
Bayard, S. P. (1964). “S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs.” 02/19/1964. T-82-00003-11-18, 2 of 36. Recording includes: 11) Charlie wedlock (Geordie); 12) Georgy; 13) The House Carpenter (The Daemon Lover); 14) A generous man (Our Goodman); 15) The Turkish Swodderree (Sweet Trinity); 16) Molly Bawn (Polly Vaughn); 17) As I walked out ... (A Gentleman’s Meeting); 18) The Merry Month of May.


Bayard, S. P. (1964). “S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs.” 03/09/1964. T-82-00003-35-47, 5 of 36. Recording includes: 35) The Cuckoo (The Streams of Nantsian); 36) I once was as fair... (The Lass that loved a sailor); 37) Come all ye maids... (Loving Nancy); 38) Once’t I courted a charming beauty bright... (The Lover’s Lament); 39) Charming Beauty Bright; 40) Pretty Sarah (Pretty Saro); 41) The Banks of the Roses; 42) Lovely Molly (Loving Hannah); 43) Irish Mooly O!; 44) Molly Flynn (fragment); 45) The Irish Girl; 46) The Irish Girl; 47) Susanna the Pride of Kildare BC.

Recording includes: 48) Erin’s Green Shore; 49) Rynor Dyne (Reynardine); 50) Ivory (Pretty Peggy O); 51) Jonny Dyle (Young Johnny Doyle); 52) Johnny Doyle (fragment); 53) The Turtle Dove (Truelover’s Farewell); 54) The Turtle Dove; 55) The Turtle Dove (fragment); 56) Roving Out (The Turtle Dove); 57) Love has brought me to despair... (fragment); 58) The Sea Shore (The Drowned Lover); 59) Early in the Spring; 60) Lord Darnold’s Wife (Mathy Groves).

Recording includes: 61) A true love’s Song (The Silver Dagger); 62) Mary’s Lover (Edwin in the Lowlands); 63) Young Edwin (fragment); 64) I was brought up in Sheffield (Sheffield Apprentice); 65) Awake, arise, you drowsy sleepers; 66) Go away from my window; 67) The Sailor Boy (Tarry Trousers); 68) Oh, no, my boy, not I; 69) Oh, where are you going my pretty little miss (seventeen some Sunday); 70) Miss Katherine Morey (Katey Morey); 71) The Boogyboo (The Foggy Dew); 72) Oh, no, no, Sir, no (Oh, no, John); 73) No, Sir, no; 74) No, Sir, no (fragment).

Recording includes: 75) Pretty Maid milking her cow; 76) The Bear in the Hill; 77) The Silk Merchant’s Lady (Sir Arthur & Charming Mollie); 78) Blind Willie (Kind Nancy); 79) As I were a’walking; 80) Oh, Madam (The Courting Case); 81) The Quaker’s Courtship; 82) The Nightingale; 83) Oh, Mother I must get married; 84) When young girls is first married (Bachelor’s Hall); 85) Single & Free; 86) Roving Bachelor (Advice to Bachelors); 87) When first to this country; 88) I once did know a girl (The Rejected Lover); 89) You shan’t come again; 90) Molly Flynn (fragment).

Recording includes: 91) Johnny’s home from Ireland; 92) John Reilly; 93) Claudy Banks (The banks of Claudy); 94) William Hall; 95) Johnny Germany; 96) George Reilly (corrupt & fragmentary); 97) The Pride of Glence (McDonald’s Return to Glencoe) (confused version); 98) The Dark-eyed Sailor; 99) The Pretty Fair Miden in the Garden (The Broken Token); 100) Jackie Frazier; 101) Jackie Frazier.

Recording includes: 102) Pretty Polly (Polly Oliver) sung by Mrs. Ottie McDougal Blacksville, W. Va. 1930’s; 103) Handsome Nancy the Lily of the West (confused mixture of songs) sung by Eli Main, Greene Co. Penna., 1930’s; 104) The Young Squire (The Golden Glove) sung by Mrs. Barbara Watson & Mrs. Emma B. Myers, Monogailia Co. W. Va., 1930’s; 105) The Box upon her Head (Tune same as 104) sung by A. B. Cooper, Greene Co. Penna. 1930’s; 106)
I’ll tell you of a soldier (The Soldier’s Wooing) sung by Mrs. Ottie McDougal, Blacksville, W. Va., 1930’s; 107) Locks & Bolts sung by Mrs. Hannah Sayre, Washington, Penna., 1930’s.


Recording includes: 168) It’s every word a lie sung by Frank Sapp, Wetzel Cy. W. Va. 1930’s; 169) There was a Frog (The Frog’s Courtship) sung by Peter


Recording includes: 217) Jack the Jolly Tar sung by Mrs. Sarah Catherine Connelley, Littleton, W. Va. 1930’s; 218) Jackie was a Prentice Boy sung by James Lee Scritchfield, Wetzel Cy. W. Va. 1930’s (never heard from another informant); 219) Home, dearest home sung by James Mason Cooper, Gabbletown (P.O. “Bluff”), Greene Cy. Pa. 1930’s. His brother-in-law Peter Cole sang it so; 220) I went to meeting sung by Mrs. Sarah C. Connelley, Littleton W. Va. 1930’s; 221) A Game of Anything sung by Hiram H. White, Greene Cy. Pa. 1928.; 222) Green Leaves so Green sung by Peter Cole, Greene Cy. 1930’s (in D’Urfey’s Pills to purge Melancholy); 223) Clary was a milk-maid sung by Peter Cole, Greene Cy. 1929. fife tune “With my dogs & gun”; 224) Tom Brown the Sailor sung by Mrs. Mary Ann Rogers, Greene Cy. Pa. 1930’s.

Recording includes: 225) Ballad of James Bird sung by Frank Sapp, Wetzel Cy. W. Va. 1930’s (fragment), (not the usual tune); 226) Brother Greene sung by Mrs. Margaret Six Hundred, W. Va. 1930’s. extra verse by Perry G. Gump; 227) An Old Soldier song sung by Hiram H. White, Greene Cy. Pa. 1930’s; 228) The Bright Sunny South words by Mrs. Anna Steele, Monongolia Cy. tune: Mrs.


Recording includes: 243) The Bold Tailor sung by Cashel Palmer, Wetzel Cy. W. Va. 1930’s; 244) All around the world sung by Allen G. Wayt, Marshall Cy. W. Va. 1930’s; 245) Old Joe Clark sung by Mrs. Pearl Rogers Greene Cy. Pa. 1930’s; 246) Green grow the Rashes, Oh sung by Mrs. Mary Ann Rogers, Greene Cy. 1930’s; 247) Two Waggoners we are sung by Mrs. Mary Ann Rogers 1930’s; 248) King William was king James’ Son sung by Mrs. Mary Ann rogers, 1930’s; 249) There’s a Rosie in the Garden sung by Mrs. Mary Ann Rogers 1930’s; 250) A little old man came through the woods, Mrs. Mary Ann Rogers 1930’s (song descends from blackfaced min(strel play)?; 251) In Eighteen hundred & sixty-one sung by Mrs. Cora Reynolds, Greene Cy. 1928 (Sing-song Kitty ca’tcha Kime-o); 252) Fare you well, my Susan sung by Mrs. Hannah Rogers, Washington Pa. 1930’s, (a daughter of Thomas W. Gatts); 253) Liza Jane (Down to Rockingham) sung by Peter Cole & Hiram H. White, late 1920’s, (tune to “Cindy”); 254) The Raccoon sung by Mrs. Hannah Sayres, Washington, Pa. 1930’s; 255) The Heavenly Union sung by Hiram H. White, Greene Cy. Pa. 1928; 256) Poor Wayfaring Stranger sung by Mrs. Hannah Sayres, Greene Cy. Pa. 1930’s; 257) The Blessings of Mary (The Joys of Mary) sung by Wm. C. Palmer, Wetzel Cy., W. Van. 1930’s; 258) Christ was born in Bethlehem sung by Mrs. hannah Sayres 1930’s; 259) Jonah and the Whale sung by Samuel Little, Littleton W. Va. 1930’s.


Recording includes: 283) Come thou fount of every blessing, Rev. J.R. Ater, 1930’s, Blacksville, W. Va.; 284) Alas and did my savior bleed, Mrs. Mary Anne Rodgers, 1930’s, Greene Cy.; 285) Am I a soldier of the cross, Mrs. Virginia K. Bayard, 1920’s, Pittsburgh, Pa.; 286) There is a spot to me more dear than Earthy Vale or Mountain, Hiram H. White 1920’s, Gr. Co. Pa.; 287) There is a Rock in a Weary Land, its Shadow Falls on the Burning Sand, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa. 1930s; 288) Time is Winging Us Away, Hiram H. White 1920’s, Gr. Co. Pa.; 289) Halleluia, ‘Tis Done, Mrs. Mary Anne Rodgers, 1930’s, Gr. Co. Pa.; 290) Oh How Happy Are They Who Their Savior Obey, Mrs.
Mary Anne Rodgers, 1930’s, Gr. Co. Pa; 291) O How Happy Are We, (fragment), Samuel B. Lush, Centre Co. Pa, late 1930’s; 292) What a Meeting that Will Be, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 293) Now I am a soldier, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 294) Wicked Women (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 295) Time Speeds Away, Mrs. Rebecca Ackerman, State College Pa (learned in Niles, Ohio), 1930’s; 296) Oh Ye Young, ye Gay, Ye Proud, Mrs. Hannah Sayre, Washington, Pa, 1940’s; 297) The Lonesome Valley, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 298) The Old Ship of Zion, Mrs. Mary Anne Rogers, 1930’s, Gr. Co. Pa (fragment); 299) Glory, Glory, Jesus Saved Me, Glory ... Praise his Name, Mrs. Mary Rogers, Gr. Co. Pa, 1930’s (tune - whistled); 300) Power in Jesus’ Blood, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 301) Crowns Above, (fragment), Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 302) Freedom, (fragment) Edwin Stanton Bayard, Gr. Co. Pa, 1930’s; 303) I Have Something New to Say, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 304) The Good Old Way, (fragment), tune also known as “Old Church Yard(?), Hiram H. White, Gr. Co. Pa, 1930’s; 305) Wings of Morning, (fragment), Mary Anne & David Rogers, Gr. Co. Pa. 1930’s; 306) Oh Come & Will You go, Mr. & Mrs. Samuel Little, Littleton, W.Va.; 307) How Will You Do? (fragment), Mrs. Rebecca Ackerman, State College Pa, 1930’s (from Niles, Ohio); 308) Happy Morning of the Lord, Hiram H. White, 1928, Gr. Co. Pa; 309) Let Me Die Happ, Hiram H. White, Gr. Co. Pa, late 1920’s; 310) We Are Passing Away, Hiram H. White, late 1920’s, Gr. Co Pa; 311) A Love of the Lord, Hiram H. White, late 1920’s, Gr. Co Pa; 312) Twill All Be Over Soon, Hiram H. White, late 1920’s, Gr. Co Pa; 313) I Long to Be There, Thomas W. Gatz, Washington Co. Pa, 1943; 314) “Big Meeting Song” tune, Mrs. Virginia K. Bayard, Pittsburg Pa, 1930’s, - My Heavenly Home is Bright and Fair ... We’ll Be Gathered Home; 315) We are Going Home, Mrs. Samuel B. (L?)osh, Centre Co, 1930’s; 316) When My Troubles Will Be Over, Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 317) The Golden Harp, Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 318) There is None Like Lovely Jesus, Mrs. Hannah Sayre, Washington Pa; 319) The Aged Sinner, Mr. Henry B. fox, Mt. Morris, Gr. Co. Pa, Mary Anne Rogers (Heron’s Run?).

Recording includes: 320) Mary Don’t You Weep, Mrs. Mary Anne Rogers, Greene County, Pa, 1930’s; 321) Praise the Lord, Mrs. Mary Anne Rogers, Greene County, Pa, 1930’s; 322) All Denominations, Mrs. Mary Brown, Greene County, Pa, 1928; 323) Eli Walked, Hiram H. White, Greene County, Pa., 1928; 324) Gideon’s Band, Hiram H. White, Greene County, Pa., 1928; 325) Oh Sinner, Mrs. Mary Ann Rogers, Greene County, Pa., 1930’s; 326) The Old Camp Ground, Mrs. Ottie McDougal, Blacksville, W.Va. 1920’s, Tune of Old Grand Estate, Hutchinson Family; 327) Jesus is Gone, Mrs. Mary Ann Rogers, (mutilated version), Greene County, Pa, 1930’s; 328) I Want More Religion, Hiram H. White, Greene Co, Pa, 1928; 329) How Will You Stand In that Day, Mrs. Mary Ann Rogers, Greene Co, Pa., late 1930’s; 330) Oh Lord May I Be One, Mrs.
Mary Ann Rogers, Greene Co, Pa, 1930’s; 331) Chilly Waters, Mrs. Mary Ann Rogers and Nicholas W. Butcher, Greene Co, Pa, 1930’s, Hymn by John (Senneck?); Going Down to the Valley for to Pray, Mrs. Mary Ann Rogers, Greene Co, Pa, 1930’s; 333) I Believe In Being Ready, Nicholas W. Butcher, Wetzel County, W.Va., 1930’s; 334) Oh Fathers Are You Ready, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 335) Father, Seek a Home, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 336) The World that Has No End, A. Thomas W. Gatz, Washington, Pa, 1930’s, B. Mrs. Hannah Sayre, (2nd version), Washington, Pa., 1930’s, C. Mrs. Mary Ann Rogers, (3rd version, fragment), Greene County, Pa, 1930’s; 337) Not Made With Hands, Nicholas W. Butcher, Wetzel County, W. Va., 1930’s; 338) In That Day, Mrs. Mary Ann Rogers, Greene County, Pa., 1930’s; 339) Come Let Us Join, Andrew Jackson Carter, Greene County, Pa, 1930’s; 340) Moses Smote the Waters, Robert R. Headley, Wanyesburg, Pa., 1920’s; 341) Our Camp’s In the Wilderness, Hiram H. White, Greene County, Pa, 1928; 342) We’re Traveling We’re Going, William M. Thomas, (1st version), Wetzel County, W. Va., 1930’s, Mrs Mary Ann Rogers, (2nd version), Greene County, Pa, 1930’s; 343) Keep the Ark A’Moving, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s, Mrs. Hannah Sayre, (2nd version fragment), Washington, Pa, 1930’s; 344) We’ll Go On to the Promised Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s, German translation used by Penns. Dutch; 345) Fathers In Zion or (This Night We’re On Our Journey), Thomas W. Gatz, Washington, Pa, 1930’s; 346) Never Get Tired, Thomas W. Gatz, Washington, Pa, 1930’s; 347) I Don’t Tell Anything Like Getting Tired, Mrs. Hannah Sayre, Washington, Pa, 1930’s, hodge-podge and fragments of tune by John Seneck; 348) Power of the Lord, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s, translated into German by Penns. Dutch.

Bayard, S. P. (1965). “S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs.” 01/25/1965. T-82-00003-349-373, 27 of 36. Recording includes: 349) Way Down Yonder (In Egypt Land), Nicholas W. Butcher, Wetzel County, W. Va., 1930’s; 350) I’m a Soldier for Jesus, Mrs. Mary Ann Rogers and Andrew J. Carter, Greene County, Pa, 1930’s; 351) Chattering with the Angels, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 352) My Name’s Written on High, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 353) I’m on My Way to Zion, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 354) I Belong to that Band, Mrs. Hannah Sayre, Washington, Pa, 1930’s, song is to the same words as “I Don’t Feel Like Getting Tired”; 355) Jacob’s Ladder, Mrs. Augusta Gump, Blacksville, W. Va. 1920’s, Mrs. Ada Kimble, Marshall County, W. Va., 1930’s; 356) We Have Fathers in the Kingdom, Samuel B. Lo(e?)sch, Centre County, Pa, 1930’s, tune taken by Germans; 357) We Have Fathers Going to View that Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 358) We Have Fathers Over Yonder, Hiram H. White, Greene County, Pa., 1928; 359) Oh Where Is My Father, Hiram H. White, Greene County, Pa, 1928; 360) My Long and Happy Home, Mrs. mary Ann Rogers, Greene County, Pa, 1930’s; 361) My Father’s Gone, Rov. J.R. Ater, Littleton, Wetzel County, W. Va., 1930’s; 362) The Promised Land, Mrs. Mary Ann Rogers, Greene County,
University of Pennsylvania Folklore Archive
Samuel Bayard Recordings

Pa, 1930’s, Hiram H. White, Greene County, Pa, 1928, Spiritual Sequence:
Fathers, Mothers, Sisters, Brothers, Backsliders, Sinners, etc.; 363) Oh Fathers
Can’t You Arise and Tell, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s;
364) Don’t You Want to Go, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s;
365) Lily White Robe, Hiram H. White, Greene county, Pa, 1928; 366) bound for
Canaan’s Happy Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 367)
Come Along Fathers, Nicholas W. Butcher, Wetzel County, W. Va., 1930’s; 368)
Fare you Well My Loving Friends, Mrs. Mary Ann Rogers, Greene County, Pa,
1930’s; 369) Now Our Meeting’s Over, Mrs. Mary Ann Rogers, Greene County,
Pa, 1930’s; 370) The Toll Toll Spider So Red, Filmore P. Provance, Fayette
County, Pa, Oct. 1943, May 1944, Child #2 The False Knight on the Road; 371)
The King’s Seven Daughters, Amos Riggle, Elm’s Grove, WV, Sept (12?) 1943;
372) Tune to Barbara Allen, (whistled), Filmore P. Provance, Fayette County, Pa,
Sept. 5, 1943; 373) Tune to Lady Alice or Johnny Collins (whistled), (played on
violin originally), Fayette County, Pa, Oct. 1943.

Recording includes: 374) Sweet William, sung by Amos Riggle, Elm Grove, W.
Va., 1943, learned from parents in New Freeport, Pa.; 375) O, Hangman,
hangman, sung by filmore P. Provance, Pt. Marion Pa., 1943, (Fayette Cy); 376)
The House Carpenter, sung by Amos Riggle, Claysville, Aug. 6, 1943; 377) The
House Carpenter, sung by Amos Riggle, Claysville, Aug. 6, 1943; 377) The
House Carpenter, (fragment), sung by Filmore P. Provance, Sept. 5, 1943; 378)
The Wee Cooper of Fife, sung by Mrs. Jenny Craven & Mrs. J.D. Gordon, Iron
Bridge & Connellsville, Spet 30 & Oct 1, 1943. Learned from parents in Scotland;
379) The Old Man in the West (Wee Cooper of Fife) sung by Filmore P.
Provance, Pt. Marion, Oct. 16, 1943. Learned in Dunbar, Fayette Cy. Pa; 380) Old
Devil Song (The farmer’s curst wife) sung by J.W. Devan, Sept. 22, 1943,
Connellsville; 381) The Old Divil came down (The farmer’s curst wife),
(fragment); 382) The Sweet Trinity, sung by Alec McClain, Fort Marion, Pa.,
Sept. 6, 1943; 383) When ye gang awa, Jamie (Huntingtower), sung by Mrs.
Jennie Craven, Iron Bridge, Pa., Sept. 30; 384) Molly Bawn; 385) Mr. Grumble;
386) The Wealthy Farmer (Mr. Grumble), fragment; 387) The mouse in the mill
& the frog in the well; 388) The Three Jolly Butchers; 389) The wife of Kelso;
390) George Riley; 391) George Riley (fragment).

02/08/1965. T-82-00003-392-408, 29 of 36.
Recording includes: 392) George Riley (fragment); 393) Johnny the Sailor; 394)
A Jolly Sailor boy; 395) Come Johnny, come Johnny, won’t you come marry
me...; 396) Notting game town; 397) The Dark-eyed Sailor; 398) The
“The Nightingale”; 399) William Deal (Waly, Waly); 400) The Silver Dagger; 401)
The Girl I left Behind or “The Wealthy Merchant”; 402) The Banks of Sweet
Dundee; 403) Waxford Town; 404) Caledonia (fragment); 405) Pretty Polly
(Polly Oliver); 406) Air to “Young Harriet Brown” (whistled); 407) The Miller &
the Weaver & the Tailor; 408) Boyne Water (fragment).


Recording includes: 434) The Telegraph Line, S. W. Moore; 435) Jack of Diamonds, Alec McClain; 436) Massa Greeley, F. P.P. (Dan Emmett); 437) The Bright Sunny South, Frank Burnfield; 438) Cowboy’s Lament, Clarence Sayre (son of Hannah B. Sayre); 439) tune to 20 Years Ago, F. P.P.; 440) The Boys About Here, Alec McClain; 441) The Boys Around Here, Mrs. Molly Stephens; 442) I’m the Man that Sports Young Ladies, Ike Stephens; 443) Brother Green, Mrs. Pearl Kimbell.

Recording includes: 444) William Cook, Amos Riggle (correction: hours of death, should be “arrows of death”; 445) The lonesome dove, Mrs. Pearl Kimble; 445A) The lonesome dove, Fillmore P. Provence; 446) Down in the valley to pray, The Stevens; 447) Down in the valley to pray, John L. Taylor (Mr. Taylor called Happy Jack! - saved); 448) Homeward bound, John L. Taylor; 449) Satan’s mad, John L. Taylor; 450) I tell you dear sinners (The aged sinner), J. L. Taylor; 451) Alas and did my savior bleed, tune and chorus, Samuel Wesley Moore maybe composed the chorus; 452) Air to Prodigal Son, J. L. Taylor, fiddle; 453) Now our meeting’s over, J. L. Taylor, End of ‘43; 454) The Miller’s Well (fragment, Claire R. Demaree).

Recording includes: 455) Croppy Boy (tune) sung by Mrs. A. F. Corkery; 456)
What would you do if you married a soldier (fragment) sung by Mrs. Anastasia F. Corkery (nee Warren); 457) The Freedom Song (fragment) sung by Miss Theresa Sullivan; 458) Follow me down to Carlow (dance tune) whistled by Mrs. A. F. Corkery; 459) tune in Schottische time: I’m a Soldier now whistled by Mrs. A. F. Corkery; 460) 19th century popular American tune: I have a bonnet trimmed in blue, whistled by Mrs. A. F. Corkery (sung version of the foregoing); 461) Green grow the rushes oh (fragment) sung by Mrs. A. F. Corkery; 462) Oh, some say the Devil’s dead... Scots song sung by Mrs. A. F. Corkery; 463) Bye Baby Bunting, sung by Mrs. A. F. Corkery (tune: Peas upon a trencher); 464) tune, whistled by Mrs. A. F. Corkery; 465) dance tune: You are my love in the hay all night, sung & whistled by Mrs. A. F. Corkery; 466) Where did you leave your Britchisheen, sung & whistled by Mrs. A. F. Corkery; 467) So now my dear Johnny (your money’s all gone, your coat is all torn), whistled by Mrs. A. F. Corkery (tune: Tatterjack Walsh); 468) The Elfin Knight (fragment) sung by Miss Theresa Sullivan (tune: The Fisherwoman’s Widow), whistled version of the foregoing; 469) The Mermaid (fragment) sung by Mrs. A. F. Corkery; 470) Pretty Maggie Oh (Pretty Peggy Oh) (long fragment) sung by Mrs. A. F. Corkery; 471) The Colleen Rue (The Red-headed Girl) sung by Miss Theresa Sullivan; 472) A Feanann Song, sung by Mrs. Margt. McDonald of Prince Edward Island (tune: Youghl Harbour); 473) The Bard of Armaugh, sung by Mrs. A. F. Corkery; 474) The Farmer’s Daughter, (or) My Name it is Jane, Scots song, sung by Mrs. A. F. Corkery; 475) I am a simple country girl sung by Mrs. Anastasia F. Corkery; 476) Goirtin eornan (The Little Field of Berley) sung in Gaelic by Mrs. A. F. Corkery, translation to the foregoing, rendering in English of 2nd stanza.

Recording includes: 477) Impolite name (Old piss); 478) (Royal) Blackbird (Lady’s Lamentation), dead march; 479) The Dow Everly Tune (The Battle of Prague), march; 480) Old Green County; 481) The Irish Voluntier (2 versions); 482) Tattoo (simple version, ornate version); 483) nameless march (possibly once a song); 484) The Belling Tune (The Old Woman Tossed up in a Blanket) (used for wedding serenades); 485) Catholic boys; 485A) Protestant Boys (Lilliburlero); 486) The Cock of the North (Joan’s Placquet is Torn); 487) Finnigan’s Wake; 488) Kick the Pope (Fair & Aisy I’ll get rid of her); 489) Nixon #1 (March of the Man of Harlech); 490) The Home Town Band; 491) The Rogues’ March (poor Old Soldier); 492) All Praise (variant of Rogues’ March); 493) Over the hills and far away (Green Grow the Rashes); 494) Dead March; 495) Merry Men Home from the Grave (Conally’s Ale); 496) The Star of Bethlehem (Bruce’s March, Caledonian march), slow march; 497) nameless march; 498) Nancy Fat (played on Geo. Cloos’ fife), dance tune; 499) Irish 6/8 (played on Geo. Cloos’ fife); 500) Goodbye Whiskey (Neil Gow’s Farewell to Whiskey); 501) Goodbye Whiskey (alternate version); 502) The barren rocks of Aden; 503) nameless Old Favorite.

Recording includes: Side 1: Track 1 and part of track 2 of original; Side 2: Last part of track 2 of original and track 3 (Fife Tunes) of original.

Baynard 1966 Lecture. Reel to reel 3 3/4 inch., 04/19/1966. T-82-00003-B, 0 of 36. Recording includes: Side 1: Professor Baynard talks about some of the singers from whom he made his collection; beginning of Side 2 (missing on tape): “Speaking of this Frank Sapp again, he, uh, was in the habit of composing songs....”

Recording includes: 409) The Nightingale (Soldier with Seven Wives), Alex McClain; 410) Battle of Boyne Water, Filmore P. Provence; 411) Erin’s Green Shore, F. P. Provence; 412) The Tree in the Wood (The Green Grass Grew All Around), J. W. Deven; 413) Captain Kidd, F.P. Provence; 414) High Blantyre Explosio, Miss Mary Cope (Jennie Cravon and grandmother?); 415) The Cottage Door, Mrs. Hannah Bayles Sayre; 416) Arise Arise, F.P. Provence; 417) The