Reference Type: Audiovisual Material
Record Number: 16
Author: Elder, Jacob.
Year: 1964
Title: Elder Caribbean Sound Recordings
City: Trinidad
Extent of Work: 50 recordings
Number: 1 of 50
Date: 9/15/64
Type: Sound recordings
Accession Number: T-84-0001-01
Notes: Haitian record owned by RVI
Ethnographic society of T&T collection

Song collection
Chants:
1. Ah wa ah ay wah
2. Oje me so kay o ya
3. Ah la so ti ni pa
4. O po she-e she obo
5. Wa-wa-she ete o
6. Aja gooma aka-o
Drumming, Rupert Harrison, 7-11

Reference Type: Audiovisual Material
Record Number: 17
Author: Elder, Jacob.
Year: 1964
Title: Elder Caribbean Sound Recordings
City: Trinidad
Extent of Work: 50
Number: 2 of 50
Date: 9/15/64
Type: Sound recording
Accession Number: T-84-0001-02
Notes: Ethnographic society of T&T collection
Independence (1962) Folk exhibition collection

Songs, Old Calypso
12: The underground train
13: London is the place for me
14: On his blindness
15: King pharoah
16: A mother's love
17: Night hawks
18: Police diplomacy
Orchestral
19: Noise-orchestral music

Reference Type: Audiovisual Material
Record Number: 18
Author: Elder, Jacob.
Year: 1964
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Extent of Work: 50
Number: 3 of 50
Date: 9/15/64
Type: Sound recording
Accession Number: T-84-0001-03
Notes: Independence (1962) Folk Exhibition Collection.
20: African ceremonial song
21: African ceremonial song
22: African drumming
23: Shango ritual: Veronica Pway
24: Game song: Jane and Louisa
25: Shango: Ame do ma ra
26: Song: Ena-bo-ni-lay
27: Kalinda Song: Daywa Entway Tunapun
28: Kalinda song: Pwisonier le-ve
29: Kalinda song: In my own native land
30: Calypso: The Gold in Africa
31: Calypso: London is the place for me

Reference Type: Audiovisual Material
Record Number: 1
Author: Elder, Jacob.
Year: 1964
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 4 of 50
Date: 9/15/64
Type: Sound recording
Accession Number: T-84-0001-04
Notes: Folk songs
32: All the way from Africa land
33: Haddie Massa, Haddie Massie
34: Blank spot
35: Amberpond Marabella
36: All da way from Africa
Reference Type: Audiovisual Material
Record Number: 2
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 5 of 50
Date: 8/62
Type: Sound recording
Accession Number: T-84-0001-05
Notes: Songs
37: Calypso-Red House Fire
38: Calypso-Trinidad is the Land O'Calypso
39: Calypso-Trinidad is the Land O'Calypso
40: Calypso-Ya to be me am-e
41: Calypso-Va to be me; am-e
42: Calypso-Va to be me; am-e
43: Kimanbo-nellay
44: O-ne-lay, ma se ma
45: Shango song-Aja ro-me-e, shango
46: Jouvert, ba-way o

Reference Type: Audiovisual Material
Record Number: 3
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 6 of 50
Date: 8/62
Type: Sound recording
Accession Number: T-84-0001-06
Notes: 47: Calypso-Daywa entway tunapun
48: Calypso-Pwisonier le vay
49: Calypso-Millington bamwe baton mwe
50: Calypso-In my own native land
51: Calypso-Gold in Africa

Reference Type: Audiovisual Material
Record Number: 4
Author: Elder, Jacob.
Year: 1960
Title: Elder Caribbean Sound Recordings
Collection Title: 1960
City: Carriacou
Number: 7 of 50
Date: 1960
Type: Sound recording
Accession Number: T-84-0001-07
Notes: Source: Dr. W. Mischel
52: Drumming and voices
53: Drumming and voices
54: Drumming and voices
55: Drumming and voices
56: Drumming and voices
57: Drumming-Wo yo yo
58: Song-Reta..
59: Song-He say he day
60: Song-ay te co ay

Reference Type: Audiovisual Material
Record Number: 5
Author: Elder, Jacob.
Year: 1960
Title: Elder Caribbean Sound Recordings
City: Carriacou
Number: 8 of 50
Date: 1960
Type: Sound recording
Accession Number: T-84-0001-08
Notes: Source: Dr. W. Mischel

Songs
61: Ay le zo
62: Paradane Mois
63: Judaj aj break away
64: Drum song

Reference Type: Audiovisual Material
Record Number: 6
Author: Elder, Jacob.
Year: 1964
Title: Elder Caribbean Sound Recordings
City: Hindustan Village, Trinidad
Number: 9 of 50
Date: 10/9/64
Type: Sound recording
Accession Number: T-84-0001-09
Notes: Songs
65: Gospel Hymn-Great day since I was born
66: Prayer
67: Hymn-Coming to carry me home
68: Hymn-Going down Jordan
69: Hymn-Want to go to heaven
70: Hymn: I saw a bright star, amen
71: Address-History of Mount Elvin
72: Hymn-O For a Thousand Tongues

Reference Type: Audiovisual Material
Record Number: 7
Author: Elder, Jacob.
Year: 1960
Title: Elder Caribbean Sound Recordings
City: Trinidad, Grenada
Number: 10 of 50
Date: 1960
Type: Sound recording
Accession Number: T-84-0001-10
Notes: Songs
73: Calypso-Woman's philosophy
74: Calypso-Man Centipee bad
75: Calypso-Caanan barron
76: Calypso-Rum and coco cola
77: Calypso-Pepper tree don' bear blossom
78: Calypso-Sly mongoose
79: Calypso-Last train to San Fernando
80: Calypso-Every time ah passin
81: Calypso-Every time ah pass
82: Calypso-Payne dead
83: Calypso-Go way Jestina
84: Calypso-Ten pound for me daughter

Reference Type: Audiovisual Material
Record Number: 8
Author: Elder, Jacob.
Year: 1950
Title: Elder Caribbean Sound Recording
City: Trinidad
Number: 11 of 50
Date: 1950
Type: Sounds recording
Accession Number: T-84-0001-11
Notes: Songs, calypso
85: Sisty thousand boers
86: Have a little man
87: Russians and Japanese
88: Down in the mettle heap
89: Horses in de paddock
90: Warrap
91: Manzanari (Spanish) Instrumental
92: Galleron
93: Vieu croix (galleron)
94: Passed
95: Sebucan (Spanish)
96: Castillan (Spanish)
97: Pontay anto

Reference Type: Audiovisual Material
Record Number: 9
Author: Elder, Jacob.
Year: 1964, 1959
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 12 of 50
Date: 1964, 1959
Type: sound recording
Accession Number: T-84-0001-12
Notes: Folk songs
98: Bobo 'le me 'lone
99: Edward Oh
100: Juliana
101: Marjorie Thomas Oh
102: Rosebud
103: Way Lay Orisha
104: O Brother Ben
105: Aza build one new boat
106: Pull away me boy
Instrumental
107: Vieu croix (Spanish cross wake music)

Reference Type: Audiovisual Material
Record Number: 10
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 13 of 50
Date: 8/20/1963
Type: Sound recording
Accession Number: T-84-0001-13
Notes: 108: Instrumental-Waltz
109: Song-Jorraro
110: Instrumental-Serenaldo
111: Instrumental-Spanish waltz-Carmalito
112: Instrumental-Josepha
113: Instrumental-Joropo (warap)
114: Instrumental-Serenaldo
115: Instrumental-Spanish waltz
116: Instrumental-Passeo (pasillo)

Reference Type: Audiovisual Material
Record Number: 11
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 14 of 50
Date: 1962
Type: sound recording
Accession Number: T-84-0001-14
Notes: Songs
117: Dog shark
118: Baptist man
119: Jumbie Song
120: Call me rosebud
121: Juliana
122: Ezo
123: Ezo
124: Amber marget
125: Ebo-bo-lay-lay
126: Aza build one new boat

Reference Type: Audiovisual Material
Record Number: 12
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 15 of 50
Date: 1963
Type: sound recording
Accession Number: T-84-0001-15
Notes: Songs
127: Savannah Blanca
128: Warrap
129: Birth of Christ
130: El Gabilan

Reference Type: Audiovisual Material
Record Number: 13
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 16 of 50
Date: 1962
Type: sound recording
Accession Number: T-84-0001-16
Notes: Songs
131: Firearm defense
132: Hooray, hooray
133: Glory, glory, glory
134: Glory, glory, glory
135: Zingay ta la la
136: Long times better than now
137: Ice cream blocks
138: Gan gang gam de do ray
139: Gan gang gam de do ray
140: Love of Santapee
141: Love was ordained
142: Who you voting for

Reference Type: Audiovisual Material
Record Number: 15
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 17 of 50
Date: 1962
Type: sounds recording
Accession Number: T-84-0001-17
Notes: Songs
143: Missey Maria of Maria
144: Missey Marina of Marina
145: Ring ring diamon
146: Me lover lost
147: Kong and the cooked dog meat
148: Papa ogwn
149: O holy night

Reference Type: Audiovisual Material
Record Number: 19
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 18 of 50
Date: 1962
Type: sound recording
Accession Number: T-84-0001-18
Notes: Songs
150: Amanja day war ba ba ra
151: Calypso-ogunrara congo
152: Interview-Kalinda bands and old time carnival

Reference Type: Audiovisual Material
Record Number: 20
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 19 of 50
Date: 1962
Type: sounds recordings
Accession Number: T-84-0001-19
Notes: 153: Speech--Culture of the company villages
154: Song-Drums of Calypso
155: Reading-novel-Turn again tiger

Reference Type: Audiovisual Material
Record Number: 21
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 20 of 50
Date: 1962
Type: sound recording
Accession Number: T-84-0001-20
Notes: Songs
156: Call me moma
157: Three white horses
158: Three white horses
159: Calypso-Amber pong marabella
160: Song of the people
161: Buddy Lindon
162: Married Sweet
163: Me no well oh
164: Fried fish song
165: Emma bin say

Reference Type: Audiovisual Material
Record Number: 22
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad
Number: 21 of 50
Date: 1962
Type: Sound recording
Accession Number: T-84-0001-21
Notes: Song
166: Wait for your lover
167: Call me rosebud
168: Me one a walk a road
169: Baissez dame
170: Brown gal in a ring
171: Jane an' Louisa

Reference Type: Audiovisual Material
Record Number: 23
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Mount Elvin Baptist Church, Trinidad
Number: 22 of 50
Date: 11/25/62
Type: Sound recording
Accession Number: T-84-0001-22
Notes: Prayer

Reference Type: Audiovisual Material
Record Number: 24
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
City: Diego Martin, Trinidad.
Number: 23 of 50
Date: 1963
Type: Sound recording
Accession Number: T-84-0001-23
Notes: Broadcast on government program in Trinidad in 1962
173: Folk song-Three white horses
174: Folk song-Three white horses
175: Freedom song-Haddie Massa
176: Freedom song-Amber pon marabella
177: Song of the people
178: Slave song-Cally Buddy Lindon

Reference Type: Audiovisual Material
Record Number: 25
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
City: La Canoa, Trinidad
Mousica, Trinidad
Number: 24 of 50
Date: 1963
Type: Sound recording
Accession Number: T-84-0001-24
Notes: Randolph Phipps and Orchestra
179: Decima
180: Camelio (Spanish waltz, instrumental)
181: Spanish waltz-Josepha
182: Instrumental, Spanish-Joropo
183: Instrumental-Serenaldo
184: Instrumental-Joropo
185: Instrumental-Castillian
186: Instrumental-Passilo
187: Instrumental-Decima
188: Instrumental-Decima
189: Instrumental-Decima
190: Instrumental-Decima

Reference Type: Audiovisual Material
Record Number: 26
Author: Elder, Jacob.
Year: 1957
Title: Elder Caribbean Sound Recordings
City: Maturita, Trinidad.
Lopinot, Trinidad.
**Number:** 25 of 50
**Date:** 1957
**Type:** sound recording
**Accession Number:** T-84-0001-25
**Notes:** 191: Instrumental-Galleron
192: Song-Noise
193: Instrumental-Fandang
194: Song-Cross wake song

**Reference Type:** Audiovisual Material
**Record Number:** 27
**Author:** Elder, Jacob.
**Year:** 1959
**Title:** Elder Caribbean Sound Recordings
**City:** Port of Spain, Trinidad
**Number:** 26 of 50
**Date:** 1959
**Type:** sound recording
**Accession Number:** T-84-0001-26
**Notes:** Folksinger of Trinidad.
195: Tobago Reel-Jumble song
195b: Song- Ezo (A)
196: Song-Ezo (B)
197: Song-Ezo (C)
198: Song-Shango-Orisha way lay
199: Song-Belle-Amber Marget
200: Song-shango-Shango song
201: Noise-instrumental
202: Song-Edward Oh

**Reference Type:** Audiovisual Material
**Record Number:** 28
**Author:** Elder, Jacob.
**Year:** 1960
**Title:** Elder Caribbean Sound Recordings
**City:** Barataria, Trinidad
**Number:** 27 of 50
**Date:** 1960
**Type:** sound recording
**Accession Number:** T-84-0001-27
**Notes:** Songs
203: Baptist song-Africa land
204: Cariso-Down on the mettle heap
205: Cariso-Belle Marie Coolie
206: Cariso-Belle Marie Coolie
207: Cariso-Ezo
208: Bele-Femme mal parlon
209: Bele-Edward Oh
210: Bele-Amber Marg'et
211: Wake song, or bongo-Dog shark
213: Bongo- Si-si-Maria
214: Bong-Coro Celestia (Naciemento)
215: Banter song-Bobbo Le' Me 'Lone
216: Tobago reel dance song-Jumbie song
217: Tobago reel dance-Buddie Lindon
218: Aza build one new boat
219: Tobago reel dance-Call me rosebud gie me

Reference Type: Audiovisual Material
Record Number: 29
Author: Elder, Jacob.
Year: 1962, 1965
Title: Elder Caribbean Sound Recordings
City: Port of Spain, Trinidad
Number: 28 of 50
Date: 8/29/62
1965
Type: sound recording
Accession Number: T-84-0001-28
Notes: 1962 "King Radio" radio program
220: Calypso-Come mama come
221: Calypso-Come mama come (B)
222: Calypso-Elsie
223: Three little girls
224: Miss Marian
225: Matilda
226: Brown skin gal

Reference Type: Audiovisual Material
Record Number: 30
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Port of Spain, Trinidad
Number: 29 of 50
Date: 1962
Type: sound recording
Accession Number: T-84-0001-29
Notes: 226: Instrumental-drumming  
227: Song-Yoruba Litany  
228: Song-Ave era wa  
229: Song-O ho oo way (Yoruba)  
230: Song-Ga de zay  
231: Song-Trinidad e lolo ro  
232: Song-Kalinda-Glory Morning Coming  
233: Song-Kalinda-Down Day  
234: Bongo-Sambo Caesar Hairy Mama  
235: Song-Ay la se de ra  
236: Kalinda-Gadelina, wy wy wy  
237: Old calyso-Present arms  
238: Song-Account of Old Port of Spain  
239: Song-Ogun be re lay  
240: Song-Ogun La La  

Reference Type: Audiovisual Material  
Record Number: 31  
Author: Elder, Jacob.  
Year: 1962  
Title: Elder Caribbean Sound Recordings  
City: Trinidad  
Number: 30 of 50  
Date: 1962  
Type: sound recording  
Accession Number: T-84-0001-30  
Notes: 241: Cult song-Yoruba-Areeba Ah Ya  
242: Song-Ay-era-na  
243: Song-Kalinda  
244: Song-Trinidad Elolobo Wa  
245: Bongo-Dung dey  
246: Bongo-Sambo Caesar hairy mama  
247: Song-Ay: Ebo Yea  
248: Song-Madeline Da or Saline Ohm  
249: Old Calypso-Present Arms  
250: Spoken-description-Old Port of Spain  
251: Shango-Ogun Bay Bay Lay  
252: Song-Ogun La la la  
253: Song-O Ye Oy a  
254: Song-ah yea ah yea  

Reference Type: Audiovisual Material  
Record Number: 32  
Author: Elder, Jacob.  
Year: ?
Title: Elder Caribbean Sound Recordings
City: Trinidad:
Sant Deaux, Paramain, Maraval
Number: 31 of 50
Date: ?
Type: sound recording
Accession Number: T-84-0001-31
Notes: Collection, song titles unknown.
264: Cantiques des Noels. Song.

Reference Type: Audiovisual Material
Record Number: 33
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Diego Martin, Trinidad.
Number: 32 of 50
Date: 1962
Type: sound recording
Accession Number: T-84-0001-32
Notes: Caribbean folksingers
Songs
265: Chanty, "Pull me away boy."
266: Shango-Ja ja Romey
267: Shango-Ja ja Romey
268: Kalinda-Cap'n Baker
269: Banter song-Maggie Murdock
270: Sea song-Champion Charles
271: French Cantique-Batima ariuelle
272: Banter song-June Come you no' married
273: Banter song-June Come you no' married
275: Slave song-Marivay oh
276: Slave song-August Oh

Reference Type: Audiovisual Material
Record Number: 34
Author: Elder, Jacob.
Year: c. 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 33 of 50
Date: c. 1962
Type: sound recording
Accession Number: T-84-0001-33
Notes: Songs
277: Song game-Diamond in the ring
278: Song game-There's a brown gal in da ring
279: Game song-Jane and Louisa
280: Game song-Jane and Louisa
281: Game song-Gypsy in da moonlight
282: Game song-In a fine castle
283: Game song-Miss Lucy has some fine young daughters
284: Drumming
285: Game song-Los' my glove
286: Game song-In my right hand
287: Drumming

Reference Type: Audiovisual Material
Record Number: 35
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Diego Martin, Trinidad.
Number: 34 of 50
Date: 8/1962
Type: sound recording
Accession Number: T-84-0001-34
Notes: Caribbean folksingers
Songs
288: June come you no married
289: Freedom song-Marivay oh
290: Slave song-August oh
291: Freedom song-Freedom are come oh
292: Slave song-Freedom are come oh
293: Slave song, freedom song-Goo-by me lover
294: Slave song-August oh
295: Slave song-August oh

Reference Type: Audiovisual Material
Record Number: 36
Author: Elder, Jacob.
Year: 1965
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 35 of 50
Date: 5/1965
Type: sound recording
Accession Number: T-84-0001-35
Notes: Songs
296: Calypso-Bing Crosby
297: Calypso-Woopsin
298: Calypso-Dorothy went to bathe
299: Calypso-Man man Peter
300: Calypso-I will string along
301: Calypso-Love thy neighbor
302: Calypso-De Leon
303: Calypso-Little Mary
304: Calypso-Power of the Lion
305: Calypso-Pappy Chunks

Reference Type: Audiovisual Material
Record Number: 37
Author: Elder, Jacob.
Year: c. 1965
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 36 of 50
Date: c. 1965
Type: sound recording
Accession Number: T-84-0001-36
Notes: Assorted songs

Reference Type: Audiovisual Material
Record Number: 38
Author: Elder, Jacob.
Year: c. 1965
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 37 of 50
Date: c. 1965
Type: sound recording
Accession Number: T-84-0001-37
Notes: Assorted songs, drumming

Reference Type: Audiovisual Material
Record Number: 39
Author: Elder, Jacob.
Year: 1959
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 38 of 50
Date: 8/1959
Type: sound recording
Accession Number: T-84-0001-38
Notes: Folksingers of the Caribbean

Songs
308: Shango song-Ogun la la monde
309: Shango-Osine no day
310: Shango-Ebo lay lay
311: Shanty-Pull away me boy
312: Bongo-Ma Doog ooma
313: Bele drum are roll
314: reel-Cut and swalla are come
315: Bongo Macedonia

Reference Type: Audiovisual Material
Record Number: 40
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
Collection Title: Church ceremony
City: Doh Migue Rd, San Juan, Trinidad.
Number: 39 of 50
Date: Palm Sunday 1963
Type: sound recording
Accession Number: T-84-0001-39
Notes: Shouter Baptists
316: Speech-Church Ceremony

Reference Type: Audiovisual Material
Record Number: 41
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
Collection Title: Church ceremony
City: Doh Migue Rd., San Juan, Trinidad.
Number: 40 of 50
Date: Palm Sunday 1963
Type: sound recording
Accession Number: T-84-0001-40
Notes: Shouter Baptists
317: Speech-Church Ceremony

Reference Type: Audiovisual Material
Record Number: 42
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 41 of 50
Date: 1962
Type: sound recording
Accession Number: T-84-0001-41
Notes: B. Chinwai Folksingers
Songs
318: Game songs-Jane and Louisa
319: Game songs-Jane and Louisa
320: Game songs-Diamon in da ring
321: Game song-Lost My gloves
322: Game song-Jane an Louisa
323: Game song-Gipsy in da moonlight
324: Game song-Gipsy in da moonlight
325: Game song-Brown gal in da ring
326: Game song-Brown-head gal in da ring
327: Game song-Jane an Louisa
328: Game song-You hear my sisi oh
329: Game song-London bridge

Reference Type: Audiovisual Material
Record Number: 43
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 42 of 50
Date: 1963
Type: sound recording
Accession Number: T-84-0001-42
Notes: Trinidad Sewer scheme
330: Speech-controversy-sewer controversy

Reference Type: Audiovisual Material
Record Number: 44
Author: Elder, Jacob.
Year: 1962
Title: Elder Caribbean Sound Recordings
City: Port of Spain, Trinidad.
Number: 43 of 50
Date: 11/1962
Type: sound recording
Accession Number: T-84-0001-43
Notes: 331: Coming down with jon bunch of roses
332: Game song-Brown gal in da ring
333: Game song-Jane and Louisa  
334: Game song-In my right hand  
335: Game song-Silly old woman  
336: Game song-Diamond in da ring a'ready  
337: Game song-tootsie in da moonlight  
338: Game song-Ophelia letter blow 'way  
339: Game song-Ophelia letter blow 'way

**Reference Type:** Audiovisual Material  
**Record Number:** 45  
**Author:** Elder, Jacob.  
**Year:** c. 1962  
**Title:** Elder Caribbean Sound Recordings  
**Collection Title:** Church ceremony  
**City:** Trinidad.  
**Number:** 44 of 50  
**Date:** c. 1962  
**Type:** sound recording  
**Accession Number:** T-84-0001-44  
**Notes:** Hymns and sermon

**Reference Type:** Audiovisual Material  
**Record Number:** 46  
**Author:** Elder, Jacob.  
**Year:** c. 1962  
**Title:** Elder Caribbean Sound Recordings  
**Collection Title:** Church ceremony  
**City:** Trinidad.  
**Number:** 45 of 50  
**Date:** c. 1962  
**Type:** sound recording  
**Accession Number:** T-84-0001-45  
**Notes:** speech, church ceremony

**Reference Type:** Audiovisual Material  
**Record Number:** 47  
**Author:** Elder, Jacob.  
**Year:** c. 1962  
**Title:** Elder Caribbean Sound Recordings  
**Collection Title:** Mass  
**City:** Trinidad.  
**Number:** 46 of 50  
**Date:** c. 1962  
**Type:** sound recording
Accession Number: T-84-0001-46
Notes: speech, church sermon

Reference Type: Audiovisual Material
Record Number: 48
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 47 of 50
Date: 1963
Type: sound recording
Accession Number: T-84-0001-47
Notes: Caribbean folksingers
Song-Dog Shark

Reference Type: Audiovisual Material
Record Number: 49
Author: Elder, Jacob.
Year: 1963
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 48 of 50
Date: 1963
Type: sound recording
Accession Number: T-84-0001-48
Notes: Caribbean folksingers
Songs
344: Baptist man
345: Calypso-Mars
346: Calypso-Jacob from Panama
347: Calypso-Land Lord
348: Calypso-Eileen and horse meat
349: Calypso-Chicken chest
350: Calypso-Mama look a boo-boo
351: Calypso-Eileen
352: Calypso-Janet
353: Calypso-I wish I was a apple tree

Reference Type: Audiovisual Material
Record Number: 50
Author: Elder, Jacob.
Year: c. 1963
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 49 of 50
Date: 1963
Type: sound recording
Accession Number: T-84-0001-49
Notes: Songs-Calypso
354: Trip to Mars
355: Jacob from Panama
356: The Landlord
357: Boy Days
358: Food from Chicago
359: Frozen Chicken
360: Mama look a boo-boo
361: Tantie Ernestine
362: Shakespearean quotations
363: Hurricane Janet
364: Apple tree

Reference Type: Audiovisual Material
Record Number: 51
Author: Elder, Jacob.
Year: c. 1963
Title: Elder Caribbean Sound Recordings
City: Trinidad.
Number: 50 of 50
Date: 1963
Type: sound recording
Accession Number: T-84-0001-50
Notes: Mighty Lord Melody RCA LPB-3008
Songs
365: Shirley
366: Country girl
367: Independence
368: Rebecca
369: Sarrow Melody Horse Race
370: Age Ahi Age
371: My Father's Kingdom
372: London town
373: Antonch ables
374: South Side Chicago
375: Lenoir's well
376: Manna this is mas
377: Easter in Trinidad
378: Dance song-dance in the Lent
379: Robbie
380: Belmont young
381: Gal-steel
382: Music/cricket