Reference Type: Audiovisual Material
Record Number: 1
Author: Abrahams, Roger
Title: Tobago
City: Plymouth, Tobago
Number: 1 of 20
Accession Number: Folklore Archive Box 5
Notes: 1) A tale with no end (The grains of corn) 2) Tale ...

Reference Type: Audiovisual Material
Record Number: 2
Author: Abrahams, Roger
Title: Tobago
City: Plymouth, Tobago
Number: 2 of 20
Date: 10/23/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 3
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 3 of 20
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 4
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 4 of 20
Date: 3/22/1966
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 5
Author: Abrahams, Roger
Title: Tobago
City: Plymouth, Tobago
Number: 5 of 20
Date: 10/26/1965
Type: Audio recording
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 6
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 6 of 20
Date: 10/26/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 7
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 7 of 20
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 8
Author: Abrahams, Roger
Title: Tobago
City: Plymouth, Tobago
Number: 8 of 20
Date: 10/27/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 9
Author: Abrahams, Roger
Title: Tobago
City: Plymouth, Tobago
Number: 9 of 20
Date: 11/01/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 10
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 10 of 20
Date: 11/01/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 11
Author: Abrahams, Roger
Title: Tobago
City: Bethesda, Tobago
Number: 12 of 20
Date: 11/02/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 12
Author: Abrahams, Roger
Title: Tobago
City: Plymouth, Tobago
Number: 13 of 20
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 13
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 14 of 20
Date: 11/03/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 14
Author: Abrahams, Roger
Title: Tobago
City: Plymouth, Tobago
Number: 15 of 20
Date: 11/04/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 15
Author: Abrahams, Roger
Title: Tobago
Number: 16 of 20
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 16
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 17 of 20
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 17
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 18 of 20
Date: 11/14/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 18
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 19 of 20
Date: 11/16/1965
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 19
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 20 of 26
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 20
Author: Abrahams, Roger
Title: Tobago
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 24 of 26
Date: 03/22/1966
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 26
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 25 of 26
Date: 03/29/1966
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 27
Author: Abrahams, Roger
Title: Tobago
City: Tobago
Number: 26 of 26
Date: 03/29/1966
Accession Number: Folklore Archive Box 5

Reference Type: Audiovisual Material
Record Number: 59
Author: Abrahams, Roger; Lomax, Alan
Title: Nevis, Newcastle
Number: 1 of 30
Accession Number: Folklore Archive Box 2
Notes: Side One: 1) Flute and Drum instrumental (? walk in peace); 2) Flute and drum instrument; 3) flute, snare drum, bass drum (Bye Lolo?); 4) Flute - drums; 5) Flute - drum and talk; 6) talk - sings Laredo; 7) Flute - drum; 8) talk (short); 9) Flute - Drum; 8) Talk (short); 9) Flute - drums; 10) Flute - drums; 11) Flute - Drums - Jingle Bells; 12) Short Talk - Flute - Drums
Reference Type: Audiovisual Material
Record Number: 60
Author: Abrahams, Roger; Lomax, Alan
Title: Nevis 2
Number: E,F,G,H
Accession Number: Folklore Archive Box 2
Notes: E-F: 1) Sun Beam? (women); 2) Ebeneezer (woman); 3) Yankee Doodle (kids); 4) Oh Dear, What Can the Matter Be (kids); 5) Little Sally (woman and kids; 6) Ring Diamond; 7) Talk about Games; 8) Hush Mama Baba (several times); 9) Rock-a my Baby; 10) Sweetly Sings the Donkey; continued (see sheet inside)
G-H: (copied on another tape)

Reference Type: Audiovisual Material
Record Number: 61
Author: Abrahams, Roger; Lomax, Alan
Title: Nevis 9
Number: FF, GG, HH, II
Accession Number: Folklore Archive Box 2
Notes: Second 1/2 of GG: Singing songs and chanties; 1) Barby Alone; 2) In American City; 3) Another version; 4) Poor We Men; 5) Horrale? Indiana; 6) Do My Jolly Boys; 7) Shut Her Down; 8) Georgie Me Necka Broke; 9) Yankee John Stormalong; 10) Row Bully Row; 11) Capt. Nevim (I am a Little)
II (also shanties): 1) Caesar Boy Caesar; 2) Bear Away Yankee; 3) Blow Boys, Blow; 4) Oh Louisiana; 5) I Am Bound Away; 6) Rooshim Crooslin?; 7) Hold’em George; 8) Bring Back My Bonnie; 9) Blow de man Down; 10) I Wish I had Someone to Love; 11) Yankee John Stormalong

Reference Type: Audiovisual Material
Record Number: 62
Author: Abrahams, Roger; Lomax, Alan
Title: Nevis 29
Collection Title: Tea Meeting
Date: 02/07/1966
Accession Number: Folklore Archive Box 2

Reference Type: Audiovisual Material
Record Number: 63
Author: Abrahams, Roger; Lomax, Alan
Title: Nevis 30
Collection Title: Tea Meeting #2
Date: 02/07/1966
Accession Number: Folklore Archive Box 2
**Notes**: Tea Meeting # 2

**Reference Type**: Audiovisual Material  
**Record Number**: 64  
**Author**: Abrahams, Roger; Lomax, Alan  
**Title**: Nevis 28  
**Date**: 01/23/1966  
**Accession Number**: Folklore Archive Box 2  
**Notes**: Holy - Holy - Holy: 1) Life of tos; 2) David + Goliath; 3) Giant De spain; 4) Shaties: Do My Jolly Boys (like) at 386; 5) Giant Despair

**Reference Type**: Audiovisual Material  
**Record Number**: 65  
**Author**: Abrahams, Roger; Lomax, Alan  
**Title**: Nevis 11  
**City**: Newcastle  
**Number**: Newcastle Shanties 1, 2  
**Accession Number**: Folklore Archive Box 2  
**Notes**: Copies of Pomax tapes: 1) Walk in Peace (fife tune); 2) ? fife tune; 3) Bye Lola (fife tune); 4) Quadrille (fife tune); 5) Quadrille (fife tune); 6) Indian Talk (with gibberish and fifing); 7) Cowboy spech of introduction; 8) fife piece; 9) fife piece - Jingle Bells; 10) Brief Cowboy speech - another fife piece;  

**Reference Type**: Audiovisual Material  
**Record Number**: 28  
**Author**: Abrahams, Roger  
**Year**: 1966  
**Title**: St. Vincent Recordings  
**City**: Richland Park  
**Number**: 1 of 28  
**Date**: 04/06/1966  
**Accession Number**: Folklore Archive Box 2  
**Notes**: 1) Mullet in water - Reginald MacDonald (20); 2) Carrye Nancy & Chicken Hawk by Reginald MacDonald; 3) About Friend - Armos Wm. "The _____ Cattle"; 4) King & Daughter & Tasks - Noble Da_s "Lord Line" (24); 5) Massa King & Large Building & Lion & Nancy - Lambert Joseph (21) "Cocomalt";
6) Loggerhead by Reginald MacDonald;
7) Nancy & K's D. by Lambert Joseph;
8) untitled by Reginald MacDonald;
9) Folly-Bois, Juan by Lambert Joseph;
10) untitled by Leonard Edwards (13);
11) Mr. Calabash by Lambert Joseph;
12) Nancy and Mr. T' ran Me Back by Reginald MacDonald;
13) Bar Rader by Lambert Joseph

Reference Type: Audiovisual Material
Record Number: 29
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
Number: 2 of 28
Date: 04/09/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Riddles - Alec Toney "B_atch", Elton Glasgow "Echo", Bannister "Bow", Hector Da Silva;
2) Skew 'em Old Man & Nancy Story attached
3) Titi Flam-O'-Day by DaSilva
4) Riddle by Maloney
5) Mallet - One by Pom_rey
6) K & Q in Country by Hector (DaSilva?)
7) Who Stole the Cookie
8) Woman is a Nation
9) Old Ark's A Moverin
10) The Single B_ne
11) Sam Bailey Dead-o
12) I Been Tell Ya Munkey
13) You Order 6 pence

Reference Type: Audiovisual Material
Record Number: 30
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
Number: 3 of 28
Date: 04/09/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Surging Bone (encore);
2) A Nancy and the Little Girl by Charles Simon (47);
3) Pass the Ring;
4) See Black Madam Go Pass (same game);
5) Cock in the Corner;
6) A(n)a(n)si and Lion and the fish by Macdonald;
7) Lion and An. and Girls in Town by Charles Simon;
8) Mullet and Pigeon by Charles Simon;
9) St. Vincent Song;
10) Jack and Master - dialogues between "Jack" and "Master"

Reference Type: Audiovisual Material
Record Number: 31
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: G'town, Bay Rd.
Number: 4 of 28
Date: 04/11/1966
Accession Number: Folklore Archive Box 2
Notes: 1) The Devil and the Girl;
2) See Mary Dead;
3) Maid Freed From the Gallows;
4) Tiger at the Door;
5) Cobbler Mane ___ Door;
6) Mr. Nancy the No See ___ imp;
7) Singing Bones;
8) Soloman is Dead (Riddle?);
9) Poor Me Mullets One;
10) The Old Lady and the Dog (Jurubi's Story)

Reference Type: Audiovisual Material
Record Number: 32
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
Number: 5 of 28
Date: 04/11/1966 and 04/15/1966
Accession Number: Folklore Archive Box 2
Notes: 1) See the Nancey coming down;
2) Dead Momma Call - Married 2 Hog;
3) The Woman Murderers;
4) The Eternal Triangle;
5) Dean and the Devil Daughter by Silva;
6) K and his cattle and the gold cup by Silva;
7) See Mary O by Nora (Bristol?);
8) Stand or No - Woman Marries Devil by Nora (Bristol?);
9) Black Cat Dead by Silva;
10) Wash Down Comadora by Silva?
Reference Type: Audiovisual Material
Record Number: 33
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
Number: 6 of 28
Date: 04/15/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Poor me mullet one by Nora Bristol;
2) Zombie Story by Levi Silva;
3) Ca?(u)pe Duck Came K___ de T'rig by Levi Silva; (?)
4) Cobbler, Cobbler, Marching de Door by Nora Bristol;
5) Momma a send me a send me a spring by Nora Bristol;
6) The Orphan by Levi Silva;
7) See thee Nancy Coming Down by Levi Silva;
8) Sam B. Dead-O by Levi Silva;
9) Miss Josefina (riddle of the name) by Levi Silva

Reference Type: Audiovisual Material
Record Number: 34
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
Number: 7 of 28
Date: 04/15/1966
Accession Number: Folklore Archive Box 2
Notes: 1) T'iefing(?) the Puma and the Tiger by Nora Bristol (April 15);
2) Mk, _sd? and Boarhog by Levi Silva (April 15);
3) Gromer and the Lati by Levi Silva (April 15);
4) Tar Baby and Nancy by Cayloo (April 16);
5) Fowl Cock? and Yellow Pipila by Levi Silva (April 16);
6) Nobody (??) Get This (___?_) by Cayloo (April 16);
7) Anansi Anthem - Dvil and Bodurt by Levi Silva;
8) Lion and Nancy and Ram Goat Fishing by Levi Silva

Reference Type: Audiovisual Material
Record Number: 35
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Georgetown
Number: 10 of 28
Date: 04/27/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Bird cats drum trees;
2) Mishewewawa her name; 
3) Mr. Cat and Mr. Turtle Count the Same Girl; 
4) Anansi and See Nothing, buy nothing; 
5) Singing Bones; 
6) Juan de Luce, Father Moon and Sunshine by Clement Furgus (11); 
7) Neck Riddle (D. killed Doughy) by Viola Matthews (18); 
8) Jack and the Devil's Daughter by Elisha Antoine (63); 
9) Devil's Daughter and Trap Door by Elisha Antoine; 
10) Anansi and King's Daughter by Elisha Antoine; 
11) Old and Daughters by Elisha Antoine; 
12) Nancy and Guinea Bird (incomplete) by Viola Matthews; 
13) King and D and Son and Stepmother by Viola Matthews; 
14) Tar Baby by Elisha Antoine; 
15) Old Nitch Boy by Viola Matthews; 
16) Nancy and Bind by Viola Matthews; 
17) Riddles by Viola Matthews; 
18) Neek Riddle by Rudolf Sam (45)
4) Snake and K’s D by Percy Gordon;
5) Wash Down Camadara by Percy Gordon;
6) Roll out Mr. Bledman by Nora (song);
7) Masquerade talk and songs by Percy Gordon;
8) Tea Meeting Song by Percy Gordon

Reference Type: Audiovisual Material
Record Number: 38
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
Number: 11 of 28
Date: 04/27/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Riddles

Reference Type: Audiovisual Material
Record Number: 39
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Richland Park
Number: 12 of 28
Date: 04/28/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Riddles

Reference Type: Audiovisual Material
Record Number: 40
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Richland Park
Number: 13 of 28
Date: 04/28/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Anansi + K’ Daughter by Cherry Hazell;
2) Anansi and black snake by Cherry Hazell;
3) Massa King and D and Bulldog Louie by Lester Frank;
4) King has a Dance, Doesn’t Invite One by Lester Frank;
5) Karly(? ) D and Snake by Cherry Hazell;
6) Karly(? ) D and Zombie Man by Cherry Hazell;
7) Bull Cattle and His Father by France;
8) K’s D in Glass Case by James Bute;
9) Parrot as Sexton in Church;  
10) Minister's Son(?) and Erection??;  
11) Marriage Story - Captain Come Tell Me True;

**Reference Type:** Audiovisual Material  
**Record Number:** 41  
**Author:** Abrahams, Roger  
**Year:** 1966  
**Title:** St. Vincent Recordings  
**Number:** 14 of 28  
**Date:** 04/30/1966  
**Accession Number:** Folklore Archive Box 2  
**Notes:** 1) Capt and his son by Cherry Hazell;  
2) Milking D and Devil by Cherry Hazell;  
3) Jaguar and Lady by Cherry Hazell;  
4) Nancy and his One Cattle by Cherry Hazell;  
5) Nancy, Girls?, 2 Mangos? by Cherry Hazell;  
6) Nancy and Tar Baby by Cherry Hazell;  
7) Brer Agouti and Cap and Bull and Dog by Caloo;  
8) Rhymes and Discussion by Cherry Hazell

**Reference Type:** Audiovisual Material  
**Record Number:** 42  
**Author:** Abrahams, Roger  
**Year:** 1966  
**Title:** St. Vincent Recordings  
**Number:** 15 of 28  
**Date:** 04/30/1966  
**Accession Number:** Folklore Archive Box 2  
**Notes:** 1) Standing stand 4 Jesus;  
2) Now Let Us Go to Bethlehem to See the Wondrous King;  
3) Wise Man Seeking Jesus;  
4) Oh Come All You Faithful;  
5) Ring the Bells of Heaven;  
6) Onward ____ Soldiers;  
7) Down 2 the Valley We Must Go;  
8) Let Earth and Him Agree (Jacob Hecksl - rolling pan);  
9) What Was Born;  
10) Heard a Song From the Golden Land (Jacob Maloney);  
11) Who is At the Door Standing (Freddie Maloney);  
12) Tell it 2 Jesus Alone;  
13) Quadrille - 1st Figure

**Reference Type:** Audiovisual Material
Record Number: 43
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
Number: 16 of 28
Date: 04/30/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Six figures of Quadille; (bone drum)

Reference Type: Audiovisual Material
Record Number: 44
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Greggs
Number: 17 of 28
Date: 05/03/1966
Accession Number: Folklore Archive Box 2
Notes: 1) K & Ship's Capt. and K's D (Name Confession) by Eustace Balcom (30);
2) His Name Was You're Fuck(?) by Eustace Balcom;
3) Old Witch Fellow to Shop Wims K't?? by Nevill Dasent (45) (Dough Kill Doughby) and
   (Dr. Know-All);
4) Lion and Nancy in _oram? by Eustace Balcom;
5) Nancy and Dr. Bird Bird in Heaven? by Nevill Dasent;
6) Miss Nolby and Garroleen and Parrot by Remus Joseph (31);
7) Riddles

Reference Type: Audiovisual Material
Record Number: 45
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Greggs / Mr. Beech's?
Number: 18 of 28
Date: 05/03/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Nancy + Mr. Iron - Man by Eustace Balcom;
2) Nancy, Rabbit, Lion's Children by Dasent;
3) The Singing Bone by Joseph;
4) Jack and 1-eyed Giant by Dasent;
5) Car_je Mullet and Car_je Dr. Bird by Dasent (in Caydele);
6) Caryslelesit (?) by Balcom;
7) ?
8) Nancy's Dance by Dasent;
9) Bull Cattle and Calabash by Bentley Jackson (31);
10) Mr. K and D and her name

Reference Type: Audiovisual Material
Record Number: 46
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Georgetown
Number: 19 of 28
Date: 05/09/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Frank Qualyn and the Devil by Sam Rudolf (45);
2) Lion, Nancy, Trokooma;
3) Old Man, Young? Wife by Sam Rudolf?;
4) Carnivoer? Shower by Nora Bristol;
5) Woman and Police and Sideman by Sam Rudolf;
6) God's Train (song) by Kathy Thomas (8);
7) Two Sisters by Elisha Antoine;
8) Dean and Irena in Devil Palace (recorded before) by Elisha Antoine;
9) The Co_gent and The Tailor by Sam Rudolf;
10) Man and Wife and Laer? by Elisha Antoine;
11) Bull Fight by Elisha Antoine

Reference Type: Audiovisual Material
Record Number: 47
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Georgetown
Number: 20 of 28
Date: 05/09/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Comp'e duck Cave Gimme the Ting by Sam Rudolf;
2) Nancy Rides Lion by Elisha Antoine;
3) Nancy, Tookooma, Lion (Open Sesame) by Sam Rudolf;
4) Pair of as in former by Elisha Antoine;
5) Schoolboy Calypso;
6) Schoolboy and Whale by Elisha Antoine;
7) Anansi Makes Smoke by Sam Rudolf;
8) Sam Dailey Dead by Elisha Antoine;
9) Two Orphans on Journey by Clement Fergus;
10) Nancy and ___ by Clement Fergus;
11) Man Who Bauls ___? by Sam Rudolf

Reference Type: Audiovisual Material
Record Number: 48
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Greggs
Number: 21 of 28
Date: 05/11/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Old Witch Boy (Doe killed Dougby);
2) Old Witch Boy and 21 Ruins;
3) Cockfrol and Cockroach;
4) Lion and Donkey "Old Green" / D and K's D. (connected);
5) K and Zombie - Bird and 1st Dance;
6) Man Who Wanted to Kiruber?;
7) Lion and Anansi and Tar Baby

Reference Type: Audiovisual Material
Record Number: 49
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Greggs
Number: 22 of 28
Date: 05/11/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Nansi and wife Feign Death;
2) Mattie Graves and Parrot;
3) Young Edwin Died in Waterloo / Pigeon and Hunter;
4) Man and Puppy and Boy;
5) Nansi as Doctor;
6) Mule and Turtle;
7) N has Male Troubles;
8) Ran goat and Lightening;
9) Prie's and Young Women

Reference Type: Audiovisual Material
Record Number: 50
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Wake -- Richland park
Number: 23 of 28
Date: 05/26/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Man's Only Daughter by P. Cane;
2) Poorly Girl and the Old Man by P. Cane;
3) Nansi and Goat and Stones - Baker by P. Cane;
4) John and King and Water (The Impossible Tasks) by Delta Benn;
5) Old Lady with Lots of Sheep by P. Cane;
6) Ram goat and Lightening and Lion by Delta Benn;
7) Ditto #1 by James Brute;
8) Mr. Lawyer Baker by James Brute;
9) King, Bananco

**Reference Type:** Audiovisual Material

**Record Number:** 51

**Author:** Abrahams, Roger

**Year:** 1966

**Title:** St. Vincent Recordings

**City:** Baronllie

**Number:** 24 of 28

**Date:** 06/05/1966

**Accession Number:** Folklore Archive Box 2

**Notes:**
1) Away Rio - Patrick by Milton Patrick (25) - Chanty or Charity? man;
2) Across the World of Misery - Patrick by Conrad Harry (21);
3) Away Rio - mason by George Spencer (22);
4) Johnny Came Down with Hilo by George John (21);
5) Blow De Man Down by Granville Richardson (23);
6) Blow De Man Down by Capt. Alfred Mason (34);
7) Goodbye Fare You Well;
8) Long Time Ago;
9) Time for Man Go Home;
10) Caesar O Caesar

**Reference Type:** Audiovisual Material

**Record Number:** 52

**Author:** Abrahams, Roger

**Year:** 1966

**Title:** St. Vincent Recordings

**City:** Baronllie

**Number:** 25 of 28

**Date:** 06/05/1966

**Accession Number:** Folklore Archive Box 2

**Notes:**
1) All Thru the Rain and Squally (Blow My Bolly Boy);
2) All Thru the Rain and Squally (Across the World of Misery);
3) Same Gone Away;
4) We are Bound from S. Alabama;
5) Haul Away, Haul Away;
6) Spend My Money on the Whale on Shore;
7) The Fox in the Way of the Morning;
8) Eh Bully Monday;
9) Black Bird Get Up;
10) Wait;
11) Bulldog Don't Bite Me;
12) Line O;
13) Little Boy 'Lon go;
14) Goodbye Fare You Well

Reference Type: Audiovisual Material
Record Number: 53
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Barronallie
Number: 26 of 28
Date: 06/15/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Sin and Allee

Reference Type: Audiovisual Material
Record Number: 54
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Barronallie
Number: 27 of 28
Date: 06/15/1966
Accession Number: Folklore Archive Box 2
Notes: ?? 1) Good-bye fare you well; 2) Bull dog don't bite me; ...

Reference Type: Audiovisual Material
Record Number: 55
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Barronallie
Number: 28 of 28
Date: 06/15/1966
Accession Number: Folklore Archive Box 2
Notes: 1) Nansi and Tar baby by Davis;
2) Nansi and Children and Lion by Davis;
3) Tookooma, Goat, Baboon by Davis;
4) Arkatus? and Devil by Davis;
5) Anansi and Bequia Plums? by Davis;
6) Schoolboy and Monkey Eats Food by Davis;
7) Mother and Girl by Alfred Mason;
8) Anansi and Lizard by Davis;
9) Anansi at River by Davis;
10) Tookooma Twat and Anansi by Davis;
11) Conyre? Liar has a Feast;
12) Masak? and D and Dr. Bird, Duck, Cock by Patrick;
13) Boy and Shopkeeper by Davis;
14) Riddles

Reference Type: Audiovisual Material
Record Number: 56
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Baronallie
Number: 24 & 26
Date: 06/05/1966 and 06/15/1966
Accession Number: Folklore Archive Box 2
Notes: Copied:

Side One (Tape 26) red left:
by: Alfred Mason, David Primus (30), Dennis Mason (29), Milton Patrick, George Spenser, Davis Leython (24) "Apooral"

1) S'int Allee (Sintali);
2) We are bound Away (Rolling River);
3) Emmalina - (Blackbird Get Up);
4) Spend My Money With the Whores on Shore;
5) Blow the Man Down;
6) Oh, Mr. Cobean;
7) Rye-o Grande (Royo Greun) - also on 24;
8) Who No Been Out (Bear Away Yankee);
9) Blow My Bally Boy (Blow My Blow);
10) Tinnego (Ring Game);
11) Caesar, Oh, Caesar - also on 24;
12) Dan-Dan-O;
13) Hey Bully Monday (Hey Boy)

Side two (Tape 24) red right:
by: Milton Patrick (25) - Chanty Man, Conrad Harry (21), George Speman (22), George John (21), Granville Richardson (23), Alfred Mason (34) - Capt.

1) We are Bound Away for Rio Grand - Patrick;
2) Rolling River (We are Bound Away Across the World of Misery) - Patrick;
3) Away Rio - Mason;
4) Johnny Came Down w/ Hilo;
5) Blow De Man Down (If the Owner is Lame);
6) Blow De Man Down;
7) Goodbye Fare You Well (Girl from Bermuda):
8) Long Time Ago;
9) Time for Man Go Home - don't use;
10) Caesar, O, Caesar

Reference Type: Audiovisual Material
Record Number: 57
Author: Abrahams, Roger
Year: 1966
Title: St. Vincent Recordings
City: Barouallie
Number: 25 & 27
Date: 06/05/1966 and 06/15/66
Accession Number: Folklore Archive Box 2
Notes: Copied

Side One (Tape 25) red left:
1) All Thru the Rain and Squally Weather (Blow My Bully Boy);
2) All Thru the Rain and Squally Weather (We are Bound Away across the World of Misery);
3) Same Gone Away to Blow the Man-o-War;
4) We are Bound from S. Alabama;
5) Haul Away, Haul Away;
6) Spend My Money on the Whores on Shore;
6a) Off Tomorrow at Break of Day;
7) The Fox on the Way (Gray Goose Gone Home);
8) Eh Bully Monday;
9) Black Bird Get Up (Emmaline);
10) Wait;
11) Bull Dog Don't Bite Me;
12) Lily O (Lee-lee-oh)
12a) Way-Kay-Lay;
13) Little Boy Lonzo;
14) Goodbye Fare You Well

Side Two (Tape 27) red right:
1) Good-bye Fare You Well;
2) Bull Dog Don't Bite Me (don't use);
3) Haul Away;
4) Pass-Oh-Lee-O (Send Me to Sea) (dont use);
5) Wheel Me With Me, Camp-y With Me? (dance - don't use);
6) Tess, Valentine (dance - don't use);
7) Me Lover Lost (dance - don't use);
8) Bam-Bam (don't use);
9) Johnny No Wash (don't use);
10) Hey Boy (Looking for the Key) - don't use;
11) Thread the Needle - don't use;
12) There's a Brown Girl in the Ring (Sugar Plum) - don't use;
13) Jane and Louisa;
14) Yard-o (short);
15) Ah Me Moo Ma - poem;
16) Story - a) coconut and man, b) shark?

Reference Type: Audiovisual Material
Record Number: 58
Author: Abrahams, Roger
Year: 1968
Title: St. Vincent Recordings
City: Covesham Vale, St. Vincent
Date: 07/28/1968
Accession Number: Folklore Archive Box 2
Notes: Leadly Jackson

Reference Type: Audiovisual Material
Record Number: 66
Author: Abrahams, Roger
Year: 1968
Title: Evesham
City: Evesham
Date: August 24, 1968

Reference Type: Audiovisual Material
Record Number: 67
Author: Abrahams, Roger
Year: 1968
Title: Evesham
City: Evesham
Date: August 23, 1968

Reference Type: Audiovisual Material
Record Number: 68
Author: Abrahams, Roger
Year: 1968
Title: Selwyn Teshira
City: St. Vincent
Publisher: Canaan, Mespo, St. Vincent's
Date: August 17, 1968
Reference Type: Audiovisual Material
Record Number: 69
Author: Abrahams, Roger
Year: 1968
Title: Selwyn Teshira (2)
City: Canaan, St. Vincent
Date: August 17, 1968

Reference Type: Audiovisual Material
Record Number: 70
Author: Abrahams, Roger
Year: 1968
Title: Robert Patterson
City: Richland Park
Date: July 18, 1968

Reference Type: Audiovisual Material
Record Number: 71
Author: Abrahams, Roger
Year: 1968
Title: Robert Patterson (2)
City: Richland Park
Date: July 18, 1968

Reference Type: Manuscript
Record Number: 72
Author: Abrahams, Roger
Year: 1968
Title: Wedding

Reference Type: Audiovisual Material
Record Number: 73
Author: Abrahams, Roger
Year: 1968
Title: Ring Play

Reference Type: Audiovisual Material
Record Number: 74
Author: Abrahams, Roger
Year: 1968
Title: Spring Village
City: Spring Village
Date: August 11, 1968

Reference Type: Audiovisual Material
Record Number: 75
Author: Abrahams, Roger
Year: 1968
Title: Charles Jack

Reference Type: Audiovisual Material
Record Number: 76
Author: Abrahams, Roger
Year: 1968
Title: Charles Jack and Pauline MacDonald

Reference Type: Audiovisual Material
Record Number: 77
Author: Abrahams, Roger
Year: 1968
Title: Concert at Evesham
City: Evesham
Date: August 7, 1968

Reference Type: Audiovisual Material
Record Number: 78
Author: Abrahams, Roger
Year: 1968
Title: Leadly Jackson
City: Evesham Vale, St. Vincent
Date: July 25, 1968

Reference Type: Electronic Source
Record Number: 79
Author: Abrahams, Roger
Year: 1968
Title: Leadly Jackson (2)

Reference Type: Audiovisual Material
Record Number: 80
Author: Abrahams, Roger
Year: 1968
Title: Leadly Jackson (2)
**Date:** August 1, 1968