 The Singing Bone,

#4 Jack and One-eyed giant,

#5 Compe Mullet and Compe Dr. Bird,

#6 Compelesit?,

#7 [Compe Nancy and the dance]

**Reference Type:** Manuscript

**Record Number:** 5

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 19 of 28

**Date:** 1966

**Type of Work:** transcription of story

**Accession Number:** 2007-0019

**Notes:** #1 Frank, Qualeen and the Devil

#2 Lion, Nansi, and Tookooma

#7 Two Sisters

#8 Dean and Irena in devil palace

#9 The cooper and the tailor

#10 Man and Wife and Lover

#11 Bull fight

**Reference Type:** Manuscript

**Record Number:** 6

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 20 of 28

**Date:** 1966

**Type of Work:** Transcriptions of stories and songs

**Accession Number:** 2007-0020

**Notes:** #1 Compe Duck come gimme the me thing,

#2 Nancy rides Lion,

#3 Nancy, Tookooma, Lion (Open Sesame),

#4 Parrot

#5 Schoolboy Calypso,

#6 [ story in England],

#7 Schoolboy and Whale,

#8 Anansi makes smoke,

#9 Sam Bailet Dead. [Note: numbers 5-9 different order than listed on back of tape]

**Reference Type:** Manuscript

**Record Number:** 7

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 21 of 28

**Date:** 1966

**Type of Work:** Transcriptions of stories

**Accession Number:** 2007-0021

**Notes:** #1 Old Witch Boy (Doe Killed Dongboy), #2 Old witch boy and 21 rivers, #3 cock fowl and cockroach, #4 lion and donkey "old green," #5 King and Jumby Bird and first dance

**Reference Type:** Manuscript

**Record Number:** 30

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings

**Number:** 22 of 28

**Date:** 1966

**Type of Work:** Transcription

**Accession Number:** 2007-0022

**Notes:** 1. Nansi and wife feign death

3. Young Edwin Died in Waterloo--Pigeon and Hunter

5. Nansi as doctor

6. Mule and turtle

**Reference Type:** Manuscript

**Record Number:** 33

**Author:** Abrahams, Roger.

**Title:** St. Vincent Recordings  
**Number:** 23 of 28  
**Date:** 1966  
**Type of Work:** Transcription  
**Accession Number:** 2007-0023  
**Notes:** #1 Man's only daughter  
#2 Girl and Old Man  
#4 John and King and Water--the Impossible tasks  
#6 Ramgoat and Lightning and lion  
#7 [King Sam's daughter]  
#8 Mr. Lawyer Baker

**Reference Type:** Manuscript  
**Record Number:** 25  
**Author:** Abrahams, Roger.  
**Title:** St. Vincent Recordings  
**Number:** Misc.  
**Date:** 1966  
**Type of Work:** Transcriptions  
**Accession Number:** 2007-0024  
**Notes:** Miscelaneous stories.  
The Eternal Triangle. Narrator: Nora Bristol.  
The Woman Murderer. Narrator: Nora Bristol.  
Daddy-O.  
Untitled [Anansi and Massa King's Daughter].  
Untitled [Nansi and Tookooma].  
Untitled [Boarhog].

**Reference Type:** Manuscript  
**Record Number:** 20  
**Author:** Abrahams, Roger.  
**Title:** Tobago  
**Number:** 1  
**Date:** 1965  
**Type of Work:** Transcription of story  
**Accession Number:** 2007-0025  
**Notes:** 1: Berty Forde, Age 55, Plymouth, Tobago. "A Tale with no End. (Grains of corn)."

**Reference Type:** Manuscript  
**Record Number:** 28  
**Author:** Abrahams, Roger.  
**Title:** Tobago  
**Number:** 7

**Date:** 1965  
**Type of Work:** Transcription  
**Accession Number:** 2007-0026  
**Notes:** 10: Man Who Give Riddle--Daniel Dumas

**Reference Type:** Manuscript  
**Record Number:** 15  
**Author:** Abrahams, Roger.  
**Title:** Tobago  
**Number:** 12  
**Date:** 1965  
**Type of Work:** Transcription  
**Accession Number:** 2007-0027  
**Notes:** 12-1 Sunshine and Your Smile  
12-2 Pretty Brown Girl  
12-3 Kaiser William Run Away  
12-4 Dear Little Boy I Have Made You Cry  
12-5 Brer Nansi and Brer Lion, Why Lion is in Bush Now  
12-6 Meet Me By the Moonlight\*  
12-7 Time for Man Go Home\*  
12-8 Hush Baby Hush\*  
12-9 Speech from Play\*  
12-10 Pkay: Obeah Man\*  
12-11 Bra Nansi and the baby Lions\*  
12-12 Goat and Dog and the Bone\*  
12-13 Two Giants and 'Seven in One Blow'\*  
12-14 Riddles\*  
No number--Song: When I Dead, Bury Me Good Mama  
No number--Story: Stick Men  
\*Numbers differ from tape

**Reference Type:** Manuscript  
**Record Number:** 29  
**Author:** Abrahams, Roger.  
**Title:** Tobago  
**Number:** 13  
**Date:** 1965  
**Type of Work:** Transcription  
**Accession Number:** 2007-0028  
**Notes:** 4: Why they call them Nancy story

**Reference Type:** Manuscript  
**Record Number:** 16  
**Author:** Abrahams, Roger.

**Title:** Tobago

**Number:** 14

**Date:** 1965

**Type of Work:** Transcription

**Accession Number:** 2007-0029

**Notes:** Item 1: (The Race) The Helpers for the King's Daughter's Hand

Item 2: (The poisoned cake ) The Wicked King

Item 3: (The job seeker) Eating the Fig Skin

Item 4: (Cricket and the Ring) The Boy Named Cricket

Item 5: John and His Adventures

Item 6: (The Monkey and the Lance) Why Woman and Man Does Separate

Item 7: Wiser than the King

Item 8: (Badian and Granadian--2 Pigs)\*

\*Different from tape

**Reference Type:** Manuscript

**Record Number:** 17

**Author:** Abrahams, Roger.

**Title:** Tobago

**Number:** 16

**Date:** 1965

**Type of Work:** Transcription

**Accession Number:** 2007-0030

**Notes:** Item 5: Bra Dog and Bra Goat

Item 6: Stupid Grenadian

Item 8: Tar Baby

Item 9: Anansi and the King's Daughter Name

Item 10: Anansi and Brad Lion and their girl friends--riding horse

Item 11: Short hand, long hand

Item 12: Why Lion live in the bush

Item 13: Broad Mouth, Fine foot and big belly

Item 14: King Riddle--jiggerfoot boy

Item 15: How the barbarian got a job

Item 16: The Grenadian Slave

No Number: Jokes

No Number: Woman Who Kept a Man

**Reference Type:** Manuscript

**Record Number:** 18

**Author:** Abrahams, Roger.

**Title:** Tobago

**Number:** 17

**Date:** 1965

**Type of Work:** Transcriptions of stories-

**Accession Number:** 2007-0031

**Notes:** Tape mismarked as 16 but it it 17.

Item 11: Bra Nansi and the King's Water\*

Item 12: Bra Lion and the girls--riding beast\*

Item 13: Best Riding Beast\*

Item 15: Thief in the Garden

Item 16: Corporal and Inspector

Item 17: Two thieves

Item 18: Two Badians

Item 20: King and His Daughter (take cock in hand)

Item 22: Badian and the stolen cow

**Reference Type:** Manuscript

**Record Number:** 19

**Author:** Abrahams, Roger.

**Title:** Tobago

**Number:** 20

**Date:** 1965

**Type of Work:** Transcription

**Accession Number:** 2007-0032

**Notes:** 1: Brother goat and the yaws--black snake and Nansi

2: Nansi and the Lion--the debt (two versions)

3: The maid in the tower

4: The slaughtered cow

5: Traditional conversation

8: Green fowl

9: Bra Tukoma and child