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J. Gilhouley. 1940's. Collection of games, legends, beliefs, similes, wisecracks, and charms. stories, children's, Folklore 520 field collection, 64/00001-007; 64/00003-1-14. From Student Folklore Collections for Fieldwork Course,

**Additional Information:**

1. I made you look
6. My old man, number one
7. In Eighteen Hundred and Forty-one, The American Railroad was begun
8. Fire Commissioner George Hink and Deputy Police Commissioner Frank Rizzo...Push 2nd Alarmer's new disaster...
9. ...newborn children in their family wear a tiny charm around their necks for good luck...
10. ...she could tell someone's future by placing water in a basin and pouring a small amount of olive oil into the basin...
11. as a boy Dave was led to believe that there were mud catfish as big as sharks in the Mississippi River.
12. ...will bring luck if someone is able to put a gartersnake in his mouth without suffering and ill-effects...
13. ...river boat pirates inhabited the area prior to the civil war...
14. ...the boys were convinced that what they had found could be nothing else but the head of a giant Indian...:

M. Weiner. 1964. Children's Taunt. Fl 530, 1964, Folklore 530, 64/00002-1. From Student Folklore Collection,

**Additional Information:**

what's a penny made of?:

G. Lott. 1964. Collection of Scottish and English Folklore. from childhood, experience, various types, 64/00004-1-23. From Student Folklore Collection,

**Additional Information:**

1. all hail look at the kiltie, look at the kiltie...
2. hogmanay, as I remember it was the evening before New Year's Day. ...And we would go to different homes to be "first-footer"
3. ...the 5th of November was Guy Fawkes Day and that was when fireworks were showing up.
4. the origin of the horsehair sporran
5. talking about the kilt and how we would go about measuring to see if we have the right length...
6. ...Scottish pipers will never play the entire composition [Flowers of the Forest] unless it is for [a funeral] because to do so would result in the death of someone close to the piper.
7. ...Hogmanay, New Year's Eve, was the occasion for excursion, into the country...
8. (a friend correctly predicts that someone will soon die when he hears the sound of a funeral crossing a bridge)

9. (jar breaks at the instant that someone dies)
10. (children carried off by the monster which takes the form of a white horse)
11. (a lady's maid murdered in a passageway of the castle returns to haunt the site of her death)
12. (woman friend comes to him during a dream and tells him she will die and does die that night)
13. (he was told of the death of two friends by an unknown man in a dream)
14. (woman's son comes to her in a dream and tells her that he is going to die)
15. ...if the black heron cries as it flies over a home it is a bad omen to the occupants of the home
16. if you sew on Sunday, when you get to heaven, you will have to take all those stitches out with your nose.
17. I will buy you for what I think you are worth and sell you for what you think you are worth
18. oh, Fiddlesticks!
19. I feel as low as a snake's belly
20. the longest way 'round is the shortest way home
21. Long may your lum reek
22. Rain before seven Clear before eleven
23. If there is enough blue in the sky to make a Dutchman a pair of pants, it will be clear:

M. Barney. 1966. Traditions of the Seal Folk. eng 128, 1966 course assignment, English 128, 66/00001-035. From Student Folklore Collection,

**Additional Information:**

1. the ancient belief that animals can change into men and vice versa
2. ?
3. all life was created from one substance which took on distinct features
4. all living beings are united in a psychic or spiritual bond
5. often it was believed that the spirit of a dead man was transferred into the body of an animal
6. according to scandinavian folklore, seals originated from mortals who intentionally drowned themselves
7. every five decendant of the noyemen looks upon the seal as a kind of second-cousin in disgrace.
8. that the egyptian pharoah and all his men who drowned in the red sea...turned into seals.
9. man kills seals despite the warnings of his former wife (a seal person). she comes to him and warns him that what he had done will bring bad luck. it does.
10. that for every animal on land, there was a comparable animal in the sea.
11. seals mourn their dead after humans kill them: "who killed anna? who killed anna?"..."the same man, the same man, the man always..."
12. selchies transformed into humans on the fifth day of the "Lamma stream, a period of high tides. variation as to when this occurs. (seventh stream, variation)
13. that seals become human and danced from sunset to dawn on Candlemas night. (feb. 2, a christian observance)
14. seals contained the souls of all the people drowned in the great flood. (similar to pharoah legend, see 8)
15. if a girl was lost at sea, she was believed to have been taken by the selchies and changed into one of them
16. mothers painted the sign of the cross on their daughters' breasts whenever they would be

travelling by sea.

17. lovely young girl is betrothed to young man. while they are out fishing she is drowned, but tells him that she will be transformed into a white seal. this happens. he died too.

18. a jealous stepmother of a norwegian kingdom changes the daughters to seals but has it that they would return to human state three times a year at a full bright moon.

19. the royal attendants in a norwegian kingdom were sent as seals to scotland and ireland as secret emissaries: during day they were seals, at night, human.

20. selchies are fallen angels or fallen human beings whose crimes were not serious enough to warrant punishment in Hell.

21. seal skin can be donned or left behind, depending on whether the being is in human (on land) or seal (on sea) form.

22. man of McPhee family imprisoned in cave by selchie woman. when he escaped she pursued and killed him. (this story possibly of confused origin)

23. the unsatisfied woman would go to selchie males for temporary love affairs.

24. woman from one of the richest families in orkney marries farm hand and is dissatisfied. gets selchie lover, has children by him, children have webbed hands and feet. so do the descendants. by 1800's descendants still marked by horny crust on hands. had to be chiselled off if offspring was to work. children marked.

25. man married selchie woman and afterwards his life immune to danger. but he tussles with her ex-lover, a selchie-man, who gashes his cheek. offspring are marked.

26. offspring of selchie marriages or selchie-human mating are marked permanently through the generations.

27. if a child of a selchie would sit on a rock, when he got up the rock would show dampness and the vapor would turn to salt crystals.

28. these clans thought to be descended from the seal people: McCodrum, Conealy, O'Sullivan, O'Flaherty, McNomora, McConaghails. they would not eat seal meat (harm to him)

29. no member of any of the clans mentioned in -28 could eat seal meat without bringing misfortune on self.

30. islanders imagined that deep in the ocean there was a land with an atmosphere like that of the earth's surface. home of the merfolk. merfolk (on land under sea) had lungs that could function in both water and air, in order to swim from sea-earth to earth-earth. these folks were half human half fish in appearance.

31. from that time on (see p 11), seals were special guardians of the mermaids.

32. sea trows: sea fairies: land trows: supernatural creatures who could voluntarily assume animal form. (usually the seal).

33. if someone was far from home and lost, a "Finn" would go into a trance, get news from the main home, plus an object from home. (selchie variant)

34. the play of lady odivere

35. ballad: selchie song: Jo Emmrance:

M. Weiner. 1964. Children's Folklore: songs, taunts, rhymes, games, routines. learned during childhood, 68/00001-016. From Student Folklore Collection,

**Additional Information:**

1. All the girls in France, /Do the Hoochy Coochy dance,
2. I see London, /I see France,

3. What's a penny made of?
4. Kindergarten Babies
5. Kenny (any name) was a dirty crook
6. Made you look, you dirty crook
7. Tattle tale
8. Sam, Sam, the Huckster man
9. The worms crawl in
10. Did you ever think when a hearse rolled by
11. Contemplated turkey's feet:

G. Williams. 1964. Collection of sayings, beliefs, weather lore, parodies. childhood, 68/00016-021; 69/00001-006. From Student Folklore Collection,

**Additional Information:**

16. Wilkes Barre, Pa - American of Germ-Eng background
17. If you wash on Good Friday
18. If you step on a crack you'll...
19. If you step on an ant it will rain
20. Patience is a virtue
21. It's not the cough that carries you off...
  1. The better the day, the better the deed.
  2. starlight, starbright
  3. Red sky at night, sailor's delight
  4. Hark the Herald Angels Shout
  5. Do your ears hang low
  6. Happy Birthday to you:

C. J. Hochberg. 1964. Collection of Autograph Book Rhymes 1962-64. autograph book, Autograph rhymes, 70/00001-023. From Student Folklore Collection,

**Additional Information:**

1. Roses are red/ violets are indigo
2. Roses are red/ violets are pink
3. when you get married/ and live in a hut
4. The stork flew from North to South
5. youre 2 young for boys
6. when youre old and youre out of shape
7. Roses are red/ violets are blue
8. Roses are red/ violets are blue
9. when you die, the priest will say
10. I love you, I love you, I love you so well
11. 2 young + 2 go
12. when youre old and you think youre sweet
13. when youre old and you think you smell sweet
14. when you get married/ and you have twins
15. there are big ships/ and small ships

16. to a devil/ from a Devil
17. May your life be like Math
18. Remember Grant/ Remember Lee
19. I'll sign your book/ but not a lot
20. Don't make love behind the door
21. Remember sue/ Remember Lee
22. God made rivers/ God made lakes
23. Read up and down:

S. Bannister. 1964. Collection of rhymes, taunts, formula, proverbs. Field collecting assignment for summer school course at U of PA, Taunts, story opening, proverb, dandling routine, 70/00024-042. From Student Folklore Collection,

**Additional Information:**

24. So's
25. Aah...
26. ?
27. bagel-making
- 28.
29. once there was a...
- 30.
- 31.
32. this is the way ladies ride
- 33.
34. creep-mouse/ creep-walk
- 35.
36. whistle while you work...
37. roses are...
38. down in the valley, down in adams jail
- 39.
- 40.
41. shrimp-boats are a-comin'
42. oxford...:

G. Miller. 1964. Collection of Folklore performed by and for children. rhyming lines, 70/00043-085. From Student Folklore Collection,

**Additional Information:**

43. jump rope rhyme
44. chant
45. a sailor went to sea, sea, sea...
46. chant
47. johnny over the ocean...
48. jump rope rhyme
49. tag song
50. tag song

51. counting out rhyme
52. “
53. chant
54. “
55. “
56. silly saying
57. chant
58. jump rope rhyme
59. abrahams, jump rope rhymes, 1969
60. “
61. “
62. “
63. “
64. ring game
65. ring game
66. little sally saucer, little sally anne
67. taunting chant
68. happy birthday, happy birthday to you
69. rhyme
70. mildly dirty rhyme
71. belief
72. belief
- 73.
- 74.
75. what are little boys made of? what are little boys made of?
76. what are little girls made of? what are little girls made of?
77. rhyme
- 78.
79. nonsense rhyme
80. nonsense rhyme
81. nonsense rhyme
82. folktale, old piece
83. song (blues)
84. interview
85. parody:

J. Kagarise. 1964. Collection of tricks, riddles, ghost stories and so forth. 70/00086-144. From Student Folklore Collection,

**Additional Information:**

1. rhyme
2. pun
3. tale which never ends
4. ghost story
5. ghost story
6. wordmanship

7. call and retort
8. crooked answer
9. folk speech
10. retort
11. retort
12. chant
13. trick inflicting pain
14. taunt
15. self-incriminating trap
16. trick
17. self-incriminating trap
18. Taylor English Riddles
19. parody
20. parody
21. parody
22. rhyme
23. roses are red
24. mary had a little lamb
25. belief, ritual
26. retort
27. saying
28. lady bug, lady bug
29. belief
30. belief
31. belief
32. belief
33. belief
34. belief
35. belief
36. saying
37. saying
38. jump rope rhyme
39. jump rope rhyme
40. jump rope rhyme
41. folk speech, formula
- 42.
43. rhyme
44. rhyme
45. rhyme
46. song
47. song, parody
48. song
49. game (choosing first at bat)
50. counting out rhyme
51. rhyme
52. rhyme

53. game, sissors, rock, paper
54. chanting game
55. custom
56. custom
57. spoon supper:

M. E. B. Lewis. 1964. Collection of proverbs, cliches, rhymes, parodies, sayings, chants. different types, Summer School Fieldwork Assignment, 70/00145-275. From Student Folklore Collection,

**Additional Information:**

1. legman little man muppet
2. when you drop silverware
3. eating sugar
4. eating sugar results in getting worms
5. how to avoid pimples
6. when you are sewing on a garment...
7. when you are sewing on a garment
8. the apple doesnt fall far from the tree
9. a friend doesnt eat his own lunch
10. if you pick a dandelion, you'll wet your bed
11. growing up
12. dont step over a child or he wont grow
13. catch me if you can
14. every pot has a lid, mating
15. one should conceal red ribbon under a child's clothes to keep away the evil eye
16. little jack horner sat in a corner eating his...
17. poor family recieves so much attention and gifts at holiday that...
18. the unbelievable is unbelievable
19. discontent
20. satiety
21. billboards substituted for trees
22. i think that i shall never see a billboard lovely as a tree
23. an expensive 'date'
24. heat burns
25. what is it? (guess)
26. mable, set table with x, y, z
27. coldness
28. as cold as a well digger's heel
29. needless traveling
30. saying no
31. sleep
32. coziness
33. carefulness
34. a long name drowns a child
35. froggie's counting techniques

36. how frog shuts eyes
37. getting married
38. weddin'
39. get someone removed from room
40. kansas city in cold
41. negro
42. christianity hits spot
43. left wife and children
44. left wife and children
45. anger
46. anger
47. quickness
48. quickness
49. skinny
50. skinny as a tadpole
51. smug as a cat
52. tired as a cat
53. tired as a dog
54. tired as can be
55. tired as can be
56. sneaky as a cat
57. sneaky as a cat
58. high as a kite
59. high as a kite
60. cute as christmas
61. cute as christmas
62. effectiveness
63. effectiveness
64. effectiveness
65. effectiveness
66. effectiveness
67. effectiveness
68. blackness
69. black as the ace of spades
70. good as gold
71. good as gold
72. sweet as pie
73. sweet as pie
74. good as can be
75. good as can be
76. fat as a pig
77. fat as a pig
78. sitting like a bump on a log
79. sitting like a bump on a log
80. cold as ice
81. cold as ice

82. hot as blue blazes
83. hot as blazes
84. white as a sheet
85. white as a sheet
86. like two peas in a pod
87. like two peas in a pod
88. as black as coal
89. as black as coal
90. to toot your own horn
91. to toot your own horn
92. let sleeping dogs lie
93. let sleeping dogs lie
94. a bird in hand is worth two in a bush
95. a bird in hand is worth two in a bush
96. good day
97. good day
98. it rained cats and dogs
99. it rained cats and dogs
100. the early bird catches the worm
101. the early bird catches the worm
102. to play with fire
103. to play with fire
104. nothing ventured, nothing gained
105. nothing ventured, nothing gained
106. innapropriateness
107. fit to kill
108. fit to be tied
109. fit to be tied
110. belly-aching
111. belly-aching
112. ain't no big thing
113. ain't no big thing
114. blessing
115. blessing
116. going around by Fisher's fence
117. going around by Fisher's fence
118. gild the lily
119. gild the lily
120. i scream, you scream, we all scream for ice cream
121. i scream, you scream, we all scream for ice cream
122. to do a stephen girard
123. to do a Stephen Girard
124. sexual intercourse
125. sexual intercourse
126. penis
127. sexual girl's naivete

128. old lady in shoe
129. little jack horner
130. little miss muppet
131. old lady in shoe:

R. H. Emas. 1964. Collection of Jump rope rhymes. humor, nonsense, Summer School Field Assignment, 70/00276-281. From Student Folklore Collection,

**Additional Information:**

1. i am a pretty little dutch girl
2. swing and swaye with danny kaye
3. policeman, policeman, do your duty
4. my mother and your mother were hanging out clothers
5. a mimsy a clapsy
6. little sally ann:

S. C. Fox. 1952-64. Collection of Verbal Genres. different types, Proverbs, folk naming, talk at card games, beliefs, counting out rhymes, 70/00282-327. From Student Folklore Collection,

**Additional Information:**

1. belief
2. ritual
3. belief
4. belief
5. ritual
6. belief
7. weather proverb
8. oath
9. fable
10. ghost story
11. ghost story
12. one potato, two potato
13. apples, peaches, pears, and plums
14. taylor, the proverb
15. engine, engine number nine
16. tattle tale tit
17. mable, mable, set the table
18. i made you look
19. one white foot buy them
20. proverb
21. card talk
22. card talk
23. card talk
24. card talk
25. card talk
26. card talk

27. card talk
28. card talk
29. card talk
30. card talk
31. card talk
32. card talk
33. card talk
34. card talk
35. card talk
36. trick
37. trick
38. trick
39. trick
40. trick
41. trick
42. trick
43. trick
44. tongue twisters
45. tongue twisters
46. tongue twisters:

N. Gordon. 1929-30. Collection of Verbal Genres. Camp song, autograph verse, saying, belief, 70/00328-334. From Student Folklore Collection,

**Additional Information:**

1. scout song
2. autograph book verse
3. saying
4. belief
5. belief
6. belief
7. belief:

J. Mesirov. 1964. Collection of Verbal Genres. Parodies, beliefs, jump rope rhymes, 70/00335-340. From Student Folklore Collection,

**Additional Information:**

1. belief
2. belief
3. parody of religious songs
4. jump rope rhyme
5. mable, mable
6. rich man, poor man:

E. L. Hamilton. 1940. WPA Collection I (70/00341-400). Texts of Songs Collected in Southwestern Virginia, ballads, songs, 70/00341-400. From Leach Southern Mountain Collection,

**Additional Information:**

341. Young Hunting/Loving Henry (Child 68): “get down, get down, loving henry, she cried and stay all night with me”
342. Knoxville Girl (Laws P35): “in the little knoxville town i used to live and dwell”
343. Knoxville Girl (Laws P35): “in the little knoxville town i used to own and dwell”
344. Wexford Girl (Laws P35): “in the little town called wexford, i used to live and dwell”
345. Molly Bawn (Laws O36): “molly bond were walking by the light of the moon”
346. Young Hunting/Loving Henry (Child 68): come in, come in loving henry, she said, and stay all night with me
347. Lord Lovel and Nancy Bell (Child 75): lord lovel stood at his castle gate, combing his milky white steed
348. Mary of the Wild Moor (Laws P21) it was on a cold winter’s night as the wind blew across the wild moor
349. Gypsy Laddie/Blackjack Davey (Child 200): black jack davey come a riding through the woods, his song was loud and merry
350. Fate of Rye Cove School: listen to my story, and what i say is true, ill tell you of a cyclone, that wrecked the rye cove school
351. Lass of Roch Royal (Child 76): who will shoe your pretty little feet, who will glove your hand
352. Old Time Geography Lesson: the world is round and like a ball, seems swinging in the air
353. The Gray Mare/ Young Roger the Miller (Laws P8): young roger, the miller, came a courting of late, the farmer’s fair daughter, called beautiful kate
354. Logan the Hero: the nation loves its soldiers still nor can we e’re forget
355. Drummer Boy of Shiloh (Laws A15): on Shiloh’s dark and bloody ground the dead and wounded lay; among them was a drummer boy, who beat the drum that day;
356. On Picket Guard at Stone’s River: ‘tis midnight and the twinkiling stars shines bright from on high
357. Father Grumble (Laws Q1): old father grumble he did say and said it to be truw
358. Billy Grimes the Drover (Frank C. Brown II #193): tomorrow morn i’m sweet sixteen, and billy grimes the drover
359. The Dying Soldier: i want to see my mother! oh won’t you call her here?
360. The Blanket of Gray: a blanket of gray all tattered and torn and stained with the mud of the camp,
361. Wake Nicodemus: Nicodemus, the slave, was of African birth, and was bought for a bagful of gold
362. Brave Wolfe (Laws A1): cheer up, my young men all, let nothing frighten you,
363. Death of Col. Elmer E. Ellsworth: the Union men attention give! I’ll sing a solemn lay,
364. Jimmy Brown the Newsboy: I am very cold and hungry, sir, my clothes are worn and thin,
365. Stone River: among the pines that overlooked, Stone River’s rock bed,
366. Colonel Ellsworth: entering the traitors’ city with his soldiers true,
367. The Cleveland School Fire: it was on one afternoon in springtime, folks were jolly everywhere,
368. The Sailor and his Bride (Laws K10): so early, early in the spring when the flowers bloom and the birds are sing,
369. Little Sparrow/ Fair and Tender Ladies (Brown, III, #254): come all you young and tender

- ladies, take warning how to court young men,  
370. Down by the Seashore (Laws K17): one evening i rambled, down by the seashore,  
371. Ellen Smith (Laws F11): poor ellen smith where she was found, shot through the heart lying cold on the ground.  
372. Romish Lady (Laws Q32): there was a Romish lady, brought up in popery  
373. Down By the Seashore (Laws K17): one evening as i rambled, down by the seashore  
374. The Nightingale (Laws P14): one morning, one morning, one morning in May, I met a fair couple a making their way,  
375. Liza Jane (Brown III #436-37): I'm going upon the mountain, and plant me a patch of cane  
376. John T. Scope's Trial: oh the folks in Tennessee are as faithful as can be, they know the Bible teaches what is right,  
377. Fair and Tender Ladies/ State of Georgia: When I left my home in the state of Georgia, Alabama I did go,  
378. Lazarus and the Rich Man (Child 56 -- tune): There was a man in ancient times, the Scripture doth inform us,  
379. Brother Green (Laws Appendix III): Brother Green, do come to me, For I am shot and a-bleeding,  
380. The Wreck at Latona/ The Altoona Freight Wreck (Laws G38): He just left a point at Kittaning the freighter No, 1262  
381. Lula Viers/ Lulie Varse (Laws F10): Come all you young people, from all over the world  
382. The Cruel Ship's Carpenter/Pretty Polly (Laws P36B): There was a nice young lady in London did dwell Concerning her beauty no human tongue could tell  
383. The Golden Glove (Laws N20): there was a noble squire in armies of years, he courted a nobleman's daughter so fair and so bright,  
384. The Silver Dagger (Laws G21): as i was passing a dreadful thicket, i thought i heard my true love mourn  
385. James Bird (Laws A5): sons of pleasure listen to me, and ye daughters, too, give ear  
386. Pearl Bryan (Laws F2): it was on one winter evening the evening was so cold  
387. A Jealous Lover/ The Weeping Willow (Laws F1): down in the lonely valley, where the violets bloom and fade  
388. Untitled: young lovers on all you i call, come hear my lamentation,  
389. The Drowsy Sleeper/ The Droopery Sleeper (Laws M4): oh wake! oh wake! you droopery sleeper, oh wake, it's almost day,  
390. Wife of Usher's Well (Child 79): there was a lady, and a lady was she, and children she had three,  
391. Wexford/ Knoxville Girl (Laws P35): oh in a town of knoxville, i used to live and dwell,  
392. Lord Thomas and Fair Annette/ the Brown Girl (Child 73; Brown II 19): oh mother, oh mother come and tell me your mind, come and tell me a story or two,  
393. Lady Isabel and the Elf-Knight/ False-Hearted William (Child 4, Brown II 2) "rise up, rise up," cried false hearted William, "rise up, rise up," cried he,  
394. Lord Thomas and Fair Annet (Child 73; Brown II, 19): lord thomas was a gay young man, he lorded a many a town  
395. Darling Cory/ Cora Miller (Drinking song): awake, awake, Cora Miller, what makes you sleep so sound,  
396. Darling Cory/ Loving Cora (Drinking song): wake up, wake up, darling Cora, what makes you sleep so sound?

397. Little Mary Phagan (Laws F20; Brown II, 253): Little Mary Phagan, she went to town one day,  
398. Peggy and the Soldier (Love Song): a brave young soldier just come from the war, he had a lame leg and face was all scar,  
399. Darling Little Pink (Brown, III 287): come Little Pink and tell me what you think. been a long time making up your mind, (love song)  
400. Darling Little Pink (Brown III, 287): Come, Little Pink and tell me what you think, you've been a long time making up your mind. (love song):

E. L. Hamilton. 1939-1941. WPA Collection II (70/00401-450). Song and Ballad Collection, Texts of Songs and Ballads collected in sw VA, 70/00401-450. From Leach Southern Mountain Collection,

**Additional Information:**

401. A Rebel Prison Fragment: "Your letter, lady, came too late/ for heaven had claimed its own"  
402. The Old Church Yard: "Oh, com, come with me, to the old church-yard/ I well know the path through the soft green sward"  
403. Untitled: "when Jesus Christ was here below"  
404. Cleveland School Fire: "It was on one afternoon in springtime/ Folks were jolly everywhere"  
405. Wise County Jail's the Place for Me: "Went upon the river to get me a quart/ I started back home and met Denver Short"  
406. Willie Moore (Randolph, Ozark Folksongs) (Murder ballad)  
407. I'll Do So No More (Drinking Song)  
408. I'm a Bachelor  
409. Shoemaker Song  
410. Harvey Logan (Laws E21; Drinking/outlaw song)  
411. The Corbin Wreck (Tune: The Ship that Never Returned)  
412. The Dollar and the Devil (religious song)  
413. The Orphan Girl (Brown, II, #148; tragedy)  
414. The Roving Gambler (Laws, Native American Balladry, H4)  
415. The Roving Gambler (Laws, Native American Balladry, H4)  
416. Jack of Diamonds / The Roving Gambler (Laws, NAB, H 4; Brown, III #50)  
417. Wild Bill Jones (Laws NAB, E 10) (Outlaw song)  
418. The Little Mohea (Laws, NAB, H 8)  
419. Old Smokey (Lomax, Folk songs, USA #60; Brown, III, #253)  
420. Brother Green (Brown, III #393; Belden, Ballads & Songs, #377)  
421. Buffalo Gals / Alabama Gals, Ain't You Coming Out Tonight? (Brown III #81)  
422. Down by the Sea Shore (Laws, American Balladry, K 17)  
423. Willie Down by the Pond / Sinful to Flirt (Laws, NAB, G19)  
424. Untitled ("Your letter came, but came too late/ For Heaven had claimed its own.")  
425. A Gay Spanish Maid (Laws, American Balladry K 16)  
426. Frank Dupree (Laws, Native American Balladry E 24) (Outlaw song)  
427. Down by the Weeping Willow (Brown, III #268)  
428. The Cruel Mother (Child #20)

429. Shut Up in the Mines at Coal Creek
430. Shut Up in the Mines at Coal Creek (different singer)
431. The Bartley Mine Explosion
432. The Bartley Mine Explosion
433. Young Charlotte (Laws G17)
434. The Brooklyn Theater Fire (Laws G27)
435. Old Roger is Dead (Gomme, Traditional Games of England, Scotland, and Ireland II, p. 16)
436. ThUnte Kissing Song
437. Woolfaf
438. The Drunkard's Dream (Laws Native American Balladry, App. IV. Cox, J. H. Folksongs of the South, p. 398)
439. Untitled (Murder Song)
440. Untitled (Murcer song)
441. Brave wolf, war song
442. White caps
443. Come Along Fathers and Lets Get ready (Primitive Baptists)]\
444. My father's gone to view that land (Primitive Baptist hymns)
445. My father's gone to heaven above (Primitive Baptist hymn)
446. Fathers you are welcome, welcome, welcome (Primitive Baptist hymn)
447. Father's Got a Home Sweet Home
448. Our father waits over the way
449. Oh fathers I love Jesus (Primitive Baptist hymn)
450. Oh fathers I love Jesus (Primitive Baptist Hymn):

E. L. Hamilton. 1940. WPA Collection III (70/00451-500). Folk Song Collection, Song texts/transcriptions, 70/00451-500. From Leach Southern Mountain Collection,

**Additional Information:**

451. True Song (Religious ballad)
452. He is Coming (Religious Ballad)
453. Old Ship of Zion (Spiritual)
454. Out on the Ocean A-Sailing (Spiritual; Farewell hymn)
455. (No title) "We have fathers gone to glory" (Spiritual)
456. Little Bessie (Religious Ballad)
457. (No title) "My father's gone to glory and I want to go" (Spiritual)
458. (No title) "You may bury me in the east" (Spiritual)
459. (No title) "My father's got a home in a new bright world." (Spiritual)
460. (No title) "My father died a-shouting, and now I want to go" (Spiritual)
461. (No title) "Rise fathers rise, the heaven's a ringing" (Spiritual)
462. Froggie went Courting (Brown, III #120) (Old foolish song)
463. Shady Grove (Brown III #485) (Old foolish song)
464. Banks of the Ohio (Pearl Bryan) (Laws NAB, F5) (Love and Murder Song)
465. Frieda Bolt (Ballad)
466. The Hidden Still (Brown III, #41) (Lyric song; "Little ditty")
467. (No title) "One morning, one morning in May, I was gathering flowers so gay"
468. The Little Mohea (Laws, NAB, H8)

469. John Brown's Body (Brown, III, #378) (Lyric song; "old foolish song")
470. Shady Grove (Brown, III #485) (Lyric song, "old foolish song")
471. The Murder of Laura Foster/ Tom Dula and Laura Foster (Laws, NAB F36; Brown II #302-04)
472. The Weeping Willow Tree (Brown, III, #267)
473. (No title) "Hush, baby, don't say a word/ Daddy will buy you a mocking bird." (Nursery song)
474. Dear Friends Farewell (Primitive Baptist; Farewell song, sung to "Common Metre")
475. There's a Big Camp Meeting Way Over Yonder (Spiritual; Old methodist song)
476. (no entry; this number skipped)
477. (No title) "O rise and shine, ye fathers" (Spiritual)
478. Primitive Baptist Farewell (Spiritual)
479. (No title) "Get ready, fathers, he's a coming after you / Coming after you, coming after you"
480. (No title) "The prettiest prayer I ever heard / My father prayed on Zions hill" (Spiritual)
481. (No title) "Our fathers have gone to their cold icy tomb/ They have gone to their graves to sleep"
482. (No title) "My father's gone to glory / I'm alone in this world."
483. Jesus is Passing This Way (Religious ballad)
484. I Once Had a Father (Spiritual)
485. (No title) "Brethern, I bid you all farewell/ And from my very heart"
486. (No title) "I am a stranger here below/ And what I am 'tis hard to know" (Sung to 'long metre')
487. The Romish Lady (Laws Q32)
488. (No title) "Some married day I'll come to see you/ When my golden hair turns gray."
489. (No title) "Willie, oh Willie, will you be mine? / Willie, oh Willie, if you will be mine?" (Little old jig)
490. Careless Love (Lyric song)
491. Come, all ye people of every nation (Gospel hymn)
492. Hick's Farewell (Brown III, #530)
493. (No title) "She sit on her veranda and played her guitar, and played her guitar, and played her guitar ("Old crazy song)
494. East Virginia (Brown III #279)
495. (No title) "come all you young people/ and harken unto this"
496. Pilgrim's Farewell (Christian hymn)
497. Up There (Pentecostal Christian song)
498. Very Few (Pentecostal Christian song)
499. (No title) "I would like to see my native land/ the Lofty trees, the golden sand"
500. Come all ye tender-hearted Christians (Old song ballad):

E. L. Hamilton. 1939-1940. WPA Collection IV (70/00501-550). Folk Song Collection, Song texts/transcriptions, 70/00501-550. From Leach Southern Mountain Collection,

**Additional Information:**

501. Pretty Saro (Lones Valley) (Brown, III #252) (Song (lyric))
502. A Paper of Pins (Brown, III #1) (Song (lyric))

503. No conventional title (The Peckerwood Song) (Song (lyric))
504. No conventional title (The Big Belly) (Song (lyric)) (similar to "Careless Love")
505. No conventional title (Alcatraz Blues) (Song (ballad, lyric))
506. (No title) "Christ was born in Bethlehem, Bethlehem, Bethlehem" (Spiritual)
507. (No title) "Oh, fathers can't you help me" (Spiritual)
508. (No title) "Arise fathers rise, let's go meet them in the skies" (Spiritual)
509. (No title) "I wonder where my father's gone" (Spiritual)
510. (No title) "Come my loving father and go along with me" (Spiritual)
511. (No title) "What become of good old Elijah?" (Spiritual)
512. Pearl Bryan I (Laws NAB, F2) (Ballad)
513. The Gypsy Warning (Cox FSS, # 439; Laws NAB, (Appendix 3) (Song (lyric))
514. No conventional title (Baby Bye) (Lullaby)
515. No conventional title (I have a bright ship on the ocean) (Brown, #350G) (Song (lyric))
516. Barnyard Song (Brown, III #124) (Song (lyric))
517. Jennie Jenkins (Tattle had a Risey) (Brown, III #69) (Song (lyric))
518. No conventional title (Eye Color Song) (Song (lyric))
519. The Prisoner's Song (Meet Me in the Moonlight) (Brown, III 350B) (Song (lyric))
520. No conventional title (The Wayworn Traveler) (Song (spiritual))
521. Bonny Barbara Allen (Barbery Ellen) (Child 84) (Ballad)
522. No conventional title (The Ransome Tansome tea) (Song (lyric))
523. (No title) "I am a man of constant sorrow" (Song (lyric))
524. No conventional title (Woman Suffrage) (Song (lyric))
525. No conventional title (Richmond on the James) (Song (Ballad/lyric))
526. No conventional title (John Maynard) (Attached note: Check Belden, p. 423, to see if this is Laws dG39 (The Burning of the Bayou Sara)) (Ballad)
527. The Derby Ram (Song (lyric))
528. The Drowsy Sleeper (Laws M4) (Ballad)
529. Lass of Roch Royal The False True-Lover (I Go Away) (Child 76 AND Brown, III #258) (part of each) (Ballad/Lyric)
530. No conventional title (The Midnight Chauffeur) (Ballad)
531. No conventional title (There's No Disappointments in Heaven) (Song (gospel/hymn))
532. Lottie Yates (Laws dF53) (Ballad)
533. Lottie Yates (Laws dF53) (Ballad)
534. (No title) "There was arich lady" (Ballad)
535. Cole Younger (Laws E3) (Ballad)
536. Charles Guiteau (Laws E11) (Ballad)
537. Poor Omie (John Lewis) (John Lewis) (Laws F4) (Ballad)
538. Poor Omie (John Lewis) (Oma Wise) (Laws F4) (Ballad)
539. Poor Omie (John Lewis) (Little Oma) (Laws F4) (Ballad)
540. The Three Butchers (Dixon & Johnson) (Johnson & Dickie) (Laws L4) (Ballad)
541. No conventional title (The Red Jacket Mine Explosion) (Ballad)
542. No conventional title (Dublin Boy) (Dublin Bay?) (Ballad)
543. No conventional title (Dublin Bay) (Ballad)
544. The Girl I Left Behind(B) (The Rambler) (Laws P1B) (Ballad)
545. The Girl I Left Behind(B) (Rambling Boy) (Laws P1B) (Ballad)
546. The Girl I Left Behind(B) (The Girl I Left Behind Me) (Laws P1B) (Ballad)

- 547. John Hardy (Laws I2) (Ballad)
- 548. No conventional title (Give an Honest Irish Lad a Chance) (Ballad)
- 549. No conventional title (All in That Day) (Spiritual)
- 550. The Great Judgement Morning (Spiritual):

E. L. Hamilton. 1939-1940? WPA Collection V (70/00551-602). Folk Song Collection, Song texts/transcriptions, 70/00551-602. From Leach Southern Mountain College,

**Additional Information:**

- 551. No conventional title (Grave Beneath the Roses) (Song (lyric, other))
- 552. No conventional title (Oh! Death) (Song (spiritual))
- 553. No conventional title (The Camel Train) (Spiritual)
- 554. No conventional title (No One to Love) (Song (lyric))
- 555. No conventional title (Nancy Till) (Song (lyric))
- 556. Billy Boy (Song (lyric))
- 557. Where are you going My Pretty Maid (How Old Are You My Pretty Little Miss?) (Brown III, #11) (Song (lyric))
- 558. No conventional title (I Have a Letter from Our Father) (Song (gospel/hymn))
- 559. No conventional title (The Cottage Girl) (Ballad)
- 560. Storms are on the Ocean (Brown III, #264) (Song (lyric))
- 561. No conventional title (Bonnie Blue Eyes) (Song (lyric))
- 562. No conventional title (Sweet Sarah) (Song (lyric))
- 563. No conventional title (Rosa Nell) (Song (lyric))
- 564. No conventional title (Mary Wears a Golden Chain) (Gospel/Hymn)
- 565. The Downward Road (Lost Girl/Lost Soul (infmt. made up)) (Song (religious) Gospel/Hymn)
- 566. Ground Hog (Song (lyric))
- 567. (No title) "Let the air flow in upon me" (Song (lyric))
- 568. No conventional title (Pretty Polly) (See 70/00562) (Song (lyric))
- 569. Weevily Wheat (Charley's Neat) (Brown III, #67) (Song (Play-Party))
- 570. Cripple Creek (Brown III, #299) (Song (lyric))
- 571. Ida Red (Song (lyric))
- 572. (No title) "Went upon the mountain top" (Brown III, #67) (Song (lyric))
- 573. Cripple Creek (Brown III, #299) (Song (lyric))
- 574. Cripple Creek (Brown III, #299) (Song (lyric))
- 575. Cluck Old Hen (Song (lyric))
- 576. Cumberland Gap (Brown III, #329) (Song (lyric))
- 577. Weevily Wheat (Charlie's Sweet) (Brown III, #67) (Song (Play-Party))
- 578. No conventional title (Jack Wilson) (Song (lyric))
- 579. No conventional title (Boston) (Song (Play-Party))
- 580. Sally Ann (Song (Play-Party))
- 581. Black-Eyed Susie (Brown III, #311) (Song (lyric))
- 582. Hush-A-Bye, Don't You Cry (Just Go To Sleep Little Baby) (Brown III, #115) (Song (lullaby))
- 583. Cindy (Get Along Home Cindie) (Brown III, #404) (Song (lyric))
- 584. No conventional title (Who's That Knocking) (Song (lyric))

- 585. Give the Fiddler a Dram (Song (lyric))
- 586. No conventional title (Two Little Babes & the Indian Squaw) (Song (lyric))
- 587. No conventional title (Walking in the Parlor) (Song (lyric))
- 588. No conventional title (The Little Bay Mule) (Song (lyric))
- 589. Reuben's Train (Train's Off the Track) (Brown III, #236) (Song (lyric))
- 590. Susy Gal (Brown III, #320) (Song (lyric))
- 591. No conventional title (Loving Nancy) (Song (lyric))
- 592. Sally Goodin (Sally Goodwin) (Brown III, #89) (Song (Play-Party))
- 593. Sally Goodin (Brown III, #89) (Song (Play-Party))
- 594. No conventional title (Tell Little Lou) (Song (lyric))
- 595. No conventional title (Death of J.B. Marcum) (Ballad)
- 596. Old Joe Clark (Brown III, #86) (Song (Play-Party))
- 597. Sally Ann (Song (lyric))
- 598. (No title) "Sally in the garden hanging" (Song (lyric))
- 599. No conventional title (Shout Little Lulu) (Song (lyric))
- 600. No conventional title (Shout Little Lulu) (Song (lyric))
- 601. No conventional title (The Dying Girl's Message) (Song)
- 602. No conventional title (The Dying Girl's Message) (Song):

E. L. Hamilton. 1940. WPA Collection VI (70/00843-944). Folk Song Collection, Superstitions, Folk craft, 70/00843-944. From Leach Southern Mountain Collection,

**Additional Information:**

- 843. Superstition (Christmas superstition)
- 889. Folk craft (Herb dyes)
- 903. Superstition (Folk cure) (Brown VI, #1112)
- 944. Superstition (Telling fortune):

L. Malloy. 1965. Leach Southern Mountain Collection. M. D. Rice. T-71/00001. From Leach Southern Mountain Collection,

**Additional Information:**

M. Leach. 1954. Leach Southern Mountain Collection. R. Ison. T-71/00002. From Leach Southern Mountain Collection,

**Additional Information:**

1. Sir Edward (Murder of) (Ballad)
2. The Cruel Mother (Ballad)
3. Ellen Smith (Poor Ellen Smith) (Laws F11) (Ballad)
4. Fair & Tender Ladies (Lyric song)
5. Young Beichan (Lord Bateman) (Child 53) (Ballad)
6. House Carpenter (James Harris) (Child 243) (Ballad)
7. (No title) "Young men and maid, come take warning" (Ballad)
8. The Lonesome Scenes of Winter (Laws H12) (Ballad)
9. (No title) "Pull off, pull off that silk-white robe" (Ballad)

10. Fair Margaret & Sweet William (Child 74) (Ballad)
11. Springfield Mountain (Laws G16) (Ballad)
12. Lord Thomas & Fair Annet (Child 73) (Ballad)
13. The Rowan County Crew (Laws E20) (Ballad):

M. Leach. 1956-1957. Leach Jamaican Collection. n. given]. T-71/00008. From Leach Jamaican Collection,

**Additional Information:**

1. [card missing]
2. (No title) "Once upon a time there was a man name Mr. Cow Harn an' his wife Mrs. Cow Harn" (Cante-fable)
3. (No title) "Yea we da roll" (Song, lyric)
4. (No title) "Yea we da roll" (Song, lyric)
5. (No title) "Bang Bella deh ova Koo" (Song, lyric)
6. (No title) "Come on my honey" (Song, lyric)
7. (No title) "Oh mi mamma, oh mi mamma" (Song, lyric)
8. (No title) "Now once upon a time Bra' Nancy hear 'bout Bra' King and Bra' King 'ave t'ree daughter" (Cante-fable)
9. (No title) "Once upon a time there was a woman passing through a forest" (Tale)
10. (No title) "Doling de madde re clay" (Song, lyric)
11. (No title) "Gal over yonda" (Song, lyric)
12. (No title) "Oh I would like to sit on mi own fire side" (Song, lyric)
13. (No title) "One day, one day mi da go da town" (Song lyric?)
14. (No title) "'E is hup each morning bright and hearly" (Song, lyric):

M. Leach. 1956-1957. Leach Jamaican Collection. T-71/00009. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "Well, I did turn back in the wood and i' start to blow again" (Tale, cante-fable) (This is the 2nd part of an item. See T-71/00022-7)
2. (No title) "Bwa ya yo, Bwa ya yo" (Work song)
3. (No title) "Once a very hard time tek de land and Anancy home is wid distress for nutting to eat" (Cante-fable)
4. (No title) "Hars (horse) and Turtle, me no say Turkey, Turtle, de flat belly one" (Cante-fable)
5. (No title) "Now Mr. King have a daughter and Mr. Anancy hear about him" (Tale)
6. (No title) "Once a modder had a little boy and de two of dem live alone" (Tale, Marchen)
7. (No title) "Hard time tek Anancy home and him couldn't find nutting to eat" (Tale)
8. (No title) "There was a man who lived and he was a wonderful man, he was big and tall" (Cante-fable):

M. Leach. 1956-1957. Leach Jamaican Collection. T-71/00010. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "Mamma whey de use yu run say John Crow carry gone" (Song, Work)
2. (No title) "A no lie Blackie lie" (Song, lyric)
3. (No title) "One morning I met an old lady" (Song, lyric)
4. (No title) "Fan me Barda den fan me" (Song, lyric)
5. (No title) "Bra Anancy mek bargain with Bra Tiger, de morning him rise up" (Tale)
6. (No title) "Well, Anancy got one what yu call a Pig, and dat pig him got it at him home" (Tale)
7. NO ENTRY - THIS ACCESSION NUMBER SKIPPED
8. No conventional title (Anancy and Bra' Alligator) (Tale)
9. (No title) "Hard time come in, so Anancy" (Tale):

M. Leach. 1956-1957. Leach Jamaican Collection. T-71/00011. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "Brer Anancy and Brer Bat make a bargain to go to town" (Tale)
2. (No title) "Jack was a little school boy who, every twelve oc'clock" (Cante-fable, Marchen)
3. (No title) "A blind horse kick me into the deep mud hole" (Song, lyric)
4. (No title) "Gaulin married his wife and he never yet talk" (Tale, cante-fable)
5. (No title) "Brother got two daughter and fear de daughter might have no dealing wid a man" (Tale, cante-fable)
6. (No title) "Yes. Well noe there's a girl who live into a home an t'ree of them." (Tale)
7. (No title) "Bredda White Belly plant a very lovely field of corn" (Tale)
8. (No title) "Numbeya, yusa" (Song, lyric)
9. (No title) "Kibadi dere is nine day old" (Song, lyric):

M. Leach. 1956-1957. Leach Jamaican Collection. f. [none given] [male. T-71/00012. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "Once upon a time there was a lady who had three daughters." (Cante-fable)
2. (No title) (No first line) (Cante-fable) (Note: Starts on T-71/00030-10)
3. (No title) "Cough. Now Anancy went to a district where no man" (Cante-fable)
4. (No title) "Gal from Sommerton, Gal from Sommerton" (Song, lyric)
5. (No title) "John Crow say him a decent Brown man" (Song, lyric)
6. (No title) "Woman is a people - grumble too much" (Song, lyric)
7. (No title) "The Virgin Mary had a baby boy" (Song, spiritual)
8. (No title) "Liza keep-a yu mouth" (Song, lyric)
9. (No title) "Yu walk come talk a yu neighbor kitchen door mout" (Song, lyric)
10. (No title) "Mi teet oh, - teet and tembele" (Song, lyric)
11. (No title) "Mi send go up a Kingston fi go buy" (Song, lyric)
12. (No title) "Massa go up a Kingston" (Song, lyric)
13. (No title) "When de tea time come round" (Song, lyric)
14. (No title) "No more shackle fi mi foot" (Song, lyric)
15. (No title) "One shift me have, ratta cut it same place it cut" (Song, lyric)
16. (No title) "Biff Biff Bap, Biff Biff Bap, Mango time" (Song, lyric)

17. (No title) "Old Eli oh, Ole Eli" (Song, lyric):

M. Leach. 1956-1957. Leach Jamaican Collection. f. [none given] [male. T-71/00013. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "1st voice: Bada hoy! 2nd voice: Oiy" (Tale)
2. (No title) "1st Voice: Ma oh! 2nd Voice: Yes" (Tale)
3. (No title) "Mule ohhhh, Yu have di British here" (Song, lyric)
4. (No title) "Will you go, go, go for a ride?" (Song, lyric)
5. (No title) "Muma dey a yard a sit down" (Song, lyric)
6. (No title) "Once a Pullmen had a train of 18 car" (Song, lyric)
7. (No title) "Leah married oh" (Song, lyric)
8. (No title) "A teacher went out hunting" (Ballad)
9. (No title) "Gal yu dey breed?" (Song, lyric)
10. (No title) "1st Voice: Bud oh! 2nd Voice: Oiy?" (Riddling question)
11. (No title) "Sally gone wid a wutless mulatto" (Song, lyric)
12. (No title) "Wen did baby come bawn oh" (Song, lyric)
13. (No title) "Hi sah, a woman was selling" (Song, lyric)
14. (No title) "Lawd mi go da Beaver yard" (Song, lyric)
15. (No title) "You sit in a circle with all fingers stretched out and then one person starts counting: Daliman" (Counting out Rhyme)
16. (No title) "You have one person leading a line of children and then you have another one that's supposed to be washing her clothes" (Singing game)
17. (No title) "You have two lines, and you face in and then the one at the head of this line will go to the one at the bottom" (Singing game)
18. No Conventional Title (Belinda) (Singing game)
19. No Conventional Title (Oh the Grand Old Duke of York) (Singing game)
20. (No title) "Once upon a time Brother King had a Iron Symbol and he said if anybody lift it up he gave them his prettiest daughter" (Tale, marchen, cante-fable)
21. (No title) "Once upon a time a cow was living by a riverside, nobody could pass down there" (Tale, marchen, cante-fable)
22. (No title) "Bredda Anancy go to his ground and he could not find anything" (Tale)
23. (No title) "Once upon a time Anancy and his wife gone to the field so they leave their children at home anf leave their lunch" (Tale, cante-fable)
24. (No title) "Woman a heavy load / Woman a heavy load" (Song)
25. (No title) "Once upon a time Brer Anancy and Brer Tacoma and Brer Ram Goat to have a dance" (Tale)
26. (No title) "De hair inna de jerk pork" (Song, lyric):

M. Leach. 1956-1957. Leach Jamaican Collection. n. g. [male]. T-71/00014. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "Now there is a story about two witch. Now these two witches about testing one another" (Cante-fable)

2. (No title) "Now dere was an old lady who have a son name of William. The old lady is an old witch" (Tale, cante-fable):

M. Leach. 1956-1957. Leach Jamaican Collection. f. [none given] [male. T-71/00015. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "Big, big Monday / When Italian tun on red light" (Song, lyric)
2. (No title) "From mi bawn a world Lawd" (Song, lyric)
3. (No title) "Go a' St. Thomas go buy" (Song, lyric)
4. (No title) "Well, well, sweet little Edna" (Singing game)
5. (No title) "'Ey Nicolos a do you love me" (Singing game)
6. (No title) "When yu see a pretty gal" (Singing game)
7. (No title) "Gal yo clothes a' drop" (Singing game)
8. No Conventional Title (Anancy and Brer Ticks) (Tale)
9. (No title) "Once upon a time Bredda Anancy and Tacoma was neighbors" (Tale)
10. (No title) "Once opun a time a Queen has two daughters and she send out a challenge to the world that if anybody guess the name" (Cante-fable)
11. (No title) "Bredda Anancy and Bredda Monkey was two friends" (Tale)
12. (No title) "Bredda Anancy dive down to the bottom of the sea and meet up Bredda Fish" (Tale)
13. (No title) "Once upon a time Brer Anancy and Brer Butterfly used to work ground" (Tale)
14. (No title) "Once upon a time Anancy had plenty family" (Tale)
15. (No title) "Now one time, yu know, mi go ova Ginger piece wid de Doctah fi go pick up 'tory" (Tale)
16. (No title) "Once Anancy travelling through a bush 'e meet upon a pot" (Tale)
17. (No title) "Once upon a time Anancy used to work ground and plant nut'ing but some Ahfoo yam" (Tale)
18. (No title) "Once they had planned to make an outing to be different islands for the islands" (Tale)
19. (No title) "Once Brer Anancy and Brer Grass Bird planned to make a trip to Bird Cherry Islands" (Tale)
20. (No title) "Bredda Anancy usual t'ief Bredda Rabbit - trust him fowl an' don't pay him (Tale)
21. (No title) "One policeman come yah last night" (Song, lyric)
22. (No title) "Way mek woman 'tan so" (Song, lyric)
23. (No title) "Nathan Donkey dead / Mi hear de bawling" (Song, lyric)
24. (No title) "Ride an come off / De bed a' go bruck down) (Song, lyric)
25. (No title) "Oh Jesus is coming again" (Spiritual)
26. (No title) "Sit down good oh" (Song, lyric)
27. (No title) "Mi wan' one broom" (Song, lyric):

M. Leach. 1956-1957. Leach Jamaican Collection. n. g. [male]. T-71/00016. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "Oh if maka no be juk yu put yu wedding pan St. Andrew Road" (Song, lyric)
2. (No title) "Phila Brown oh, warra you de feel fa" (Song, lyric)
3. (No title) "Musso have one sometingde, so dem se" (Song, lyric)
4. (No title) "Leader: Roll dan dan, Matty Roll dan dan / Responding Chorus: Roll dan dan, roll dan dan" (Song, lyric)
5. (No title) "Reel oh, Reel oh, what a baderation, wey me da go walk" (Song, lyric)
6. (No title) "Once upon a time, there was a" (Tale)
7. (No title) "We go down the river fe go pick Banberry" (Song, lyric)
8. (No title) "When me go home me tell Mammaw se" (Song, lyric)
9. (No title) "As I was walking down the river side I buck upon a pretty black girl" (Ballad)
10. (No title) "Mumma oh, sen(d) down de rope" (Tale)
11. (No title) "Massa Jesus gi we free / Queen Victoria set am dung" (Song, spiritual)
12. (No title) "Ewarton train a blow, wharf in de" (Song, lyric)
13. (No title) "Heavy load, heavy load, heavy load, whoa, whoa, whoa / Woman fe mine a heavy mine a heavy load" (Song, lyric)
14. (No title) "Woman a heavy load, woman a heavy load / Woman a heavy load when Saturday mornin' come" (Song, lyric)
15. (No title) "Hold im Bobby boy" (Song, lyric)
16. (No title) "Wayo Dilton, wayo Dilton" (Song, lyric)
17. No Conventional Title (The Brave Little Tailor) (Aarne and Thompson, #1640) (Tale)
18. (No title) "1st voice: Gee ho mi mudda mock / Chorus responds: Gee oh jan ta" (Song, lyric):

M. Leach. 1956-1957. Leach Jamaican Collection. f. [none given] [male. T-71/00017. From Leach Jamaican Collection,

**Additional Information:**

1. (No title) "I will you a song / It wont be long" (Song)
2. (No title) "Yu ever hear about Blackie" (Song, lyric)
3. (No title) "Once dere were two maidens went out for a walk" (Song, lyric)
4. (No title) "There was once a young lady, she was very hard to please" (Tale, cante-fable)
5. (No title) "Now, Tiger is a very big, fat, and strong man, but he is lazy and him eat all de other one, so him want Goat, Monkey" (Tale):

M. Leach. 1956-1957. Leach Jamaican Collection. n. g. [male]. T-71/00018. From

**Additional Information:**

1. (No title) "Bredda Anancy asked Brer Tacoma when Queen of Sheba was going from Ariba to prove the witness of Solomon" (Tale)
- 2.:

M. Leach. [not given]. Leach Southern Mountain Collection. D. W. Mrs. John Kendall, Mrs. George Kendall. T-71/00003. From Leach Southern Mountain Collection,

**Additional Information:**

1. Pretty Fair Maid (Laws N42) (Ballad)
2. The Jealous Lover B (Pearl Bryan II) (Laws F1) (Ballad)

3. The Twa Sisters (Child 10) (Ballad)
4. Lord Randall (Child 12) (Ballad)
5. (No title) "Take this letter to my mother" (Lyric song)
6. The Twa Brothers (Child 49A) (Ballad)
7. The Burly Coon (Ballad)
8. Only a Bird in a Gilded Cage (Lyric song)
9. (No title) "See those clouds a-biding yonder" (Lyric song)
10. The Bold Soldier (Laws M27) (Ballad)
11. (No title) "There is a land of pleasure, where peace and joy forever roll" (Spiritual)
12. The Frog's Courtship (Keemo Kimo) (Brown III, #120) (Lyric song)
13. Young Charlotte (Laws G17) (Ballad):

M. Leach. [not given]. Leach Southern Mountain Collection. T. G. J. Mahoney. T-71/00004.  
From Leach Southern Collection,

**Additional Information:**

1. When He Reached Down His Hand for Me (Spiritual)
2. An Arkansas Traveller (State of Arkansas) (Laws H1) (Ballad)
3. (No title) "Bennie McQuinn he was true" (burden from Laws Q22) (Lyric song/drinking song)
4. Uncle Ned (Brown III, #420) (Lyric song/minstrel song)
5. Ball of Yarn (Lyric song)
6. Keemo-Kimo (Brown III, #120) (Lyric song)
7. The Gypsy's Warning (Laws NAB, p. 277; Cox Folk-Songs of the South, p. 439)  
(Ballad/lyric)
8. (No title) "Way down in( ) Armuth(?)" (Ballad)
9. (No title) "A soldier rode from the east to the west" (Ballad)
10. Pretty Little Pink (Similar to Brown III, #78C) (Lyric song)
11. Geordie (Child #209) (Ballad)
12. The Blind Girl (Blind Child) (Brown II, #149; (also see Laws NAB, p. 277) (Ballad)
13. The Drunkard's Lone Child (Brown III, #25 (also see Laws NAB p. 277)) (Lyric song)
14. (No title) "She gathered all of her father's money" (Ballad)
15. My Old Sow's Nose (Brown III, #177) (Lyric song/nonsense song)
16. The Jealous Lover A(Florella) (Laws F1) (Ballad)
17. The Wife Wrapt in Wether's Skin(Dandoo) (Child 277) (Ballad)
18. My Darling Black Moustache (Lyric song)
19. Poor Old Maids (Lyric song):

M. Leach. [not given]. Leach Southern Mountain Collection. M. S. (Mrs.) D. Kendall, (Mr.)  
Whorton, Wentz., T-71/00005. From Leach Southern Mountain Collection,

**Additional Information:**

1. Paper of Pins (Brown III, #1) (Lyric song/courting song)
2. The Silver Dagger (Laws G21) (Ballad)
3. Dogwood Tree (Spiritual)
4. Footprints in the Snow (Lyric song)
5. Chewing gum (Lyric song)

6. (No title) “-and God bless you all” (Song)
7. The Girl Volunteer (Laws O33) (Ballad)
8. Gamblin’ Man (Roving Gambler) (Tobacco Man) (Laws H4) (Lyric song/ballad)
9. (No title) “She taken his horse by the bridle rein” (Ballad)
10. The Cuckoo (Is a Pretty Bird) (Brown III, 248E) (Lyric song)
11. (No title) [Reel] (Banjo tune)
12. (No title) [Reel] (Banjo tune)
13. (No title) [Reel] (Banjo tune)
14. (No title) [Melody: “Cindy” (?)] (Banjo tune)
15. (No title) (Banjo tune)
16. (No title) (Banjo tune)
17. No conventional title (The Girl That Loves Me) (Lyric song)
18. No conventional title (False-Hearted Mary) (Lyric song)
19. The Boston Burglar (Laws L16B) (Ballad)
20. Keemo Kimo (Brown III, #120) (Lyric song)
21. No conventional title (Rambling Boy) (Ballad)
22. The Backwoodsman (Laws C19) (Ballad)
23. No conventional title (Grigsby’s Mill) (Lyric song)
24. Jesse James I (Laws E1) (Ballad):

M. Leach. [not given]. Leach Southern Mountain Collection. M. K. Tiny Gaunt. T-71/00006.  
From Leach Southern Mountain Collection,

**Additional Information:**

1. Locks and Bolts (Laws M13) (Ballad)
2. The Sailor Boy I (Laws K12) (Ballad)
3. Billy Grimes the Drover (Brown II, #193) (Ballad)
4. May (Can) I Sleep in Your Barn Tonight, Mister? (The Tramp) (Brown III, #356) (Ballad)
5. The Cuckoo (Is a Pretty Bird) (Brown III, #248E) (Lyric song)
6. Kitty Wells (NAB p. 278; Brown III, #411) (Ballad/lyric song)
7. The Little Family (Brown III, #610) (Ballad/hymn)
8. The Prisoner’s Song (Brown III, #350C) (Lyric song)
9. The Butcher Boy (Laws P24) (Ballad)
10. The Jam on Gerry’s Rock (Laws C1) (Ballad)
11. The Sweet Sunny South (The Bright Sunny South) (Laws A23) (Ballad):

M. Leach. [not given]. Leach Southern Mountain Collection. W. Eugene Moore, woman, Mrs.  
Kendall. T-71/00007. From Leach Southern Mountain Collection,

**Additional Information:**

1. No conventional title (Sinner, You Better Get Ready) (Spiritual)
2. (No title) “Death shall not destroy my comfort” (Spiritual/hymn)
3. Old Arm Chair (Ballad/lyric song)
4. (No title) “Jesus been here once and he’s coming again” (Spiritual)
5. The Orphan Girl (Brown II, #148) (Ballad)
6. Jesse James I (Laws E1) (Ballad)

7. (No title) "Before you go on board, says, your name I'd like to know" (Ballad)
8. (No title) "The word at last was spoken" (Lyric song)
9. Wicked Polly (Wicked Girl) (Brown III, #62) (Ballad/lyric song)
10. I've Got a Home (Poor Old Lazarus) (Brown III, #628) (Spiritual)
11. The Gypsy Maid (Gypsy's Wedding Day) (Gypsy Queen) (Laws O4) (Ballad)
12. The Texas Rangers (Jolly Rambler (?)) (Laws A8) (Ballad):