

Penn-in-Prague 2009

Central European Civilization

Slav 109

Professor Peter Steiner

MW 11:00 - 12:30 & 1:30 - 3:00
CERGE, Politických vězňů 7

July 6

Orientation Session

July 8

History of the Region

Reading: Demetz, Prague in Black and Gold: Scenes from the Life of a European City, New York, 1997, pp. 3-170.

July 13

Continuation

Reading: ibid., pp. 171-364.

July 15

Cultural Dimension

Reading: Anderson, Imagined Communities: Reflections on the Origins and Spread of Nationalism, 2nd ed., London, 1991, pp. 67-82; Gellner, Language and Silence: Wittgenstein, Malinowski and the Habsburg Dilemma, Cambridge, 1998, pp. 3-39; Hall and Hall, Understanding Cultural Differences, Yarmouth, ME, 1990, pp. 3-31; Kundera, "A Kidnapped West or a Culture Bows Out," Granta, no. 11, 1984, pp. 95-118.

July 20

The Art of Middle Ages: From Romanesque to the Late Gothic

Reading: "Romanesque Architecture," Encyclopaedia Britannica Online; "Gothic Art," ibid.; Seibt, et al., Gothic Art in Bohemia: Architecture, Sculpture, and Painting, Oxford, 1977) pp. 7-82; Staňková, et al., Prague: Eleven Centuries of Architecture, Prague, 1992, pp. 24, 44, 66, 77.

Fieldtrip: The Castle of Prague

July 22

The Jews of Central Europe

Reading: Demetz, Prague in Black and Gold, pp. 200-11; Kieval, "Pursuing the Golem of Prague: Jewish Culture and the Invention of a Tradition," Modern Judaism, 17. 1 (1997), pp. 1-20; Petiška, The Golem: Jewish Stories of Prague, Prague, 1990.

Fieldtrip: The Jewish Quarter

July 27

Renaissance Art: The Era of Rudolf II

Reading: "Renaissance," Encyclopaedia Britannica Online; "Mannerism," ibid.;
Bialostocki, The Art of the Renaissance in Eastern Europe: Hungary-Bohemia-Poland,
Ithaca, NY, 1976, pp. 1-25; Fučíková, et al., Rudolf II and Prague: The Court and the
City (Prague, 1997), pp. 2-71; Staňková, et al., Prague, pp. 84, 90, 92, 101.

Fieldtrip: The Lesser Town of Prague

July 29

Baroque Art: From the Thirty Years' War to End of the 18th Century

"Baroque Period," Encyclopaedia Britannica Online; Pavlík, et al., Prague Baroque
Architecture, Amsterdam, 1998, pp. 11-13, 15-16, 30, 40, 50, 60-2, 75-8, 91-2, 107-8,
125-6, 141-4, 166-7, 172-3, 176-7, 168-7, 198-201.

Fieldtrip: The Old Town of Prague

August 3

The Art of Modern Times: From the Turn of the 19th Century until Today

Reading: Wittlich, Prague: Fin-de-siècle, Paris, 1992, pp.1-47; Mansbach, Modern Art in
Eastern Europe, Cambridge, 1999, pp. 9-82; Stankova, et al., Prague, pp. 223, 274, 281,
293; Švácha, The Architecture of New Prague: 1895 – 1945, Cambridge, MA, 1995, pp.

Fieldtrip: The New Town of Prague

August 5

The End of Empire

Reading: Kafka, The Metamorphosis; Hašek, The Good Soldier Švejk, vol. 1, London,
1973.

August 10

The Holocaust

Reading: Chládková, The Terezín Ghetto, Prague, 1991; Klíma, "Miriam," My First
Loves, New York, 1988, pp. 7-20.

Fieldtrip: The Concentration Camp in Terezín

August 12

The Communist Experiment

Reading: Kundera, The Joke, New York, 1993; Havel, The Beggars' Opera, Ithaca, N.Y.,
2001.

August 14

FINAL EXAM

Grading: Bi-weekly quizzes and class participation (25%); final exam (25%); paper
about 4,000 word-long that can be completed after the return to the USA. The topic of the
paper must be consulted in advance with the instructor or the paper will not be accepted.
To understand clearly the College's policy regarding the Incompletes please consult:

<http://www.college.upenn.edu/grades/incompletes.php>