



**Law and Order:
37th Annual Nineteenth-Century French
Studies Colloquium**

Philadelphia, PA, 27-29 October 2011

The conference organizers wish to express their gratitude to their families, friends, and colleagues, as well as to the following for their support:

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Maurice Samuels
Angie Schembs-Smith
Robert T. Stroker
Maria Sueiro
Ashley Trueheart
Béatrice Waggaman
Stephen Willier

In Memoriam Lawrence R. Schehr (1954-2011)

All sessions will take place at the conference hotel:
Courtyard Philadelphia Downtown
21 North Juniper Street, Philadelphia, PA 19107

THURSDAY 27 OCTOBER 2011

12-1:30 Session I

I.1. Social (dis)orders (Logan)

Chair: Gerald Prince (University of Pennsylvania)

1. Pauline de Tholozany (Gettysburg College), "Defying the Laws of *Savoir-vivre*: A Maladroit's Guide to Civility"
2. Barbara Wright (Trinity College, Dublin), "Habit: Friend or Foe? The Concept of Order in the Philosophy of Félix Ravaisson"
3. Gayle Zachmann (University of Florida), "Humoring the Republic: Erudition, Education, and the Democratic Orator in Marcel Schwob"
4. Sophie Pelletier (Université de Montréal / Université Paris 8), "Le collier de Clorinde: marque d'une hétérodoxie féminine"

I.2. (Post-)Revolutionary Order (Salon III)

Chair: Valérie Ives (University of Pennsylvania)

1. Elizabeth McCartney (University of Pennsylvania), "'Baiser cette main homicide': Félicité de Genlis's *Siège de la Rochelle*"
2. Guillaume Paugam (Miami University, Ohio) "Sainte-Beuve, l'ordre et la volupté"
3. Christophe Ippolito (Ivan Allen College, Georgia Institute of Technology), "De l'antiterrorisme dans les *Mémoires d'outre-tombe*"
4. Claire Marrone (Sacred Heart University), "The Florentine Sojourn in *Corinne ou l'Italie*"

I.3. Female Types (Rittenhouse)

Chair: Béatrice Waggaman (Villanova University)

1. Heather Jensen (Brigham Young University), "'Les Grâces en pantalon': Cross-dressing in Paris, c. 1800"
2. Hervé Tchumkam (Southern Methodist University), "Transgressive Body: Carmen, Law and Disorder"
3. Caroline Ardrey (Oxford University), "The dynamics of deviation in Mallarmé's *La Dernière Mode*"
4. Wendelin Guentner (University of Iowa), "'Doctresses', 'doctrices,' 'docteuses': The Woman Question in Jules Claretie's *La Vie à Paris* (1880-1913)"

I.4. Foyers en désordre (Washington)

Chair: David F. Bell (Duke University)

1. Benjamin McRae Amoss (Longwood University), "Marriage and Social Reform in Sand's *Le Compagnon du Tour de France* and Balzac's *Les Paysans*"
2. Jaymes Anne Rohrer (Randolph College), "Crocodile Tears: Subverting the Letter and the Law in Balzac's *Le Contrat de Mariage*"
3. Juliette Dade (Bucknell University), "Legally Impotent Husbands: Policing Lesbians in Belot, Maizeroy, and Maupassant"
4. Jessica Tanner (Harvard University), "An Unhomely Home: Naturalist Nostalgia and the 'Maison de tolérance'"

I.5. Contours of the Novel (Salon I)

Chair: Alexandra Parfitt (Villanova University)

1. Gabrielle Melison-Hirschwald (Université Henri-Poincaré Nancy 1), "Le domestique témoin. Acteur et victime de la transgression dans quelques romans de mœurs français de la seconde moitié du XIX^e siècle"
2. Ilias Yocaris (Université de Nice), "Ordre philosophique, ordre sémiotique, ordre scriptural: l'emploi de la focalisation externe dans le roman d'aventures français du XIX^e siècle"
3. Warren Johnson (Arkansas State University), "The Moral Economy of Hector Malot"
4. Dominique Massonnaud (Université Stendhal - Grenoble III), "L'effacement de l'ordre de la composition: une sortie du régime des Belles Lettres caractéristique de la modernité"

1:30-1:45 Pause

1:45-3:15 Session II

II.1. Criminal Zola (Salon I)

Chair: Susanna Lee (Georgetown University)

1. Jessica Garcés Jensen (University of Pennsylvania), "Criminal Wombs: Investigating the aborting women of Zola's *Fécondité*"
2. Carmen Mayer-Robin (University of Alabama), "Battles and Educational Reform in Zola's *Vérité* (1903)"
3. Eduardo Febles (Simmons College), "Attentats à la pudeur': The Discovery of Crimes against Children at the End of the Nineteenth Century"
4. Willemijn Don (New York University), "Laws of Nature, Laws of Religion: Bourget, Zola and the Experimental Novel"

II.2. The Novel and the Law (Salon III)

Chair: Anne O'Neil-Henry (Georgetown University)

1. Timothy Raser (University of Georgia), "Law as order in Hugo's *Dernier Jour d'un condamné*"
2. Michael Tilby (Selwyn College, Cambridge), "Plotting and the novel: the duplicity of espionage in Balzac's *Une ténébreuse affaire*"
3. Pierre Bras (Centre College), "*La Peau de chagrin* de Balzac: le droit, métaphore de la vie"

II.3. Press and Censure (Washington)

Chair: Bettina Lerner (The City College, CUNY)

1. Sarah Bernthal (Brown University), "From Recitation to Improvisation: Breaking the Order of Discourse in Stendhal's *Le Rouge et le Noir*"
2. Peter Vantine (Saint Michael's College, Vermont), "Censoring/Censuring the Press Under the Second Empire: The Goncourts' *Charles Demailly* (1860)"
3. Vicki DeVries (Calvin College), "Eugénie Niboyet and *La Voix des femmes*: Catalysts for Disorder"

II.4. Non-breeders in the fin de siècle (Logan)

Chair: David Andrew Jones (Queen's College, CUNY)

1. Céline Brossillon (Williams College), "The fin-de-siècle bachelor, or the trap of the libertine way of life"
2. Guri Ellen Barstad (Université de Tromsø), "La fascination du désordre"
3. Andrea Thomas (Loyola University, Maryland), "Oscar Wilde's *Salomé*, Law and Collaboration"
4. Frédéric Canovas (Arizona State University), "En ordre dispersé: réactions françaises à l'affaire Oscar Wilde"

II.5. Frames, Edges, and Boundaries in Nineteenth-Century French Visual Culture (Rittenhouse)

Chair: Michelle Foa (Tulane University)

1. James H. Rubin (Stony Brook University), "Bridging in Monet's Water Lilies"
2. Kathryn Brown (Tilburg University, Netherlands), "Pictorial Order: The Limits of Fictional Space in Nineteenth-Century French Painting"
3. Michelle Foa (Tulane University), "Rethinking the Pictorial Periphery, from the Impressionists to Henri Matisse"
4. Bridget Alsdorf (Princeton University), "Vision and Action in the Art of Félix Vallotton"

3:15-3:45 Break (refreshments served)

3:45-5:15 Session III

III.1. Psychopathologies (Salon III)

Chair: Marshall Olds (Michigan State University)

1. Jonathan Strauss (Miami University, Ohio), "Medicine and the Law of the Body"
2. Michael Finn (Ryerson University), "Crimes, Misdemeanours and the Nineteenth-Century Unconscious: Suggestion, Dual Personality and Popular Literature"
3. Gretchen Schultz (Brown University), "'Passionalités d'en bas': Joséphin Péladan and the Laws of Gynandrous Desire"
4. Larry Duffy (University of Kent), "Homais and the Conditions of Legal Possibility for the Blind Beggar's Incarceration"

III.2. The Il/legality of Slavery (Logan)

Chair: Doris Kadish (University of Georgia)

1. Laura Auricchio (The New School), "Lafayette's Ambivalent Abolitionism"
2. Lesley S. Curtis (University of New Hampshire), "'L'Ennemi déclaré de la loi de Jésus-Christ': Christianity as Law in the Abolitionism of Sophie Doin"
3. Marlene Daut (Claremont College), "The Color of Virtue: Moreau de Saint-Méry and *La Mulâtre comme il y a beaucoup de blanches* (1803)"
4. Molly Enz (South Dakota State University), "Who Belongs to Whom?: Codes, Property, and Ownership in Madame Charles Reybaud's *Les Épaves*"

III.3. Changing Orders of Collecting in Nineteenth-Century France (Washington)

Chair: Willa Z. Silverman (Penn State University)

1. Willa Z. Silverman (Penn State University), "The Great Wave: Henri Vever's Japanese Collection"
2. Wilfried Zeisler (Université Paris - Sorbonne / Paris 4), "Collectionner français en Russie dans la deuxième moitié du XIX^e siècle: tradition et modernité"
3. Donald Wright (Hood College), "How to Build a Museum: Museumography and the Classical World in Late Nineteenth-Century France"

III.4. Spatial Orders (Rittenhouse)

Chair: Michèle Richman (University of Pennsylvania)

1. Kory Olson (The Richard Stockton College of New Jersey), "Demonstrating Cartographic Authority: Adolphe Alphand's *Edifices de Paris construits de 1871 à 1889*"
2. Patrick Bray (University of Illinois, Urbana-Champaign), "Map, Territory, Tourist: Ordering the Experience of National Space"
3. Janice Best (Université Acadia), "La redénomination des rues de Paris"
4. Masha Belenky (George Washington University), "Order and Disorder in Zola's *La Curée*"

III.5. Règlements et dérèglements poétiques I. Autour de Rimbaud (Salon I)

Chair: Edward J. Ahearn (Brown University)

1. Robert St. Clair (College of William and Mary), "Post-Traumatic Sonnet Disorder: Poetic Disruptions and Traumatic Inscriptions in Rimbaud's 'Le Dormeur du Val'"
2. Candice Nicolas (Loyola Marymount University), "Identifying Evil, Exploring the Male: Rimbaud against the Second Empire"
3. Dana Lindaman (University of Minnesota - Duluth), "Arthur sans frontières"
4. Stamos Metzidakis (Washington University in St. Louis), "Minimalisme poétique chez Rimbaud et Corbière"

6:00-7:15 *Pot d'accueil* and exhibition "Of Elephants and Roses: Encounters with French Natural History, 1790-1830." **American Philosophical Society Museum**, 104 South Fifth Street, Philadelphia. [directions included in Registration folder]

FRIDAY 28 OCTOBER 2011

7:30-8:30 Continental breakfast

8:30-10:00 Session IV

IV.1. Improper Ladies (Logan)

Chair: Darci Gardner (Stanford University)

1. Briana Lewis (Allegheny College), "The Sewer and the Prostitute in *Les Misérables*: From Regulation to Redemption"
2. Jenelle Grant (University of Illinois, Urbana-Champaign), "P is for 'p...': Prostitution and the 'Réglementation' of Language in Slang Dictionaries"
3. Hélène Huet (Penn State University), "Clarimonde: femme fatale, vampire décadente?"
4. Emily Adams (University of Pennsylvania), "'Le quartier Notre-Dame-de-Lorette descend!': The lorette and the Popular Invasion of the Arts"

IV.2. The Crown (Mezzanine 2)

Chair: Kathleen Hart (Vassar College)

1. Maxime Prévost (Université d'Ottawa), "*Isaac Laquedem* d'Alexandre Dumas: censure et architecture mémorielle"
2. Daniel Desormeaux (University of Chicago), "La Loi et l'ordre dans *Le Comte de Monte-Cristo* de Dumas"
3. Roxane Petit-Rasselle (West Chester University), "La figure du bourreau dans *La Reine Margot* et *Les Trois Mousquetaires* d'Alexandre Dumas"
4. Joyce Johnston (Stephen F. Austin State University), "Preserving the Monarchy: Women, Law and Order in Virginie Ancelot's Theater"

IV.3. The Quest for Order after 1850: Mystics, Readers, and the Police (Salon I)

Chair: Laurence M. Porter (Michigan State University)

1. Laurence M. Porter (Michigan State University), "Law and/as Disorder in Victor Hugo's *Les Misérables*"
2. Anita Alkhas (University of Wisconsin - Milwaukee), "Jules Renard and the Disciplined Reader"
3. James Smith Allen (Southern Illinois University Carbondale), "The Modern Quest for Ritual Order: The Masonic Significance of Gérard de Nerval's *Histoire de la reine du Matin et de Soliman, prince des genies* (1851)"

IV.4. The Power of the Word (Salon III)

Chair: Michelle Cheyne (University of Massachusetts, Dartmouth)

1. Sotirios Paraschas (University of Warwick), "Revisiting Balzac's 'retour de personnages' from a nineteenth-century perspective: reappearing characters, originality and literary property"
2. Bettina Lerner (The City College, CUNY), "Anti-Intellectual Property: Parody and Plagiarism in Nineteenth-Century Almanacs"
3. Mary J. Harper (Princeton University), "Sex, Fraud and Forgery: Louis Philippe, Ida Saint Elme and the 'Procès des Lettres' (1841)"
4. François Proulx (Harvard University), "Purging the 'Poisoned Well': French Novels and the Guibord affair in Montreal (1869-1875)"

IV.5. Rules and Regulations of Avant-Garde Art (c. 1848-1914) Part I (Rittenhouse)

Chair: André Dombrowski (University of Pennsylvania)

1. Damian Dombrowski (Universität Würzburg), "Nation Imposed onto Art: The Case of De Chirico in Paris, 1911-1915"
2. Cordula Grewe (Columbia University), "Romantic Avant-gardes"
3. Rachel Esner (University of Amsterdam), "The Declaration of Autonomy and the Denial of Interest in Images of the Artist's Studio"

IV.6. Staging the Courts in July Monarchy France (Washington)

Chair: Cary Hollinshead-Strick (American University of Paris)

1. Cary Hollinshead-Strick (American University of Paris), "Le Boulevard du Crime Selects a Jury"
2. Amélie Chabrier (Université Paul-Valéry Montpellier III), "Représentations de la Justice dans la chronique judiciaire"
3. Katherine Taylor (University of Chicago), "The Cour de Cassation's Walk-in Diorama"
4. Sarah Hurlburt (Whitman College), "Legislating Literature: Women Readers on Trial and Flaubert's *Madame Bovary*"

10:00-10:30 Pause

10:30-noon Session V

V.1. Transgression et abjection dans la littérature fin-de-siècle (Mezzanine 2)

Chair: Daniel C. Ridge (Vanderbilt University)

1. Iulian Toma (Université Western Ontario), "Discours et abjection dans la littérature fin-de-siècle"
2. Brandon Carroll (Université de Guelph), "'La puissance de l'amour et du mensonge': Etude du journal intime et de la correspondance de Georges Hérelle (1848-1935)"
3. Clive Thomson (Université de Guelph), "'L'amour pédérastique est pauvre de substance': l'attitude ambiguë de Georges Hérelle (1848-1935) à l'égard de l'homosexualité dans ses *Nouvelles histoires de l'amour grec*"

V.2. Vols poétiques (Salon I)

Chair: Corry Cropper (Brigham Young University)

1. Cheryl Krueger (University of Virginia), "Corruption and Confusion: Baudelaire's *ambre*"
2. Scott Shinabargar (Clark Atlanta University), "The Physics of *Maldoror*"
3. Eloise Sureau-Hale (Butler University), "Ducasse sans Sue: voleur raté de mots et d'images"

V.3. Mothers in Law (Logan)

Chair: Mary Jane Cowles (Kenyon College)

1. Mary Jane Cowles (Kenyon College), "Adolphe and the Law of Jouissance"
2. Lisa Algazi Marcus (Hood College), "Got Milk? Legislating Lactation"
3. Susie Hennessy (Missouri Western State University), "Thou Shalt Be Fruitful"
4. Annie Smart (Saint Louis University), "Maternal Order and Civic Identity in Claire Démar's *Ma loi d'avenir*"

V.4. Terrain(s), terroir(s) (Salon III)

Chair: Michael D. Garval (North Carolina State University)

1. Stéphanie Clément (University of Colorado, Boulder), "La mer, la montagne et la loi chez Michelet: l'impossible législation de la profondeur?"
2. Brian Martin (Williams College), "Lumber Literature: From Balzac and Stendhal to Sand and Zola"
3. Philippe Dubois (Bucknell University), "L'Ordre au Menu du Jour: le Repas Gastronomique des Français"

V.5. Painting, Poetry, and Disorder (Rittenhouse)

Chair: Deborah Harter (Rice University)

1. Daniel Harkett (Rhode Island School of Design), "Delphine Gay's Visibility"
2. Leo Costello (Rice University), "The Absence of Subject and Delacroix's *Women of Algiers (1834)*"
3. Deborah Harter (Rice University), "Disorderly Portraits: Art, Science, and the Poetics of Failure"

V.6. Balzac's Moving Subjects (Washington)

Chair: Allan Pasco (University of Kansas)

1. Armine Kotin Mortimer (University of Illinois, Urbana-Champaign), "Legality, Narrative Order, and Vagabondage in Balzac's *Ferragus*"
2. Dúnlaith Bird (École Normale Supérieure), "'On ne naît pas vagabond' and 'on ne naît pas femme': The construction of vagabondage in French women's writing of the long nineteenth century"
3. Daniel Brant (University of Illinois, Urbana-Champaign), "Colonial War in the French 'Far-West': Imperial Nationhood in Balzac's *Les Chouans* (1829)"

1:30-3:00 Session VI

VI.1. Above and Below the Law (Mezzanine 2)

Chair: Sara Phenix (University of Pennsylvania)

1. Melanie Conroy (Stanford University), "Above the Law: Reviving the Marquise de Brinvilliers"
2. Mary Rice-DeFosse (Bates College), "Of Pens and Pistol Shots: Crimes passionnels and French Letters 1830-1840"
3. Aimee Kilbane (Dartmouth College), "L'Étudiant en droit: physiologie d'un fainéant"
4. Arcana Albright (Albright College), "Glorious Bastard? Law, Order and Ethics in Maupassant's *Pierre et Jean*"

VI.2. Colonial Order (Salon III)

Chair: Pratima Prasad (University of Massachusetts, Boston)

1. Kate Aid (University of Pennsylvania), "'Trop d'exotisme!': Colonial Objects in the House of Decadence"
2. Clint Bruce (Brown University), "Désordres civils, troubles narratifs: *Marilisse* du romancier haïtien Frédéric Marcelin"
3. Françoise Belot (University of Washington), "Knocking the Racial Ladder Off Balance"
4. Deborah Jenson (Duke University), "US Legal Opinions on the Independence of Haiti from France"

VI.3. Inter-Disciplinary Gautier: Art and Prose (Logan)

Chair: Christopher Bains (Texas Tech University)

1. Rosemary Peters (Louisiana State University), "'Je m'attends à quelque chose de très singulier. Peut-être ai-je tort': *Mademoiselle de Maupin*'s Genre-Bending Monsters"
2. Karen Sorenson (Austin Peay State University), "Out of Order and Beyond the Frame: Gautier and *la peinture murale* in the Salons of 1845 and 1846"
3. Marie-Hélène Girard (Yale University), "Théophile Gautier ou la poétique de la critique"
4. Christopher Bains (Texas Tech University), "Aesthetic Order and Moral Transgression in Gautier's *Italia*"

VI.4. City Shadows (Washington)

Chair: Kieran Murphy (University of California, Santa Barbara)

1. Melissa Verhey (McMaster University), "L'Architecture criminelle: L'Architecture complice dans *Maître Cornélius* de Balzac"
2. Hannah Thompson (Royal Holloway, University of London), "The Disorderly City in *La Curée* and *L'Éducation sentimentale*"
3. Jann Matlock (University College London), "Phantom Undergrounds"

VI.5. Rules and Regulations of Avant-Garde Art (c. 1848-1914) Part II (Rittenhouse)

Chair: Therese Dolan (Tyler School of Art, Temple University)

1. Janis Bergman-Carton (Southern Methodist University), "Figures at the Intersection: Bonnard, Mallarmé and *La Revue Blanche*"
2. Allison Morehead (Queen's University), "Maurice Denis and the Rules of *déformation*"
3. Martha Lucy (The Barnes Foundation), "Nostalgia, Tactility and Desire, or the Trouncing of Renoir's Large Bathers"

VI.6. Between Poets and Readers: Laws of Critical Engagement (Salon I)

Chair: Adrianna M. Paliyenko (Colby College)

1. Catherine Witt (Reed College), "Baudelaire's lecteur-législateur"
2. Joseph Acquisto (University of Vermont), "Voyager du politique au poétique chez Baudelaire et Rancière"
3. Dorothy Kelly (Boston University), "Removing the *Doxa* from the Doxy: Breaking 'Natural' Law in Baudelaire's 'À Celle qui est trop gaie'"
4. Adrianna M. Paliyenko (Colby College), "Marie Krysinska on Poetic Evolution: The Anxiety of Free Verse"

3:00-3:30 Pause

3:30-5:00 Session VII

VII.1. Constitutions (and Dissolutions) of Law and Order in Hugo (Washington)

Chair: Kathryn Grossman (Penn State University)

1. Bradley Stephens (University of Bristol), "'Aux grands hommes la patrie méfiante?' Disordering the Masculine in *Les Misérables*"
2. Stephanie Boulard (Ivan Allen College, Georgia Institute of Technology), "Justitia: lex, rex, fex (la loi, le roi, la merde) ou Hugo et les deux plateaux de la balance"
3. Isabel Roche (Bennington College), "Natural Law and Artificial Order in Hugo's 'Le Poème du Jardin des Plantes'"

VII.2. Fashioning and Ordering Visual Culture in Nineteenth-Century Paris (Rittenhouse)

Chair: Marni Kessler (University of Kansas)

1. Susan Hiner (Vassar College), "Fashion's Orders: Grandville's Lady-Flowers"
2. Susan Sidlauskas (Rutgers University), "How to Sit: Manet's *In the Conservatory (Monsieur et Madame Guillemet)*"
3. Marni Kessler (University of Kansas), "On the Grid: Gustave Caillebotte's *Fruit Displayed on a Stand*"
4. Sara Pappas (University of Richmond), "Disorder in the Museum"

VII.3. What I Didn't Learn in Graduate School: Roundtable (Salon III)

Chair: Peter Brooks (Princeton University)

1. Janet Beizer (Harvard University)
2. Maurice Samuels (Yale University)
3. Margaret Cohen (Stanford University)
4. Rhonda Garelick (University of Nebraska)

VII.4. Gautier at 200: Between Anarchy and Order (Mezzanine 2)

Chair: Cassandra Hamrick (Saint Louis University)

1. Cassandra Hamrick (Saint Louis University), "Anarchy as Order in Gautier's Work"
2. Paolo Tortonese (Université Sorbonne Nouvelle - Paris 3), "Le Jardin et la forêt: Gautier aux prises avec le désordre"
3. Isabelle Leroy-Jay Lemaistre (Département des Sculptures, Musée du Louvre), "Les Animaux sculptés d'Antoine-Louis Barye: entre rigueur et furie"
4. Peter Edwards (Mount Allison University), "Vandals at the Gate: Art and the Semblance of Order in a time of Siege – Gautier's *Tableaux de siège*"

VII.5. George Sand. Droits d'auteur (Salon I)

Chair: Anne McCall (University of Denver)

1. Anne McCall (University of Denver), "Tainted Evidence"
2. Lauren Fortner Ravalico (Harvard University), "The Right to Remain Silent: Sandian Irony and the Poetics of Wordlessness"
3. Sandra Travers de Faultrier (Institut d'Études Politiques de Paris / Université Sorbonne Nouvelle - Paris 3), "L'auteur, un sujet sous condition, une femme comme une autre"

VII.6. Legal Flaubert (Logan)

Chair: Jean-Michel Rabaté (University of Pennsylvania)

1. Vesna Elez (University of Belgrade), "La nostalgie de l'ordre: le cas de Flaubert"
2. Timothy Chesters (Royal Holloway, University of London), "Le crime en son char de triomphe': Flaubert reads Corneille's *Médée*"
3. Françoise Gaillard (Université Paris Diderot - Paris 7), "Ordre et désordre du monde - les moments parfaits d'Emma Bovary"

4:30-5:30 Break (refreshments served)

5:30-6:30 Session VIII / Plenary session

Dominique Kalifa

(Université Paris 1 Panthéon-Sorbonne)

"De la Nécessité de Réordonner le Monde Social et des diverses Tentatives
mises en œuvre par le XIX^e siècle pour y parvenir,
ou comment la Loi et l'Ordre finissent toujours par être désavoués
– du moins en apparence – par la Littérature"

Juniper's Ballroom (Mezzanine Level)

Introduction: Daryl Lee (Brigham Young University)

SATURDAY 29 OCTOBER 2011

7:30-8:30 Continental breakfast

8:30-10:00 Session IX

IX.1. Balzac and the Law (Salon I)

Chair: Scott Sprenger (Brigham Young University)

1. Scott Sprenger (Brigham Young University), "Balzac and the Law that Kills"
2. Josué Harari (Emory University), "Balzac's *Études Philosophiques* and the Law of Desire"
3. David F. Bell (Duke University), "Balzac's *Le Contrat de mariage*: Code, Law, Beyond the Law"
4. Jonathan Paine (Oxford University), "Towards a concept of transaction theory"

IX.2. Natural Orders (Logan)

Chair: John Tresch (University of Pennsylvania)

1. Edward Kaplan (Brandeis University), "Humanism in Transition: Lamartine in the Optic of Michel Foucault"
2. Mary Orr (University of Southampton), "Strange Fish? Life writing and biography in George Cuvier's orders of things"
3. Alex Csiszar (Harvard University), "Men and Things and Thoughts Also Would Be Catalogued": Reconsidering Foucault on the History of Classification"
4. William Cloonan (Florida State University), "The Straining of Laws, Natural and Cultural in *L'Eve future*"

IX.3. Lawbreakers: Gautier's Fantastic Women (Washington)

Chair: Juliana Starr (University of New Orleans)

1. Juliana Starr (University of New Orleans), "Animal Alterity: Judith Gautier's *Mémoires d'un éléphant blanc*"
2. Sayeeda Mamoon (Edgewood College), "Defying the Laws of Nature: Gautier's Feminine Vampires, Seductive Night stalkers, and the Nubile Undead"
3. Martine Lavaud (Université Paris - Sorbonne / Paris 4), "Femmes hors frontières: fantastique et désobéissance dans *Arria Marcella* (1852) de Théophile Gautier"
4. Anne Geisler-Szmulewicz (Université d'Evry-Val d'Essonne / EA 4210 CERILAC), "Gautier et le 'fantôme d'amour': de Sylphide à Spirite"

IX.4. Officers and Gentlemen (Salon III)

Chair: Denis Provencher (University of Maryland, Baltimore County)

1. Margaret Waller (Pomona College), "Masculinity in Uniform? The Military, the Clergy and Omniscience"
2. Charles J. Stivale (Wayne State University), "Of Dignity and Ridicule, or Lucien Leuwen *comédien*"
3. Maxime Foerster (University of Michigan, Ann Arbor), "Distinguished Outlaws: Dandies and the rejection of Order"
4. Martin Rodan (The Hebrew University), "La légitimité de la justice militaire et son discrédit dans *Servitude et Grandeur Militaires* de Alfred de Vigny"

IX.5. Oyez! Oyez! Voices from the Silence: Law's Refusal to Speak and Literary Proxy (Rittenhouse)

Chair: Lowry J. Martin (University of Texas, El Paso)

1. Lowry J. Martin (University of Texas, El Paso), "Muffling the Voices of Pleasure: The Aleatory Nature of Censorship and Dissonant Sexualities"
2. Sharon Johnson (Virginia Tech), "Reading (for) Trauma: Legal and Journalistic Scotomization"
3. France Lemoine (Scripps College), "Silences et discours de la guillotine chez Hugo, France et Stendhal"
4. Cecilia Falgas-Ravry (University of Cambridge), "Forbidden Voices: The structural exclusion of criminal writers from nineteenth-century discourses on crime, punishment and rehabilitation"

IX.6. Crises de vers (Mezzanine 2)

Chair: Laura Spagnoli (Temple University)

1. Aiko Okamoto-MacPhail (Indiana University), "A Crisis in Verse: Free Verse vs. Stéphane Mallarmé in 1886"
2. Stephen Schwartz (University College, Dublin), "Crossings in *Crise de vers*"
3. Evlyn Gould (University of Oregon), "Mallarmé between Law and Order"

10:00-10:30 Pause

10:30-noon Session X

X.1. The Individual in Society (Salon III)

Chair: Julia Przyboś (Hunter College and The Graduate Center, CUNY)

1. William Olmsted (Valparaiso University), "Terrible Poems of Crime: Foucault, Baudelaire and the Imp of the Perverse"
2. Marina van Zuylen (Bard College), "Durkheim: The Clear and Present Dangers of *individualisme autoritaire*"
3. Michal Ginsburg (Northwestern University), "Nerval Before the Law"

X.2. Time and Image (Logan)

Chair: Susan McCreedy (University of South Alabama)

1. Philippe Willems (Northern Illinois University), "Jeux de perspective: Permeable Diegeses in Word/Image Narratives by Nadar and Gustave Doré"
2. Andrew Watts (University of Birmingham), "Silent Crimes: Balzac, Epstein, and *L'Auberge rouge*"
3. Rae Beth Gordon (University of Connecticut), "Le dérèglement de la vision: psychologie, arts plastiques et cinéma (1870-1910)"
4. William Paulson (University of Michigan, Ann Arbor), "Repenser la temporalité, de l'époque de transition au temps reel"

X.3. The Genre(s) of the policier (Mezzanine 2)

Chair: François Massonnat (University of Pennsylvania)

1. Edward J. Ahearn (Brown University), "Pas un Polar: Justice, Histoire, Fiction dans *Une ténébreuse affaire*"
2. Susanna Lee (Georgetown University), "L'Affaire Lerouge: Gaboriau's Legal Romanticism"
3. Amy Wigelsworth (University of Durham), "Sur la piste du policier: Avatars of the Detective in the *mystères urbains*"

X.4. Baudelaire et cie (Washington)

Chair: Arnaud Bernadet (Université McGill)

1. Helen Abbott (Bangor University), "Bending the laws of poetry in Baudelaire, Banville and Mallarmé"
2. Alan English (St. Patrick's College, Dublin City University), "La volupté de contrarier le lecteur: infractions aux lois prosodiques dans la deuxième moitié du XIX^e siècle"
3. Jacques Neefs (Johns Hopkins University), "Ordre et beauté, Baudelaire et la loi de l'œuvre"

X.5. Family Law at the fin de siècle (Salon I)

Chair: Nick White (Emmanuel College, Cambridge)

1. Andrew Counter (Gonville and Caius College, Cambridge), "Always Uncertain: The Presumption of Paternity in Two Fins de Siècle"
2. Rachel Mesch (Yeshiva University), "Cracking the Conjugal Code: Women's Magazines, Fiction and the fin de siècle Marriage Debates"
3. Nick White (Emmanuel College, Cambridge), "The Lawmaker's Tale: Édouard Rod's *Michel Teissier* Diptych (1893-94)"

X.6. Zoomorphing (Rittenhouse)

Chair: Dudley M. Marchi (North Carolina State University)

1. Alexandra Wettlaufer (University of Texas at Austin), "Monkey Business: Grandville's *singeries*"
2. Michael D. Garval (North Carolina State University), "Pork Roles"
3. Melanie Hawthorne (Texas A&M University), "The Workings of Law and Order in Bryan Talbot's 'Grandville'"

1:30-3:00 Session XI

XI.1. Pedagogy Roundtable: New Technologies (Salon III)

Chair: Henry Carrigan (Northwestern University Press)

1. Peter Vantine (Saint Michael's College, Vermont), "Discussion Forums, Course Wikis, and an Online Research Project on the Nineteenth-Century Press"
2. Mary Beth Clack (Harvard University), "The Scholar's Workstation: Sources and Resources in the Digital Landscape"
3. Dana Lindaman (University of Minnesota - Duluth), "The use of iPads, Google Books and Google Apps in the literature classroom"
4. Deborah Jenson (Duke University), "Mapping Nineteenth-Century Caribbean Cholera Epidemics with Timemap, Google Docs, and More"

XI.2. Disorderly Sex (Salon I)

Chair: Melanie Hawthorne (Texas A&M University)

1. Daniel C. Ridge (Vanderbilt University), "Paul Bourget's *Élégies Grecques*, and other youthful indiscretions"
2. David A. Powell (Hofstra University), "Sodomite Ambassador Courts Disorder and Unlaw: Jean Lorrain's Illegal Discourse"
3. Philippe Chavasse (Rochester Institute of Technology), "Méditations avortées dans *La Femme de Paul*"

XI.3. Jews, Borders, and the Political Order (Logan)

Chair: Maurice Samuels (Yale University)

1. Emily Apter (New York University), "'What Does Europe Owe the Jews?' Nietzsche by way of Stendhal"
2. Maurice Samuels (Yale University), "Religious Law/Colonial Order: Gautier's *Belle Juive*"
3. Dorian Bell (University of California, Santa Cruz), "Beyond the Bourse: Zola, Empire, and the Jews"
4. Anne-Marie Baron (Société des Amis d'Honoré de Balzac), "Balzac et la loi du Talmud"

XI.4. Sights and Sounds, (Re)Staged and (Re)Ordered (Washington)

Chair: Katherine Kolb (Harvard University)

1. Luke Bouvier (University of Massachusetts, Amherst), "Jules Vallès and the Aesthetics of the Barricade"
2. Casiana Ionita (Columbia University), "The Theatrical Commune"
3. Aimée Boutin (Florida State University), "Policing Noise: Complaints about Organs of Barbary"
4. Stephen Willier (Boyer College of Music, Temple University), "*Sigurd* by Ernest Reyer"

XI.5. Règlements et dérèglements poétiques II. Du Parnasse à l'École romane (Rittenhouse)

Chair: Jay Lutz (Oglethorpe University)

1. Nicolas Valazza (Indiana University), "Exploring the Secret Parnassus: Illegal Poetry Under the Second Empire"
2. Colette Windish (Spring Hill College), "Du 'dérèglement de tous les sens' à *Sagesse*: la quête verlainienne d'un nouvel ordre poétique"
3. Arnaud Bernadet (Université McGill), "Distorsion et correction: la philosophie du criminel (*Cellulairement*. 1873-1875)"
4. Patrick McGuinness (St Anne's College, Oxford), "Reactionary Poetics: Maurras, Moréas and the *école romane*"

2:45-3:30 Break (refreshments served)

3:30-5:00 Session XI

XII.1. Baudelaire and spatial (dis)order (Logan)

Chair: Michèle Respaut (Wellesley College)

1. Beryl Schlossman (Northeastern University), "Glorifier le culte des images: Baudelaire et l'Espagne"
2. Catherine Bordeau (Lyon College), "The Milieu in Baudelaire's *Le Spleen de Paris*"
3. Matthew Anderson (University of New England), "The Space of a Poem: 'Le Cygne' and its Jurisdictions"
4. Karen Quandt (Princeton University), "Baudelaire and 'le gouvernement de l'imagination'"

XII.2. Ordre et désordre du masculin dans la littérature de la France révolutionnée (Salon III)

Chair: Lydie Moudileno (University of Pennsylvania)

1. Lydie Moudileno (University of Pennsylvania), "Hors-la-loi coloniaux ou dans la loi coloniale?: Les Flibustiers de Jean-Baptiste Picquenard"
2. Jean-Marie Roulin (Université Jean Monnet - Saint-Etienne), "Constructions du masculin et conflit des virilités dans *Les Chouans* de Balzac"
3. Christine Planté (Université Lumière Lyon 2), "Insuffisances masculines dans *Modeste Mignon*"
4. Xavier Bourdenet (Université Paris - Sorbonne / Paris 4), "Le bandit héroïque: virilité, loi, pouvoir chez Stendhal"

XII.3. Arts and Politics (Rittenhouse)

Chair: Noah Shusterman (Temple University)

1. Gülru Çakmak (University of Massachusetts, Amherst), "Crime and Heroism in Modern Times: Jean-Léon Gérôme's *Sortie d'un bal masqué* (1857)"
2. Véronique Chagnon-Burke, (Christie's Education, New York) "Chaos at the Paris Salon: The Politicization of Art Criticism During the July Monarchy"
3. Valérie Bajou (Château de Versailles), "L'empire à l'épreuve de la guerre: Les transgressions d'un général peintre"
4. Sarah Lippert (University of Michigan - Flint), "Beating back Barbarism with a Paintbrush: An Exploration of Art's Role in France's telling of its own History"

XII.4. Images of Law and Anarchy in the fin de siècle (Washington)

Chair: Göran Blix (Princeton University)

1. Bob Ziegler (Montana Tech), "Divine Law/Cosmic Anarchy: Léo Taxil and the Palladism Hoax"
2. Elizabeth Emery (Montclair State University), "La Justice est une infamie: Perversions of Order in Mirbeau's *L'Abbé Jules*"
3. Jennifer Forrest (Texas State University, San Marcos), "Clown malveillant / clown maléfique: Perverse Tricksters and Anarchic Deviants in Claretie, Goncourt, and Mendès"

XII.5. Code civil, État-civil (Salon I)

Chair: E. Nicole Meyer (University of Wisconsin, Green Bay)

1. Anne Linton (Boston College), "Hermaphrodite Outlaws: Doubtful Sex and the Civil Code in Nineteenth-Century France"
2. Katia Viot-Southard (SUNY Oswego), "Le Code civil, accessoire référentiel dans le théâtre de la fin du siècle"
3. Tim Farrant (Pembroke College, Oxford), "Les hommes, les femmes, et le Code: the example of Léon Richer"
4. Michèle Hannoosh (University of Michigan, Ann Arbor), "The État-Civil: Order and Identity in the Nineteenth-Century Novel"

6:00 **Cash bar.** Ballroom Foyer, Courtyard Philadelphia Downtown.

7:00 **Banquet.** Ballroom (Salons I-IV), Courtyard Philadelphia Downtown.

Music: Boyer College of Music and Dance, Temple University. Eduard Schmierer, *violin*

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NOTES





Conference organizers:

Andrea Goulet (University of Pennsylvania)
and
Seth Whidden (Villanova University)

Nineteenth-Century French Studies Association

Corry Cropper
Doris Kadish
Lawrence R. Schehr *in memoriam*