

12/6/02

WOMEN'S STUDIES SPRING 2003

WSTD-004-401

TR 12-1:30

THE FAMILY

Gager (gager@ssc)

Cross Listed: SOCI-004

General Requirement I: Society

Fulfills College Quantitative Data Analysis

Permission needed from Department

Historical and cultural development of the family, analysis of sexual codes; discussion of role differences between men and women; factors involved in mate selection and marital adjustment, analysis of family disorganization with both individual and societal implications.

WSTD-007 –401

MWF10-11

POPULATION & SOCIETY

Ghuman

Cross Listed: SOCI-007

The course covers selected aspects of population and the study of demography, including social, economic, and political issues: population explosion, baby bust, population aging, abortion, teenage pregnancy, illegal aliens, racial classification, and population and development.

WSTD-028-601

W 6:30-9:40

FEMINIST PHILOSOPHY

Mayer

Feminist philosophy is as wide-ranging as philosophy itself. Feminist philosophers have articulated radical views of philosophy of science, aesthetics, ethics, political philosophy and epistemology. What all have in common is the belief that each of these traditional areas of philosophy has been deformed by at best, ignoring women and, at worst actively devaluing women and women's experience. In this introduction to feminist philosophy we will focus on issues in feminist ethical and political theory, though given the nature of the feminist outlook we will also get glimpses of feminist epistemology, social theory and philosophy of science. Feminist political and ethical theories are richly diverse. But all such theories have three common functions. First, the theories attempt to describe the nature of women's oppression (What is oppression? And how does it manifest itself in the lives of women). Second, they

attempt to explain the causes and consequences of that oppression. And finally they attempt to prescribe strategies for ending women's oppression. We will investigate suggested answers to all three of these questions using contemporary sources. The issues covered will be chosen from among work and family, sexuality, sexual harassment, abortion, date rape, beauty, pornography and affirmative action.

Requirements include two short papers (5-6 pages, double-spaced, 25% each), a comprehensive final examination (25%) and regular attendance at the weekly class meeting and conscientious participation in its discussions and exercises (25%).

WSTD-048-401

TR 1:30-3

WOMEN/FAMILY IN THE ANCIENT NEAR EAST

Sherlach

Cross Listed: AMES-048

Freshman Seminar

History, especially ancient history, is often written as the deeds of kings and elite males. But how did the majority of the population, men and women, live in the ancient Middle East? What were the basic family units and where and how did they live? What were their legal rights and religious beliefs? How did institutions such as temples and palaces impact on their lives, and how much freedom did they have? In this class we will work from ancient texts in translation to follow ancient women and men through the course of their lives, from cradle to grave, and explore their experiences of life at work and at home, love, marriage, and divorce, until death and beyond.

WSTD-090-401

TR 9-10:30

CONTEMPORARY WOMEN'S WRITERS

Barnard (rbarnard@dept.english.upenn.edu)

Cross Listed: ENGL-090

Distribution III: Arts and Letters

This course will cover a wide range of fiction by contemporary women writers from the U.S., Canada, England, Africa, the Caribbean, and the Middle East. The first part of the course will explore several versions of the "mad woman in the attic" motif and consider the effects of patriarchal oppression in several different cultural contexts. The second part of the course will take a more optimistic turn and focus on various forms of resistance and creative self-affirmation. We will consider feminist revisions of received traditions and narrative forms, e.g., fairy tales; magic and other marginalized forms of knowledge; official and unofficial versions of history; and the politics of textual interpretation. Readings may include: McCullers, *Ballad of the Sad Café*; Lessing, *The Grass is Singing*; Plath, *The Bell Jar*; Rhys, *The Wide Sargasso Sea*; Al-Shayk, *The Story of Zahra*, Dangarembga, *Nervous Conditions*; Morrison, *Song of Solomon*; Erdrich, *Tracks*; Winterson, *Oranges are not the Only Fruit*; Cliff, *No Telephone to Heaven*;

Atwood, *The Handmaid's Tale*; Van der Vyfer, *Entertaining Angels*. We will also view the Argentinian film *The Official Story*.

WSTD 104-401
W 2-5

SOCIOLOGY OF SEX: COMPARATIVE APPROACH
Morawska (emorawsk@ssc.upenn.edu)

Cross Listed: SOCI-104
Distribution I: Society

An examination of the cultural construction of sexuality as it has evolved from antiquity to the contemporary U.S. relationships between sexuality and class, gender, political hierarchies, power, religion, ideology and science. How the meanings of sexuality, codes of sexual regulation and sexual politics have varied over time with changing circumstances.

WSTD-109-401
Lec MW 12-1
Rec 402 W 1-2
Rec 403 F 12-1
Rec 404 F 1-2

WOMEN AND RELIGION
Von Schlegell (brvs@ccat)

Cross Listed: FOLK-029, RELS-005
General Requirement I: Society

This course will investigate women's religious practices and beliefs in a number of established religions. We will pay attention to such topics as theological explanations of women's roles in creation, the relationship between women and evil, the position of women in religious hierarchies, and the impact of social change on women's roles in established religions. Traditional religions considered will include Judaism, Christianity, Islam, and Buddhism. Issues raised will include the impact of the women's movement and feminist thought on women and religion, and the development of contemporary women-oriented spiritual movements and religious practices.

WSTD-110-301
TR 1:30-3

WRITING ABOUT GENDER
Paxton (fpaxton@sas.upenn.edu)

Writing about gender in philosophy is primarily a writing course which uses the content of philosophy as the subject for frequent writing assignments. Readings will focus on topics chosen by the individual instructor. All classes will introduce students to the field of study as well as emphasize the development of critical reading, analytical and writing skills. Students will learn the conventions of writing in the field, and will also critically analyze texts, write arguments and become familiar with the elements of academic research. They will also practice

writing for a variety of purposes and different audiences. This course satisfies the writing requirement.

WSTD-110-401

MW 3-4:30

EXPLORING WOMEN IN CULTURE

Offen (joffen@sas.upenn.edu)

Cross Listed: ANTH-009

Fulfills College Writing Requirement

Writing about Anthropology courses will introduce first year students to fundamental issues of writing about human diversity. Students will hone their conceptual thinking, writing, and research skills in relation to particular topics; they will study how anthropologists address specific issues and forms of data, they will experiment with different approaches to writing tasks; they will practice different ways of conveying their ideas to different approaches to writing tasks; they will practice different audiences. The aim of these courses, then, is to help students become better writers by collaborative efforts at ethnographic description, analysis, and the development of argument and point of view.

WSTD-114-401

MW 3-4:30

DISCRIMINATION: SEX/RACE CONFLICT

Madden (madden@ssc.upenn.edu)

Cross Listed: SOCI/AFAM-112

General Requirement I: Society

This course explores the sources of current differences in economic status by race, ethnicity and gender. First, we explore reasons for race and gender economic differences that are not due to current discrimination. We examine the history of participation in the U.S. economy for various racial and ethnic groups and evaluate whether that history creates differences in current productivity by race and ethnicity. We examine the effects of family decisions about work within the household on gender differences in labor market productivity. Second, we review economic theories of current discrimination in the labor market. Third, we use data to test how well the various discrimination and non-discrimination theories explain current labor market patterns. Finally, we review the major national policies on labor market discrimination and evaluate their effectiveness in light of the theoretical and empirical evidence amassed throughout the course.

WSTD-122-401

TR 9-10:30

SOCIOLOGY OF GENDER

Roth (silkerot@ssc)

Cross Listed: SOCI-122

General Requirement I: Society

The assignment of gender roles and the construction of gender identities has profound consequences for women and men at every level of society: from their intimate relations, how they manage and participate in the institutions of society, their place in society's stratification systems. This course examines four aspects of gender relations: historical and cross-cultural examples of gender roles; gender relations in contemporary American institutions; theories of sex differences and gender inequality; and movements and policies for gender equality. Some specific topics to be covered are: Women and the economy, women and the professions, working class women, changing male identities, the nature of male power, and the women's liberation movements

WSTD-125-401

TR 10:30-12

ADULTERY NOVEL

Platt (kmfplatt@sas.upenn.edu)

Cross Listed: RUSS-125/COML-127

General Requirement III: Arts & Letters

The object of the course is to analyze a series of 19C and 20C novels (and a few short stories) about adultery. Our reading will teach us about novelistic traditions of the period in question and about the relationship of Russian literature to the European models to which it responded. The course begins with a novel not about families falling apart, but about families coming together - Jane Austen's *Pride and Prejudice*. We then will turn to what is arguably the most well-known adultery novel ever written, Flaubert's *Madame Bovary*. Following this, we investigate a series of Russian revisions of the same thematic territory that range from "great literature" to pulp fiction, including Tolstoy's *Anna Karenina* and other works by Tolstoy, Chekhov, Leskov, and Nagrodskaia. As something of an epilogue to the course, we will read Milan Kundera's backward glance at this same tradition in nineteenth-century writing, *The Unbearable Lightness of Being*. In our coursework we will apply various critical approaches in order to place adultery into its social and cultural context, including: sociological descriptions of modernity, Marxist examinations of family as a social and economic institution, Freudian/Psychoanalytic interpretations of family life and transgressive sexuality, Feminist work on the construction of gender.

WSTD-199

Arranged

INDEPENDENT STUDY

TBA

See Department

WSTD-201-601

R 5:30-8:30

**DESIRING HEROINES:
WOMEN IN GOTHIC FICTION & FILM**

Shapple (dshapple@sas)

Cross Listed: COML/ENGL-292/FILM-202

Why do hauntings of all sorts enter into contemporary fiction, film, and television? What do they say about our relationships to our pasts and our histories, about where we've come from?

Wildly popular in late eighteenth-century England, especially among women readers and writers, gothic fiction has left its mark on literature and culture up to the present day. Its winding passageways, hidden chambers, family secrets, and restless spirits pique our curiosity, while the narratives engage us in debates on power, sexuality, difference, and education. Questioning social norms, as well as the borders of reason and the human, the gothic romance and its subversive style speak to inquisitive readers, postmodernists, and contemporary feminists alike. In the words of Angela Carter, "We live in Gothic times." In this course we will read several classics such as Ann Radcliffe's *The Mysteries of Udolpho*, Mary Shelley's *Frankenstein*, and Charlotte Bronte's *Jane Eyre*, as well as more recent works by Daphne du Maurier, Jean Rhys, Angela Carter, and Salman Rushdie. Films may include Alfred Hitchcock's *Rebecca* and Jane Campion's *The Piano*. Devoted class participation and several short papers comprise the requirements for this course.

WSTD-206-301

TBA

CHINESE WOMEN'S HISTORY

Zheng (yangwenz@history.upenn.edu)

Cross Listed: HIST-206

This seminar will examine important questions about the lives of women in the last thousand years of Chinese history through a survey of the best recent research in a variety of disciplines. We will also read selected primary sources in translation, including fiction by Ding Ling and Pa Chin, essays by Lu Xun and Mao Zedong, and two memoirs of the Cultural Revolution. Weeks 2-6 cover the later imperial period; weeks 7-14 cover China's century of revolution. Although our topic is historical, the course as a whole explores theoretical questions fundamental to women's studies generally: how has the category of "woman" been shaped by culture and history? How has gender performance interacted with bodily disciplines and constraints (e.g., medical, reproductive, and cosmetic technologies)? How relevant is the experience of Western women to women in other parts of the world? By what standards should liberation be defined? The seminar is cross-listed with Women's Studies; prior knowledge of Chinese history is welcome but not required.

WTSD-206-303

M 2-5

WOMEN AND GENDER IN MODERN EUROPE

Leonard (sleonard@sas.upenn.edu)

Cross Listed: HIST-202

What roles did women play in the French Revolution, the British Empire, and the Third Reich? How does our understanding of history change when we take gender into consideration? This seminar will explore the changing experiences of European women from the Enlightenment until the fall of Communism. We will compare

long-term trends that shaped gender roles, such as industrialization, with the more immediate impacts of political revolution and war on the lives of women and men. Special attention will be paid to the variety of feminist strategies used by middle class and working class women to expand women's rights and opportunities. We will study the writings of feminists including Mary Wollstonecraft, Virginia Woolf, and Simone de Beauvoir, fictional representations of women in Flaubert's *Madame Bovary*, and works by historians on topics such as work, marriage and motherhood, education, masculinity, sexuality, and politics. Students will write a research paper on a topic related to the themes of the course.

WSTD-209-601

T 5:30-8:40

SOUTH ASIANS IN THE U.S.

Staff

Cross Listed: ASAM-209/SARS-206

Distribution I: Society

This course begins with a historical survey of South Asian immigration in the United States. It continues with a broad look at cultural, social, and political issues which confront the South Asian American community today, issues such as citizenship and transnationality, minoritization, economic opportunity, cultural and religious maintenance and adaptation, changes in family structure and gender roles, and generational shifts. It concludes with an examination of the emergence of a body of creative writings by South Asians in America as an expatriate Indian literature of exile and as American immigrant and ethnic literature.

WSTD-224-401

TR 12-1:30

DIVERSITY IN THE WORKPLACE

Elting (eltingh@wharton)

Cross Listed: MGMT-224

The power of diversity begins with an overview of diversity issues in the workplace. The second set of readings explores management and leadership styles of men and women and invites debate as to whether they are gendered processes. The third part offers cross-racial and cross-cultural perspectives toward the experiences of managers as they negotiate power relations in corporate America. The fourth and fifth groups of readings examine management strategies for creating and sustaining a multiculturally diverse workforce. The course culminates with a conversation as to how awareness of differences informs the academic experiences and career/life expectations of Wharton students.

This course consists both of lecture and discussion but will emphasize the latter. The success of this course is predicated upon a highly interactive method of teaching. Thus, students who offer original perspectives, built upon previous contributions, and who integrate examples from other contexts will be rewarded. The course requires one significant writing assignment as well as several short analytic papers and responsibility for one presentation.

WSTD-231-601
M 5-8:10

GENDER AND THE FAMILY
Lundquist (jhickes@pop.upenn.edu)

Cross Listed: SOCI-231

Historical and cultural development of the family, analysis of sexual codes; discussion of role differences between men and women; factors involved in mate selection and marital adjustment, analysis of family disorganization with both individual and societal implications.

WSTD-235
401 W 2-5
402 T 1:30-4:30

PSYCHOLOGY OF WOMEN
Feinburg
Hoch-Espada

Cross Listed: EDUC-235

Critical analyses of the psychological theories of female development, and an introduction to feminist scholarship on gender development.

WSTD-251-301
W 2-5

ELEMENTS OF PERFORMANCE
Margolin

Cross Listed: THAR-250
Distribution III: Arts & Letters

Both a writers' and an actors' workshop, this class explores pathways for making the personal presentational. Using storytelling, automatic writing, gender deconstruction, investigations of popular culture as well as voice and movement exercises, each student works towards compiling a body of text for performance and the mastery of the tools necessary for their presentation. Final examination is a 15 minute solo performance piece.

WSTD-258-601
M 5:30-8:30

INTERNATIONAL WOMEN WAR AND PEACE
Kadende-Kaiser (kadende@sas.upenn.edu)

This course will examine the impact of war on women as well as women's roles as peace makers. The following questions will be addressed: How are women affected by violent conflict? What survival strategies do women employ to cope with violent conflict? Can women in post conflict societies serve as mediators and peacemakers? Countries such as Burundi, Rwanda, former Yugoslavia, Northern Ireland, Guatemala, and Cambodia will serve as the empirical basis for exploring these questions.

WSTD-259-301
W 2-5

GENDER, POLICY AND COMMUNITY SERVICE
Barron (dbarron@sas)

Permission needed from Instructor

This seminar integrates community service with academic analysis and research on gender and public policy. Each student will intern with an organization in the Philadelphia area that works on gender issues. Semester-long internships will be integrated with readings and assignments on topics related to gender and policy.

WSTD-290-401

TR 1:30-3

WOMEN & LITERATURE

Thompson (aselda@dept.english.upenn.edu)

Cross Listed: ENGL-090

Distribution III: Arts & Letters

This course will examine the historical, cultural, and political significance of nineteenth-century women's writing, focusing on the ways in which the nineteenth-century women's movement extended to and was driven by the realm of literature. In this period of increasing interest and participation in women's issues, literature inevitably reflected and affected great change; at the end of the century, the New Woman novel in particular emerged as a highly politicized form of literature, directly challenging social institutions at the core of Victorian society. This shift in the construction and purpose of literature from attempting to represent "reality" to offering solutions to social problems occurred, this course will contend, as a direct result of the women's movement. Over the course of the semester, we will study the works of women writers, tracing the power of literature to influence politics, culture, and contemporary thought. Course requirements include two essays, a presentation, a final exam, and lively participation.

WSTD-290-402

TR 12-1:30

HISTORY & MEMORY IN BLACK WOMEN'S WRITING

Fausti (mfausti@dept.english.upenn.edu)

Cross Listed: ENGL-290

In this seminar, we will be concerned with the ways in which African American women have used their literatures not only to re-write the history of African Americans' enslavement, but also to rewrite the history of black community, of black families, of black women. Thus, in this seminar we will critically examine texts which present as revisionist counter-narratives - narratives which aim to speak the "unspeakable" and the "unspoken" - with our primary focus being the manner in which these texts engage (uphold, manipulate, undermine, deconstruct) the conventional history/memory dichotomy. Writers will likely include Harriet Wilson, Lydia Maria Child, Pauline Hopkins, Margaret Walker, Willa Cather, Toni Morrison, and Octavia Butler, among others.

WSTD-290-403

TR 3-4:30

FEMINIST FAIRYTALES

Mahaffey

Cross Listed: ENGL-290
Distribution III: Arts & Letters

In this course, we will address the question of how young American women are acculturated to see some roles as desirable and others as unacceptable. In particular, we will explore the impact of popular culture, especially fairy tales, on the formation of a woman's self-image. We will examine the value of beauty, kindness, youth, sexuality, and wealth from variety of angles, and we will also assess what fairy tales from different cultures suggest about a woman's optimal size, age, intelligence, and aggressiveness.

We will begin by reading several versions of fairy tales from different time-periods and cultures, and we will contextualize those reading with commentaries that are also written from a range of perspectives: psychoanalytic, feminist, and sociological. Students will be required to see several film versions of the fairy tales we examine, although there will be no formal screenings. Once we have a fuller grasp of the variants of a given tale, it will be easier to appreciate what values are being endorsed by the popular dissemination of one particular version. We will then contrast the most well-known and influential versions of fairy tales with feminist revisions of those tales by Angela Carter, Jeanette Winterson, Tanith Lee, Jane Yolen, and others.

Requirements include a short (one-page) oral presentation, two 6-8 page papers, and a comprehensive final examination.

WSTD-310-401 **THE MEDEIVAL READER**
TR 12-1:30 Kirkham (vkirkham@sas.upenn.edu)
Cross Listed: COML/ITAL-310
Distribution III: Arts & Letters

Through a range of authors including Augustine, Dante, Petrarch, Galileo, and Umberto Eco, this course will explore the world of the book in the manuscript era. We will consider 1) readers in fiction-male and female, good and bad; 2) books as material objects produced in monasteries and their subsequent role in the rise of the universities; 3) medieval women readers and writers; 4) medieval ideas of the book as a symbol (e.g., the notion of the world as God's book; 5) changes in book culture brought about by printing and electronic media. Lectures with discussion in English, to be supplemented by slide presentations and a field trip to the Rare Book Room in Van Pelt Library. No prerequisites. Readings available either in Italian or English.

WSTD-320-301 **CONTEMPORARY FEMINIST THOUGHT**
M 2-5 Kurz (dkurz@sas)

Distribution I: Society

In this course, which will be organized as a seminar, we will read contemporary feminist works examining feminist approaches to explaining women's experiences, their representations, and their relative positions in society. We will examine critically the theoretical assumptions of various schools of thought, and pay particular attention to the theoretical contributions women of color have brought to the feminist thought. Finally, we will also analyze selected contemporary social issues from the vantage point of different feminist perspectives.

WSTD-325-401

W 2-5

WOMEN AND HEALTH

Foley (efoley@sas.upenn.edu)

Cross Listed: HSSC-261, HSOC-216

Health, illness and healing systems are deeply connected to the organization of gender relations. This course introduces students to sociological perspectives on the intersection between gender and health in the nineteenth and twentieth century United States. We will examine sex differences in disease distribution and health service use, the effect of women's poverty on health status, women's roles as health care providers, and the historical development of health issues and medical fields directly relevant to women's health (e.g. menstruation, menopause, birth control, obstetrics, pediatrics, and psychiatry).

WSTD-344-401

M 5-8

PSYCHOLOGY OF PERSONAL GROWTH

Bartoli

Cross Listed: EDUC-345

Intellectual, emotional and behavioral development in the college years. Illustrative topics: developing intellectual and social competence; developing personal and career goals; managing interpersonal relationships; values and behavior. Recommended for submatriculation in Psychological Services Master's Degree program.

WSTD-360-301

TR 10:30-12

**DISCOURSES OF THE FEMININE IN 18th CENTURY
FRENCH LITERATURE**

Weber

Cross Listed: FREN-360

This course will be taught entirely in French

In this course, we will examine the nature and status of femininity--as it relates to sexuality, the body, the exotic, society, politics, freedom, and language itself--by reading a broad array of literary works from the French 18th century. Texts examined will range from novels to philosophical essays to plays (and, in some cases, contemporary film adaptations of those plays),

and from works by male authors such as Rousseau, Voltaire, and Sade, to female writers like Graffigny and Charriere. All readings, class discussion, and written assignments in French.

WSTD-390-401

T 1:30-4:30

WOMEN AND MEMORY

Potok (rnpotok@dept.english.upenn.edu)

Cross Listed: ENGL-390

Distribution III: Arts & Letters

General Honors, Non-Honors Students Need Permission

Attitudes toward and visions of womanhood and manhood in fiction of the last hundred years. Is a person's gender the most important fact shaping her or his lifetime? Does it have to be?

WSTD-393-401

T 1:30-4:30

TOPICS: LITERATURE AND SOCIETY

Clarke (clarkej2@dept.english.upenn.edu)

Cross Listed: ENGL-393

General Honors, Non-Honors students need permission

Approaching literature from its cultural or political context, this course includes sections such as "American Political Fiction," "Literature and Medicine," or "Literature of the Holocaust," focusing on novels, short stories, drama, and poetry reacting to the horror of modern genocide.

WSTD-397-401

MW 3-4:30

WOMEN IN KOREA

Ahn (taeyoonahn@hotmail.com)

Cross Listed: AMES-397/AMES-691

Women's lives in Korea have been shaped by various socio-historical factors and have transformed continuously over the change of its history. Although the historical research on women of Korea is still described as "having just begun," the study of women's history is not a branch of social or political "mainstream" history, but can offer important insights and understanding into the society. This course is designed to introduce students to a broad range of Korean women's lives in terms of status and roles within the family and society, work, education, and norms of behavior according to the historical changes as well as their social class. The main focus will be to examine the ways in which the historical and social factors such as Confucianism, colonialism, nationalism, modernization and industrialization have operated with respect to the construction of gender and sexuality. The course will also shed light on not only the aspects of subordination and disadvantage that Korean women have had but also the accomplishments that they have made by examining various activities such as in political movement, religion, arts, literary works, domestic affairs, and so forth. No previous knowledge of either Korean history or language is presumed.

WSTD-400-301
F 2-5

SENIOR THESIS
Kurz (dkurz@sas)

WATU Program - Fulfills 1/2 College Writing

This seminar is for senior undergraduate Women's Studies majors who are writing their theses.

WSTD-416-401
R 2-5

PUBLIC INTEREST ANTHROPOLOGY
Sanday (psanday@sas)

Cross Listed: AFAM-416, ANTH-416
Distribution I: Society

Because of its four-field, holistic approach anthropology is uniquely equipped to address a wide range of public and community service issues such as health, teen pregnancy, sexuality, domestic violence, ebonics, race, repatriation, and cultural heritage. Because of its emphasis on participant observation and seeing things from "the other's" point of view, anthropological methods are helpful to all professionals working in the U.S. public sphere, in government, law, education, or health fields. This course introduces the student to public service issues, from the perspective of selected Penn anthropology faculty. Lectures will be given by faculty members representing the four fields. With the course coordinator, students will be encouraged to pursue several public interest issues of their choice. Undergraduate and graduate students from all departments and schools are encouraged to take the course.

WSTD-430-401
M 3-5
W 2-5

COMMUNITY, CULTURE & SEXUAL MINORITIES
Gross (gross@asc)

Cross Listed: COMM-430

The emergence of lesbian and gay Americans from invisibility onto the playing fields of politics and culture. The role of media in bringing together a self-conscious community able to organize a movement and demand change; and the role of media in portraying gay people to the majority and to gay people themselves, in ways that perpetuated harmful stereotypes and, eventually, also in ways that began to reverse some of that harm. Primary focus is on journalism (minority and mainstream), movies, and television. Also pop music, sports, comics, pornography, and the Internet.

WSTD-431-401
W 2-5

WOMEN & POLITICAL ACTIVISM
Leidner (rleidner@sas)

Cross Listed: SOCI-425

This seminar explores the conditions under which women become politically active and the relevance of gender to forms of activism, organizational practices, and choice of issues. Using contemporary and historical case studies, we will examine women's activism in feminist and anti-feminist movements and organizations; in single-sex organizations devoted to a broad range of goals; and in mixed-gender movements, including civil rights and trade unions.

WSTD-499

Arranged

INDEPENDENT STUDY (SENIOR LEVEL)

TBA

See Department for Section Numbers

Permission Needed From Department

WSTD-518-401

R 4:30-7:30

NURSING, HEALTH AND ILLNESS IN THE UNITED STATES, 1860-1985

Wilkerson (karenwil@pobox)

Cross Listed: NURS-518

Distribution II: History & Tradition

This course uses nursing's history as a framework for analyzing gendered themes in health and health care since the Civil War. Thus, the ideas, events, people and institutions that have played a role in shaping the historical health care system are examined as part of an inclusive social context that considers the multifaceted meanings of women's work and women's experiences. Specifically, this course concentrates on the ways in which women have both challenged and collaborated with social structures and ideologies that were themselves gendered. This focus is presented as one way of understanding the complex interrelationships among gender, class, and race in the American health care system.

Content includes changing ideas about the nature of health and illness; changing forms of health care delivery; changing experiences of women as providers and patients; changing role expectations and realities for nurses; changing midwifery practice; changing segmentation of the health care labor market by gender, class and race.

WSTD-580-401

M 2-5

FEMINIST POLITICAL THOUGHT

Hirschmann (njh@sas.upenn.edu)

Cross Listed: PSCI-581

This seminar will examine the epistemological and methodological strengths and weaknesses of various approaches to feminist theory and their respective appropriateness to and use in feminist political theory. Themes that will be developed over the course of the semester include: the modernism/postmodernism debate as it particularly relates to feminism; the intersectionality of

race, gender, sexuality and class and how feminists can and do talk about "women"; the relevance of feminist theory to policy issues, and which theoretical approaches are the most appropriate or have the most powerful potential. The readings represent some of the newest scholarship as well as several more familiar texts to provide an understanding of how some of the latest developments in feminist theory have come to pass. In the first 6 weeks we will explore general methodological issues, and then turn to a consideration of theories that attempt to grapple with more specific political issues.

It is strongly recommended that have some prior course work in Political Theory and/or Women's Studies.

WSTD-599

Arranged

INDEPENDENT STUDY (GRADUATE LEVEL)

TBA

See Department for Permission and Section Number

WSTD-620-302

R 1:30-4:30

COLLOQUIUM: COMPARATIVE GENDER

Brown (kbrown@sas)

Cross Listed: HIST-620

This course will focus on problems in European political, social, cultural, and economic development from 1750 to the close of the second World War. Readings will be major works in the different fields of European historical scholarship, ranging from family to diplomatic history and covering a wide variety of methodological approaches.

WSTD-751-401

R 9-12

BRITISH WOMEN POETS

Curran (curran@dept.english.upenn.edu)

Cross Listed: ENGL-751

An advanced seminar in British poetry written by women. This course has generally focused on the period from 1770-1830, when more than 300 women published at least one volume of poetry.