Folklore Archive Recordings on Reels

“Columbia Race Recordings, no. 526, vol. 1.” Bessie Smith, George Williams, Bessie Brown and Clara Smith. Speed 3 3/4 reel, Folklore Archive Box 12, 13000-14010. Recording includes: 13000-Whoa, Tillie, Take your time; 13001- Cemetary Blues; ...

“Columbia Race Recordings, no. 527, vol. 2.” Clara Smith, Hooten and Hooten, George Williams and Bessie Brown. Speed 3 3/4 reel, Folklore Archive Box 12, 14013-14022. Recording includes: 14013- I’m gonna tear your playhouse down; 14014- Brother Low-Down’s Prayer; ...

“Columbia Race Recordings, no. 529, vol. 4.” The Southern Quartet, Clara Smith, Jenkins and Jenkins and Bessie Smith. Speed 3 3/4 reel, Folklore Archive Box 12, 14038-14051. Recording includes: 14038- Hampton Road Blues; 140390- The Basement Blues; ...

“Columbia Race Recordings, no. 532, vol. 7.” Ethel Waters, Julia Moody and Bessie Smith. Speed 3 3/4 reel, Folklore Archive Box 12, 14116-14136. Recording includes: 14116- No Man’s Mama; 14121- That Chicago Wiggle; ...

“Columbia Race Recordings, no. 533, vol. 8.” Bessie Smith, Clara Smith, Birmingham Jubilee Singers, Rev. J.M.Gates and Ethel Waters. Speed 3 3/4 reel, Folklore Archive Box 12, 14137-14161. Recording includes: 14137- Money Blues; 14138- Look where the sun done gone; ...

“Columbia Race Recordings, no. 534, vol. 9.” Rev. J.C. Burnett, Birmingham Jubilee Singers, New Orleans Willie Jackson, Ethel Waters and Maggie Jones. Speed 3 3/4 reel, Folklore Archive Box 12, 14162-14176. Recording includes: 14162- Take what you want; 14163- Home in that rock; ...

“Columbia Race Recordings, no. 535, vol. 10.” Peg Leg Howell, Bessie Smith, Rev. J.C. Burnett and Ethel Waters. Speed 3 3/4 reel, Folklore Archive Box 12, 14177-14206. Recording includes: 14177- New Prison Blues; 14179- Hard Time Blues; ...

“Columbia Race Recordings, no. 538, vol. 13.” Bessie Smith, Barbecue Bob, Ethel Waters and Laughing Charley. Speed 3 3/4 reel, Folklore Archive Box 12, 14256-14274. Recording includes: 14256- Troublesone Blues; 14257- Brown-Skin Gal; ...

“Columbia Race Recordings, no. 540, vol. 15.” Bessie Smith, “Billikin” Johnson and Fred
Adams, Clara Smith, Peg Leg Howell and Barbecue Bob. Speed 3 3/4 reel, Folklore Archive Box 12, 14292-14305. Recording includes: 14292- I used to be your sweet mama; 14293- Sun Beam Blues; ...

“Columbia Race Recordings, no. 541, vol. 16.” Bessie Smith, Lillian Glinn and Alberta Brown. Speed 3 3/4 reel, Folklore Archive Box 12, 14312-14332. Recording includes: 14312- Empty Bed Blues Part 1; 14315- Shake it down; ...

“Columbia Race Recordings, no. 542, vol. 17.” Washington Phillips, Pink Anderson, Simmie Dooley, Bessie Smith, Rev. J.C. Burnett and Nellie Florence. Speed 3 3/4 reel, Folklore Archive Box 12, 14333-14352. Recording includes: 14333-Denomination Blues; 14336-Papa’s ’bout to get mad; ...

“Columbia Race Recordings, no. 543, vol. 18.” Ethel Waters, Bessie Smith, Kid and coot and Washington Phillips. Speed 3 3/4 reel, Folklore Archive Box 12, 14353-14378. Recording includes: 14353-Guess who’s in town; 14354- Yes indeed he do; ...

“Columbia Race Recordings, no. 544, vol. 19.” Ethel Waters, Peg Leg Howell, Barbecue Bob, Bessie Smith and Curley Weaver. Speed 3 3/4 reel, Folklore Archive Box 12, 14380-14395. Recording includes: 14380-Do what you did last night; 14382- Banjo Blues; ...

“Columbia Race Recordings, no. 545, vol. 20.” Jackson Blue Boys, Bessie Smith, Pink Anderson and Simmie Dooley, Billiken Johnson and Neal Roberts and Willie Reed. Speed 3 3/4 reel, Folklore Archive Box 12, 14397-14418. Recording includes: 14397-Do what you did last night; 14382- Banjo Blues; ...

“Columbia Race Recordings, no. 546, vol. 21.” Clara Smith, Charley Lincoln, Lillian Glinn, Barbecue Bob and Blind Willie Johnson. Speed 3 3/4 reel, Folklore Archive Box 12, 14419-14433. Recording includes: 14419-Gin Mill Blues; 14420- Depot Blues; ...

“Columbia Race Recordings, no. 547, vol. 22.” Mary Dixon, Peg Leg Howell, Kansas Joe and Memphis Minnie, Rev. W.M.Mosely and Barbecue Bob. Speed 3 3/4 reel, Folklore Archive Box 12, 14436-14473. Recording includes: 14436-Honey you’re going too fast; 14438- Broke and hungry blues; ...

“Columbia Race Recordings, no. 548, vol. 23.” Charlie Lincoln, Barbecue Bob, Ellis Williams, Troy with Jesse Thomas Ferguson and Bessie Smith. Speed 3 3/4 reel, Folklore Archive Box 12, 14475-14496. Recording includes: 14475-Mojoe Blues; 14479- Yo-Yo Blues; ...
“Columbia Race Recordings, no. 549, vol. 24.” Clara Smith, Blind Willie Johnson, Bobbie Cadillac, Coley Jones, Oak Cliff T-Bone and Barbecue Bob. Speed 3 3/4 reel, Folklore Archive Box 12, 14497-14516. Recording includes: 14497-You can’t stay here no more; 14504- Bye and Bye I’m going to see the king; ...

“Columbia Race Recordings, no. 550, vol. 25.” Blind Willie Johnson, Perry Dixon, Barbecue Bob, Sylvester Palmer and Whistlin’ Alex Moore. Speed 3 3/4 reel, Folklore Archive Box 12, 14518-14532. Recording includes: 14518-Heart Wrecked Blues; 14520- Take your burden to the Lord; ...


“Tryworks.” New Bedford, MA. 01/03/1970. Folklore Archive Box 4, 16.


Magnetic recording tape, reel 7 1/2 IPS, 2. Recording includes: Love Songs.


Abrahams, Roger. “St. Vincent Recordings.” Richland Park. 04/06/1966. Folklore Archive Box 2, 1 of 28. Recording includes: 1) Mullet in water - Reginald MacDonald ; ...

Abrahams, Roger. “St. Vincent Recordings.” 04/09/1966. Folklore Archive Box 2, 2 of 28. Recording includes: 1) Riddles ; ...

Abrahams, Roger. “St. Vincent Recordings.” 04/09/1966. Folklore Archive Box 2, 3 of 28. Recording includes: 1) Surging bone; 2) Nancy and the little girl ; ...
Abrahams, Roger. “St. Vincent Recordings.” 04/11/1966. Folklore Archive Box 2, 4 of 28. Recording includes: 1) The devil and he sirl; 2) See diary dead; ...

Abrahams, Roger. “St. Vincent Recordings.” 04/11/1966. Folklore Archive Box 2, 5 of 28. Recording includes: 1) See the Nancey coming down; ...

Abrahams, Roger. “St. Vincent Recordings.” Nora Bristol and Levi Silva. 04/15/1966. Folklore Archive Box 2, 6 of 28. Recording includes: 1) Poor me mullet one; ...

Abrahams, Roger. “St. Vincent Recordings.” Nora Bristol and Levi Silva. 04/15/1966. Folklore Archive Box 2, 7 of 28. Recording includes: 1) T’iefing the duna and the tiger?; ...


Abrahams, Roger. “St. Vincent Recordings.” 04/16/1966. Folklore Archive Box 2, 8 of 28. Recording includes: 1) Man shorts bird and old lady and lion; ...

Abrahams, Roger. “St. Vincent Recordings.” Percy Gorden. 04/17/1966; 04/18/1966. Folklore Archive Box 2, 9 of 28. Recording includes: 1) Tree from mother’s seed; 2) Me no see nothing, me no bry nothin’ 3) I know your name; ...


Abrahams, Roger. “St. Vincent Recordings.” 04/30/1966. Folklore Archive Box 2, 14 of 28. Recording includes: 1) Capt and his son; ...

Abrahams, Roger. “St. Vincent Recordings.” 04/30/1966. Folklore Archive Box 2, 16 of 28. Recording includes: 1) Six figure’s of Quadille; ...

Abrahams, Roger. “St. Vincent Recordings.” Greggs. 05/03/1966. Folklore Archive Box 2, 17 of 28. Recording includes: 1) Riddles; ...

Abrahams, Roger. “St. Vincent Recordings.” Greggs. 05/03/1966. Folklore Archive Box 2, 18 of 28. Recording includes: 1) Nancy + Mr. Iron; ...

Abrahams, Roger. “St. Vincent Recordings.” Georgetown. 05/09/1966. Folklore Archive Box 2, 19 of 28. Recording includes: 1) Frank 2 valyn and the Devil; 2) Lion, Nancy, Trokooma; ...

Abrahams, Roger. “St. Vincent Recordings.” Georgetown. 05/09/1966. Folklore Archive Box 2, 20 of 28. Recording includes: 1) Comp’e duck cave gimme the ting; 2) Nancy rides lion; ...

Abrahams, Roger. “St. Vincent Recordings.” Greggs. 05/11/1966. Folklore Archive Box 2, 21 of 28. Recording includes: 1) Old witch boy (Doe killed douby); 2) Old witch boy annd 21 ruiers; ...

Abrahams, Roger. “St. Vincent Recordings.” Greggs. 05/11/1966. Folklore Archive Box 2, 22 of 28. Recording includes: 1) Nansi and wife feign death; ...

Abrahams, Roger. “St. Vincent Recordings.” Wake -- Richland park. 05/26/1966. Folklore Archive Box 2, 23 of 28. Recording includes: 1) Man’s o ly? daughter; 2) Poorly hirl? and the old man; ...

Abrahams, Roger. “St. Vincent Recordings.” Barouallie. 06/05/1966. Folklore Archive Box 2, 24 of 28. Recording includes: 1) Away Rio; ...
Abrahams, Roger. “St. Vincent Recordings.” Barouallie. 06/05/1966. Folklore Archive Box 2, 25 of 28. Recording includes: 1) All thru the rain and squally weather; ...

Abrahams, Roger. “St. Vincent Recordings.” Barouallie. 06/15/1966. Folklore Archive Box 2, 26 of 28. Recording includes: 1) S’int and allee; ...

Abrahams, Roger. “St. Vincent Recordings.” Barouallie. 06/15/1966. Folklore Archive Box 2, 27 of 28. Recording includes: 1) Good-bye fare you well; 2) Bull dog don’t bite me; ...


Abrahams, Roger. “Tobago.” Berty Forde. Plymouth, Tobago. Reel to reel 7 1/2 inch, Folklore Archive Box 5, 1 of 20. Recording includes: 1) A tale with no end (The grains of corn) 2) Tale ....


Abrahams, Roger. “Tobago.” Margery Bobb. Tobago. Reel to reel 7 1/2 inch, Folklore Archive Box 5, 3 of 20. Recording includes: 1) Discussion of David; 2) Bongo Song ...

Abrahams, Roger. “Tobago.” Reynold Solomon, Mano Cameron and Milton Nichols. Tobago. Reel to reel 7 1/2 inch, 3/22/1966. Folklore Archive Box 5, 4 of 20. Recording includes: 1) Give me back the shilling (Bingo) 2) Goodbye my Charlie ...

Abrahams, Roger. “Tobago.” Russell Forde, et al. Tobago. Reel to reel 7 1/2 inch, 10/26/1965. Folklore Archive Box 5, 6 of 20. Recording includes: 1) We have not to us No bad words; 2) Coming down with you ...

Abrahams, Roger. “Tobago.” David Demias, Authur Quashie and George Tross. Tobago. Reel to reel 7 1/2 inch, Folklore Archive Box 5, 7 of 20. Recording includes: A chi-chi bird (Bongo Song) 2) Nobody Business ...

Abrahams, Roger. “Tobago.” Plymouth School. Plymouth, Tobago. Reel to reel 7 1/2 inch, 10/27/1965. Folklore Archive Box 5, 8 of 20. Recording includes: 1) Miss Lucy had some young ladies; 2) Jane + Louisa ...


Abrahams, Roger. “Tobago.” Duncan Osmund and John Latchford. Tobago. 11/14/1965. Folklore Archive Box 5, 18 of 20. Recording includes: 1) Description of Maypole dance ...

Abrahams, Roger. “Tobago.” Duncan Osmund and Charlie. Tobago. Reel to reel 3 3/4 inch., 11/16/1965. Folklore Archive Box 5, 19 of 20. Recording includes: 1) I wish I had someone to love me; 2) Sandy-o-sandy ...


Abrahams, Roger. “Tobago.” Rufus Briggs, Jurriet Wills and Ebenezer Guy. Tobago. Reel to reel 7 1/2 inch., Folklore Archive Box 5, 21 of 26. Recording includes: 1) Come baby, bome when I call you (Belay Reel); 2) Belay Reel ...


Britain the stickman; ...


Abrahams, Roger. “Tobago.” Reynold Solomon, Mano Cameron and Milton Nicholas. Tobago. Reel to reel 7 1/2 inch., 03/29/1966. Folklore Archive Box 5, 26 of 26. Recording includes: 1) “In 4 card I los’ all the money”; 2) Nevis Carols; ...

Abrahams, Roger and Alan Lomax. “Nevis 2.” Fieldwork and collecting in the Caribbean. Reel to reel 7 1/2 inch, Folklore Archive Box 2,

Abrahams, Roger and Alan Lomax. “Nevis 9.” Fieldwork and collecting in the Caribbean. Reel to reel 7 1/2 inch, Folklore Archive Box 2, Recording includes: Singing songs and chanties; 1) Barby Aloru; 2) In American City; ...

Abrahams, Roger and Alan Lomax. “Nevis 11.” Fieldwork and collecting in the Caribbean. Reel to reel 7 1/2 inch, Folklore Archive Box 2, Recording includes: 1) Walk in Peace (fife tune); ...


Abrahams, Roger and Alan Lomax. “Nevis 29.” Fieldwork and collecting in the Caribbean. Tea Meeting. Reel to reel 7 1/2 inch, 02/07/1966. Folklore Archive Box 2, Recording includes: Japanese songs: 1) Behold the bride groom come; 2) There is a meeting here tonight; ...

Abrahams, Roger and Alan Lomax. “Nevis 30.” Fieldwork and collecting in the Caribbean. Tea Meeting #2. Reel to reel 7 1/2 inch, 02/07/1966. Folklore Archive Box 2,


Recording includes: 1) Child #4 Seventh King’s daughter; 2) The Cruel mother; 3) One Monday morning; 4) Lord Bateman; 5) You murdered your love in the Hall (Young Hunting); 6) Lord Lovel; 7) The Three Babes (The Wife of Ushers Wells); 8) Lady Alice (Johnny Collins); 9) Fair Scotland (Sir Hugh); 10) The Gypsy Davy.

Recording includes: 11) Charlie wedlock (Geordie); 12) Georgy; 13) The House Carpenter (The Daemon Lover); 14) A generous man (Our Goodman); 15) The Turkish Swodderree (Sweet Trinity); 16) Molly Bawn (Polly Vaughn); 17) As I walked out ... (A Gentleman’s Meeting); 18) The Merry Month of May.

Recording includes: 19) Let every rose grown merry in time; 20) The old woman on the Seashore (The Two Sisters); 21) The Swim Swom Bonny (The Two Sisters); 22) Johnny Randalls (Lord Randal); 23) The Wealthy Farmer’s Daughter (Captain Wedderburn’s Courtship); 24) Lord Thomas (Lord Thomas & Fair Annet); 25) Sweet William (Fair Margaret & Sweet Wm.); 26) Barbary Allen; 27) Geordie (fragment); 28) Earl Brand (fragment).

Recording includes: 29) The Baillie’s Daughter Dear (Bailim’s Daughter of Islington); 30) Sally Wells (Fair Sally); 31) Bomberry Briar; 32) The Cuckoo; 33) The Unconstant Lover; 34) A False Lover’s Heart.

Recording includes: 35) The Cuckoo (The Streams of Nantsian); 36) I once was as fair... (The Lass that loved a sailor); 37) Come all ye maids... (Loving Nancy); 38) Once’t I courted a charming beauty bright... (The Lover’s Lament); 39) Charming Beauty Bright; 40) Pretty Sarah (Pretty Saro); 41) The Banks of the Roses; 42) Lovely Molly (Loving Hannah); 43) Irish Mooly O!; 44) Molly Flynn (fragment); 45) The Irish Girl; 46) The Irish Girl; 47) Susanna the Pride of Kildare BC.

Recording includes: 48) Erin’s Green Shore; 49) Rynor Dyne (Reynardine); 50) Ivory (Pretty Peggy O); 51) Jonny Dyle (Young Johnny Doyle); 52) Johnny Doyle (fragment); 53) The Turtle Dove (Truelover’s Farewell); 54) The Turtle Dove; 55) The Turtle Dove (fragment); 56) Roving Out (The Turtle Dove); 57) Love has brought me to despair... (fragment); 58) The Sea Shore (The Drowned Lover); 59) Early in the Spring; 60) Lord Darnold’s Wife (Mathy Groves).
Recording includes: 61) A true love’s Song (The Silver Dagger); 62) Mary’s Lover (Edwin in the Lowlands); 63) Young Edwin (fragment); 64) I was brought up in Sheffield (Sheffield Apprentice); 65) Awake, arise, you drowsy sleepers; 66) Go away from my window; 67) The Sailor Boy (Tarry Trousers); 68) Oh, no, my boy, not I; 69) Oh, where are you going my pretty little miss (seventeen some Sunday); 70) Miss Katherine Morey (Katey Morey); 71) The Boogyboo (The Foggy Dew); 72) Oh, no, no, Sir, no (Oh, no, John); 73) No, Sir, no; 74) No, Sir, no (fragment).

04/27/1964. T-82-00003-75-90, 8 of 36.
Recording includes: 75) Pretty Maid milking her cow; 76) The Bear in the Hill; 77) The Silk Merchant’s Lady (Sir Arthur & Charming Mollie); 78) Blind Willie (Kind Nancy); 79) As I were a’walking; 80) Oh, Madam (The Courting Case); 81) The Quaker’s Courtship; 82) The Nightingale; 83) Oh, Mother I must get married; 84) When young girls is first married (Bachelor’s Hall); 85) Single & Free; 86) Roving Bachelor (Advice to Bachelors); 87) When first to this country; 88) I once did know a girl (The Rejected Lover); 89) You shan’t come again; 90) Molly Flynn (fragment).

Recording includes: 91) Johnny’s home from Ireland; 92) John Reilly; 93) Claudy Banks (The banks of Claudy); 94) William Hall; 95) Johnny Germany; 96) George Reilly (corrupt & fragmentary); 97) The Pride of Glence (McDonald’s Return to Glencoe) (confused version); 98) The Dark-eyed Sailor; 99) The Pretty Fair Miden in the Garden (The Broken Token); 100) Jackie Frazier; 101) Jackie Frazier.

05/18/1964. T-82-00003-102-107, 10 of 36.
Recording includes: 102) Pretty Polly (Polly Oliver) sung by Mrs. Ottie McDougal Blacksville, W. Va. 1930’s; 103) Handsome Nancy the Lily of the West (confused mixture of songs) sung by Eli Main, Greene Co. Penna., 1930’s; 104) The Young Squire (The Golden Glove) sung by Mrs. Barbara Watson & Mrs. Emma B. Myers, Monogailia Co. W. Va., 1930’s; 105) The Box upon her Head (Tune same as 104) sung by A. B. Cooper, Greene Co. Penna. 1930’s; 106) I’ll tell you of a soldier (The Soldier’s Wooing) sung by Mrs. Ottie McDougal, Blacksville, W. Va., 1930’s; 107) Locks & Bolts sung by Mrs. Hannah Sayre, Washington, Penna., 1930’s.


words by Nancy King, local woman from the Civil War period. Tune: 1st half of an old
hymn. Last verse missing. Tape ran out.

Recording includes: 217) Jack the Jolly Tar sung by Mrs. Sarah Catherine Connelley,
Littleton, W. Va. 1930’s; 218) Jackie was a Prentice Boy sung by James Lee Scritchfield,
Wetzel Cy. W. Va. 1930’s (never heard from another informant); 219) Home, dearest
home sung by James Mason Cooper, Gabbletown (P.O. “Bluff”), Greene Cy. Pa. 1930’s.
His brother-in-law Peter Cole sang it so; 220) I went to meeting sung by Mrs. Sarah C.
Connelley, Littleton W. Va. 1930’s; 221) A Game of Anything sung by Hiram H. White,
Greene Cy. Pa. 1928.; 222) Green Leaves so Green sung by Peter Cole, Greene Cy.
1930’s (in D’Urfey’s Pills to purge Melancholy); 223) Clary was a milk-maid sung by
Peter Cole, Greene Cy. 1929. fife tune “With my dogs & gun”; 224) Tom Brown the
Sailor sung by Mrs. Mary Ann Rogers, Greene Cy. Pa. 1930’s.

1930’s (fragment), (not the usual tune); 226) Brother Greene sung by Mrs. Margaret Six
Hundred, W. Va. 1930’s. extra verse by Perry G. Gump; 227) An Old Soldier song sung
by Hiram H. White, Greene Cy. Pa. 1930’s; 228) The Bright Sunny South words by Mrs.
Anna Steele, Monongolia Cy. tune: Mrs. Emma J. Philips, Brave, Pa.; 229) I knew him
well, the noble dead (tune: The Coal black joak fragment) sung by Nicholas W. Butcher
near Hundred, W. Va. 1930’s. Fife tune: The cole black joak, known in Ireland as “the
market lounger”. 230) Come all y ou good old people (The drunken teamster) sung by
James Knight, Greene Cy. 1929. very popular with many variants from New England &
the South, usual tune.; 231) The Drunkard’s Doom sung by Hiram H. White, Greene Cy.
1929. Many variants. Tune usually to “Young Charlotte” or “The Frozen Bride”; 232)
Farewell kind friends sung by Allen G. Wayt, text & tune corrupt: “Crossmodal, cross-
everything”; 233) I am a man of constant sorrow sung by Mrs. Augusta Gump,
Blacksville, W. Va. 1930’s; 234) I am a man of constant sorrow sung by Mrs. Jane
Huffman, Greene Cy. Pa. 1930’s (fragment); 235) I am a a man of constant sorrow sung by
Geo. Coen, Aliquippa, 1930’s. tune to “The Bramble Briar”; 236) Mary Braid, or My
old brown coat & Me sung by Frank Sapp, Wetzel Cy. W. Va. 1930’s; 237) Banks of the
Tennessee sung by Hiram H. White, Greene Cy. 1930’s; 238) The Single Girl sung by
Dorsey Dains, Greene Cy. 1930’s; 239) The Needle’s Eye sung by Mrs. Virginia K.
Bayard, Pittsburgh, Pa. 1928. (Professor Bayard’s mother); 240) The Needle’s Eye sung
by Mrs. Mary Ann Rogers Greene Cy. Pa. 1930’s; 241) Say, Pretty Belle sung by Mrs.
Mary Ann Rogers, Greene Cy. Pa. 1930’s; 242) Up steps my true love, game song sung
by Mrs. Mary Brown, Greene Cy. Pa. 1930’s.

Recording includes: 260) The Roman (Romish) Lady, text by Mrs. Margt Six Brave, Greene Cy., tune: Mrs. Mary Ann Rogers, New Freeport, Greene Cy. 1930’s, (anti-Catholic song); 261) The Rich Man + Lazarus, Mrs. August Gump, Blacksville W. Va., 1930’s; 262) The Little Family, text Mrs. Emma B. Myers, Blacksville, W.Va., tune: Mrs. Sophie Cumberidge at Brave, Greene Cy. 1930’s; 263) The Shepherd Boy, George Stuart, Centre Cy. (learned in Cy. Tyrone, Erin), 1930’s; 264) The Sinner’s Dream, Mrs. Rebecca Ackermann (St. College) learned Trumble Cy. Ohio (1930s); 265) My friends & my neighbors, Rev. J. R. Ater, Litteton, W.Va. 1930’s; 265A) Attend young friends, Rev. J. R. Ater; 266) Remember sinful youth (frag.) Rev. J.R. Ater (tune Brave Beubow version), 1930’s; 267) Death is a Melancholy Call, verse only, 2 more stanzas, Mrs. Nora Thomas, New Freeport, after 5th stanza, after 6th (?), 1930’s; 269) Wicked Polly, Hiram H. White - (tune), Peter Cole, Mrs. Audie MacDougal, Mrs. Augusta Gump, Mrs. Lena White, Mrs. Evelyn Kane.

Recording includes: 270) A Catholic Song, Peter Cole, Brave, Greene Cy. 1928 (transmoded Noble Dead?); 271) Willie Broke (or Melancholy Sound), text: Jackson Stackpole, Wetzel Cy. W. Va., tune: Andrew Jacson Carter, Greene Cy. 1930’s; 272) There was a young woman, Mrs. Emma Davis, Greene Cy. 1930’s, learned in East Kentucky; 273) (An old pioneer hymn) Mrs. Jane Hoffman, near Jacktown, Greene Cy. 1930’s; 274) (Hick’s Farewell) Through Heat & Cold, Jackson, Stackpole, Wetzel Cy. W. Va. (1930’s). Hicks was an iterrant minister; 275) The Lonesome Dove, Th. W. Gatts, Washington Pa. 1930’s. He said he was 83 in 1938; 276) Hark don’t you hear, frag. Th. W. Gatts, Wash. Pa. 1930’s; 277) The Little Scholar, Mrs. Margaret Six, Brave, Greene Cy. 1930’s; 278) Life’s Roadway to Heaven, Mrs. Augusta Gump, Blacksville W.Va.,
Recording includes: 283) Come thou fount of every blessing, Rev. J.R. Ater, 1930’s, Blacksville, W. Va.; 284) Alas and did my savior bleed, Mrs. Mary Anne Rodgers, 1930’s, Greene Cy.; 285) Am I a soldier of the cross, Mrs. Virginia K. Bayard, 1920’s, Pittsburgh, Pa.; 286) There is a spot to me more dear than Earthy Vale or Mountain, Hiram H. White 1920’s, Gr. Co. Pa.; 287) There is a Rock in a Weary Land, its Shadow Falls on the Burning Sand, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa. 1930’s; 288) Time is Winging Us Away, Hiram H. White 1920’s, Gr. Co. Pa.; 289) Halleluia, ‘Tis Done, Mrs. Mary Anne Rodgers, 1930’s, Gr. Co. Pa.; 290) Oh How Happy Are They Who Their Savior Obey, Mrs. Mary Anne Rodgers, 1930’s, Gr. Co. Pa.; 291) O How Happy Are We, (fragment), Samuel B. Lush, Centre Co. Pa, late 1930’s; 292) What a Meeting that Will Be, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 293) Now I am a soldier, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 294) Wicked Women (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 295) Time Speeds Away, Mrs. Rebecca Ackerman, State College Pa (learned in Niles, Ohio), 1930’s; 296) Oh Ye Young, ye Gay, Ye Proud, Mrs. Hannah Sayre, Washington, Pa, 1940’s; 297) The Lonesome Valley, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 298) The Old Ship of Zion, Mrs. Mary Anne Rogers, 1930’s, Gr. Co. Pa (fragment); 299) Glory, Glory, Jesus Saved Me, Glory ... Praise his Name, Mrs. Mary Rogers, Gr. Co. Pa, 1930’s (tune - whistled); 300) Power in Jesus’ Blood, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 301) Crowns Above, (fragment), Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 302) Freedom, (fragment) Edwin Stanton Bayard, Gr. Co. Pa, 1930’s; 303) I Have Something New to Say, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 304) The Good Old Way, (fragment), tune also known as “Old Church Yard(?), Hiram H. White, Gr. Co. Pa, 1930’s; 305) Wings of Morning, (fragment), Mary Anne & David Rogers, Gr. Co. Pa. 1930’s; 306) Oh Come & Will You go, Mr. & Mrs. Samuel Little, Littleton, W.Va.; 307) How Will You Do? (fragment), Mrs. Rebecca Ackerman, State College Pa, 1930’s (from Niles, Ohio); 308) Happy Morning of the Lord, Hiram H. White, 1928, Gr. Co. Pa; 309) Let Me Die Happ, Hiram H. White, Gr. Co. Pa, late 1920’s; 310) We Are Passing Away, Hiram H. White, late 1920’s, Gr. Co. Pa; 311) A Love of the Lord, Hiram H. White, late 1920’s, Gr. Co. Pa; 312) Twill All Be Over Soon, Hiram H. White, late 1920’s, Gr. Co. Pa; 313) I Long to Be There, Thomas W. Gatz, Washington Co. Pa, 1943; 314) “Big Meeting Song” tune, Mrs. Virginia K. Bayard, Pittsburg Pa, 1930’s, - My Heavenly Home is Bright and Fair ... We’ll Be Gathered Home; 315) We are Going Home, Mrs. Samuel B. (L?)osh, Centre Co, 1930’s; 316) When My Troubles Will Be Over, Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 317) The Golden Harp, Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 318) There is None Like Lovely Jesus, Mrs. Hannah Sayre, Washington Pa; 319) The Aged Sinner, Mr. Henry B. fox, Mt. Morris, Gr. Co. Pa,
Mary Anne Rogers (Heron’s Run?).

Recording includes: 320) Mary Don’t You Weep, Mrs. Mary Anne Rogers, Greene County, Pa, 1930’s; 321) Praise the Lord, Mrs. Mary Anne Rogers, Greene County, Pa., 1930’s; 322) All Denominations, Mrs. Mary Brown, Greene County, Pa, 1928; 323) Eli Walked, Hiram H. White, Greene County, Pa., 1928; 324) Gideon’s Band, Hiram H. White, Greene County, Pa., 1928; 325) Oh Sinner, Mrs. Mary Ann Rogers, Greene County, Pa., 1930’s; 326) The Old Camp Ground, Mrs. Ottie McDougal, Blacksville, W.Va, 1920’s, Tune of Old Grand Estate, Hutchinson Family; 327) Jesus is Gone, Mrs. Mary Ann Rogers, (mutilated version), Greene County, Pa, 1930’s; 328) I Want More Religion, Hiram H. White, Greene Co, Pa, 1928; 329) How Will You Stand In that Day, Mrs. Mary Ann Rogers, Greene Co, Pa, , late 1930’s; 330) Oh Lord May I Be One, Mrs. Mary Ann Rogers, Greene Co, Pa, 1930’s; 331) Chilly Waters, Mrs. Mary Ann Rogers and Nicholas W. Butcher, Greene Co, Pa, 1930’s, Hymn by John (Senneck?); Going Down to the Valley for to Pray, Mrs. Mary Ann Rogers, Greene Co, Pa, 1930’s; 333) I Believe In Being Ready, Nicholas W. Butcher, Wetzel County, W.Va., 1930’s; 334) Oh Fathers Are You Ready, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 335) Father, Seek a Home, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 336) The World that Has No End, A. Thomas W. Gatz, Washington, Pa, 1930’s. B. Mrs. Hannah Sayre, (2nd version), Washington, Pa., 1930’s. C. Mrs. Mary Ann Rogers, (3rd version fragment), Greene County, Pa, 1930’s; 337) Not Made With Hands, Nicholas W. Butcher, Wetzel County, W. Va., 1930’s; 338) In That Day, Mrs. Mary Ann Rogers, Greene County, Pa., 1930’s; 339) Come Let Us Join, Andrew Jackson Carter, Greene County, Pa, 1930’s; 340) Moses Smote the Waters, Robert R. Headley. Wanyesburg, Pa., 1920’s; 341) Our Camp’s In the Wilderness, Hiram H. White, Greene County, Pa, 1928; 342) We’re Traveling We’re Going, William M. Thomas, (1st version), Wetzel County, W. Va., 1930’s, Mrs Mary Ann Rogers, (2nd version), Greene County, Pa, 1930’s; 343) Keep the Ark A’Moving, Mrs. Mary Ann Rogers, Greene County, Pa., 1930’s, Mrs. Hannah Sayre, (2nd version fragment), Washington, Pa, 1930’s; 344) We’ll Go On to the Promised Land, Mrs. Mary Ann Rogers, Greene County, Pa. 1930’s, German translation used by Penns. Dutch; 345) Fathers In Zion or (This Night We’re On Our Journey), Thomas W. Gatz, Washington, Pa, 1930’s; 346) Never Get Tired, Thomas W. Gatz, Washington, Pa, 1930’s; 347) I Don’t Tell Anything Like Getting Tired, Mrs. Hannah Sayre, Washington, Pa, 1930’s, hodge-podge and fragments of tune by John Seneck; 348) Power of the Lord, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s, translated into German by Penns. Dutch.

Recording includes: 349) Way Down Yonder (In Egypt Land), Nicholas W. Butcher, Wetzel County, W. Va., 1930’s; 350) I’m a Soldier for Jesus, Mrs. Mary Ann Rogers and Andrew J. Carter, Greene County, Pa, 1930’s; 351) Chattering with the Angels, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 352) My Name’s Written on High, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 353) I’m on My Way to Zion, Mrs. Mary
Ann Rogers, Greene County, Pa. 1930’s; 354) I Belong to that Band, Mrs. Hannah Sayre, Washington, Pa, 1930’s, song is to the same words as “I Don’t Feel Like Getting Tired”; 355) Jacob’s Ladder, Mrs. Augusta Gump, Blacksville, W. Va. 1920’s, Mrs. Ada Kimble, Marshall County, W. Va., 1930’s; 356) We Have Fathers in the Kingdom, Samuel B. Lo(e?)sch, Centre County, Pa, 1930’s, tune taken by Germans; 357) We Have Fathers Going to View that Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 358) We Have Fathers Over Yonder, Hiram H. White, Greene County, Pa., 1928; 359) Oh Where Is My Father, Hiram H. White, Greene County, Pa, 1928; 360) My Long and Happy Home, Mrs. mary Ann Rogers, Greene County, Pa, 1930’s; 361) My Father’s Gone, Rov. J.R. Ater, Littleton, Wetzel County, W. Va., 1930’s; 362) The Promised Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s, Hiram H. White, Greene County, Pa, 1928, Spiritual Sequence: Fathers, Mothers, Sisters, Brothers, Backsliders, Sinners, etc.; 363) Oh Fathers Can’t You Arise and Tell, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 364) Don’t You Want to Go, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 365) Lily White Robe, Hiram H. White, Greene county, Pa, 1928; 366) bound for Canaan’s Happy Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 367) Come Along Fathers, Nicholas W. Butcher, Wetzel County, W. Va., 1930’s; 368) Fare you Well My Loving Friends, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 369) Now Our Meeting’s Over, Mrs. Mary Ann Rogers, Greene County, Pa, 1930’s; 370) The Toll Toll Spider So Red, Filmore P. Provance, Fayette County, Pa, Oct. 1943, May 1944, Child #2 The False Knight on the Road; 371) The King’s Seven Daughters, Amos Riggle, Elm’s Grove, WV, Sept (12?) 1943; 372) Tune to Barbara Allen, (whistled), Filmore P. Provance, Fayette County, Pa, Sept. 5, 1943; 373) Tune to Lady Alice or Johnny Collins (whistled), (played on violin originally), Fayette County, Pa, Oct. 1943.


Recording includes: 392) George Riley (fragment); 393) Johnny the Sailor; 394) A Jolly Sailor boy; 395) Come Johnny, come Johnny, won’t you come marry me.; 396) Notting game town; 397) The Dark-eyed Sailor; 398) The “Nightingale”; 399) William Deal (Waly, Waly); 400) The Silver Dagger; 401) The Girl I left Behind or “The Wealthy Merchant”; 402) The Banks of Sweet Dundee; 403) Waxford Town; 404) Caledonia (fragment); 405) Pretty Polly (Polly Oliver); 406) Air to “Young Harriet Brown” (whistled); 407) The Miller & the Weaver & the Tailor; 408) Boyne Water (fragment).


Recording includes: 434) The Telegraph Line, S. W. Moore; 435) Jack of Diamonds, Alec McClain; 436) Massa Greeley, F. P. P. (Dan Emmett); 437) The Bright Sunny South, Frank Burnfield; 438) Cowboy’s Lament, Clarence Sayre (son of Hannah B. Sayre); 439) tune to 20 Years Ago, F. P. P.; 440) The Boys About Here, Alec McClain; 441) The Boys Around Here, Mrs. Molly Stephens; 442) I’m the Man that Sports Young Ladies, Ike Stephens; 443) Brother Green, Mrs. Pearl Kimbell.

Recording includes: 444) William Cook, Amos Riggle (correction: hours of death, should be “arrows of death”; 445) The lonesome dove, Mrs. Pearl Kibimb; 445A) The lonesome dove, Fillmore P. Provence; 446) Down in the valley to pray, The Stevens; 447) Down in the valley to pray, John L. Taylor (Mr. Taylor called Happy Jack! - saved); 448) Homeward bound, John L. Taylor; 449) Satan’s mad, John L. Taylor; 450) I tell you dear sinners (The aged sinner), J. L. Taylor; 451) Alas and did my savior bleed, tune and chorus, Samuel Wesley Moore maybe composed the chorus; 452) Air to Prodigal Son, J. L. Taylor, fiddle; 453) Now our meeting’s over, J. L. Taylor, End of ‘43; 454) The Miller’s Well (fragment, Claire R. Demaree).
Recording includes: 455) Croppy Boy (tune) sung by Mrs. A. F. Corkery; 456) What would you do if you married a soldier (fragment) sung by Mrs. Anastasia F. Corkery (nee Warren); 457) The Freedom Song (fragment) sung by Miss Theresa Sullivan; 458) Follow me down to Carlow (dance tune) whistled by Mrs. A. F. Corkery; 459) tune in Schottische time: I’m a Soldier now whistled by Mrs. A. F. Corkery; 460) 19th century popular American tune: I have a bonnet trimmed in blue, whistled by Mrs. A. F. Corkery (sung version of the foregoing); 461) Green grow the rushes oh (fragment) sung by Mrs. A. F. Corkery; 462) Oh, some say the Devil’s dead... Scots song sung by Mrs. A. F. Corkery; 463) Bye Baby Bunting, sung by Mrs. A. F. Corkery (tune: Peas upon a trencher); 464) tune, whistled by Mrs. A. F. Corkery; 465) dance tune: You are my love in the hay all night, sung & whistled by Mrs. A. F. Corkery; 466) Where did you leave your Britichisheen, sung & whistled by Mrs. A. F. Corkery; 467) So now my dear Johnny (your money’s all gone, your coat is all torn), whistled by Mrs. A. F. Corkery (tune: Tatterjack Walsh); 468) The Elfin Knight (fragment) sung by Miss Theresa Sullivan (tune: The Fisherman’s Widow), whistled version of the foregoing; 469) The Mermaid (fragment) sung by Mrs. A. F. Corkery; 470) Pretty Maggie Oh (Pretty Peggy Oh) (long fragment) sung by Mrs. A. F. Corkery; 471) The Colleen Rue (The Red-headed Girl) sung by Miss Theresa Sullivan; 472) A Feanian Song, sung by Mrs. Margt. McDonald of Prince Edward Island (tune: Youghl Harbour); 473) The Bard of Armaugh, sung by Mrs. A. F. Corkery; 474) The Farmer’s Daughter, (or) My Name it is Jane, Scots song, sung by Mrs. A. F. Corkery; 475) I am a simple country girl sung by Mrs. Anastasia F. Corkery; 476) Goirtin eornan (The Little Field of Berley) sung in Gaelic by Mrs. A. F. Corkery, translation to the foregoing, rendering in English of 2nd stanza.

Recording includes: 477) Impolite name (Old piss); 478) (Royal) Blackbird (Lady’s Lamentation), dead march; 479)The Dow Everly Tune (The Battle of Prague), march; 480) Old Green County; 481) The Irish Voluntier (2 versions); 482) Tattoo (simple version, ornate version); 483) nameless march (possibly once a song); 484) The Belling Tune (The Old Woman Tossed up in a Blanket) (used for wedding serenades); 485) Catholic boys; 485A) Portestant Boys (Lilliburlero); 486) The Cock of the North (Joan’s Placquet is Torn); 487) Finnigan’s Wake; 488) Kick the Pope (Fair & Aisy I’ll get rid of her); 489) Nixon #1 (March of the Man of Harlech); 490) The Home Town Band; 491) The Rogues’ March (poor Old Soldier); 492) All Praise (variant of Rogues’ March); 493) Over the hills and far away (Green Grow the Rashes); 494) Dead March; 495) Merry Men Home from the Grave (Conally’s Ale); 496) The Star of Bethlehem (Bruce’s March, Caledonian march), slow march; 497) nameless march; 498) Nancy Fat (played on Geo. Cloos’ fife), dance tune; 499) Irish 6/8 (played on Geo. Cloos’ fife); 500) Goodbye Whiskey (Neil Gow’s Farewell to Whiskey); 501) Goodbye Whiskey (alternate version); 502) The barren rocks of Aden; 503) nameless Old Favorite.

05/18/1964. T-82-00003-504-529, 35 of 36.
Recording includes: 504) nameless march; 505) Monongahela College, old march; 506) Reveille (not the usual tune); 507) nameless March, from a ballroom dance tune; 508) The Full-rigged Ship, Captain O’Casey, etc., Se(_geant O’Leary, ballroom dance tune; 509) The Sons of William (La Belle Catherine), march from ballroom dance tune; 510) popular march (adapted from a Huntsman’s Chorus from von Weber’s opera Der Freischutz), 2 versions; 511) Three-part slow march (from 1850’s); 512) Over the border (Scottish tune) from Mexican War?, variant of the White Cockade (?); 513) (Mexican War title); 514) slow march (Scottish or Irish); 515) no local name (Name usually associated with the Duke of York), played on thin crooked unmarked rosewood C fife; 516) Few Days (from campmeeting spiritual), played on C fife (as #12), “Road to Boston” variant ?; 517) nameless “another Scottish tune” played on Bb fife again; 518) The Road to Boston, Marching to Boston, Boston, etc. (old European tune); 519) Old County Down, Irish march; 520) The Green Cockade; 521) John Thompson’s Wallets (Scottish); 522) Oh, dear Mother, my toes are sore, Dancing all over your sandy floor... (fiddle tune); 523) Grand March from Normal (which doesn’t resemble the march from Bellini’s opera, Norma, conversation: “It may be the march from Normal...”; 524) nameless march (2 versions) from Britain, Flanders, etc.; 525) Drag (moderate speed march) (a type of tune with ostinato drum figure); 526) funeral march, descended from Scottish song, Highland Mary, but doesn’t sound like it; 527) (more modern) dead march; 528) Three-part Drunken Sailor; 529) nameless tune (related to Scottish tune, Bed of Feathers & Ropes).


F.P. Provence; 427) I’m Going to Pensicola, Amos Riggle; 428) Dixie’s Sunny Land, Ike A. Stephens; 429) Little Mary Fagan; 430) Tune to the Yankee Man O War, F.P. Provence; 431) Tune sung by Mrs. P. Kurt; 432) Good Looking Man, Frank Burnfield; 433) Joe Bowers, F.P. Provence.


Beck, Horace and Jane Beck. “Horace & Jane Beck Collection.” Bequia. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 10 of 15. Recording includes: Side 1: Evelyn Joshua and Theodore Frederick, Port Elizabeth, 2/13/1971 ...; Side 2: Runx (Cont’d), Spirits afraid of men ...


Beck, Horace and Jane Beck. “Horace & Jane Beck Collection.” Carriacou. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 5 of 15. Recording includes: Side 1: Carlie Bristol at 9 nights ...; Side 2: Devil that lived in hole (J.F.), Inaria, ...


Folklore Archive Box 10, 1 of 3.


Bennett, Freeman. “Goldstein Newfoundland Recordings.” St. Paul’s Inlet. Reel to reel 7 1/2 inch., 10/22/1964. Folklore Archive Box 9, T-79-00001-28 to 36. Recording includes: 1) Nancy of Yarmouth; 2) Isle of Mary (Solo); 3) Isle of Mary (Duet); ...

Bennett, Freeman. “Goldstein Newfoundland Recordings.” St. Paul’s Inlet. Reel to reel 7 1/2 inch., 10/22/1964. Folklore Archive Box 9, T-79-00001-37 to 52. Recording includes: 1) Morriseyo the black; 2) Morrisey and the Russian Sailor (fragment); 3) The blueberry ball; ...

Goldstein, Kenneth. “Goldstein Newfoundland Recordings.” Paul Dean. North Harbour, P.B./NFLD. Folklore Archive Box 7, 80-00002-177 to 189. Recording includes: Side 7: Interview: Biography &Sources ...

Goldstein, Kenneth. “Goldstein Newfoundland Recordings.” Bridget Judge and Patrick Judge. Patrick’s Cove, P.B./NFLD. Folklore Archive Box 7, 80-00002-246 to 260. Recording includes: Side 8: The forest was covered in bushes ...

Goldstein, Kenneth. “Goldstein Newfoundland Recordings.” Bridget Judge and Patrick Judge. “A time at Coffey’s”. Angels Cove, P.B. / NFLD. Folklore Archive Box 7, 80-00002-56 to 87. Recording includes: Side 5: Whistle tune ...; Side 6: The boy who wore the blue ...

Goldstein, Kenneth. “Goldstein Newfoundland Recordings.” Patsy Judge. Patrick’s cove, P.B./NFLD. Folklore Archive Box 7, 80-00002-28 to 55. Recording includes: Side 3: A brisk young sailor ...; Side 4: Talking about singing occasions ...


Recording includes: Copied from cassette master.

Goose Bay, Labrador. 10/19/1981; 10/22/1981. Folklore Archive Box 7, KG-C10 (1981). Recording includes: 1) Their days ...

Recording includes: Copied from cassette master.


Recording includes: Copied from cassette.

Goldstein, Kenneth. “Goldstein Newfoundland Recordings.” McGrath Michael, Judge Bridget and Judge Patrick. Patrick’s Cove, P.B./ NFLD. Reel to reel 7 1/2 inch., Folklore Archive Box 7, 80-00002-1 to 27. Recording includes: Side 1: The June Gale (The Nordeast Gale) ...; Side 2: Fifty cents ...


Goldstein, Kenneth. “Goldstein Newfoundland Recordings.” Willy Robin. Conch, Gt. N. Penin. Reel to reel 7 1/2 inch., 1975. Folklore Archive Box 9, T-78-00001-517 to 537. Recording includes: 1) Riddles “Ombe” and “oeil”; 2) Conte de Cormantchul; ...

Goldstein, Kenneth. “Goldstein Newfoundland Recordings.” Emile Benoit, Joachim Benoit, Ben Benoit and Eliz Barter. Port-au-Port Penin. Reel to reel 7 1/2 inch., Folklore Archive Box 9, KG/GT 3. Recording includes: 1) Le reve a Emile; 2) Le reel du Demon; 3) The sabots (clogs) reel; ...

Recording includes: Transcription of KG/GT 3 on file with collection.

Goldstein, Kenneth. “Goldstein Newfoundland Recordings.” Margaret Bennet, Mack Masters, Ron Hines, Gerald Campbell and Food talk. Mariposa Festival. Reel to reel, Folklore Archive Box 17, Recording includes: 1) Margaret Bennet introducing performers; 2) Billy Joyce’s Spree; ...


Goldstein, Kenneth and ? Bennet. “Goldstein Newfoundland Recordings.” Frank MacArthur and Billy Doucette. Upper Ferry & Tompkins, Codroy Valley. Folklore Archive Box 7, 80-
00002-149 to 176. Recording includes: Side 6: A’ challuinndhuinn (Milling Song) ...; Side 7: Mollh Bawn ...

Goldstein, Kenneth and ? Bennet. “Goldstein Newfoundland Recordings.” Martin Devoe and Beatrice Muise. Upper Ferry & South Branch, Codroy Valley. Folklore Archive Box 7, 80-00002-123 to 148. Recording includes: Side 4: The Thomas Cat ...; Side 5: My charming young Jessie ...

Goldstein, Kenneth and ? Bennet. “Goldstein Newfoundland Recordings.” Lucy Cormier and Beatrice Muise. Upper Ferry & South Branch, Codroy valley. Folklore Archive Box 7, 80-00002-88 to 110. Recording includes: Side 1: The lady leroyal ...; Side 2: Nineteen years old ...

Goldstein, Kenneth and ? Goldstein. “Goldstein Newfoundland Recordings.” Clara Hannam, Susanna Hannam and Susanna Penney. Marystown, P.B.; Burin, P.B. Folklore Archive Box 7, 80-00002-209 to 226. Recording includes: Side 1: Rocks of Nancicam (The Golden Arrow) ...; Side 2: Barbara Allen ...


Goldstein, Kenneth and Ellen MacDonald. “Goldstein Newfoundland Recordings.” Selby Mesher and The Flummies. Paradise river, Labrador; Goose Bay, Labrador. 10/22/1981. Folklore Archive Box 7, KG-C14 (1981). Recording includes: 1) Trapper’s song (made by Eldred Measler) ...

Recording includes: Copied from cassette master.


Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. “Goldstein Newfoundland Recordings.” Sam Broomfield. Mud Lake, Labrador. reel to reel, 10/21/1981. Folklore Archive Box 7, KG-
C12 (1981). Recording includes: 1) Silver haired daddy of mine (learned from a record) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. “Goldstein Newfoundland Recordings.” Leander Roberts. Cartwright, Labrador. reel to reel, 10/16/1981. Folklore Archive Box 7, KG-C9 (1981). Recording includes: 1) It’s of a rich Irish lady ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. “Goldstein Newfoundland Recordings.” Leander Roberts. Cartwright, Labrador. reel to reel, 10/15/1981. Folklore Archive Box 7, KG-C8 (1981). Recording includes: 1) Dark all over ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. “Goldstein Newfoundland Recordings.” Henry John Williams. Cartwright, Labrador. Reel to reel, 10/14/1981. Folklore Archive Box 7, KG-C7 (1981). Recording includes: 1) We’re heading for a fortune ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. “Goldstein Newfoundland Recordings.” Esau Dyson. Cartwright, Labrador. 10/14/1981. Folklore Archive Box 7, KG-C6 (1981). Recording includes: 1) The Banking’s schooner (incomplete) ...

Recording includes: Copied from cassette master.


Recording includes: Copied from cassette master.


Recording includes: Copied from cassette master.


Recording includes: Copied from cassette master.

Recording includes: Copied from cassette master.


Recording includes: Copied from cassette master.

Goldstein, Kenneth and Aidan O’Hara. “Goldstein Newfoundland Recordings.” Patsy Judge, Bride Judge, Stan McGrath, Mickey McGrath and Carrie; ... Brenhan. Angels Cove, Cape Shore; Patricks Cove, Cape Shore. Reel to reel 7 1/2 inch., 1975. Folklore Archive Box 9, T-78-00001-263 to 284. Recording includes: 1) The beach of strathblane; 2) The fair fanny moore; 3) The brule boys; ...

Goldstein, Kenneth and Aidan O’Hara. “Goldstein Newfoundland Recordings.” Caroline Brennan. Ship Cove, Cape Shore. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-212 to 238. Recording includes: 1) I’m Dinny Drake from Clare; 2) My own dear Galway Bay; 3) Talk on times; ...

Goldstein, Kenneth and Aidan O’Hara. “Goldstein Newfoundland Recordings.” Bride Judge. Patricks Cove, P.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-286 to 308. Recording includes: 1) Jonny Doyle; 2) The Bonny Young Irish Boy; ...

Goldstein, Kenneth and Aidan O’Hara. “Goldstein Newfoundland Recordings.” Patsy Judge, Mike McGrath, Henry Nash and Theresa McGrath. Angels Cove, P.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-239 to 262. Recording includes: 1) Down Derry Down; 2) Bold John Donahue; 3) Boston Burglar; ...

Goldstein, Kenneth and Aidan O’Hara. “Goldstein Newfoundland Recordings.” Dinny McGrath, Patsy Judge, Patsy Judge and Anthony Power. Patricks Cove, C.S. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-309 to 329. Recording includes: 1) The flying cloud; 2) Lovely Nancy; 3) When I was young and foolish; ...

Goldstein, Kenneth and Aidan O’Hara. “Goldstein Newfoundland Recordings.” Jack Mooney. Branch, S.M.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-349 to 371. Recording includes: 1) Erin’s lovely home; 2) The pride of glencoe; 3) The bad companions; ...


Goldstein, Kenneth and Hugh Rowlings. “Goldstein Newfoundland Recordings.” Robert Gillard and Alfred Pollard. Englee, Gt. N. Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-538 to 556. Recording includes: 1) Lovely Nancy from London; 2) Dark all over; 3) New year’s carol; ...

Goldstein, Kenneth and Hugh Rowlings. “Goldstein Newfoundland Recordings.” Alfred Pollard and Denis Byrne. Englee, Gt. N. Penin / Conch, Gt. N. Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-557 to 585. Recording includes: 1) Lady Leroy; 2) Roo Dum Doo; 3) Baudy Stories; ...

Goldstein, Kenneth and Hugh Rowlings. “Goldstein Newfoundland Recordings.” Dennis Byrne and Hugh Rowlings. Conch, Gt. N. Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-586 to 594. Recording includes: 1) Chase me charley; 2) Stacks of Barley; 3) Untitled dance tune; ...

Goldstein, Kenneth and ? Squires. “Goldstein Newfoundland Recordings.” Maurice Hogan. Flatrock, NFLD. Folklore Archive Box 7, 80-00002-190 to 208. Recording includes: Side 1: Fighting Heroes of Newfoundland ...; Side 2: The Flemingos of Torbay, cont’d. ...

9, T-78-00001-468 to 494. Recording includes: 1) The cute robber (folktale); 2) Riddling; 3) The king’s daughter (folktale); ...

Goldstein, Kenneth and ? Thomas. “Goldstein Newfoundland Recordings.” Cornelius Rouzes and Josephine Costard. Port-au-Port Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-468 to 494. Recording includes: 1) Blanche commela neigh, Jolie comme le jour; 2) Le beau monsieur tire ses gants blancs; ...

Goldstein, Kenneth and ? Thomas. “Goldstein Newfoundland Recordings.” Cornelius Rouzes and Willy Robin. Port-au-Port Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-495 to 516. Recording includes: 1) Lord Vicman; 2) Two drimmers sits on dinner in a grand hotel one day; ...

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Gerald Campbell. Branch St. Mary’s Bay, NFLD. Folklore Archive Box 7, 80-00002-261 to 291. Recording includes: Side 1: The Irish paddy ...; Side 2: Where the blarney roses grow ...

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Albert Roche. St. Bride’s, P.B. / NFLD. Folklore Archive Box 7, 80-00002-292 to 315. Recording includes: Side 3: A message from sweet home ...; Side 4 Tohn Reilly ...


Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Mary Anne Skinner. Francois, H.B. Reel to reel 7 1/2 inch., 07/24/1983. Folklore Archive Box 7, KG/WWC7B (1983). Recording includes: 1) We left the port of Sydney (pause) ...

Recording includes: Copied from cassette.


Recording includes: Copied from cassette.

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Charlie Durnford. Francois, H.B. Reel to reel 7 1/2 inch., 07/23/1983. Folklore Archive Box 7,
KG/WWC9B (1983). Recording includes: 1) The Sheffield apprentice ...

Recording includes: Copied from cassette.

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Fred Skinner. McCallum, H.B. Reel to reel 7 1/2 inch., 07/20/1983. Folklore Archive Box 7, KG/WWC2 (1983). Recording includes: 1) It’s of a sad misfortune (Easter Light); 2) You landsmen on the shore (The union from St. John’s); ...

Recording includes: Copied from cassette master.


Recording includes: Copied from cassette master.


Recording includes: Copied from cassette master.


Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Harvey Baggs. Francois, H.B. Reel to reel 7 1/2 inch., 07/22/1983. Folklore Archive Box 7, KG/WWC6B (1983).Recording includes: 1) Taking gear in the night (by Jerry Fudge) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Samuel Marsden. Francois, H.B. Reel to reel 7 1/2 inch., 07/22/1983. Folklore Archive Box 7, KG/WWC5 (1983). Recording includes: 1) Joseph and Mary (Cherry Tree Corol) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Harvey Baggs. Francois, H.B. Reel to reel 7 1/2 inch., 07/22/1983. Folklore Archive Box 7, KG/WWC6A (1983). Recording includes: 1) There’s a unit from down nova scotia ...

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Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Baxter Wareham. Arnold’s Cove, P.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-14 to 28. Recording includes: 1) Rubber Boots; 2) Evette Special (according tune); 3) Somebody’s waiting for me; ...

Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Mary C. Caul and Linda Slade. Arnold’s Cove, P. B. / Kingwell, Long Island, P. B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-29 to 42. Recording includes: 1) The loss of the steamship dane (incomplete); 2) A noble man’s wedding; ...
Goldstein, Kenneth and Wilfred Wareham. “Goldstein Newfoundland Recordings.” Linda Slade and Wilfred Wareham. Kingwell, Long Island, P.B.; Harbour Buffett, P.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-43 to 56. Recording includes: 1) Lovely Annie of mine (Completed from last tape); 2) Long years ago; 3) The one-o song; ...

Goldstein, Kenneth and Eric West. “Goldstein Newfoundland Recordings.” Pat Greene and Bride Rose. Freshwater, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, T-80-00001-102 to 110. Recording includes: 1) The Dance on Peter’s street; 2) Waling on Labrador; 3) The nobles prayer; ...

Goldstein, Kenneth and Eric West. “Goldstein Newfoundland Recordings.” John Bishop. Placentia, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, 79-00002-1 to 9. Recording includes: 1) I’ve been a gay young fellow; 2) Tobias murphy and jonattann; ...

Goldstein, Kenneth and Eric West. “Goldstein Newfoundland Recordings.” Joachim Bennett, Gerald Wiffen and Pat Green. Freshwater, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, 80-00001-90 to 101. Recording includes: 1) The Annie Roberts; 2) Welan, Jimmy; ...

Goldstein, Kenneth and Eric West. “Goldstein Newfoundland Recordings.” Bride Rose. Freshwater, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, 80-00001-111 to 122. Recording includes: 1) John Delaney; 2) Red Island song; 3) Jimmy and Nancy; ...

Goldstein, Kenneth and Eric West. “Goldstein Newfoundland Recordings.” Cornelius Parsons. Placentia, P.B. Reel to reel 7 1/2 inch., Folklore Archive Box 9, 80-00001-123 to 129. Recording includes: 1) The burglar; 2) The crockry ware; 3) Mr Sorley’s twins; ...

Goldstein, Kenneth and Eric West. “Goldstein Newfoundland Recordings.” Gerald Whiffen and Linda; Slade. Colinet, S.M.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, 80-00001-131 to 146. Recording includes: 1) Joke; 2) Merasheen Song; 3) Paddy O’Brien; ...

Goldstein, Kenneth and Eric West. “Goldstein Newfoundland Recordings.” Frank Shea and Bennett Joachim. Placentia, P.B./NFLD; Freshwater, P.B./NFLD. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, T-79-00002-10 to 22. Recording includes: 1) The Titanic; 2) Rose-au-rev.; 3) The cobbler; 4) The general rollison; ...


Masters, Mack. (1976). “Mack Masters Reel III.” The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Achive Box 12, 3. Recording includes: 1) The school inspector ; 2) Mack and the lovely gentleman (story) ; ...

Masters, Mack. (1976). “Mack Masters Reel IV.” The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 12, 4. Recording includes: 1) Chrisie’s duck; 2) Take your medicine story; ...

Masters, Mack. (1976). “Mack Masters Reel V.” The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 17, 5. Recording includes: 1) Jackie Tar ; 2) Billy Joyce’s Spree; ...

Masters, Mack. (1976). “National Folk Festival I.” The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 12, 1 of 3. Recording includes: 1) The cutz of Baltimore 2) Mick Railigan’s pub; ...

Masters, Mack. (1976). “National Folk Festival II.” The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 12, 2 of 3. Recording includes: 1) We rant and we’ll roar 2) The dreshman’s Lamert; ...


Masters, Mack and Wilfred Wareham. (1975). “Mac Masters & Wilf Wareham at the 1975 Eisteddfod.” Eisteddfod. Reel 7 1/2 IPS, Folklore Archive Box 12, 

Recording includes: O'Brien, Leo, self recorded; copied from cassette KG-30.

O’Hara, Aidan. “Goldstein Newfoundland Recordings.” Patsy Judge, Bride Judge, Stan McGrath, Mickey McGrath and Carrie Brenhan. Branch, St. Mary’s Bay. Reel to reel 7 1/2 inch., 1975. Folklore Archive Box 9, T-78-00001-263 to 284. Recording includes: 1) The beach of strathblane; 2) The fair fanny moore; 3) The brule boys; ...


Side two: 200) Jolly Tinker by Carrie Brennan; 201) Bengen on the Rhine by Carrie Brennan; 202) Erin Far Away by Carrie Brennan; 203) Black Waterside by Carrie Brennan; 204) As I Roved Out One May Morning by Ben Nash; 205) Quigley and Pico (Ye Sons of Erin) by Ben Nash; 206) With a Nickel in His Pocket by Minnie Murphy; 207) Nancy


Connachtmore by Carrie Brennan.

Recording includes: 57) Robert Emmett (Patrick’s Cove) by Richard Dalton; 58) John Reilly by Gerald Campbell; 59) Missing in Action by Gerald Campbell; 60) Carter & Aspell by Frankie Nash; 61) This is East, This is West by Frankie Nash; 62) Love is Not Like it Used to Be by Anthony Power; 63) Dental Recitations by Barry Marlin; 64) Cumberland’s Crew by Hemy & Gerald Campbell; 65) The Emigrant From Newfoundland by Hemy & Gerald Campbell; 66) The Benecia Boy and Morreseby by Frankie Nash; 67) Before the Battle Mother by Henry & Gerald Campbell; 68) I’m Thomas Trim by Henry Campbell; 69) All I Want is a Million Dollars by John Joe English; 70) Knob Lake by Gerald & Henry Campbell; 71) The Girls from Newfoundland by Henry Nash; 72) Alphabet Song by Albert Roche; 73) A Poor Man’s Labours are Never Done by John Joe English; 74) Donald Monroe by John Joe English; 75) My Name is Patrick Reilly; 76) I’m Bound Away by Albert Roche; 77) Then Up the Hill Jack He Went by Anthony Power; 78) Bonny Betsy by Albert Roche; 79) Love it is a Funnyu Thing (Bald Headed end of the Broom) by John Joe English; 80) She was Sad Because He Was Going Home Tomorrow by John Joe English; 81) On the Pillow of Despair by John Joe English.

The Boys of Galmy by Emma Doyle; 162) Patrick Reilly by Emma Doyle; 163) John O’Reilly by Emma Doyle; 164) Golden Boy by Anthony Power.


Rinzler, Ralph. “Goldstein Newfoundland Recordings.” Gillis Family. Gillisville, S. W. Margaree, Nova Scotia. Reel to reel 7 1/2 inch., Folklore Archive Box 9, T-79-00001-53 to 63. Recording includes: 1) Strayed the Briney Beach; 2) We weighed our Anchor; 3) The poor croppy tailor; ...
Rinzler, Ralph. (04/04/1979). “Goldstein Newfoundland Recordings.” Gillisville, S. W. Margaree, Nova Scotia. Reel to reel 7 1/2 inch, Folklore Archive Box 8, T-79-00001-53 to 63. Recording includes: 1) George Bunker; 2) The Isle of my heart; 3) Falt Trom, Trom Dualoch;...

Recording includes: Dub- 2nd generation.

Signell, Karl. “Afro-Cuban: Cuban rhumba and Afro-Cuban ‘lucumi’ cult music in Washington, DC.” Music in a New World II. 7 inch reel, Folklore Archive Box 1, 1 of 13.


Signell, Karl. “Chinese: Bamboo Mouth Organ in San Francisco; Lute in LA; Flute and Zither in NY.” Music in a New World Series 1. Folklore Archive Box 1, 5 of 13.


Signell, Karl. “Lao: Lao folk and Court Music in Des Moines, Iowa.” Music in a New World II.
Des Moines, Iowa. 7 inch reel, Folklore Archive Box 1, 3 of 13.

Signell, Karl. “Lilting Rhythms of Fado in East Providence, RI.” Music in a New World Series 1. Providence, RI. Folklore Archive Box 1,


Signell, Karl. “Radiophonic Trip to a Basque Festival.” Music in a New World. Elko, Nevada. Folklore Archive Box 1,


Signell, Karl. “Samoan: A two-hundred voice choir; an epic song; and a medley of Samoan pop.” Music in a New World II. Folklore Archive Box 1,

Signell, Karl. “Senegal Griot, Ethiopian Story Songs.” Music in a New World. Washington, D.C. Reel to reel 7 inch, Folklore Archive Box 5,


Signell, Karl. “Tai Dam: “Black Tai” Music from Southeast Asia, recorded in Iowa.” Music in a New World. 7 inch reel, Folklore Archive Box 1,


Walters, Annie. “Goldstein Newfoundland Recordings.” Rocky Harbour Bonnie Bay. Reel to reel 7 1/2 inch., 10/21/1964. Folklore Archive Box 9, T-79-00001-1 to 14. Recording includes: 1) The fair maid on the shore; 2) The bird rocks; 3) Lord donald; ...
Walters, Annie. “Goldstein Newfoundland Recordings.” Rocky Harbour Bonnie Bay. Reel to reel 7 1/2 inch., 10/21/1964. Folklore Archive Box 9, T-79-00001-53 to 63. Recording includes: 1) Bar the door; 2) Family Background and babes in the woods; ...

Wareham, Baxter. “Baxter Wareham I.” 10/1977. Folklore Archive Box 12, 1 of 3. Recording includes: 1) Rubber boots 1, 2 ; 2) Sweet forget the not; ...


Wareham, Baxter. “Baxter Wareham III.” 10/1977. Folklore Archive Box 12, 3 of 3. Recording includes: 1) Rubber boots ; 2) The sweet forget the not; ...

West, Eric. “Song of Placentia Bay.” Frank Shea, John Bishop and Peter Barron. Folklore Archive Box 12, 1 of 2. Recording includes: 1) The hole in the wall; 2) The rosaros; ...

West, Eric. “Song of Placentia Bay.” Pat Green, Cornelius Parsons and Joachim Bennett. Folklore Archive Box 12, 2 of 2. Recording includes: 1) The leaving of merasheen; 2) The burglar; ...