

## **Folklore Archive Recordings on Reels**

- “Columbia Race Recordings, no. 526, vol. 1.” Bessie Smith, George Williams, Bessie Brown and Clara Smith. Speed 3 3/4 reel, Folklore Archive Box 12, 13000-14010. Recording includes: 13000-Whoa, Tillie, Take your time; 13001- Cemetary Blues; ...
- “Columbia Race Recordings, no. 527, vol. 2.” Clara Smith, Hooten and Hooten, George Willians and Bessie Brown. Speed 3 3/4 reel, Folklore Archive Box 12, 14013-14022. Recording includes: 14013- I’m gonna tear your playhouse down; 14014- Brother Low-Down’s Prayer; ...
- “Columbia Race Recordings, no. 529, vol. 4.” The Southern Quartet, Clara Smith, Jenkins and Jenkins and Bessie Smith. Speed 3 3/4 reel, Folklore Archive Box 12, 14038-14051. Recording includes: 14038- Hampton Road Blues; 140390- The Basement Blues; ...
- “Columbia Race Recordings, no. 532, vol. 7.” Ethel Waters, Julia Moody and Bessie Smith. Speed 3 3/4 reel, Folklore Archive Box 12, 14116-14136. Recording includes: 14116- No Man’s Mama; 14121- That Chicago Wiggle; ...
- “Columbia Race Recordings, no. 533, vol. 8.” Bessie Smith, Clara Smith, Birmingham Jubilee Singers, Rev. J.M.Gates and Ethel Waters. Speed 3 3/4 reel, Folklore Archive Box 12, 14137-14161. Recording includes: 14137- Money Blues; 14138- Look where the sun done gone; ...
- “Columbia Race Recordings, no. 534, vol. 9.” Rev. J.C. Burnett, Birmingham Jubilee Singers, New Orleans Willie Jackson, Ethel Waters and Maggie Jones. Speed 3 3/4 reel, Folklore Archive Box 12, 14162-14176. Recording includes: 14162- Take what you want; 14163- Home in that rock; ...
- “Columbia Race Recordings, no. 535, vol. 10.” Peg Leg Howell, Bessie Smith, Rev. J.C. Burnett and Ethel Waters. Speed 3 3/4 reel, Folklore Archive Box 12, 14177-14206. Recording includes: 14177- New Prison Blues; 14179- Hard Tim e Blues; ...
- “Columbia Race Recordings, no. 538, vol. 13.” Bessie Smith, Barbecue Bob, Ethel Waters and Laughing Charley. Speed 3 3/4 reel, Folklore Archive Box 12, 14256-14274. Recording includes: 14256- Troublesone Blues; 14257- Brown-Skin Gal; ...
- “Columbia Race Recordings, no. 540, vol. 15.” Bessie Smith, “Billikin” Johnson and Fred

Adams, Clara Smith, Peg Leg Howell and Barbecue Bob. Speed 3 3/4 reel, Folklore Archive Box 12, 14292-14305. Recording includes: 14292- I used to be your sweet mama; 14293- Sun Beam Blues; ...

“Columbia Race Recordings, no. 541, vol. 16.” Bessie Smith, Lillian Glinn and Alberta Brown. Speed 3 3/4 reel, Folklore Archive Box 12, 14312-14332. Recording includes: 14312- Empty Bed Blues Part 1; 14315- Shake it down; ...

“Columbia Race Recordings, no. 542, vol. 17.” Washington Phillips, Pink Anderson, Simmie Dooley, Bessie Smith, Rev. J.C. Burnett and Nellie Florence. Speed 3 3/4 reel, Folklore Archive Box 12, 14333-14352. Recording includes: 14333-Denomination Blues; 14336-Papa’s ‘bout to get mad; ...

“Columbia Race Recordings, no. 543, vol. 18.” Ethel Waters, Bessie Smith, Kid and coot and Washington Phillips. Speed 3 3/4 reel, Folklore Archive Box 12, 14353-14378. Recording includes: 14353-Guess who’s in town; 14354- Yes indeed he do; ...

“Columbia Race Recordings, no. 544, vol. 19.” Ethel Waters, Peg Leg Howell, Barbecue Bob, Bessie Smith and Curley Weaver. Speed 3 3/4 reel, Folklore Archive Box 12, 14380-14395. Recording includes: 14380-Do what you did last night; 14382- Banjo Blues; ...

“Columbia Race Recordings, no. 545, vol. 20.” Jackson Blue Boys, Bessie Smith, Pink Anderson and Simmie Dooley, Billiken Johnson and Neal Roberts and Willie Reed. Speed 3 3/4 reel, Folklore Archive Box 12, 14397-14418. Recording includes: 14397-Do what you did last night; 14382- Banjo Blues; ...

“Columbia Race Recordings, no. 546, vol. 21.” Clara Smith, Charley Lincoln, Lillian Glinn, Barbecue Bob and Blind Willie Johnson. Speed 3 3/4 reel, Folklore Archive Box 12, 14419-14433. Recording includes: 14419-Gin Mill Blues; 14420- Depot Blues; ...

“Columbia Race Recordings, no. 547, vol. 22.” Mary Dixon, Peg Leg Howell, Kansas Joe and Memphis Minnie, Rev. W.M.Mosely and Barbecue Bob. Speed 3 3/4 reel, Folklore Archive Box 12, 14436-14473. Recording includes: 14436-Honey you’re going too fast; 14438- Broke and hungry blues; ...

“Columbia Race Recordings, no. 548, vol. 23.” Charlie Lincoln, Barbecue Bob, Ellis Williams, Troy with Jesse Thomas Ferguson and Bessie Smith. Speed 3 3/4 reel, Folklore Archive Box 12, 14475-14496. Recording includes: 14475-Mojoe Blues; 14479- Yo-Yo Blues; ...

“Columbia Race Recordings, no. 549, vol. 24.” Clara Smith, Blind Willie Johnson, Bobbie Cadillac, Coley Jones, Oak Cliff T-Bone and Barbecue Bob. Speed 3 3/4 reel, Folklore Archive Box 12, 14497-14516. Recording includes: 14497-You can’t stay here no more; 14504- Bye and Bye I’m going to see the king; ...

“Columbia Race Recordings, no. 550, vol. 25.” Blind Willie Johnson, Perry Dixon, Barbecue Bob, Sylvester Palmer and Whistlin’ Alex Moore. Speed 3 3/4 reel, Folklore Archive Box 12, 14518-14532. Recording includes: 14518-Heart Wrecked Blues; 14520- Take your burden to the Lord; ...

“Tryworks.” New Bedford, MA. 11/22/1969. Folklore Archive Box 4, 10.

“Tryworks.” John and Tony. New Bedford, MA. 9/27/1969. Folklore Archive Box 4, 1.

“Tryworks.” New Bedford, MA. 11/29/1969. Folklore Archive Box 4, 11.

“Tryworks.” New Bedford, MA. 12/27/1969. Folklore Archive Box 4, 15.

“Tryworks.” New Bedford, MA. 01/03/1970. Folklore Archive Box 4, 16.

“Tryworks.” New Bedford, MA. 01/10/1970. Folklore Archive Box 4, 17.

“Tryworks.” New Bedford, MA. 02/14/1970. Folklore Archive Box 4, 22.

“Tryworks.” New Bedford, MA. 02/21/1970. Folklore Archive Box 4, 23.

“Tryworks.” L. Hegele. New Bedford, MA. 03/21/1970. Folklore Archive Box 4, 27.

“Tryworks.” New Bedford, MA. 05/09/1970. Folklore Archive Box 4, 33.

“Tryworks.” New Bedford, MA. 05/30/1970. Folklore Archive Box 4, 37.

“Tryworks.” New Bedford, MA. 06/06/1970. Folklore Archive Box 4, 38.

“Tryworks.” New Bedford, MA. 06/13/1970. Folklore Archive Box 4, 39.

“Tryworks.” John Roberts and Tony Barrand. New Bedford, MA. 03/28/1970. Folklore Archive Box 4, 28.

“Tryworks.” New Bedford, MA. 04/04/1970. Folklore Archive Box 10, 29.

“Tryworks.” New Bedford, MA. 04/11/1970. Folklore Archive Box 10, 30.

- “Tryworks.” Nick Apollonio. New Bedford, MA. 04/18/1970. Folklore Archive Box 10, 31.
- “Tryworks.” New Bedford, MA. 04/25/1970. Folklore Archive Box 10, 32.
- “Tryworks.” New Bedford, MA. 05/23/1970. Folklore Archive Box 10, 36.
- “Tryworks.” New Bedford, MA. 05/16/1970. Folklore Archive Box 10, 35.
- “Tryworks.” Barry O’Neil. New Bedford, MA. 01/24/1970. Folklore Archive Box 10, 19.
- “Tryworks.” D. Rowe. New Bedford, MA. 01/17/1970. Folklore Archive Box 10, 18.
- “Tryworks.” New Bedford, MA. 12/20/1969. Folklore Archive Box 10, 14.
- “Tryworks.” New Bedford, MA. 12/06/1969. Folklore Archive Box 10, 12.
- “Tryworks.” New Bedford, MA. 10/18/1969. Folklore Archive Box 10, 5.
- “Tryworks.” New Bedford, MA. 10/11/1969. Folklore Archive Box 10, 4.
- “Tryworks.” Concert. New Bedford, MA. 02/28/1970. Folklore Archive Box 10, 24ii.
- “Tryworks.” Concert. New Bedford, MA. 02/28/1970. Folklore Archive Box 10, 24i.
- “Tryworks.” New Bedford, MA. 01/31/1970. Folklore Archive Box 10, 20.
- “Tryworks.” New Bedford, MA. 11/15/1969. Folklore Archive Box 10, 9.
- “Tryworks.” New Bedford, MA. 11/08/1969. Folklore Archive Box 10, 8.
- “Tryworks.” New Bedford, MA. 11/01/1969. Folklore Archive Box 10, 5.
- “Tryworks.” John and Tony. New Bedford, MA. 11/01/1969. Folklore Archive Box 10, 6.
- “Tryworks.” John and Tony. New Bedford, MA. 03/07/1970. Folklore Archive Box 10, 25.
- “Tryworks.” John and Tony. New Bedford, MA. 03/14/1970. Folklore Archive Box 10, 26.
- (1981). “Phila British Festival Workshop.” Peter Bellamy, Ray Fisher, Cyril Tawney, Stan Hugill, David Jones and Lou Killer. Members Lounge. Magnetic recording tape, reel 7 1/2 IPS, 1. Recording includes: Love Songs.
- (1981). “Phila British Festival Workshop.” Peter Bellamy, Ray Fisher, Cyril Tawney, Stan Hugill, David Jones, Lou Killer, Norman Dennedy and Tony Rose. Members Lounge.

Magnetic recording tape, reel 7 1/2 IPS, 2. Recording includes: Love Songs.

- (1981). "Phila British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, Folklore Archive Box 21, 1.  
Recording includes: Tape defective.
- (1981). "Phila British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, 6/5/1981.  
Folklore Archive Box 21, 2. Recording includes: Side 1- David Jone, Maggi Pierce; Side 2- mics. announcements.
- (1981). "Phila British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, 6/5/1981.  
Folklore Archive Box 21, 3. Recording includes: Side 1- Maggi Pierce, Stan Hugill; Side 2- Stan Hugill.
- (1981). "Phila British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, 6/5/1981.  
Folklore Archive Box 21, 4. Recording includes: Side 1- John Roberts + Tony Barnard;  
Side 2- Peter Bellamy.
- (1981). "Phila British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, 6/5/1981.  
Folklore Archive Box 21, 5. Recording includes: Side 1- Norman Kennedy; Side 2- Na Caberfeidh.
- (1981). "Phila British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, 6/6/1981.  
Folklore Archive Box 18, 8. Recording includes: Side 1- Tony Rose; Side 2- Joe Heany.
- (1981). "Phila British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, 6/6/1981.  
Folklore Archive Box 18, 9. Recording includes: Side 1- Cyril Tawney; Side 2- Moloney / O'Donniel.
- (1981). "Phila. British Festival Workshop - Hop Hall." Instrumental Workshop. Hop Hall.  
Magnetic recording tape, reel 7 1/2 IPS, 3. Recording includes: Instrumental Workshop;  
Group Extravaganza.
- (1981). "Phila. British Festival Workshop - Hop Hall." Hopkinson. Hop Hall. Magnetic  
recording tape, reel 7 1/2 IPS, 6/8/81. 2. Recording includes: English Music Hall  
(Cont'd), Instrumental Workshop.

- (1981). "Phila. British Festival Workshop - Hop Hall." Hopkinson. Hop Hall. Magnetic recording tape, reel 7 1/2 IPS, 6/6/81. 1. Recording includes: Hopkinson.
- (1981). "Phila. British Festival Workshop - Room 3 & 4." Room 3 & 4. Magnetic recording tape, reel 7 1/2 IPS, 1. Recording includes: Childrens songs, storytelling.
- (1981). "Phila. British Festival Workshop - Room 3 & 4." Room 3 & 4. Magnetic recording tape, reel 7 1/2 IPS, 2. Recording includes: 2nd 1/2 of storytelling, Scottish music.
- (1981). "Phila. British Festival Workshop - Room 3 & 4." Room 3 & 4. Magnetic recording tape, reel 7 1/2 IPS, 3. Recording includes: Scottish Workshop.
- (1981). "Phila. British Festival Workshop III." Members Lounge. Magnetic recording tape, reel 7 1/2 IPS, Folklore Archive Box 21, 3. Recording includes: Work Songs, monologues, ballads.
- (1981). "Phila. British Festival Workshop IV." Members Lounge. Magnetic recording tape, reel 7 1/2 IPS, Folklore Archive Box 21, 4. Recording includes: Ballad workshop.
- (1981). "Phila. British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, 6/6/1981. Folklore Archive Box 21, 6. Recording includes: Side 1- Ray Fisher; Side 2- Louis Killer.
- (1981). "Phila. British Music Festival." Magnetic recording tape, reel 7 1/2 IPS, 6/6/1981. Folklore Archive Box 21, 7. Recording includes: Side 1- Tannahill Weavers.
- Abrahams, Roger. "St. Vincent Recordings." Richland Park. 04/06/1966. Folklore Archive Box 2, 1 of 28. Recording includes: 1) Mullet in water - Reginald MacDonald ; ...
- Abrahams, Roger. "St. Vincent Recordings." 04/09/1966. Folklore Archive Box 2, 2 of 28. Recording includes: 1) Riddles ; ...
- Abrahams, Roger. "St. Vincent Recordings." 04/09/1966. Folklore Archive Box 2, 3 of 28. Recording includes: 1) Surging bone; 2) Nancy and the little girl ; ...

- Abrahams, Roger. "St. Vincent Recordings." 04/11/1966. Folklore Archive Box 2, 4 of 28.  
Recording includes: 1) The devil and he sirl; 2) See diary dead ; ...
- Abrahams, Roger. "St. Vincent Recordings." 04/11/1966. Folklore Archive Box 2, 5 of 28.  
Recording includes: 1) See the Nancey coming down; ...
- Abrahams, Roger. "St. Vincent Recordings." Nora Bristol and Levi Silva. 04/15/1966. Folklore Archive Box 2, 6 of 28. Recording includes: 1) Poor me mullet one; ...
- Abrahams, Roger. "St. Vincent Recordings." Nora Bristol and Levi Silva. 04/15/1966. Folklore Archive Box 2, 7 of 28. Recording includes: 1) T'iefing the duna and the tiger?; ...
- Abrahams, Roger. "St. Vincent Recordings." Jasmine Thomas. Georgetown. 04/27/1966. Folklore Archive Box 2, 10 of 28. Recording includes: 1) Bird cats drum trees; 2) Mishewewawa her name; ...
- Abrahams, Roger. "St. Vincent Recordings." 04/16/1966. Folklore Archive Box 2, 8 of 28.  
Recording includes: 1) Man shorts bird and old lady and lion; ...
- Abrahams, Roger. "St. Vincent Recordings." Percy Gorden. 04/17/1966; 04/18/1966. Folklore Archive Box 2, 9 of 28. Recording includes: 1) Tree from mother's seed; 2) Me no see nothing, me no bry nothin' 3) I know your name; ...
- Abrahams, Roger. "St. Vincent Recordings." Wake Lynch. 04/27/1966. Folklore Archive Box 2, 11 of 28. Recording includes: 1) Riddles; ...
- Abrahams, Roger. "St. Vincent Recordings." Wake Lynch. Richland Park. 04/28/1966. Folklore Archive Box 2, 12 of 28. Recording includes: 1) Riddles; ...
- Abrahams, Roger. "St. Vincent Recordings." Wake Lynch. Richland Park. 04/28/1966. Folklore Archive Box 2, 13 of 28. Recording includes: 1) Anausi + K' daughter 2) Anausi and black snake; ...
- Abrahams, Roger. "St. Vincent Recordings." 04/30/1966. Folklore Archive Box 2, 14 of 28.  
Recording includes: 1) Capt and his son; ...

Abrahams, Roger. "St. Vincent Recordings." Berkeley Thompson, Lover's Band, The Richards, Clifton Lewis, Esmond Walker, Wilbur Charles and Willie Jones. 04/30/1966. Folklore Archive Box 2, 15 of 28. Recording includes: 1) Standing stand 4 Jesus; ...

Abrahams, Roger. "St. Vincent Recordings." 04/30/1966. Folklore Archive Box 2, 16 of 28. Recording includes: 1) Six figure's of Quadille; ...

Abrahams, Roger. "St. Vincent Recordings." Greggs. 05/03/1966. Folklore Archive Box 2, 17 of 28. Recording includes: 1) Riddles; ...

Abrahams, Roger. "St. Vincent Recordings." Greggs. 05/03/1966. Folklore Archive Box 2, 18 of 28. Recording includes: 1) Nancy + Mr. Iron; ...

Abrahams, Roger. "St. Vincent Recordings." Georgetown. 05/09/1966. Folklore Archive Box 2, 19 of 28. Recording includes: 1) Frank 2 valyn and the Devil; 2) Lion, Nancy, Trokooma; ...

Abrahams, Roger. "St. Vincent Recordings." Georgetown. 05/09/1966. Folklore Archive Box 2, 20 of 28. Recording includes: 1) Comp'e duck cave gimme the ting; 2) Nancy rides lion; ...

Abrahams, Roger. "St. Vincent Recordings." Greggs. 05/11/1966. Folklore Archive Box 2, 21 of 28. Recording includes: 1) Old witch boy (Doe killed dougby); 2) Old witch boy annd 21 ruiers; ...

Abrahams, Roger. "St. Vincent Recordings." Greggs. 05/11/1966. Folklore Archive Box 2, 22 of 28. Recording includes: 1) Nansi and wife feign death; ...

Abrahams, Roger. "St. Vincent Recordings." Wake -- Richland park. 05/26/1966. Folklore Archive Box 2, 23 of 28. Recording includes: 1) Man's o ly? daughter; 2) Poorly hirl? and the old man; ...

Abrahams, Roger. "St. Vincent Recordings." Barouallie. 06/05/1966. Folklore Archive Box 2, 24 of 28. Recording includes: 1) Away Rio; ...

Abrahams, Roger. "St. Vincent Recordings." Barouallie. 06/05/1966. Folklore Archive Box 2, 25 of 28. Recording includes: 1) All thru the rain and squally weather; ...

Abrahams, Roger. "St. Vincent Recordings." Barouallie. 06/15/1966. Folklore Archive Box 2, 26 of 28. Recording includes: 1) S'int and allee; ...

Abrahams, Roger. "St. Vincent Recordings." Barouallie. 06/15/1966. Folklore Archive Box 2, 27 of 28. Recording includes: 1) Good-bye fare you well; 2) Bull dog don't bite me; ...

Abrahams, Roger. "St. Vincent Recordings." Barouallie. 06/15/1966. Folklore Archive Box 2, 28 of 28. Recording includes: 1) Nansi and tai baby; 2) Nansi and children and lion.

Abrahams, Roger. "St. Vincent Recordings." Barouallie. Reel to reel 7 1/2 inch, 06/15/1966. Folklore Archive Box 2, 24 & 26. Recording includes: Copied.

Abrahams, Roger. "St. Vincent Recordings." Barouallie. Reel to reel 7 1/2 inch, 06/05/1966. Folklore Archive Box 2, 25 & 27. Recording includes: Copied.

Abrahams, Roger. "Tobago." Berty Forde. Plymouth, Tobago. Reel to reel 7 1/2 inch, Folklore Archive Box 5, 1 of 20. Recording includes: 1) A tale with no end (The grains of corn) 2) Tale ....

Abrahams, Roger. "Tobago." Russell Forde. Plymouth, Tobago. Reel to reel 7 1/2 inch, 10/23/1965. Folklore Archive Box 5, 2 of 20. Recording includes: 1) Discussion of Bongo ...

Abrahams, Roger. "Tobago." Margery Bobb. Tobago. Reel to reel 7 1/2 inch, Folklore Archive Box 5, 3 of 20. Recording includes: 1) Discussion of David; 2) Bongo Song ...

Abrahams, Roger. "Tobago." Reynold Solomon, Mano Cameron and Milton Nichols. Tobago. Reel to reel 7 1/2 inch, 3/22/1966. Folklore Archive Box 5, 4 of 20. Recording includes: 1) Give me back the shilling (Bingo) 2) Goodbye my Charlie ...

Abrahams, Roger. "Tobago." Russell Forde, James Gardiner and Charles Woods. Plymouth, Tobago. Reel to reel 7 1/2 inch, 10/26/1965. Folklore Archive Box 5, 5 of 20. Recording includes: 1) Will you piss (Introduction); 2) Bella Sa Vie, Why O ...

Abrahams, Roger. "Tobago." Russell Forde, et al. Tobago. Reel to reel 7 1/2 inch, 10/26/1965. Folklore Archive Box 5, 6 of 20. Recording includes: 1) We have not to us No bad words; 2) Coming down with you ...

Abrahams, Roger. "Tobago." David Demias, Authur Quashie and George Tross. Tobago. Reel to reel 7 1/2 inch, Folklore Archive Box 5, 7 of 20. Recording includes: A chi-chi bird (Bongo Song) 2) Nobody Business ...

Abrahams, Roger. "Tobago." Plymouth School. Plymouth, Tobago. Reel to reel 7 1/2 inch, 10/27/1965. Folklore Archive Box 5, 8 of 20. Recording includes: 1) Miss Lucy had some young ladies; 2) Jane + Louisa ...

Abrahams, Roger. "Tobago." Issac Williams and Johnson Woods. Plymouth, Tobago. Reel to reel 7 1/2 inch, 11/01/1965. Folklore Archive Box 5, 9 of 20. Recording includes: 1) The dream bread ...

Abrahams, Roger. "Tobago." Johnson Woods, Charles Pusher, Issac Williams and David Dumias. Tobago. Reel to reel 7 1/2 inch, 11/01/1965. Folklore Archive Box 5, 10 of 20. Recording includes: 1) Reel Dance ...

Abrahams, Roger. "Tobago." Amy Forde and Clinton Forde. Bethesda, Tobago. Reel to reel 3 3/4 inch, 11/02/1965. Folklore Archive Box 5, 12 of 20. Recording includes: 1) Y. Sunshine and your smile; Pretty brown girl ...

Abrahams, Roger. "Tobago." John Latchford, et al. Plymouth, Tobago. Reel to reel 7 1/2 inch, Folklore Archive Box 5, 13 of 20. Recording includes: 1) Sly Mongoose; 2) Crime waves in Tobago ...

Abrahams, Roger. "Tobago." John Latchford. Tobago. Reel to reel 3 3/4 inch, 11/03/1965. Folklore Archive Box 5, 14 of 20. Recording includes: 1) The helpers for the king's daughter's hand 2) The wicked king ...

Abrahams, Roger. "Tobago." Arnold Williams and Charlie Pusher. Plymouth, Tobago. Reel to reel 7 1/2 inch, 11/04/1965. Folklore Archive Box 5, 15 of 20. Recording includes: 1) Damn nonsense ...

- Abrahams, Roger. "Tobago." Williams Arnold and Charlie Pusher. Reel to reel 3 3/4 inch, Folklore Archive Box 5, 16 of 20. Recording includes: 1) Old woman selling leaves ...
- Abrahams, Roger. "Tobago." Issac Williams, et al. Tobago. Reel to reel 60 min., Folklore Archive Box 5, 17 of 20. Recording includes: 1) I want to go home; 2) Pull away me boy.
- Abrahams, Roger. "Tobago." Duncan Osmund and John Latchford. Tobago. 11/14/1965. Folklore Archive Box 5, 18 of 20. Recording includes: 1) Description of Maypole dance ...
- Abrahams, Roger. "Tobago." Duncan Osmund and Charlie. Tobago. Reel to reel 3 3/4 inch., 11/16/1965. Folklore Archive Box 5, 19 of 20. Recording includes: 1) I wish I had someone to love me; 2) Sandy-o-sandy ...
- Abrahams, Roger. "Tobago." John Latchford and Pusher. Tobago. Reel to reel 3 3/4 inch., Folklore Archive Box 5, 20 of 26. Recording includes: 1) Brother Goat and the James; 2) Nancy and Lion ...
- Abrahams, Roger. "Tobago." Rufus Briggs, Jurriet Wills and Ebenezer Guy. Tobago. Reel to reel 7 1/2 inch., Folklore Archive Box 5, 21 of 26. Recording includes: 1) Come baby, bome when I call you (Belay Reel); 2) Belay Reel ...
- Abrahams, Roger. "Tobago." Sandy Seaton, Charles Woods and Pusher. Tobago. Reel to reel 7 1/2 inch., 03/06/1966. Folklore Archive Box 5, 22 of 26. Recording includes: 1) Gee Bongo Lie; 2) Tina Cayomba.
- Abrahams, Roger. "Tobago." Speech Mas'. Tobago. Reel to reel 3 3/4 inch., 02/27/1966. Folklore Archive Box 5, 23 of 26. Recording includes: 1) Harold Brown ...
- Abrahams, Roger. "Tobago." Reynold Solomon. Tobago. Reel to reel 7 1/2 inch., 03/22/1966. Folklore Archive Box 5, 24 of 26. Recording includes: Bongo songs; stories.
- Abrahams, Roger. "Tobago." Sandy Seaton, Reynold Solomon and Issac Williams. Tobago. Reel to reel 7 1/2 inch., 03/29/1966. Folklore Archive Box 5, 25 of 26.
- Abrahams, Roger. "Tobago." Reynold Solomon. Tobago. Reel to reel 7 1/2 inch., 03/22/1966. Folklore Archive Box 5, 24 of 26. Recording includes: 1) The king's three sons; 2)

Britain the stickman; ...

Abrahams, Roger. "Tobago." Sandy Seaton and ReynoldWilliams Solomon, Issac. Tobago. Reel to reel 7 1/2 inch., 03/29/1966. Folklore Archive Box 5, 25 of 26. Recording includes: 1) The arguments about the writes; 2) Black rock; ...

Abrahams, Roger. "Tobago." Reynold Solomon, Mano Cameron and Milton Nicholas. Tobago. Reel to reel 7 1/2 inch., 03/29/1966. Folklore Archive Box 5, 26 of 26. Recording includes: 1) "In 4 card I los' all the money"; 2) Nevis Carols; ...

Abrahams, Roger and Alan Lomax. "Nevis 2." Fieldwork and collecting in the Caribbean. Reel to reel 7 1/2 inch, Folklore Archive Box 2,

Abrahams, Roger and Alan Lomax. "Nevis 9." Fieldwork and collecting in the Caribbean. Reel to reel 7 1/2 inch, Folklore Archive Box 2, Recording includes: Singing songs and chanties; 1) Barby Aloru; 2) In American City; ...

Abrahams, Roger and Alan Lomax. "Nevis 11." Fieldwork and collecting in the Caribbean. Reel to reel 7 1/2 inch, Folklore Archive Box 2, Recording includes: 1) Walk in Peace (fife tune); ...

Abrahams, Roger and Alan Lomax. "Nevis 28." Fieldwork and collecting in the Caribbean. Reel to reel 7 1/2 inch, 01/23/1966. Folklore Archive Box 2, Recording includes: Holy - Holy - Holy: 1) Life of tos; 2) David + Goliah; ...

Abrahams, Roger and Alan Lomax. "Nevis 29." Fieldwork and collecting in the Caribbean. Tea Meeting. Reel to reel 7 1/2 inch, 02/07/1966. Folklore Archive Box 2, Recording includes: Japanese songs: 1) Behold the bride groom come; 2) There is a meeting here tonight; ...

Abrahams, Roger and Alan Lomax. "Nevis 30." Fieldwork and collecting in the Caribbean. Tea Meeting #2. Reel to reel 7 1/2 inch, 02/07/1966. Folklore Archive Box 2,

Abrahams, Roger and Alan Lomax. "Nevis, Newcastle." Folklore Archive Box 2, 1 of 30. Recording includes: 28 recordings listed on back: flute, drums, songs, stories.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 02/19/1964. T-82-00003-1-10, 1 of 36. Recording includes: .

Recording includes: 1) Child #4 Seventh King's daughter; 2) The Cruel mother; 3) One Monday morning; 4) Lord Bateman; 5) You murdered your love in the Hall (Young Hunting); 6) Lord Lovel; 7) The Three Babes (The Wife of Ushers Wells); 8) Lady Alice (Johnny Collins); 9) Fair Scotland (Sir Hugh); 10) The Gypsy Davy.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

02/19/1964. T-82-00003-11-18, 2 of 36.

Recording includes: 11) Charlie wedlock (Geordie); 12) Georgy; 13) The House Carpenter (The Daemon Lover); 14) A generous man (Our Goodman); 15) The Turkish Swodderree (Sweet Trinity); 16) Molly Bawn (Polly Vaughn); 17) As I walked out ... (A Gentleman's Meeting); 18) The Merry Month of May.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

03/04/1964. T-82-00003-19-28, 3 of 36.

Recording includes: 19) Let every rose grown merry in time; 20) The old woman on the Seashore (The Two Sisters); 21) The Swim Swom Bonny (The Two Sisters); 22) Johnny Randalls (Lord Randal); 23) The Wealthy Farmer's Daughter (Captain Wedderburn's Courtship); 24) Lord Thomas (Lord Thomas & Fair Annet); 25) Sweet William (Fair Margaret & Sweet Wm.); 26) Barbary Allen; 27) Geordie (fragment); 28) Earl Brand (fragment).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

03/04/1964. T-82-00003-29-34, 4 of 36.

Recording includes: 29) The Baillie's Daughter Dear (Bailim's Daughter of Islington); 30) Sally Wells (Fair Sally); 31) Bomberry Briar; 32) The Cuckoo; 33) The Unconstant Lover; 34) A False Lover's Heart.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

03/09/1964. T-82-00003-35-47, 5 of 36.

Recording includes: 35) The Cuckoo (The Streams of Nantsian); 36) I once was as fair... (The Lass that loved a sailor); 37) Come all ye maids... (Loving Nancy); 38) Once't I courted a charming beauty bright... (The Lover's Lament); 39) Charming Beauty Bright; 40) Pretty Sarah (Pretty Saro); 41) The Banks of the Roses; 42) Lovely Molly (Loving Hannah); 43) Irish Mooly O!; 44) Molly Flynn (fragment); 45) The Irish Girl; 46) The Irish Girl; 47) Susanna the Pride of Kildare BC.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

03/09/1964. T-82-00003-48-60, 6 of 36.

Recording includes: 48) Erin's Green Shore; 49) Rynor Dyne (Reynardine); 50) Ivory (Pretty Peggy O); 51) Jonny Dyle (Young Johnny Doyle); 52) Johnny Doyle (fragment); 53) The Turtle Dove (Truelover's Farewell); 54) The Turtle Dove; 55) The Turtle Dove (fragment); 56) Roving Out (The Turtle Dove); 57) Love has brought me to despair... (fragment); 58) The Sea Shore (The Drowned Lover); 59) Early in the Spring; 60) Lord Darnold's Wife (Mathy Groves).

- Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."  
04/27/1964. T-82-00003-61-74, 7 of 36.  
Recording includes: 61) A true love's Song (The Silver Dagger); 62) Mary's Lover (Edwin in the Lowlands); 63) Young Edwin (fragment); 64) I was brought up in Sheffield (Sheffield Apprentice); 65) Awake, arise, you drowsy sleepers; 66) Go away from my window; 67) The Sailor Boy (Tarry Trousers); 68) Oh, no, my boy, not I; 69) Oh, where are you going my pretty little miss (seventeen some Sunday); 70) Miss Katherine Morey (Katey Morey); 71) The Boogyboo (The Foggy Dew); 72) Oh, no, no, Sir, no (Oh, no, John); 73) No, Sir, no; 74) No, Sir, no (fragment).
- Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."  
04/27/1964. T-82-00003-75-90, 8 of 36.  
Recording includes: 75) Pretty Maid milking her cow; 76) The Bear in the Hill; 77) The Silk Merchant's Lady (Sir Arthur & Charming Mollie); 78) Blind Willie (Kind Nancy); 79) As I were a' walking; 80) Oh, Madam (The Courting Case); 81) The Quaker's Courtship; 82) The Nightingale; 83) Oh, Mother I must get married; 84) When young girls is first married (Bachelor's Hall); 85) Single & Free; 86) Roving Bachelor (Advice to Bachelors); 87) When first to this country; 88) I once did know a girl (The Rejected Lover); 89) You shan't come again; 90) Molly Flynn (fragment).
- Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."  
05/11/1964. T-82-00003-91-101, 9 of 36.  
Recording includes: 91) Johnny's home from Ireland; 92) John Reilly; 93) Claudy Banks (The banks of Claudy); 94) William Hall; 95) Johnny Germany; 96) George Reilly (corrupt & fragmentary); 97) The Pride of Glence (McDonald's Return to Glencoe) (confused version); 98) The Dark-eyed Sailor; 99) The Pretty Fair Miden in the Garden (The Broken Token); 100) Jackie Frazier; 101) Jackie Frazier.
- Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."  
05/18/1964. T-82-00003-102-107, 10 of 36.  
Recording includes: 102) Pretty Polly (Polly Oliver) sung by Mrs. Oattie McDougal Blacksville, W. Va. 1930's; 103) Handsome Nancy the Lily of the West (confused mixture of songs) sung by Eli Main, Greene Co. Penna., 1930's; 104) The Young Squire (The Golden Glove) sung by Mrs. Barbara Watson & Mrs. Emma B. Myers, Monogailia Co. W. Va., 1930's; 105) The Box upon her Head (Tune same as 104) sung by A. B. Cooper, Greene Co. Penna. 1930's; 106) I'll tell you of a soldier (The Soldier's Wooing) sung by Mrs. Oattie McDougal, Blacksville, W. Va., 1930's; 107) Locks & Bolts sung by Mrs. Hannah Sayre, Washington, Penna., 1930's..
- Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."  
05/25/1964. T-82-00003-108-116, 11 of 36.  
Recording includes: 108) The Lion's Den sung by Cashel & Wm. Palmer Wetzel Cy. W. Va. 1930's; 109) The Prince of Morocco sung by Sara Catherine Connally Hundred, W. Va. 1930's; 110) The Fisher Boy sung by Alan G. Waite marshall Cy. W. Va. 1930's; 111) The Bold Sailor (Silk Merchant's Daughter) sung by Thos. W. Gatz, Washington, Pa. 1930's; 112) The Lady Leroy sung by Alan G. Waite Marshall Cy. W. Va. 1930's;

113) The Sea Captain sung by Thos. W. Gatz, Washington, Pa. 1930's; 114) The Blackbird (The Royal Blackbird) sung by John Meighan, Jacktown, Green Cy. Pa. 1930's; 115) The Little Momee (The Little Mohee) sung by Mrs. Ottie McDougal, Blacksville, W. Va. 1929; 116) I am a sailor to my rights (The Sailor's Tragedy) sung by Augusta Gump, Blacksville, W. Va. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

05/25/1964. T-82-00003-117-122, 12 of 36.

Recording includes: 117) Pretty Polly (The Cruel Ship's Carpenter) sung by Miss Myrtle Kimble, Green Cy., Pa. 1930's; 118) In Waxbird Town (The Wexford Girl) sung by Mrs. Sadie Six Hundred, W. Va. 1930's; 119) Rose Connally sung by Mrs. August Gump, Blacksville, W. Va. 1930's; 120) The Boston Burglar sung by Mrs. Augusta Gump, Blacksville, W. Va. 1930's; 121) The Girl I left behind sung by James Knight Greene Cy. Pa. 1929; 122) Willie Taylor sung by Mrs. Mary McAleese, Pittsburgh, Pa. 1930's. learned in Ireland.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

05/29/1964. T-82-00003-123-134, 13 of 36.

Recording includes: 123) Undaunted Mary (Banks of the Sweet Dundee) sung by Mrs. Augusta Gump, Blacksville, W. Va. 1930's; 124) Willie and Diana sung by Miss Minnie Shriver, Monongalia Cy. W. Va.; 125) Betsey was a Lady Fair sung by Mrs. Orpha Eddy, Monongalia Cy. W. Va. 1930's; 126) Jack Williams sung by Silvester Clark, Wetzel Cy. W. Va.; 127) Callgellie Mountains (Whiskey in the Jar; Kilgary Mountain) sung by Willie G. Palmer, Wetzel Cy. W. Va. 1930's; 128) Brendan on the Moor (Bold Brennan on the Moor) sung by Alan G. Waite, Marshall Cy. W. Va. 1930's; 129) William Riley (William Riley--mutilated version) sung by Alan G. Waite, Marshall Cy. W. Va. 1928; 130) Hills of Glen Shee sung by Mrs. Glen Myers, Monongalia Cy. W. Va. 1930's; 131) The Poor Strange Girl sung by Alan G. Waite, Marshall Cy. W. Va. 1930's; 132) Poor Strange Girl sung by Nicholas W. Butcher, Wetzel Cy. W. Va. 1930's; 133) When First to this Country sung by Alan G. Waite 1930's Marshall Cy. W. Va.; 134) My Love Nell sung by Sylvester Clark, Wetzel Cy. W. Va..

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

06/29/1964. T-82-00003-135-152, 14 of 36.

Recording includes: 135) A Stranger sung by Nicholas W. Butcher, Wetzel Cy. W. Va. 1930's; 136) My Loved Sailor Boy sung by Mrs. Orpha Eddy, Monongalia Cy. W. Va. 1930's; 137) Drummer Boy of Waterloo sung by Scott Philipps, Wetzel Cy. W. Va. 1930's; 138) Bonaparte's Retreat sung by Mrs. Glenn Myers, Monongalia Cy. W. Va. 1930's; 139) Bonaparte on St. Helena sung by Mrs. Sarah C. Connelley, Littleton, W. Va. 1930's; 140) Adieu to Bonn County sung by Alan G. Waite, Marshall Cy. W. Va. 1930's; 141) While John's Ales Were New sung by John Meighan Jacktown, Greene Cy. Pa. 1930's; 142) The Horse's Complaint (The Honors of Rockfish) sung by Mrs. Hannah Sayre, Washington, Pa. 1930's; 143) Poor Old Horse, Let Him Die sung by Mrs. Hannah Sayre, Washington, Pa. 1930's; 144) The Grey Mare (Young Jemmy the Miller) sung by Frank Sapp, Wetzel Cy. W. Va. 1930's; 145) There Was an Old Woman sung by Peter Cole, Green Cy. Pa. 1930's; 146) Rich Old Miser sung by Mrs. Ottie McDougal,

Blacksville, W. Va. 1930's; 147) Dumb Dumb Dumb sung by Peter Cole, Green Cy. Pa. 1930's; 148) Now Mollie We're Married sung by Sarah C. Connelley, Littleton, W. Va. 1930's; 149) Young sung by Perry G. Gum, Blacksville, W. Va. 1930's; 16) (fragment) sung by Mrs. Mary Anne Rogers, Green Cy. Pa. 1930's; 151) Billie Weaver sung by James T. Dains, Green Cy. Pa. 1930's; 152) Fragment of the Holly Twig sung by Edward King.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

07/06/1964. T-82-00003-153-167, 15 of 36.

Recording includes: 153) The Jolly Boatman sung by Mrs. Lydia Cook & Peter Cole, Green Cy. Pa. 1930's; 154) Mr. Grumble sung by Mrs. Lydia Cook, Greene Cy. Pa. 1930's; 155) The Wealthy Farmer sung by Mrs. Sarah C. Connelley, Littleton, W. Va. 1930's; 156) Nigglety Nagglety sung by Peter Cole, Greene Cy. Pa. 1930's; 157) Poor Old Granny (fragment) sung by Scott Philipps, Wetzel Cy. W. Va. 1930's; 158) Ti Tol Tad a lily Day sung by Mrs. Sarah C. Connelley, Littleton, W. Va. 1930's; 159) Kate and her Horns (Katy Cowskin) sung by Mrs. Margaret Kearney (Mrs. Connelley's sister); 160) Nortonham Town (Nottingham Town) sung by Mrs. Hannah Sayre, Washington, Pa. 1930's; 161) On the sixteenth day of June (An Irishman in America) sung by John Meighan (a cousin of Mrs. Connelley & Mrs. Kearney) Greene Cy. Pa. 1930's; 162) I cut my stick (Billie O'Rourke) sung by John Meighan, Green Cy. Pa. 1930's, tune: Battle of Harlaw; 163) Soldier won't you marry me sung by Andrew Jackson Carter, Green Cy. Pa. 1930's; 164) The Irish Potato sung by James T. Dains, Green Cy. Pa. 1930's; 165) The Irishman & the Monkey (Monkey turned Barber) sung by Wm. G. Palmer, Wetzel Cy. W. Va. 1930's; 166) The Darby Ram, Sir sung by James T. Dains, Greene Cy. Pa. 1930's; 167) Three Men went a-hunting (The Threer Huntsman) sung by Frank Sapp, Wetzel Cy. W. Va. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

07/06/1964. T-82-00003-168-183, 16 of 36.

Recording includes: 168) It's every word a lie sung by Frank Sapp, Wetzel Cy. W. Va. 1930's; 169) There was a Frog (The Frog's Courtship) sung by Peter Cole, Green Cy. Pa. 1930's; 170) Young & Single (When I was single, oh then) sung by Peter Cole, Green Cy. Pa. 1930's; 171) Devilish Mary sung by James T. Dains, Greene Cy. Pa. 1930's; 172) The Paper of Pins sung by Cashell Palmer, Wetzel Cy. W. Va. 1930's; 173) The Ten Commandments sung by Mrs. Ada Kimble, Cameron, Marshall Cy. W. Va. 1930's; 174) The Green Grass Growing sung by Mrs. Orpha Eddy, Monongalia Cy. W. Va. 1930's; 175) Ginny Jenkins sung by Perry G. Gump, Blacksville, W. Va. 1920's; 176) My Pretty Maid sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 177) My Pretty Maid sung by Mrs. Cora Reynolds, Greene Cy. Pa. 1930's; 178) Farewell Sweet Molly sung by Mrs. Emma B. Myers, Blacksville, W. Va. 1930's; 179) The Old Sow sung by Mrs. Ada Kimble, Marshall Cy. W. Va. 1930's, tune: The Cuckoo's Nest; 180) The Old Man of Auld sung by James M. Cooper & Peter Cole, Greene Cy. Pa., and Nicholas W. Butcher, Wetzel Cy, W. Va. 1930's; 181) Farmer's John sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 182) Laomie (Poor Omie Wise) sung by Thomas W. Gatts, Washington, Pa. 1930's; 183) Laomie sung by Mrs. W. R. Wise, Green Cy. Pa. 1930's. (one verse, sung for the tune).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

07/13/1964. T-82-00003-184-195, 17 of 36.

Recording includes: 184) Fair Fluella (The Jealous Lover) sung by Miss Mary Styles, Monongalia Cy. W. Va. 1930's; 185) A fair young girl of 14 years sung by Thomas W. Gatts, Washington, Pa. 1930's; 186) Young Charlotte (The Frozen Bride) sung by Mrs. Augusta Gump, Blacksville, W. Va. 1930's; 187) The Three Drowned Ladies sung by Jackson Stackpole; 188) The Lost Child sung by Mrs. Ottie MacDougal, Blacksville, W. Va. 1930's. Incident occurred in SE Ohio in 1807; 189) The Cowboy's Sad Fate (The Dying Cowboy) sung by Mrs. Margaret Six Brave, Greene Cy. Pa. 1930's; 190) St. James' Hospital (fragment) sung by Abraham J. Kimble, Waynesburg; 191) The Calomel Song sung by Hiram H. White, Greene Cy. Pa. 1928; 192) The Young Man Who Wouldn't Hoe Corn sung by Mrs. Edna Tuston, Greene Cy. Pa. 1930's; 193) The Henry Wilson Song sung by James Knight, Greene Cy. Pa. 1930. composed by Nancy King in Civil War days; 194) Old Man Staley sung by James T. Dains, Greene Cy. Pa. 1930's & Mrs. Rogers, Washington, 1943. Dains said he composed it. Mrs. Rogers said her Mother had. tune: 2nd half of old Irish tune Tattersack Walsh. Old Staley was Jas. Dains' Uncle; 195) The Farmer Dodger sung by James T. Dains Greene Cy. Pa. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

07/13/1964. T-82-00003-196-210, 18 of 36.

Recording includes: 196) Davey the Huckster sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 197) When the girls are 15 sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 198) The Boys About Here (fragment) sung by Mrs. Jane Huffman, Greene Cy. Pa. 1930's; 199) Larry Woe sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 200) The Rush Run Crew sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 201) Hard Times sung by Peter Cole, Green Cy. Pa. 1929; 202) Hard Times sung by Cameron Hall, Sanford, Marshall Cy. W. Va. 1930's; 203) The Trip to Wetzel County composed & sung by Frank Sapp Hundred, Wetzel Cy. W. Va., tune: Sourwood Mountain; 204) The Texas Ranger sung by Hiram H. White, Greene Cy. Pa. 1928. tune: Poor Judas what hast thou done (from Germany, in 1400's.) 1st Folk Ballad Prof. Bayard ever collected; 205) The Texas Ranger sung by Leroy R. Wade southern Greene Cy. Pa. 1928.; 206) Sam Bass sung by Alan G. Waite, Marshall Cy. W. Va. 1930's; 207) Dun Hardin sung by Mr. Blondie Britton, Monongalia Cy. W. Va. 1930's; 208) The Roving Gambler sung by Miss Pearl Rogers, Greene Cy. Pa. 1930's; 209) James Monks sung by Alan G. Waits, Marshall Cy. W. Va. 1930's about the first murderer condemned to capital punishment in Centre Cy. Pa. See Industries & Institutions of Centre County; 210) Sinclair's Defeat sung by John Meighan, Greene Cy. Pa. 1929.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

07/13/1964. T-82-00003-211-216, 19 of 36.

Recording includes: 211) The Jealous Couple (Mc Afee's Confession) sung by James T. Dains, Greene Cy. Pa. 1930's; 212) The Banks of the Ohio sung by Miss Mary Stiles, Monongalia Cy. W. Va. 1930's; 213) Bill Stafford (Arkansaw) sung by Miss Arabella Dains, Greene Cy. Pa. 1930's; 214) The Rebel Soldier sung by Perry G. Gump & Peter Cole Brave, Greene Cy. Pa. 1931; 215) The Dying Soldier sung by Mrs. Hannah Sayre,

Washington, Pa. 1930's; 216) Michael Roop sung by Peter Cole, Greene Cy. Pa. 1930's. words by Nancy King, local woman from the Civil War period. Tune: 1st half of an old hymn. Last verse missing. Tape ran out..

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 07/20/1964. T-82-00003-217-224, 20 of 36.  
Recording includes: 217) Jack the Jolly Tar sung by Mrs. Sarah Catherine Connelley, Littleton, W. Va. 1930's; 218) Jackie was a Prentice Boy sung by James Lee Scritchfield, Wetzel Cy. W. Va. 1930's (never heard from another informant); 219) Home, dearest home sung by James Mason Cooper, Gabbletown (P.O. "Bluff"), Greene Cy. Pa. 1930's. His brother-in-law Peter Cole sang it so; 220) I went to meeting sung by Mrs. Sarah C. Connelley, Littleton W. Va. 1930's; 221) A Game of Anything sung by Hiram H. White, Greene Cy. Pa. 1928.; 222) Green Leaves so Green sung by Peter Cole, Greene Cy. 1930's (in D'Urfey's Pills to purge Melancholy); 223) Clary was a milk-maid sung by Peter Cole, Greene Cy. 1929. fife tune "With my dogs & gun"; 224) Tom Brown the Sailor sung by Mrs. Mary Ann Rogers, Greene Cy. Pa. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 07/20/1964. T-82-00003-225-242, 21 of 36.  
Recording includes: 225) Ballad of James Bird sung by Frank Sapp, Wetzel Cy. W. Va. 1930's (fragment), (not the usual tune); 226) Brother Greene sung by Mrs. Margaret Six Hundred, W. Va. 1930's. extra verse by Perry G. Gump; 227) An Old Soldier song sung by Hiram H. White, Greene Cy. Pa. 1930's; 228) The Bright Sunny South words by Mrs. Anna Steele, Monongolia Cy. tune: Mrs. Emma J. Philips, Brave, Pa.; 229) I knew him well, the noble dead (tune: The Coal black joak fragment) sung by Nicholas W. Butcher near Hundred, W. Va. 1930's. Fife tune: The cole black joak, known in Ireland as "the market lounge". 230) Come all y ou good old people (The drunken teamster) sung by James Knight, Greene Cy. 1929. very popular with many variants from New England & the South, usual tune.; 231) The Drunkard's Doom sung by Hiram H. White, Greene Cy. 1929. Many variants. Tune usually to "Young Charlotte" or "The Frozen Bride"; 232) Farewell kind friends sung by Allen G. Wayt, text & tune corrupt: "Crossmodal, cross-everything"; 233) I am a man of constant sorrow sung by Mrs. Augusta Gump, Blacksville, W. Va. 1930's; 234) I am a man of constant sorrow sung by Mrs. Jane Huffman, Greene Cy, Pa. 1930's (fragment); 235) I am a a man of constant sorrow sung by Geo. Coen, Aliquippa, 1930's. tune to "The Bramble Briar"; 236) Mary Braid, or My old brown coat & Me sung by Frank Sapp, Wetzel Cy. W. Va. 1930's; 237) Banks of the Tennessee sung by Hiram H. White, Greene Cy. 1930's; 238) The Single Girl sung by Dorsey Dains, Greene Cy. 1930's; 239) The Needle's Eye sung by Mrs. Virginia K. Bayard, Pittsburgh, Pa. 1928. (Professor Bayard's mother); 240) The Needle's Eye sung by Mrs. Mary Ann Rogers Greene Cy. Pa. 1930's; 241) Say, Pretty Belle sung by Mrs. Mary Ann Rogers, Greene Cy. Pa. 1930's; 242) Up steps my true love, game song sung by Mrs. Mary Brown, Greene Cy. Pa. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 07/20/1964. T-82-00003-243-259, 22 of 36.  
Recording includes: 243) The Bold Tailor sung by Cashel Palmer, Wetzel Cy. W. Va.

1930's; 244) All around the world sung by Allen G. Wayt, Marshall Cy. W. Va. 1930's; 245) Old Joe Clark sung by Mrs. Pearl Rogers Greene Cy. Pa. 1930's; 246) Green grow the Rashes, Oh sung by Mrs. Mary Ann Rogers, Greene Cy. 1930's; 247) Two Waggoners we are sung by Mrs. Mary Ann Rogers 1930's; 248) King William was king James' Son sung by Mrs. Mary Ann Rogers, 1930's; 249) There's a Rosie in the Garden sung by Mrs. Mary Ann Rogers 1930's; 250) A little old man came through the woods, Mrs. Mary Ann Rogers 1930's (song descends from blackfaced min(strel play)?; 251) In Eightteen hundred & sixty-one sung by Mrs. Cora Reynolds, Greene Cy. 1928 (Sing-song Kitty ca'tcha Kime-o); 252) Fare you well, my Susan sung by Mrs. Hannah Rogers, Washington Pa. 1930's, (a daughter of Thomas W. Gatts); 253) Liza Jane (Down to Rockingham) sung by Peter Cole & Hiram H. White, late 1920's, (tune to "Cindy"); 254) The Raccoon sung by Mrs. Hannah Sayres, Washington, Pa. 1930's; 255) The Heavenly Union sung by Hiram H. White, Greene Cy. Pa. 1928; 256) Poor Wayfaring Stranger sung by Mrs. Hannah Sayres, Greene Cy. Pa. 1930's; 257) The Blessings of Mary (The Joys of Mary) sung by Wm. C. Palmer, Wetzel Cy., W. Va. 1930's; 258) Christ was born in Bethlehem sung by Mrs. Hannah Sayres 1930's; 259) Jonah and the Whale sung by Samuel Little, Littleton W. Va. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

08/24/1964. T-82-00003-260-269, 23 of 36.

Recording includes: 260) The Roman (Romish) Lady, text by Mrs. Margt Six Brave, Greene Cy., tune: Mrs. Mary Ann Rogers, New Freeport, Greene Cy. 1930's, (anti-Catholic song); 261) The Rich Man + Lazarus, Mrs. August Gump, Blacksville W. Va, 1930's; 262) The Little Family, text Mrs. Emma B. Myers, Blacksville, W.Va., tune: Mrs. Sophie Cumberland at Brave, Greene Cy. 1930's; 263) The Shepherd Boy, George Stuart, Centre Cy. (learned in Cy. Tyrone, Erin), 1930's; 264) The Sinner's Dream, Mrs. Rebecca Ackermann (St. College) learned Trumble Cy. Ohio (1930s); 265) My friends & my neighbors, Rev. J. R. Ater, Littleton, W.Va. 1930's; 265A) Attend young friends, Rev. J. R. Ater; 266) Remember sinful youth (frag.) Rev. J.R. Ater (tune Brave Beubow version), 1930's; 267) Death is a Melancholy Call, verse only, 2 more stanzas, Mrs. Nora Thomas, New Freeport, after 5th stanza, after 6th (?), 1930's; 269) Wicked Polly, Hiram H. White - (tune), Peter Cole, Mrs. Audie MacDougal, Mrs. Augusta Gump, Mrs. Lena White, Mrs. Evelyn Kane.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

08/24/1964. T-82-00003-270-282, 24 of 36.

Recording includes: 270) A Catholic Song, Peter Cole, Brave, Greene Cy. 1928 (transmoded Noble Dead?); 271) Willie Broke (or Melancholy Sound), text: Jackson Stackpole, Wetzel Cy. W. Va., tune: Andrew Jacson Carter, Greene Cy. 1930's; 272) There was a young woman, Mrs. Emma Davis, Greene Cy. 1930's, learned in East Kentucky; 273) (An old pioneer hymn) Mrs. Jane Hoffman, near Jacktown, Greene Cy. 1930's; 274) (Hick's Farewell) Through Heat & Cold, Jackson, Stackpole, Wetzel Cy. W. Va. (1930's). Hicks was an iterant minister; 275) The Lonesome Dove, Th. W. Gatts, Washington Pa. 1930's. He said he was 83 in 1938; 276) Hark don't you hear, frag. Th. W. Gatts, Wash. Pa. 1930's; 277) The Little Scholar, Mrs. Margaret Six, Brave, Greene Cy. 1930's; 278) Life's Roadway to Heaven, Mrs. Augusta Gump, Blacksville W.Va.,

(“now’s the time” - with clock chimes), extra verses: Mrs. Stella W. Steel, Monongalia Cy. W.Va., 1930’s; 279) Hail ye sighing sons of sorrow, Jacob Mathews, Wetzel Cy. W.Va. 1930’s, (ornate) Mrs. Emma B. Myers, Blacksville, W. Va. (3rd) other version not in this collection; 280) There is a land of pleasure, (1 stz.) Rev. J.R. Aster, Littleton, W.Va., 1930’s; 282) The White Pilgrim (How Sweetly I’ll sleep here alone), Hiram H. White, Greene Cy. 1928.

Bayard, S. P. (1964). “S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs.”

10/08/1964. T-82-00003-283-319, 25 of 36.

Recording includes: 283) Come thou fount of every blessing, Rev. J.R. Ater, 1930’s, Blacksville, W. Va.; 284) Alas and did my savior bleed, Mrs. Mary Anne Rodgers, 1930’s, Greene Cy. ; 285) Am I a soldier of the cross, Mrs. Virginia K. Bayard, 1920’s, Pittsburgh, Pa.; 286) There is a spot to me more dear than Earthy Vale or Mountain, Hiram H. White 1920’s, Gr. Co. Pa.; 287) There is a Rock in a Weary Land, its Shadow Falls on the Burning Sand, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa. 1930s; 288) Time is Winging Us Away, Hiram H. White 1920’s, Gr. Co. Pa.; 289) Halleluia, ‘Tis Done, Mrs. Mary Anne Rodgers, 1930’s, Gr. Co. Pa.; 290) Oh How Happy Are They Who Their Savior Obey, Mrs. Mary Anne Rodgers, 1930’s, Gr. Co. Pa; 291) O How Happy Are We, (fragment), Samuel B. Lush, Centre Co. Pa, late 1930’s; 292) What a Meeting that Will Be, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 293) Now I am a soldier, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 294) Wicked Women (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930’s; 295) Time Speeds Away, Mrs. Rebecca Ackerman, State College Pa (learned in Niles, Ohio), 1930’s; 296) Oh Ye Young, ye Gay, Ye Proud, Mrs. Hannah Sayre, Washington, Pa, 1940’s; 297) The Lonesome Valley, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 298) The Old Ship of Zion, Mrs. Mary Anne Rogers, 1930’s, Gr. Co. Pa (fragment); 299) Glory, Glory, Jesus Saved Me, Glory ... Praise his Name, Mrs. Mary Rogers, Gr. Co. Pa, 1930’s (tune - whistled); 300) Power in Jesus’ Blood, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 301) Crowns Above, (fragment), Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 302) Freedom, (fragment) Edwin Stanton Bayard, Gr. Co. Pa, 1930’s; 303) I Have Something New to Say, Mrs. Mary Anne Rogers, 1930’s Gr. Co. Pa; 304) The Good Old Way, (fragment), tune also known as “Old Church Yard(?), Hiram H. White, Gr. Co. Pa, 1930’s; 305) Wings of Morning, (fragment), Mary Anne & David Rogers, Gr. Co. Pa. 1930’s; 306) Oh Come & Will You go, Mr. & Mrs. Samuel Little, Littleton, W.Va.; 307) How Will You Do? (fragment), Mrs. Rebecca Ackerman, State College Pa, 1930’s (from Niles, Ohio); 308) Happy Morning of the Lord, Hiram H. White, 1928, Gr. Co. Pa; 309) Let Me Die Happ, Hiram H. White, Gr. Co. Pa, late 1920’s; 310) We Are Passing Away, Hiram H. White, late 1920’s, Gr. Co. Pa; 311) A Love of the Lord, Hiram H. White, late 1920’s, Gr. Co. Pa; 312) Twill All Be Over Soon, Hiram H. White, late 1920’s, Gr. Co Pa; 313) I Long to Be There, Thomas W. Gatz, Washington Co. Pa, 1943; 314) “Big Meeting Song” tune, Mrs. Virginia K. Bayard, Pittsburg Pa, 1930’s, - My Heavenly Home is Bright and Fair ... We’ll Be Gathered Home; 315) We are Going Home, Mrs. Samuel B. (L?)osh, Centre Co, 1930’s; 316) When My Troubles Will Be Over, Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 317) The Golden Harp, Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930’s; 318) There is None Like Lovely Jesus, Mrs. Hannah Sayre, Washington Pa; 319) The Aged Sinner, Mr. Henry B. fox, Mt. Morris, Gr. Co. Pa,

Mary Anne Rogers (Heron's Run?).

Bayard, S. P. (1965). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

01/25/1965. T-82-00003-320-348, 26 of 36.

Recording includes: 320) Mary Don't You Weep, Mrs. Mary Anne Rogers, Greene County, Pa, 1930's; 321) Praise the Lord, Mrs. Mary Anne Rogers, Greene County, Pa., 1930's; 322) All Denominations, Mrs. Mary Brown, Greene County, Pa, 1928; 323) Eli Walked, Hiram H. White, Greene County, Pa., 1928; 324) Gideon's Band, Hiram H. White, Greene County, Pa., 1928; 325) Oh Sinner, Mrs. Mary Ann Rogers, Greene County, Pa., 1930's; 326) The Old Camp Ground, Mrs. Oattie McDougal, Blacksville, W.Va. 1920's, Tune of Old Grand Estate, Hutchinson Family; 327) Jesus is Gone, Mrs. Mary Ann Rogers, (mutilated version), Greene County, Pa, 1930's; 328) I Want More Religion, Hiram H. White, Greene Co, Pa, 1928; 329) How Will You Stand In that Day, Mrs. Mary Ann Rogers, Greene Co, Pa., late 1930's; 330) Oh Lord May I Be One, Mrs. Mary Ann Rogers, Greene Co, Pa, 1930's; 331) Chilly Waters, Mrs. Mary Ann Rogers and Nicholas W. Butcher, Greene Co, Pa, 1930's, Hymn by John (Senneck?); Going Down to the Valley for to Pray, Mrs. Mary Ann Rogers, Greene Co, Pa, 1930's; 333) I Believe In Being Ready, Nicholas W. Butcher, Wetzel County, W.Va., 1930's; 334) Oh Fathers Are You Ready, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 335) Father, Seek a Home, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 336) The World that Has No End, A. Thomas W. Gatz, Washington, Pa, 1930's, B. Mrs. Hannah Sayre, (2nd version), Washington, Pa., 1930's, C. Mrs. Mary Ann Rogers, (3rd version, fragment), Greene County, Pa, 1930's; 337) Not Made With Hands, Nicholas W. Butcher, Wetzel County, W. Va., 1930's; 338) In That Day, Mrs. Mary Ann Rogers, Greene County, Pa., 1930's; 339) Come Let Us Join, Andrew Jackson Carter, Greene County, Pa, 1930's; 340) Moses Smote the Waters, Robert R. Headley, Wanyesburg, Pa., 1920's; 341) Our Camp's In the Wilderness, Hiram H. White, Greene County, Pa, 1928; 342) We're Traveling We're Going, William M. Thomas, (1st version), Wetzel County, W. Va., 1930's, Mrs Mary Ann Rogers, (2nd version), Greene County, Pa, 1930's; 343) Keep the Ark A'Moving, Mrs. Mary Ann Rogers, Greene County, Pa., 1930's, Mrs. Hannah Sayre, (2nd version fragment), Washington, Pa, 1930's; 344) We'll Go On to the Promised Land, Mrs. Mary Ann Rogers, Greene County, Pa. 1930's, German translation used by Penns. Dutch; 345) Fathers In Zion or (This Night We're On Our Journey), Thomas W. Gatz, Washington, Pa, 1930's; 346) Never Get Tired, Thomas W. Gatz, Washington, Pa, 1930's; 347) I Don't Tell Anything Like Getting Tired, Mrs. Hannah Sayre, Washington, Pa, 1930's, hodge-podge and fragments of tune by John Senneck; 348) Power of the Lord, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's, translated into German by Penns. Dutch.

Bayard, S. P. (1965). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

01/25/1965. T-82-00003-349-373, 27 of 36.

Recording includes: 349) Way Down Yonder (In Egypt Land), Nicholas W. Butcher, Wetzel County, W. Va., 1930's; 350) I'm a Soldier for Jesus, Mrs. Mary Ann Rogers and Andrew J. Carter, Greene County, Pa, 1930's; 351) Chattering with the Angels, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 352) My Name's Written on High, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 353) I'm on My Way to Zion, Mrs. Mary

Ann Rogers, Greene County, Pa. 1930's; 354) I Belong to that Band, Mrs. Hannah Sayre, Washington, Pa, 1930's, song is to the same words as "I Don't Feel Like Getting Tired"; 355) Jacob's Ladder, Mrs. Augusta Gump, Blacks ville, W. Va. 1920's, Mrs. Ada Kimble, Marshall County, W. Va., 1930's; 356) We Have Fathers in the Kingdom, Samuel B. Lo(e?)sch, Centre County, Pa, 1930's, tune taken by Germans; 357) We Have Fathers Going to View that Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 358) We Have Fathers Over Yonder, Hiram H. White, Greene County, Pa., 1928; 359) Oh Where Is My Father, Hiram H. White, Greene County, Pa, 1928; 360) My Long and Happy Home, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 361) My Father's Gone, Rov. J.R. Ater, Littleton, Wetzel County, W. Va., 1930's; 362) The Promised Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's, Hiram H. White, Greene County, Pa, 1928, Spiritual Sequence: Fathers, Mothers, Sisters, Brothers, Backsliders, Sinners, etc.; 363) Oh Fathers Can't You Arise and Tell, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 364) Don't You Want to Go, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 365) Lily White Robe, Hiram H. White, Greene county, Pa, 1928; 366) bound for Canaan's Happy Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 367) Come Along Fathers, Nicholas W. Butcher, Wetzel County, W. Va., 1930's; 368) Fare you Well My Loving Friends, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 369) Now Our Meeting's Over, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 370) The Toll Toll Spider So Red, Filmore P. Provance, Fayette County, Pa, Oct. 1943, May 1944, Child #2 The False Knight on the Road; 371) The King's Seven Daughters, Amos Riggle, Elm's Grove, WV, Sept (12?) 1943; 372) Tune to Barbara Allen, (whistled), Filmore P. Provance, Fayette County, Pa, Sept. 5, 1943; 373) Tune to Lady Alice or Johnny Collins (whistled), (played on violin originally), Fayette County, Pa, Oct. 1943.

Bayard, S. P. (1965). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

02/08/1965. T-82-00003-374-391, 28 of 36.

Recording includes: 374) Sweet William, sung by Amos Riggle, Elm Grove, W. Va., 1943, learned from parents in New Freeport, Pa.; 375) O, Hangman, hangman, sung by filmore P. Provance, Pt. Marion Pa., 1943, (Fayette Cy); 376) The House Carpenter, sung by Amos Riggle, Claysville, Aug. 6, 1943; 377) The House Carpenter, sung by Amos Riggle, Claysville, Aug. 6, 1943; 377) The House Carpenter, (fragment), sung by Filmore P. Provance, Sept. 5, 1943; 378) The Wee Cooper of Fife, sung by Mrs. Jenny Craven & Mrs. J.D. Gordon, Iron Bridge & Connellsville, Spet 30 & Oct 1, 1943. Learned from parents in Scotland; 379) The Old Man in the West (Wee Cooper of Fife) sung by Filmore P. Provance, Pt. Marion, Oct. 16, 1943. Learned in Dunbar, Fayette Cy. Pa; 380) Old Devil Song (The farmer's curst wife) sung by J.W. Devan, Sept. 22, 1943, Connellsville; 381) The Old Divil came down (The farmer's curst wife), (fragment); 382) The Sweet Trinity, sung by Alec McClain, Fort Marion, Pa., Sept. 6, 1943; 383) When ye gang awa, Jamie (Huntingtower), sung by Mrs. Jennie Craven, Iron Bridge, Pa., Sept. 30; 384) Molly Bawn; 385) Mr. Grumbla; 386) The Wealthy Farmer (Mr. Grumble), fragment; 387) The mouse in the mill & the frog in the well; 388) The Three Jolly Butchers; 389) The wife of Kelso; 390) George Riley; 391) George Riley (fragment).

Bayard, S. P. (1965). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

02/08/1965. T-82-00003-392-408, 29 of 36.

Recording includes: 392) George Riley (fragment); 393) Johnny the Sailor; 394) A Jolly Sailor boy; 395) Come Johnny, come Johnny, won't you come marry me...; 396) Notting game town; 397) The Dark-eyed Sailor; 398) The "Nightingale"; 399) William Deal (Waly, Waly); 400) The Silver Dagger; 401) The Girl I left Behind or "The Wealthy Merchant"; 402) The Banks of Sweet Dundee; 403) Waxford Town; 404) Caledonia (fragment); 405) Pretty Polly (Polly Oliver); 406) Air to "Young Harriet Brown" (whistled); 407) The Miller & the Weaver & the Tailor; 408) Boyne Water (fragment).

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

06/17/1966. T-82-00003-409-433, 30 of 36.

Recording includes: 409) The Nightingale (Soldier with Seven Wives), Alex McClain; 410) Battle of Boyne Water, Filmore P. Provence; 411) Erin's Green Shore, F. P. Provence; 412) The Tree in the Wood (The Green Grass Grew All Around), J. W. Deven; 413) Captain Kidd, F.P. Provence; 414) High Blantyre Explosio, Miss Mary Cope (Jennie Cravon and grandmother?); 415) The Cottage Door, Mrs. Hannah Bayles Sayre; 416) Arise Arise, F.P. Provence; 417) The Cuckoo, Mrs. F.P. McClain Provence; 418) I Wish in Vain, F.P. Provence; 419) The Highland Laddie, F.P. Provence; 420) Over the River to Charley, F.P. Provence; 421) I'll go to see my Johnny, F.P. Provence; 422) The Hat Me Father Wore, Mrs. Jenny Craven; 423) Melody, F.P. Provence; 424) Poor Omie, Miss Elsie Friend; 425) The Jealous Lover, Frank Burnfield, "Fair Floella"; 426) Canaday-I-O, F.P. Provence; 427) I'm Going to Pensicola, Amos Riggle; 428) Dixie's Sunny Land, Ike A. Stephens; 429) Little Mary Fagan; 430) Tune to the Yankee Man O War, F.P. Provence; 431) Tune sung by Mrs. P. Kurt; 432) Good Looking Man, Frank Burnfield; 433) Joe Bowers, F.P. Provence.

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

06/21/1966. T-82-00003-434-443, 31 of 36.

Recording includes: 434) The Telegraph Line, S. W. Moore; 435) Jack of Diamonds, Alec McClain; 436) Massa Greeley, F.P.P. (Dan Emmett); 437) The Bright Sunny South, Frank Burnfield; 438) Cowboy's Lament, Clarence Sayre (son of Hannah B. Sayre); 439) tune to 20 Years Ago, F.P.P.; 440) The Boys About Here, Alec McClain; 441) The Boys Around Here, Mrs. Molly Stephens; 442) I'm the Man that Sports Young Ladies, Ike Stephens; 443) Brother Green, Mrs. Pearl Kimbell.

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

06/28/1966. T-82-00003-444-454, 32 of 36.

Recording includes: 444) William Cook, Amos Riggle (correction: hours of death, should be "arrows of death"; 445) The lonesome dove, Mrs. Pearl Kimble; 445A) The lonesome dove, Fillmore P. Provence; 446) Down in the valley to pray, The Stevens; 447) Down in the valley to pray, John L. Taylor (Mr. Taylor called Happy Jack! - saved); 448) Homeward bound, John L. Taylor; 449) Satan's mad, John L. Taylor; 450) I tell you dear sinners (The aged sinner), J. L. Taylor; 451) Alas and did my savior bleed, tune and chorus, Samuel Wesley Moore maybe composed the chorus; 452) Air to Prodigal Son, J. L. Taylor, fiddle; 453) Now our meeting's over, J. L. Taylor, End of '43; 454) The Miller's Well (fragment, Claire R. Demaree).

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

06/27/1966. T-82-00003-455-476, 33 of 36.

Recording includes: 455) Croppy Boy (tune) sung by Mrs. A. F. Corkery; 456) What would you do if you married a soldier (fragment) sung by Mrs. Anastasia F. Corkery (nee Warren); 457) The Freedom Song (fragment) sung by Miss Theresa Sullivan; 458) Follow me down to Carlow (dance tune) whistled by Mrs. A. F. Corkery; 459) tune in Schottische time: I'm a Soldier now whistled by Mrs. A. F. Corkery; 460) 19th century popular American tune: I have a bonnet trimmed in blue, whistled by Mrs. A. F. Corkery (sung version of the foregoing); 461) Green grow the rushes oh (fragment) sung by Mrs. A. F. Corkery; 462) Oh, some say the Devil's dead... Scots song sung by Mrs. A. F. Corkery; 463) Bye Baby Bunting, sung by Mrs. A. F. Corkery (tune: Peas upon a trencher); 464) tune, whistled by Mrs. A. F. Corkery; 465) dance tune: You are my love in the hay all night, sung & whistled by Mrs. A. F. Corkery; 466) Where did you leave your Britchisheen, sung & whistled by Mrs. A. F. Corkery; 467) So now my dear Johnny (your money's all gone, your coat is all torn), whistled by Mrs. A. F. Corkery (tune: Tatterjack Walsh); 468) The Elfin Knight (fragment) sung by Miss Theresa Sullivan (tune: The Fisherman's Widow), whistled version of the foregoing; 469) The Mermaid (fragment) sung by Mrs. A. F. Corkery; 470) Pretty Maggie Oh (Pretty Peggy Oh) (long fragment) sung by Mrs. A. F. Corkery; 471) The Colleen Rue (The Red-headed Girl) sung by Miss Theresa Sullivan; 472) A Feanian Song, sung by Mrs. Margt. McDonald of Prince Edward Island (tune: Youghl Harbour); 473) The Bard of Armaugh, sung by Mrs. A. F. Corkery; 474) The Farmer's Daughter, (or) My Name it is Jane, Scots song, sung by Mrs. A. F. Corkery; 475) I am a simple country girl sung by Mrs. Anastasia F. Corkery; 476) Goirtin eornan (The Little Field of Berley) sung in Gaelic by Mrs. A. F. Corkery, translation to the foregoing, rendering in English of 2nd stanza.

Bayard, S. P. (1964 (?) or 1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 05/11/1966. T-82-00003-477-503, 34 of 36.

Recording includes: 477) Impolite name (Old piss); 478) (Royal) Blackbird (Lady's Lamentation), dead march; 479) The Dow Everly Tune (The Battle of Prague), march; 480) Old Green County; 481) The Irish Voluntier (2 versions); 482) Tattoo (simple version, ornate version); 483) nameless march (possibly once a song); 484) The Belling Tune (The Old Woman Tossed up in a Blanket) (used for wedding serenades); 485) Catholic boys; 485A) Portestant Boys (Lilliburlero); 486) The Cock of the North (Joan's Placquet is Torn); 487) Finnigan's Wake; 488) Kick the Pope (Fair & Aisy I'll get rid of her); 489) Nixon #1 (March of the Man of Harlech); 490) The Home Town Band; 491) The Rogues' March (poor Old Soldier); 492) All Praise (variant of Rogues' March); 493) Over the hills and far away (Green Grow the Rashes); 494) Dead March; 495) Merry Men Home from the Grave (Conally's Ale); 496) The Star of Bethlehem (Bruce's March, Caledonian march), slow march; 497) nameless march; 498) Nancy Fat (played on Geo. Cloos' fife), dance tune; 499) Irish 6/8 (played on Geo. Cloos' fife); 500) Goodbye Whiskey (Neil Gow's Farewell to Whiskey); 501) Goodbye Whiskey (alternate version); 502) The barren rocks of Aden; 503) nameless Old Favorite.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

05/18/1964. T-82-00003-504-529, 35 of 36.

Recording includes: 504) nameless march; 505) Monongahela College, old march; 506) Reveille (not the usual tune); 507) nameless March, from a ballroom dance tune; 508) The Full-rigged Ship, Captain O'Casey, etc., Sergeant O'Leary, ballroom dance tune; 509) The Sons of William (La Belle Catherine), march from ballroom dance tune; 510) popular march (adapted from a Huntsman's Chorus from von Weber's opera Der Freischutz), 2 versions; 511) Three-part slow march (from 1850's); 512) Over the border (Scottish tune) from Mexican War?, variant of the White Cockade (?) Jacobite tune from Scotland "All the blue bonnets (English) are over the border; 513) (Mexican War title); 514) slow march (Scottish or Irish); 515) no local name (Name usually associated with the Duke of York), played on thin crooked unmarked rosewood C fife; 516) Few Days (from campmeeting spiritual), played on C fife (as #12), "Road to Boston" variant ?; 517) nameless "another Scottish tune" played on Bb fife again; 518) The Road to Boston, Marching to Boston, Boston, etc. (old European tune); 519) Old County Down, Irish march; 520) The Green Cockade; 521) John Thompson's Wallets (Scottish); 522) Oh, dear Mother, my toes are sore, Dancing all over your sandy floor... (fiddle tune); 523) Grand March from Normal (which doesn't resemble the march from Bellini's opera, Norma, conversation: "It may be the march from Normal..."; 524) nameless march (2 versions) from Britain, Flanders, etc.; 525) Drag (moderate speed march) (a type of tune with ostinato drum figure); 526) funeral march, descended from Scottish song, Highland Mary, but doesn't sound like it; 527) (more modern) dead march; 528) Three-part Drunken Sailor; 529) nameless tune (related to Scottish tune, Bed of Feathers & Ropes).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." S.P. Bayard lecture on Fife Tunes and Fife Tunes (Demonstrations). T-82-00003-A, 36 of 36. Recording includes: Side 1: Track 1 and part of track 2 of original; Side 2: Last part of track 2 of original and track 3 (Fife Tunes) of original.

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." Baynard 1966 Lecture. Reel to reel 3 3/4 inch., 04/19/1966. T-82-00003-B, 0 of 36. Recording includes: Side 1: Professor Baynard talks about some of the singers from whom he made his collection; beginning of Side 2 (missing on tape): "Speaking of this Frank Sapp again, he, uh, was in the habit of composing songs..."

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 06/17/1966. T-82-00003-409-433 (Duplicate Copy), 30 of 36. Recording includes: 409) The Nightingale (Soldier with Seven Wives), Alex McClain; 410) Battle of Boyne Water, Filmore P. Provence; 411) Erin's Green Shore, F. P. Provence; 412) The Tree in the Wood (The Green Grass Grew All Around), J. W. Deven; 413) Captain Kidd, F.P. Provence; 414) High Blantyre Explosio, Miss Mary Cope (Jennie Cravon and grandmother?); 415) The Cottage Door, Mrs. Hannah Bayles Sayre; 416) Arise Arise, F.P. Provence; 417) The Cuckoo, Mrs. F.P. McClain Provence; 418) I Wish in Vain, F.P. Provence; 419) The Highland Laddie, F.P. Provence; 420) Over the River to Charley, F.P. Provence; 421) I'll go to see my Johnny, F.P. Provence; 422) The Hat Me Father Wore, Mrs. Jenny Craven; 423) Melody, F.P. Provence; 424) Poor Omie, Miss Elsie Friend; 425) The Jealous Lover, Frank Burnfield, "Fair Floella"; 426) Canaday-I-O,

F.P. Provence; 427) I'm Going to Pensicola, Amos Riggle; 428) Dixie's Sunny Land, Ike A. Stephens; 429) Little Mary Fagan; 430) Tune to the Yankee Man O War, F.P. Provence; 431) Tune sung by Mrs. P. Kurt; 432) Good Looking Man, Frank Burnfield; 433) Joe Bowers, F.P. Provence.

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 06/21/1966. T-82-00003-434-443 (Duplicate Copy), 31 of 36.  
Recording includes: 434) The Telegraph Line, S. W. Moore; 435) Jack of Diamonds, Alec McClain; 436) Massa Greeley, F.P.P. (Dan Emmett); 437) The Bright Sunny South, Frank Burnfield; 438) Cowboy's Lament, Clarence Sayre (son of Hannah B. Sayre); 439) tune to 20 Years Ago, F.P.P.; 440) The Boys About Here, Alec McClain; 441) The Boys Around Here, Mrs. Molly Stephens; 442) I'm the Man that Sports Young Ladies, Ike Stephens; 443) Brother Green, Mrs. Pearl Kimbell.

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Dominica. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 15 of 15. Recording includes: Side 1: Jerry Galloway - Portsmouth 4/20/1971 ...; Side 2: Augustine Emmanuel - Portsmouth, 4/23/1971 ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." St. Lucia. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 14 of 15. Recording includes: Side 1: Alexander Charles, Castries, 4/21/1971 ...; Side 2: Organ playing, Daukes Caring Grass ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Antigua. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 13 of 15. Recording includes: Side 1: Yvette Warder, 5/1/1971 ...; Side 2: Father's mother ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." St. Lucia. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 12 of 15. Recording includes: Side 1: Alexander Charles - Castries, 4/8/1971 ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Bequia. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 11 of 15. Recording includes: Side 1: Gordon Scott, Aluin Corey, Partridge, 3/30/1971 ...;

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Bequia. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 10 of 15. Recording includes: Side 1: Evelyn Joshua and Theodore Frederick, Port Elizabeth, 2/13/1971 ...; Side 2: Runx (Cont'd), Spirits afraid of men ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Bequia. Reel to reel 3 3/4 inch,

Folklore Archive Box 4, 9 of 15. Recording includes: Side 1: David Ollivierre - Paget Farm, 3/21/1971 ...; Side 2: Farine Making Session con'td - Friendship, 3/30/1971 ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Bequia. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 8 of 15. Recording includes: Side 1: David Ollivierre 3/14/1971 ...; Side 2: Prince's Hill song, discussion, whiskey - Johnny ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Charlie Bristol. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 7 of 15. Recording includes: Side 1: Charlie Bristol and John Fazer 2/27/1971 L'esterre ...; Side 2: Whaling Mateoral, 3/13/1971 ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Carriacou. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 6 of 15. Recording includes: Side 1: Charlie Bristol + Avarid Sylvester ...; Side 2: Donkey con'td, mini belle (repeat), Gloria ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Carriacou. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 5 of 15. Recording includes: Side 1: Carlie Bristol at 9 nights ...; Side 2: Devil that lived in hole (J.F.), Inaria, ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Carriacou. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 4 of 15. Recording includes: Side 1: Dean McFarlaive - Windward 1/30/1971 - Skull ...; Side 2: Dean McFarlane - Con'td. 2/16/1971.

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Carriacou. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 3 of 15. Recording includes: Side 1: Morgan McLaren, Windward, 1/31/1971 ... Side2: Backu and Prime minister, state of Grenada ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Grenada. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 2 of 15. Recording includes: Side 1: Mr & Mrs. George Graves in Mt. Moritz, Grenada - Rec. 2/24/1971-2/26/1971 ...; Side 2: Treasure, Black & White relationship from white point of view, food ...

Beck, Horace and Jane Beck. "Horace & Jane Beck Collection." Tobago. Reel to reel 3 3/4 inch, Folklore Archive Box 4, 1 of 15. Recording includes: Side 1: Shirilan Craig, Obeah man - Rec. 1/4/1971-1/5/1971, Scarborough Obeah ...; Side 2: Isaac Williams Cont ...

Bell. "Thesis in archive." Bronner's Lounge. Reel to Reel, 12/06/1972-12/07/1972, 12/13/1972.

Folklore Archive Box 10, 1 of 3.

Bell. "Thesis in archive." Bronner's Lounge. Reel to Reel, 12/13/1972, 12/15/1972. Folklore Archive Box 10, 2 of 3.

Bell. "Thesis in archive." Bronner's Lounge. Reel to Reel, 12/19/1972, 01/03/1973, 01/04/1973. Folklore Archive Box 10, 3 of 3.

Bennett, Freeman. "Goldstein Newfoundland Recordings." St. Paul's Inlet. Reel to reel 7 1/2 inch., 10/22/1964. Folklore Archive Box 9, T-79-00001-28 to 36. Recording includes: 1) Nancy of Yarmouth; 2) Isle of Mary (Solo); 3) Isle of Mary (Duet); ...

Bennett, Freeman. "Goldstein Newfoundland Recordings." St. Paul's Inlet. Reel to reel 7 1/2 inch., 10/22/1964. Folklore Archive Box 9, T-79-00001-37 to 52. Recording includes: 1) Morriseyo the black; 2) Morrisey and the Russian Sailor (fragment); 3) The blueberry ball; ...

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Paul Dean. North Harbour, P.B./NFLD. Folklore Archive Box 7, 80-00002-177 to 189. Recording includes: Side 7: Interview: Biography & Sources ...

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Bridget Judge and Patrick Judge. Patrick's Cove, P.B./NFLD. Folklore Archive Box 7, 80-00002-246 to 260. Recording includes: Side 8: The forest was covered in bushes ...

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Bridget Judge and Patrick Judge. "A time at Coffey's". Angels Cove, P.B. / NFLD. Folklore Archive Box 7, 80-00002-56 to 87. Recording includes: Side 5: Whistle tune ...; Side 6: The boy who wore the blue ...

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Patsy Judge. Patrick's cove, P.B./NFLD. Folklore Archive Box 7, 80-00002-28 to 55. Recording includes: Side 3: A brisk young sailor ...; Side 4: Talking about singing occasions ...

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Clarice Hopkins. Goose Bay, Labrador. Reel to reel, 10/22/1981. Folklore Archive Box 7, KG-C13 (1981). Recording includes: 1) The Rogues of Newfoundland (incomplete) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." John Hodder and The Flummies.

Goose Bay, Labrador. 10/19/1981; 10/22/1981. Folklore Archive Box 7, KG-C10 (1981).  
Recording includes: 1) Their days ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Jerry Judge. Hermitage, H.B. Reel  
to reel 7 1/2 inch., 07/30/1983. Folklore Archive Box 7, KG/WWC1B (1983). Recording  
includes: 1) The Danny Goodstein ...

Recording includes: Copied from cassette.

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." McGrath Michael, Judge Bridget  
and Judge Patrick. Patrick's Cove, P.B./ NFLD. Reel to reel 7 1/2 inch., Folklore Archive  
Box 7, 80-00002-1 to 27. Recording includes: Side 1: The June Gale (The Nordeast Gale)  
...; Side 2: Fifty cents ...

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Jerome Downey. Reel to reel 7 1/2  
inch., Folklore Archive Box 7, KG/MB 3/4.  
Recording includes: Copy of KG/MB 3/4.

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Willy Robin. Conch, Gt. N. Penin.  
Reel to reel 7 1/2 inch., 1975. Folklore Archive Box 9, T-78-00001-517 to 537.  
Recording includes: 1) Riddles "Ombe" and "oeil"; 2) Conte de Cormantchul; ...

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Emile Benoit, Joachim Benoit, Ben  
Benoit and Eliz Barter. Port-au-Port Penin. Reel to reel 7 1/2 inch., Folklore Archive Box  
9, KG/GT 3. Recording includes: 1) Le reve a Emile; 2) Le reel du Demon; 3) The sabots  
(clogs) reel; ...

Recording includes: Transcription of KG/GT 3 on file with collection.

Goldstein, Kenneth. "Goldstein Newfoundland Recordings." Margaret Bennet, Mack Masters,  
Ron Hines, Gerald Campbell and Food talk. Mariposa Festival. Reel to reel, Folklore  
Archive Box 17, Recording includes: 1) Margaret Bennet introducing performers; 2)  
Billy Joyce's Spree; ...

Goldstein, Kenneth. (1982). "Goldstein Newfoundland Recordings." Alma Clark. Cartwright,  
Labrador. Reel to reel 7 1/2 inch., 10/1982. Folklore Archive Box 7, KG-C16.  
Recording includes: 1) Karl Augustus Anderson; 2) Lovely Jimmy; 3) The Broken  
Promise; 4) The Poor Worn-Out Sailor, (copied from cassette made by singer).

Goldstein, Kenneth and ? Bennet. "Goldstein Newfoundland Recordings." Frank MacArthur and  
Billy Doucette. Upper Ferry & Tompkins, Codroy Valley. Folklore Archive Box 7, 80-

00002-149 to 176. Recording includes: Side 6: A' challuinndhuinn (Milling Song) ...;  
Side 7: Mollh Bawn ...

Goldstein, Kenneth and ? Bennet. "Goldstein Newfoundland Recordings." Martin Devoe and Beatrice Muise. Upper Ferry & South Branch, Codroy Valley. Folklore Archive Box 7, 80-00002-123 to 148. Recording includes: Side 4: The Thomas Cat ...; Side 5: My charming young Jessie ...

Goldstein, Kenneth and ? Bennet. "Goldstein Newfoundland Recordings." Lucy Cormier and Beatrice Muise. Upper Ferry & South Branch, Codroy valley. Folklore Archive Box 7, 80-00002-88 to 110. Recording includes: Side 1: The lady leroyal ...; Side 2: Nineteen years old ...

Goldstein, Kenneth and ? Goldstein. "Goldstein Newfoundland Recordings." Clara Hannam, Susanna Hannam and Susanna Penney. Marystown, P.B.; Burin, P.B. Folklore Archive Box 7, 80-00002-209 to 226. Recording includes: Side 1: Rocks of Nancicam (The Golden Arrow) ...; Side 2: Barbara Allen ...

Goldstein, Kenneth and ? Goldstein. "Goldstein Newfoundland Recordings." Robert Drake and Raymond Baker. Marystown, P.B. 80-00002-227 to 245, Recording includes: Side Three: 227) Common Sailors; 228) Smart Little Bit of a Man; 229) Sweet Molly; 230) Jackets of Blue; 231) The Love of God Share; 232) The Best Things in Life; 233) Pat Roach at the Theatre; Side Four: 234) The Presbytery Fire of 1922; 235) The Sailor's Alphabet; 236) The Paste O'er the Lee; 237) The Rose of Tralee; 238) Away Down South; 239) Juanita; 240) The Dark-Eyed Sailor; 241) The Hole in the Wall; 242) The Sweet Forget-Me-Not; 243).

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Selby Meshner and The Flummies. Paradise river, Labrador; Goose Bay, Labrador. 10/22/1981. Folklore Archive Box 7, KG-C14 (1981). Recording includes: 1) Trapper's song (made by Eldred Measlier) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Cecil Blake, Minnie Hefler and Miriam Hamel. Happy Valley, Labrador. 10/20/1981. Folklore Archive Box 7, KG-C11 (1981). Recording includes: 1) Two little girls in blue ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Sam Broomfield. Mud Lake, Labrador. reel to reel, 10/21/1981. Folklore Archive Box 7, KG-

C12 (1981). Recording includes: 1) Silver haired daddy of mine (learned from a record)  
...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Leander Roberts. Cartwright, Labrador. reel to reel, 10/16/1981. Folklore Archive Box 7, KG-C9 (1981). Recording includes: 1) It's of a rich Irish lady ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Leander Roberts. Cartwright, Labrador. reel to reel, 10/15/1981. Folklore Archive Box 7, KG-C8 (1981). Recording includes: 1) Dark all over ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Henry John Williams. Cartwright, Labrador. Reel to reel, 10/14/1981. Folklore Archive Box 7, KG-C7 (1981). Recording includes: 1) We're heading for a fortune ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Esau Dyson. Cartwright, Labrador. 10/14/1981. Folklore Archive Box 7, KG-C6 (1981). Recording includes: 1) The Banking's schooner (incomplete) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Leander Roberts. Cartwright, Labrador. Reel to reel, 10/14/1981. Folklore Archive Box 7, KG-C5 (1981). Recording includes: 1) The July drive ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Ellen MacDonald. "Goldstein Newfoundland Recordings." Leander Roberts. Cartwright, Labrador. Reel to reel, 10/14/1981. Folklore Archive Box 7, KG-C4 (1981). Recording includes: 1) Lonely Waterloo ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Denyse O'Brien. "Goldstein Newfoundland Recordings." Leander Roberts and John Broomfield. Goose Bay, Labrador. 10/12/1981. Folklore Archive Box 7, KG-C3 (1981). Recording includes: 1) Lay that Bucksaw Down ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Denyse O'Brien. "Goldstein Newfoundland Recordings." Edna Campbell. North West River, Labrador. 10/12/1981. Folklore Archive Box 7, KG-C2 (1981). Recording includes: 1) The rich merchants' daughter ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Denyse O'Brien. "Goldstein Newfoundland Recordings." Clarice Hopkins. Goose Bay, Labrador. reel to reel, 10/09/1981. Folklore Archive Box 7, KG-C1 (1981). Recording includes: 1) German Kaise Bill (incomplete) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Aidan O'Hara. "Goldstein Newfoundland Recordings." Patsy Judge, Bride Judge, Stan McGrath, Mickey McGrath and Carrie; ... Brenhan. Angels Cove, Cape Shore; Patricks Cove, Cape Shore. Reel to reel 7 1/2 inch., 1975. Folklore Archive Box 9, T-78-00001-263 to 284. Recording includes: 1) The beach of strathblane; 2) The fair fanny moore; 3) The brule boys; ...

Goldstein, Kenneth and Aidan O'Hara. "Goldstein Newfoundland Recordings." Caroline Brennan. Ship Cove, Cape Shore. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-212 to 238. Recording includes: 1) I'm Dinny Drake from Clare; 2) My own dear Galway Bay; 3) Talk on times; ...

Goldstein, Kenneth and Aidan O'Hara. "Goldstein Newfoundland Recordings." Bride Judge. Patricks Cove, P.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-286 to 308. Recording includes: 1) Jonny Doyle; 2) The Bonny Young Irish Boy; ...

Goldstein, Kenneth and Aidan O'Hara. "Goldstein Newfoundland Recordings." Patsy Judge, Mike McGrath, Henry Nash and Theresa McGrath. Angels Cove, P.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-239 to 262. Recording includes: 1) Down Derry Down; 2) Bold John Donahue; 3) Boston Burglar; ...

Goldstein, Kenneth and Aidan O'Hara. "Goldstein Newfoundland Recordings." Dinny McGrath, Patsy Judge, Patsy Judge and Anthony Power. Patricks Cove, C.S. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-309 to 329. Recording includes: 1) The flying cloud; 2) Lovely Nancy; 3) When I was young and foolish; ...

Goldstein, Kenneth and Aidan O'Hara. "Goldstein Newfoundland Recordings." Dick Meany and Nelly Tremblett. Colinet, S.M.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-330 to 348. Recording includes: 1) Patsy Grant; 2) The lakes of Swansen

Trail; ...

Goldstein, Kenneth and Aidan O'Hara. "Goldstein Newfoundland Recordings." Jack Mooney. Branch, S.M.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-349 to 371. Recording includes: 1) Erin's lovely home; 2) The pride of glencoe; 3) The bad companions; ...

Goldstein, Kenneth and Aidan O'Hara. "Goldstein Newfoundland Recordings." John Joe English. Branch, S.M.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-372 to 387. Recording includes: 1) The banks of the Nile; 2) Joke about bally hat; 3) The gallant hussar ...

Goldstein, Kenneth, Aidan O'Hara and ? Thomas. "Goldstein Newfoundland Recordings." John Joe English. Port-au-Port, Branch, S.M.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-388 to 415. Recording includes: 1) The lobster salad; 2) The firman's story of a brave engineer; ...

Goldstein, Kenneth and Hugh Rowlings. "Goldstein Newfoundland Recordings." Robert Gillard and Alfred Pollard. Englee, Gt. N. Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-538 to 556. Recording includes: 1) Lovely Nancy from London; 2) Dark all over; 3) New year's carol; ...

Goldstein, Kenneth and Hugh Rowlings. "Goldstein Newfoundland Recordings." Alfred Pollard and Denis Byrne. Englee, Gt. N. Penin / Conch, Gt. N. Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-557 to 585. Recording includes: 1) Lady Leroy; 2) Roo Dum Doo; 3) Baudy Stories; ...

Goldstein, Kenneth and Hugh Rowlings. "Goldstein Newfoundland Recordings." Dennis Byrne and Hugh Rowlings. Conch, Gt. N. Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-586 to 594. Recording includes: 1) Chase me Charley; 2) Stacks of Barley; 3) Untitled dance tune; ...

Goldstein, Kenneth and ? Squires. "Goldstein Newfoundland Recordings." Maurice Hogan. Flatrock, NFLD. Folklore Archive Box 7, 80-00002-190 to 208. Recording includes: Side 1: Fighting Heroes of Newfoundland ...; Side 2: The Flemings of Torbay, cont'd. ...

Goldstein, Kenneth and ? Thomas. "Goldstein Newfoundland Recordings." Uncle Frank Woods and Eliz; Barter. Port-au-Port Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box

9, T-78-00001-468 to 494. Recording includes: 1) The cute robber (folktale); 2) Riddling; 3) The king's daughter (folktale); ...

Goldstein, Kenneth and ? Thomas. "Goldstein Newfoundland Recordings." Cornelius Rouzes and Josephine Costard. Port-au-Port Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-468 to 494. Recording includes: 1) Blanche commela neigh, Jolie comme le jour; 2) Le beau monsieur tire ses gants blancs; ...

Goldstein, Kenneth and ? Thomas. "Goldstein Newfoundland Recordings." Cornelius Rouzes and Willy Robin. Port-au-Port Penin. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-78-00001-495 to 516. Recording includes: 1) Lord Vicman; 2) Two drimmers sits on dinner in a grand hotel one day; ...

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Gerald Campbell. Branch St. Mary's Bay, NFLD. Folklore Archive Box 7, 80-00002-261 to 291. Recording includes: Side 1: The Irish paddy ...; Side 2: Where the blarney roses grow ...

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Albert Roche. St. Bride's, P.B. / NFLD. Folklore Archive Box 7, 80-00002-292 to 315. Recording includes: Side 3: A message from sweet home ...; Side 4 Tohn Reilly ...

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Joshua Burdett. St. John's, NFLD. 10/27/1981. Folklore Archive Box 7, KG-C15 (1981). Recording includes: 1) The Rogues of Newfoundland ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Mary Anne Skinner. Francois, H.B. Reel to reel 7 1/2 inch., 07/24/1983. Folklore Archive Box 7, KG/WWC7B (1983). Recording includes: 1) We left the port of Sydney (pause) ...

Recording includes: Copied from cassette.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Jerry Fudge. Hermitage Bay. Reel to reel 7 1/2 inch., 07/30/1983. Folklore Archive Box 7, KG/WWC1A (1983). Recording includes: 1) The manaray ferry ...

Recording includes: Copied from cassette.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Charlie Durnford. Francois, H.B. Reel to reel 7 1/2 inch., 07/23/1983. Folklore Archive Box 7,

KG/WWC9B (1983). Recording includes: 1) The Sheffield apprentice ...

Recording includes: Copied from cassette.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Fred Skinner. McCallum, H.B. Reel to reel 7 1/2 inch., 07/20/1983. Folklore Archive Box 7, KG/WWC2 (1983). Recording includes: 1) It's of a sad misfortune (Easter Light); 2) You landsmen on the shore (The union from St. John's); ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Annie Greene. Francois, H.B. Reel to reel 7 1/2 inch., 07/23/1983. Folklore Archive Box 7, KG/WWC8 (1983). Recording includes: 1) Little Joe; 2) I am after dreaming ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Clayton Morris. St. Alban's, H.B./NFLD. Reel to reel 7 1/2 inch., 07/21/1983. Folklore Archive Box 7, KG/WWC4 (1983). Recording includes: 1) The sailor's home II; 2) The sailor's home I ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." John Pack. McCallum, H.B. Reel to reel 7 1/2 inch., 07/21/1983. Folklore Archive Box 7, KG/WWC3 (1983). Recording includes: 1) Karl Anderson ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Harvey Baggs. Francois, H.B. Reel to reel 7 1/2 inch., 07/22/1983. Folklore Archive Box 7, KG/WWC6B (1983). Recording includes: 1) Taking gear in the night (by Jerry Fudge) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Samuel Marsden. Francois, H.B. Reel to reel 7 1/2 inch., 07/22/1983. Folklore Archive Box 7, KG/WWC5 (1983). Recording includes: 1) Joseph and Mary (Cherry Tree Corol) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Harvey Baggs. Francois, H.B. Reel to reel 7 1/2 inch., 07/22/1983. Folklore Archive Box 7, KG/WWC6A (1983). Recording includes: 1) There's a unit from down nova scotia ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." George Sam Fudge. Francois, H.B. Reel to reel 7 1/2 inch., 07/23/1983. Folklore Archive Box 7, KG/WWC7A (1983). Recording includes: 1) Richard's harbour ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Mary C. Caul. Arnold's Cove, P.B. Recorded at 7 1/2 IPS on a Nagra III tape recorder, 12/28/1978. 800-00001-1 to 6. Recording includes: 1) The lass of mohee; 2) The sailor's home; 3) The bailow's daughter; 4) The loss of the golden arrow; 5) Sally and I must part; 6) Paddy McCarthy (completed on next tape).

Recording includes: Location 2-1-26; KG/WW 1.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Keith Donahue and Amanda Cole. Fogo Town. Reel to reel 7 1/2 inch., 07/20/1985; 07/23/1985. Folklore Archive Box 7, KG/WW3 (1985). Recording includes: 1) Joe Batts arms longliners (composed by Frank Dwyer) ...

Recording includes: Copied from cassette master.

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Wilfred Wareham. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-57 to 67. Recording includes: 1) The girl from the west country (continued from last tape); 2) The crab fish; 3) Story: How learned the crabfish song; ...

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Mary C. Caul and Leeland Wareham. Arnold's cove, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, T-80-00001-1 to 13. Recording includes: 1) The Lass of Mohee; 2) The Sailor's home; 3) The Bailow's daughter; ...

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Baxter Wareham. Arnold's Cove, P.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-14 to 28. Recording includes: 1) Rubber Boots; 2) Evette Special (according tune); 3) Somebody's waiting for me; ...

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Mary C. Caul and Linda Slade. Arnold's Cove, P. B. / Kingwell, Long Island, P. B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-29 to 42. Recording includes: 1) The loss of the steamship dane (incomplete); 2) A noble man's wedding; ...

Goldstein, Kenneth and Wilfred Wareham. "Goldstein Newfoundland Recordings." Linda Slade and Wilfred Wareham. Kingwell, Long Island, P.B.; Harbour Buffett, P.B. Reel to reel 7 1/2 inch., 1978. Folklore Archive Box 9, T-80-00001-43 to 56. Recording includes: 1) Lovely Annie of mine (Completed from last tape); 2) Long years ago; 3) The one-o song; ...

Goldstein, Kenneth and Eric West. "Goldstein Newfoundland Recordings." Pat Greene and Bride Rose. Freshwater, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, T-80-00001-102 to 110. Recording includes: 1) The Dance on Peter's street; 2) Waling on Labrador; 3) The nobles prayer; ...

Goldstein, Kenneth and Eric West. "Goldstein Newfoundland Recordings." John Bishop. Placentia, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, 79-00002-1 to 9. Recording includes: 1) I've been a gay young fellow; 2) Tobias murphy and jonattann; ...

Goldstein, Kenneth and Eric West. "Goldstein Newfoundland Recordings." Joachim Bennett, Gerald Wiffen and Pat Green. Freshwater, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, 80-00001-90 to 101. Recording includes: 1) The Annie Roberts; 2) Welan, Jimmy; ...

Goldstein, Kenneth and Eric West. "Goldstein Newfoundland Recordings." Bride Rose. Freshwater, P.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, 80-00001-111 to 122. Recording includes: 1) John Delaney; 2) Red Island song; 3) Jimmy and Nancy; ...

Goldstein, Kenneth and Eric West. "Goldstein Newfoundland Recordings." Cornelius Parsons. Placentia, P.B. Reel to reel 7 1/2 inch., Folklore Archive Box 9, 80-00001-123 to 129. Recording includes: 1) The burglar; 2) The crockry ware; 3) Mr Sorley's twins; ...

Goldstein, Kenneth and Eric West. "Goldstein Newfoundland Recordings." Gerald Whiffen and Linda; Slade. Colinet, S.M.B. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, 80-00001-131 to 146. Recording includes: 1) Joke; 2) Merasheen Song; 3) Paddy O'Brien; ...

Goldstein, Kenneth and Eric West. "Goldstein Newfoundland Recordings." Frank Shea and Bennett Joachim. Placentia, P.B./NFLD; Freshwater, P.B./NFLD. Reel to reel 7 1/2 inch., 1979. Folklore Archive Box 9, T-79-00002-10 to 22. Recording includes: 1) The Titanic; 2) Rose-au-rev.; 3) The cobbler; 4) The general rollison; ...

- Masters, Mack. (1976). "Mack Masters Reel I." The National Folk Festival. Virginia. Magnetic recording tape, reel 7 1/2 IPS, quarter track, tails out, 7/16/1976-7/18/1976. 1. Recording includes: Side 1 recorded.
- Masters, Mack. (1976). "Mack Masters Reel II." The National Folk Festival. Virginia. Magnetic recording tape, reel 7 1/2 IPS, quarter track, tails out, 7/16/1976-7/18/1976. 2. Recording includes: Side 1 recorded.
- Masters, Mack. (1976). "Mack Masters Reel III." The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 12, 3. Recording includes: 1) The school inspector ; 2) Mack and the lovely gentleman (story) ; ...
- Masters, Mack. (1976). "Mack Masters Reel IV." The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 12, 4. Recording includes: 1) Chrisie's duck; 2) Take your medicine story; ...
- Masters, Mack. (1976). "Mack Masters Reel V." The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 17, 5. Recording includes: 1) Jackie Tar ; 2) Billy Joyce's Spree; ...
- Masters, Mack. (1976). "National Folk Festival I." The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 12, 1 of 3. Recording includes: 1) The cutz of Baltimore 2) Mick Railigan's pub; ...
- Masters, Mack. (1976). "National Folk Festival II." The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 12, 2 of 3. Recording includes: 1) We rant and we'll roar 2) The dreshman's Lamert; ...
- Masters, Mack. (1976). "National Folk Festival III." The National Folk Festival. Virginia. Reel 7 1/2 IPS, Folklore Archive Box 12, 3 of 3. Recording includes: 1) The new school mason-Baxter (rec.); 2) Belly Joyce's spree-Mack; ...
- Masters, Mack and Wilfred Wareham. (1975). "Mac Masters & Wilf Wareham at the 1975 Eisteddfod." Eisteddfod. Reel 7 1/2 IPS, Folklore Archive Box 12,
- O'Brien, Leo. "Goldstein Newfoundland Recordings." Leo O'Brien. Lance au Loup, Labrador. Reel to reel 7 1/2 inch., 03/02/1983. Folklore Archive Box 7, KG-30 (1983). Recording includes: 1) The wred of the regalus ...

Recording includes: O'Brien, Leo, self recorded;  
copied from cassette KG-30.

O'Hara, Aidan. "Goldstein Newfoundland Recordings." Patsy Judge, Bride Judge, Stan McGrath, Mickey McGrath and Carrie Brenhan. Branch, St. Mary's Bay. Reel to reel 7 1/2 inch., 1975. Folklore Archive Box 9, T-78-00001-263 to 284. Recording includes: 1) The beach of strathblane; 2) The fair fanny moore; 3) The brule boys; ...

O'Hara, Aidan. (1975). "Goldstein Newfoundland Recordings." Albert Roche, Gerald Campbell, Anthony Power, James Connor, Dermot Roche, Ellen Emma Power, Joe Power, Aggie Counibus and Olive Curtis. Branch, St. Mary's Bay. Reel to reel 7 1/2 inch., 1975. T-78-00001-82 to 106, Tape 7/8.

Recording includes: 82) Harry Dunn by Albert Roche; 83) Donald Munroe by Albert Roche; 84) Tragic Romance by Gerald Campbell; 85) The Faithful Sailor Boy; 86) Fair Beauty Bright; 87) The Rosewood Casket; 88) Eileen McMahon by Gerald Campbell; 89) Good Luck to Old Fox Cove by Anthony Power; 90) Georgie's Bank by Henry & Gerald Campbell; 91) The Sun Was Setting in the West by Henry & Gerald Campbell; 92) The Knoxville Girl by Gerald Campbell;

Side Two: 93) The True Lover's Conversation by Henry Campbell; 94) The Stream of Cancer by Dermot Roche; 95) There's a Dear Spot in Ireland by Ellen Emma Power; 96) Our Barque in the Harbour by Ellen Emma Power; 97) Siul Agra by Ellen Emma Power; 98) Bold Robert Emmet by Ellen Emma Power; 99) Bells of Shandon by Ellen Emma Power; 100) Watch the Other Fellows (Recitation) by Joe Power; 101) It Couldn't Be Done (Recitation) by Joe Power; 102) The Wearing of the Green by Ellen Emma Power; 103) Just Before the Battle Mother by Ellen Emma Power; 104) The Picture in the Parlour by Ellen Emma Power; 105) A Night In Fermeuse by Aggie Counibus; 106) Barbara Allen.

O'Hara, Aidan. (1976). "Goldstein Newfoundland Recordings." Carrie Brennan, Henry Nash, Tom Nash, Minnie Nash, Minnie Murphy, Ben Nash, Anthony Power and Gerald Campbell. Ship Cove, Cape Shore

St. Brides. Reel to reel 7 1/2 inch., 1975. T-78-00001-187 to 211, Tape 15/16 DUB.

Recording includes: 187) Tobias Murphy (Golden Boy) by Carrie Brennan; 188) Co. Tyrone by Henry Nash; 189) The Bonny Bunch of Roses by Tom & Minnie Nash; 190) When I was Young and In my Prime by Minnie Murphy; 191) Bold Wolfe by Carrie Brennan; 192) Croppy Boy by Carrie Brennan; 193) Banna's Banks by Carrie Brennan; 194) The Bonny Banks of Bawn by Carrie Brennan; 195) Galway Boy by Carrie Brennan; 196) I Got Married to a Scolding Wife; 197) The Man with Six Wives by Carrie Brennan; 198) The Old Leather Britches by Carrie Brennan; 199) The Cot on the Hill by Carrie Brennan;

Side two: 200) Jolly Tinker by Carrie Brennan; 201) Bengon on the Rhine by Carrie Brennan; 202) Erin Far Away by Carrie Brennan; 203) Black Waterside by Carrie Brennan; 204) As I Roved Out One May Morning by Ben Nash; 205) Quigley and Pico (Ye Sons of Erin) by Ben Nash; 206) With a Nickel in His Pocket by Minnie Murphy; 207) Nancy

and Willie by Anthony Power; 208) Mines at Avondale by Ben Nash; 209) I'm a Hard Working Milkman by Tom Murphy; 210) Will Ye All Be There? by Anthony Power; 211) When I Go Down to Yonder Valley by Gerald Campbell.

O'Hara, Aidan. (1975). "Goldstein Newfoundland Recordings." Frankie Nash, John Joe English, Gerald Campbell, Anthony Power and Aidan O'Hara. Branch, St. Mary's Bay. Reel to reel 7 1/2 inch., 1975. T-78-00001-1 to 28b, Tape 1/2.

Recording includes: 1) Lonely Banna Strand by Frankie Nash; 2) Cock-a-doodle-doo by Frankie Nash; 3) Carter and Aspel by Frankie Nash; 4) Paddy Kelly's Dream (Monologue) by John Joe English; 5) Tin Whistle Tune by Frankie Nash; 6) A Daughter of Daniel O'Connell by John Joe English; 7) Dear Old Newfoundland by Gerald Campbell; 8) Babes of the Wood by Henry and Gerald Campbell; 9) Morresey and the Benicia Boy by Frankie Nash; 10) Me Chum Johnny Reilly by John Joe English; 11) Only a face in the Firelight by Petchy & Frank Nash; 12) When the fields are White with Paisies by Anthony Power; 13) The Old Arm Chair by Frankie Nash; 14) Amos & Andy Dialogue by John Joe English; 15) Darling Nelly Gray by John Joe English;

Side two: 16) Acordian Tunes by Gerald Campbell; 17) Joke about Irishman and Englishman by John Joe English; 18) Young Indian Lass by Gerald Campbell; 19) Mountains of Mowne by Petchy & Frank Nash; 20) Accordion dance tunes by Gerald Campbell; 21) Knock Kranny Hills by John Joe English; 22) There's a Dear Spot in Ireland by John Joe English; 23) Crockery Ware by Anthony Power; 24) Cumberland's Crew by Henry and Gerald Campbell; 25) The Brave Volunteers by Henry Campbell; 26) Johnny and Mary by Gerald Campbell; 27) The Engineer's Face by John Joe English; 28) Good luck to Old Fox by Anthony Power; 28a) Bury Yer Eye by Anthony Power; 28b) My Goodlooking Man by Aiden O'Hara.

O'Hara, Aidan. (1975). "Goldstein Newfoundland Recordings." Frankie Nash, Anthony Power, Gerald Campbell, Denis Nash, Mick Nash and Carrie Brennan. Branch, St. Mary's Bay. Reel to reel 7 1/2 inch., 1975. T-78-00001-29 to 56, Tape 3/4.

Recording includes: 29) My Goodlooking Man by Frankie Nash; 30) Cock a doodle do by Frankie Nash; 31) McSorley's Terrible Twins by Frankie Nash; 32) There's Bound to be a Row by Frankie Nash; 33) I Left Dear Old Ireland by Anthony Power; 34) Grand Lake by Frankie Nash; 35) The Sweet Forget Me Not by Gerald Campbell; 36) Two Heroes by Gerald and Petchy Campbell; 37) The Catholic Girl by Henry Campbell; 38) Pinto by Dennis Nash; 39) Carter and Aspel by Frankie Nash; 40) The Southern Cross by Mick Nash; 41) The Banks of Sweet Dundee; 42) The Reverend Father Tom by Mick Nash;

Side Two: 43) The Reverend Father Tom (cont.) by Mick Nash; 44) Come all Young Men by Anthony Power; 45) The Bay of Galmoy by Mick Nash; 46) Pat Brady by Carrie Brennan; 47) Carroll Bawn by Carrie Brennan; 48) Sicibbereen by Carrie Brennan; 49) Black Waterside by Carrie Brennan; 50) As We Loosed from the Pawn by Carrie Brennan; 51) The Silvery Tide (incomplete) by Carrie Brennan; 52) Ye Liberals All by Carrie Brennan; 53) The Silvery Tide (incomplete) by Carrie Brennan; 54) Bony on St. Helena by Carrie Brennan; 55) The San Van Vocht by Carrie Brennan; 56) All the way to

Connachtmore by Carrie Brennan.

O'Hara, Aidan. (1975). "Goldstein Newfoundland Recordings." Richard Dalton, Gerald Campbell, Frankie Nash, Anthony Power, Barry Marlin, John Joe English and Albert Roche. Branch, St. Mary's Bay, P.B./NFLD. Reel to reel 7 1/2 inch., 1975. T-78-00001-57 to 81, Tape 5/6.

Recording includes: 57) Robert Emmett (Patrick's Cove) by Richard Dalton; 58) John Reilly by Gerald Campbell; 59) Missing in Action by Gerald Campbell; 60) Carter & Aspell by Frankie Nash; 61) This is East, This is West by Frankie Nash; 62) Love is Not Like it Used to Be by Anthony Power; 63) Dental Recitations by Barry Marlin; 64) Cumberland's Crew by Henry & Gerald Campbell; 65) The Emigrant From Newfoundland by Henry & Gerald Campbell; 66) The Benecia Boy and Morresey by Frankie Nash; 67) Before the Battle Mother by Henry & Gerald Campbell; 68) I'm Thomas Trim by Henry Campbell; 69) All I Want is a Million Dollars by John Joe English;

Side Two: 70) Knob Lake by Gerald & Henry Campbell; 71) The Girls from Newfoundland by Henry Nash; 72) Alphabet Song by Albert Roche; 73) A Poor Man's Labours are Never Done by John Joe English; 74) Donald Monroe by John Joe English; 75) My Name is Patrick Reilly; 76) I'm Bound Away by Albert Roche; 77) Then Up the Hill Jack He Went by Anthony Power; 78) Bonny Betsy by Albert Roche; 79) Love it is a Funnyu Thing (Bald Headed end of the Broom) by John Joe English; 80) She was Sad Because He Was Going Home Tomorrow by John Joe English; 81) On the Pillow of Despair by John Joe English.

O'Hara, Aidan. (1975-76). "Goldstein Newfoundland Recordings." Jack Mooney, Gerald Campbell, Carrie Brennan, Frankie Nash and Emma Doyle. Branch, St. Mary's Bay Ship Cove, Cape Shore. Reel to reel 7 1/2 inch., 1975-1976. T-78-00001-133 to 164, Tape 11/12 DUB.

Recording includes: 133) Donald Munroe by Jack Mooney; 134) The Irish Coleen by Jack Mooney; 135) The Bad Companions by Jack Mooney; 136) Erin's Lovely Home by Jack Mooney; 137) In York's Fair City by Jack Mooney; 138) The Wild Irishman by Gerald Campbell; 139) Grand Lake by Jack Mooney; 140) To a Little Seaside Village by Jack Mooney; 141) I'm Thomas Trim by Gerald Campbell; 142) I am a Roving Gamble by Jack Mooney; 143) Rhymes on Tobacco by Carrie Brennan; 144) Doran's Ass by Carrie Brennan; 145) Me and My Chum, Johnny Reilly by Frankie Nash; 146) I Once had a Sweetheart by Anthony Power; 147) Will Ye all be with me by Frankie Nash; 148) Tin Whistle Tunes by Frankie Nash; 149) We Made the Bay of Islands by Anthony Power

Side two: 150) The August Gale by Frankie Nash; 151) Bambridge Town by Anthony Power; 152) The Norway Bum by Frankie Nash; 153) The Fanny Wright by Anthony Power; 154) The Southern Cross by Frankie Nash; 155) Sammy Ain't Ye Glad to Join the Navy by Anthony Power; 156) Mr. Froggie by Anthony Power; 157) On This Hill There Were a Tree by Anthony Power; 158) The Bonny Boy by Anthony Power; 159) The Bonny Bunch of Roses by Anthony Power; 160) Two Little Teamsters by Anthony Power; 161)

The Boys of Galmy by Emma Doyle; 162) Patrick Reilly by Emma Doyle; 163) John O'Reilly by Emma Doyle; 164) Golden Boy by Anthony Power.

O'Hara, Aidan. (1976). "Goldstein Newfoundland Recordings." Anthony Power, Tom Murphy, Ben Nash, John Joe English and Carrie Brennan. Branch, St. Mary's Bay Ship Cove, Cape Shore. Reel to reel 7 1/2 inch., 1976. T-78-00001-165 to 186, Tape 13/14 DUB. Recording includes: 165) Golden Bay by Anthony Power; 166) The Patriot Game by Tom Murphy; 167) The Hills of Glenswilly by Ben Nash; 168) Three Jolly Butchermen by Ben Nash; 169) My Name is Pat O'Reilly by Ben Nash; 170) India's Burning Sands by Tom Murphy and Minnie Murphy; 171) Lord Beetman by John Joe English; 172) Come All Ye Seamen Bold by John Joe English; 173) Down on Erin's Wild Shore by John Joe English;

Side two: 174) The Dark eyed Sailor by John Joe English; 175) The Fanny Wright by John Joe English; 176) Andy Rose by John Joe English; 177) Give Me a Home By the Sea by John Joe English; 178) Gathering Up the Shells from the Shore by John Joe English; 179) On the Bank of the Shannon by John Joes English; 180) My Sister Sarah (The Dewy Dens of Yarrow) by John Joe English; 181) One Side of Galway Town by John Joe English; 182) Where the Ships are Sailing by Carrie Brennan; 183) Fain Waterloo by Carrie Brennan; 184) Mary and Willie by Carrie Brennan; 185) The Southern Cross by Carrie Brennan; 186) As We Loosed from the Down of Fair London Town by Carrie Brennan.

O'Hara, Aidan. (1975). "Goldstein Newfoundland Recordings." Olive Curtis, Renona Curtis, Fred White, Gerald Campbell, Anthony Power, Ita Nash, Jack Mooney and John Hennessy. Branch, St. Mary's Bay. 1975. T-78-00001-107 to 132, Tape 9/10. Recording includes: 107) Barbara Allen by Olive Curtis; 108) The Cold Iron Door by Renona Curtis; 109) The Benn Crock; 110) My Old Brown Coat and Me; 111) A Daughter of Daniel O'Connell by Fred White; 112) A Daughter of Daniel O'Connell by Gerald Campbell; 113) Young Charlotte by Anthony Power; 114) Story of a Hare by Anthony Power; 115) A Daughter of Daniel O'Connell by Gerald Campbell; 116) A Maid with a Tail by Anthony Power; 117) The Valley of Kildare by Anthony Power;

Side Two: 118) Someone has Been Here Before by Anthony Power; 119) The Barque in the Harbour by Gerald Campbell; 120) The Cold Iron Door by Gerald Campbell; 121) The Bonny Hills of Scotland (India & Burning Shore) by Ita Nash; 122) My Lovely Irish Rose by Ita Nash; 123) The Valley of Kilbride by Jack Mooney; 124) In the Village by the Sea by Jack Mooney; 125) The Barque in the Harbour by John Hennessy; 126) Cape Shore Girls by John Hennessy & Anthony Power; 127) Accordion Instruments by John Hennessy and Anthony Power; 128) Untitled (first line: "One Night as I Sat in a Tavern" by John Hennessy; 129) Untitled by Jack Mooney; 130) The Pride of Glencoe by Jack Mooney; 131) Cod Liver Oil by Jack Mooney; 132) Work Boys Work by Jack Mooney.

Rinzler, Ralph. "Goldstein Newfoundland Recordings." Gillis Family. Gillisville, S. W. Margaree, Nova Scotia. Reel to reel 7 1/2 inch., Folklore Archive Box 9, T-79-00001-53 to 63. Recording includes: 1) Strayed the Briney Beach; 2) We weighed our Anchor; 3) The poor cropy tailor; ...

Rinzler, Ralph. (04/04/1979). "Goldstein Newfoundland Recordings." Gillisville, S. W. Margaree, Nova Scotia. Reel to reel 7 1/2 inch, Folklore Archive Box 8, T-79-00001-53 to 63. Recording includes: 1) George Bunker; 2) The Isle of my heart; 3) Falt Trom, Trom Dualoch; ...

Recording includes: Dub- 2nd generation.

Signell, Karl. "Afro-Cuban: Cuban rhumba and Afro-Cuban 'lucumi' cult music in Washington, DC." Music in a New World II. 7 inch reel, Folklore Archive Box 1, 1 of 13.

Signell, Karl. "Albanian: A full-scale Albanian Wedding in Detroit." Music in a New World I. Folklore Archive Box 1, 10 of 13.

Signell, Karl. "Andean: Ecuadorean Panpipe in Washington, DC." Music in a New World Series 1. Washington, DC. Folklore Archive Box 1, 8 of 13.

Signell, Karl. "Arab: Authentic Iraqi Musice, Live in Costa Mesa, CA." Music in a New World. Costa Mesa, CA. Folklore Archive Box 1, 7 of 13.

Signell, Karl. "Brazilian: Samba Time in Los Angeles." Music in a New World I. 7 inch reel; 7 1/2 ips, Folklore Archive Box 1, 11 of 13.

Signell, Karl. "Cambodian: The Cambodian Royal Dance Troupe." Music in a New World II. Folklore Archive Box 1, 13 of 13.

Signell, Karl. "Chinese: Bamboo Mouth Organ in San Francisco; Lute in LA; Flute and Zither in NY." Music in a New World Series 1. Folklore Archive Box 1, 5 of 13.

Signell, Karl. "Greek: Funky Dance Rhythms from Epirus in New York." Music in a New World II. New York. Folklore Archive Box 1, 8 of 13.

Signell, Karl. "Haitian: Religeous ceremony, voudon, in NY." Music in a New World Series 1. Folklore Archive Box 1, 6 of 13.

Signell, Karl. "Hmong: Bamboo Mouth Organ and Talking Jaw's Harp." Music in a New World II. Folklore Archive Box 1, 11 of 13.

Signell, Karl. "Japanese: Festival folk Music Fused with Martial Arts in San Francisco; Koto in Westerly, RI." Music in a New World I. Folklore Archive Box 1, 9 of `13.

Signell, Karl. "Korean: Washington, DC, Los Angeles, New York." Music in a New World I. Folklore Archive Box 1, 12 of 13.

Signell, Karl. "Lao: Lao folk and Court Music in Des Moines, Iowa." Music in a New World II.

Des Moines, Iowa. 7 inch reel, Folklore Archive Box 1, 3 of 13.

Signell, Karl. "Lilting Rhythms of Fado in East Providence, RI." Music in a New World Series 1. Providence, RI. Folklore Archive Box 1,

Signell, Karl. "Mexican: Mariachi Music in East Los Angeles." Music in a New World Series 1. 7 inch reel, Folklore Archive Box 1, 13 of 13.

Signell, Karl. "Okinawan: An Okinawan Folk Song Bar, Classical Music Lesson, and Radio Broadcast in Honolulu." Music in a New World II. Honolulu, Hawaii. 7 inch reel, Folklore Archive Box 1, 7 of 13.

Signell, Karl. "Persian Sufi Music in New York; spkie fiddle in LA." Music in a New World Series 1. New York; Los Angeles. Folklore Archive Box 1, 3 of 13.

Signell, Karl. "Radiophonic Trip to a Basque Festival." Music in a New World. Elko, Nevada. Folklore Archive Box 1,

Signell, Karl. "Russian: Bells, Balalaika, and Major Liturgy." Music in a New World II. Folklore Archive Box 1, 10 of 13.

Signell, Karl. "Samoan: A two-hundred voice choir; an epic song; and a medley of Samoan pop." Music in a New World II. Folklore Archive Box 1,

Signell, Karl. "Senegal Griot, Ethiopian Story Songs." Music in a New World. Washington, D.C. Reel to reel 7 inch, Folklore Archive Box 5,

Signell, Karl. "South Slavs: Music from Bosnia, Macedonia, and Serbia in Illinois." Music in a New World. Folklore Archive Box 1, 6 of 13.

Signell, Karl. "Soviet: Uzbeki music of Soviet Central Asia." Music in a New World. Folklore Archive Box 1, 2 of 13.

Signell, Karl. "Tai Dam: "Black Tai" Music from Southeast Asia, recorded in Iowa." Music in a New World. 7 inch reel, Folklore Archive Box 1,

Signell, Karl. "Turkish: Turkish Classical Music in New York: Belly Dance and Folk Music in Washington, D.C." Music in a New World II. New York; Washington, D.C. Folklore Archive Box 1, 4 of 13.

Signell, Karl. "Vietnamese Traditional Opera in New York." Music in a New World. New York. Folklore Archive Box 1, 9 of 13.

Walters, Annie. "Goldstein Newfoundland Recordings." Rocky Harbour Bonnie Bay. Reel to reel 7 1/2 inch., 10/21/1964. Folklore Archive Box 9, T-79-00001-1 to 14. Recording includes: 1) The fair maid on the shore; 2) The bird rocks; 3) Lord donald; ...

Walters, Annie. "Goldstein Newfoundland Recordings." Rocky Harbour Bonnie Bay. Reel to reel 7 1/2 inch., 10/21/1964. Folklore Archive Box 9, T-79-00001-53 to 63. Recording includes: 1) Bar the door; 2) Family Background and babes in the woods; ...

Wareham, Baxter. "Baxter Wareham I." 10/1977. Folklore Archive Box 12, 1 of 3. Recording includes: 1) Rubber boots 1, 2 ; 2) Sweet forget the not; ...

Wareham, Baxter. "Baxter Wareham II." 10/1977. Folklore Archive Box 12, 2 of 3. Recording includes: 1) The Creole girl ; 2) Jenny on the moor; ...

Wareham, Baxter. "Baxter Wareham III." 10/1977. Folklore Archive Box 12, 3 of 3. Recording includes: 1) Rubber boots ; 2) The sweet forget the not; ...

West, Eric. "Song of Placentia Bay." Frank Shea, John Bishop and Peter Barron. Folklore Archive Box 12, 1 of 2. Recording includes: 1) The hole in the wall; 2) The rosaros; ...

West, Eric. "Song of Placentia Bay." Pat Green, Cornelius Parsons and Joachim Bennett. Folklore Archive Box 12, 2 of 2. Recording includes: 1) The leaving of merasheen; 2) The burglar; ...