

**Spanish 130-302 – Intermediate Spanish  
Fall 2010 – Course Information & Calendar  
Department of Romance Languages  
University of Pennsylvania**

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**Course Description and Objectives:**

Spanish 130 is a first-semester intermediate-level language course that emphasizes the development of the four basic skills (reading, writing, listening, and speaking) within a culturally based context. Class time will focus on communicative activities that combine grammatical concepts, relevant vocabulary, and cultural themes. Students will participate in pair, small group and whole-class activities to practice linguistic skills in meaningful contexts. Major course goals include: the acquisition of intermediate-level vocabulary, the controlled use of the past tense, and the development of writing skills at a paragraph level with transitions. **The class will be conducted entirely in Spanish.**

**Prerequisites and placement:**

In order to enroll in Spanish 130, you must have fulfilled one of the following prerequisites:

- Successful completion of Spanish 112, 120, 121 or 125;
- A score between 450 and 540 on the SAT II or the written departmental exam;
- A score between 384 and 453 on the online placement examination.

Students having completed a previous course in Spanish at Penn are not allowed to skip a level. Students in the College with a placement score are allowed to move up one level without seeking special permission; students in other schools who wish to move up a level must speak with the course coordinator.

Scores based on exams using a multiple-choice format do not test oral and listening skills and they provide us with a preliminary placement level. If necessary, students will be moved up or down a level if their ability to function in the language does not seem appropriate for the level of the course. You should consult your instructor or the course coordinator if you have concerns about your placement. You must confirm your placement by filling out the departmental credit regulation form both in-class and at the following URL:

<https://www.sas.upenn.edu/roml/credit/spanish.html>

Registration for language classes will remain open until **Friday, September 17, 2010**. After this date, students will no longer be able to enroll in Spanish 130. The last day to drop a class is **Friday, October 15, 2010**.

**Code of Academic Integrity:**

The Department of Romance Languages fully supports and adheres to all university policies and procedures regarding academic integrity (cheating, fabrication, plagiarism, etc.). The work you submit in this class is expected to be your own. If you submit work that has been copied without attribution from any published or unpublished source including the Internet, or that has been prepared by someone other than you, or that in any way attributes somebody else's work as your own (e.g., translation without proper attribution), you may face discipline by the university's Office of Student Conduct.

For more information consult:

**University Code of Academic Integrity**  
**Office of Student Conduct**

<http://www.upenn.edu/academicintegrity/>  
<http://www.upenn.edu/osc>

**Dept. of Romance Languages Guide to Academic Integrity** (posted on your Span130 BB site).

**Textbooks (Penn Bookstore):**

- Rusch et al. *Fuentes: Conversación y gramática*. Fourth Edition. Boston: Heinle, Cengage Learning, 2010. **(FCG). Printed version, also available online as an e-book at <http://ilrn.heinle.com/>**. You will need a book key in order to access the textbook online. The book key comes included in the course package for *Fuentes* (Fourth Edition) that you purchased. Please talk to your instructor if you have any questions about how to start using your online materials.
- Tuten et al. *Fuentes: Lectura y redacción*. Fourth Edition. Boston: Heinle, Cengage Learning, 2010. **(FLR) Printed version.**
- *Fuentes: Activities Manual*. **(AM) Available online at <http://ilrn.heinle.com/>**. This manual and other audiovisual materials for the course are now available online. You will need a book key in order to access those materials. The book key comes included in the course package for *Fuentes* (Fourth Edition) that you purchased. Please talk to your instructor if you have any questions about how to start using your online materials.

**Grading Distribution:**

Exams (3)	35%	In-Class Writing (3)	10%	Participation, homework	20%
Quizzes (3)	15%	Composition (1)	10%		
Oral Exam (1)	10%				

**Grading Scale:**

A+	99-100	B+	88-89	C+	79-80	D+	72-73
A	94-98	B	83-87	C	76-78	D	70-71
A-	90-93	B-	81-82	C-	74-75	F	Below 70

**Attendance:**

Given the emphasis that must be placed on participation and interaction in foreign language courses, students are required to attend all classes. Following departmental policy, you are allowed **a maximum of 4 absences** during the semester, which you should reserve for short illnesses and emergencies. Your instructor will notify you after two absences and send a Courses-in-Touch warning notice to your school office after three absences. With your fifth absence, your final grade for the course will be lowered by one sign (e.g., a grade of A- will be lowered to a B+). For each subsequent absence, your final grade will be lowered an additional sign. You are expected to come to class on time; repeated tardiness will be counted towards an absence. You are responsible for all material and work covered on days that you are absent.

For further information regarding attendance, consult the official College webpage on Policies Governing Class Attendance (<http://www.college.upenn.edu/policies/attendance.php>).

**Class Participation and Homework:**

There will be 3 participation grades during the semester. The participation grade is based on the student's ability and willingness to demonstrate that he or she has studied and learned the vocabulary and grammar assigned and that he or she has read and reflected upon the readings. Equally important is the student's active engagement in class activities and discussions. Since consistent quality preparation is essential for success as a Spanish student, homework will be considered part of the student's daily grade for class participation. Students will be assigned specific homework to prepare for each class meeting and all textbook assignments should be prepared in writing unless the instructor indicates otherwise. Students should plan on devoting 2 hours per day of class to this course. **No late assignments will be accepted.**

PLEASE NOTE: Cell phones, iPods and PDAs are not conducive to a good learning environment in the foreign language classroom. The use of these devices will not be permitted.

### **Workbook (AM):**

Students must complete the assigned homework from the *Activities Manual* listed in the **Calendario del Curso**. All *Activities Manual* exercises **must be completed online by the day students are being tested on that lesson**. Completion of the AM assigned homework is crucial since it is part of the student's class preparation.

### **In-Class Writing Activities and Composition:**

Students will write one composition in class. Following instructor's feedback, students will rewrite the composition and **turn in a typed final version** (double-spaced, 12 point font) **along with the draft**. Each version will constitute 50% of the grade. The composition is worth 10% of the final course grade. Students will also complete 3 short in-class writing activities that will be assigned by the teacher. These will not be re-written and will also constitute 10% of the final course grade.

### **Exams, Quizzes and Oral Exam:**

There will be 3 short quizzes and 3 exams during the semester. An oral exam will be administered during the last 2 weeks of the semester. There will be no make-ups and there will be no exceptions to this rule. If you miss a quiz, an exam or an oral exam, you will receive a 0.

### **Travel and Study Abroad:**

Students are encouraged to study abroad in one of the numerous programs sponsored by the Office of International Programs. The experience of living and studying in a foreign country can greatly enrich functional language skills, while broadening cross-cultural understanding. Contact the Office of International Programs located at 3701 Chestnut St., Suite 1W, or call (215) 898-9073.

### **Course Problem Notices:**

In keeping with the College of Arts and Sciences policy, students may receive a Course Problem Notice for any of the following reasons: (1) excessive absences; (2) frequent tardiness; (3) late or missing assignments; (4) poor performance on tests, quizzes or compositions; (5) weak participation in class. A copy of this notice will be sent to your academic advisor. Students not performing up to course standards should take advantage of some of the following resources available on campus.

### **Learning Resources:**

There are several support services on campus for students who may need assistance with language learning or learning and time management in general. These include:

- **Language Direct**. "A unique peer tutoring program for foreign language learners at Penn. Language Direct consists of a network of peer tutors, supervised by graduate students, who assist foreign language learners through drop-in tutoring and online help. Tutoring is available on campus and online." [http://www.plc.sas.upenn.edu/language\\_direct/](http://www.plc.sas.upenn.edu/language_direct/)
- **The Weingarten Learning Resources Center** provides free professional guidance in academic skills such as academic reading, writing and study strategies. <http://www.vpul.upenn.edu/lrc>
- **The David B. Weigle Information Commons** (first floor west of the Van Pelt Dietrich Library Center) supports collaborative learning and group activities using the latest technologies, provides students with group study rooms, seminar rooms, and training and equipment in the Vitale Digital Media Lab for digital media projects - including video, audio, imaging, and web publishing. <http://www.wic.library.upenn.edu>

- **The Romance Languages Department** provides a list of tutors who will tutor for a fee. <http://ccat.sas.upenn.edu/roml/spanish/spanish.html>
- **The Tutoring Center** provides free tutoring services at 3820 Locust Walk, Suite 110, 573-9235. <http://www.vpul.upenn.edu/aap/tutoring/index.php>
- **The Casa Hispánica**, part of the Modern Languages Residential Program of Gregory House, is located in the Class of 1925 building, 3940 Locust Walk. It sponsors a program of Spanish films as well as a weekly coffee hour in Spanish, which are open to the whole campus. It is also possible to join the residents for dinner any weeknight in 1925 Commons. For further details on these and other activities, visit their home page. <http://gregory.house.upenn.edu/casahispanica.aspx>

**Co-directors of the Spanish Language Program:**

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## Calendario del curso

**FCG (printed and online version)- Fuentes: Conversación y Gramática**

**FLR (printed version)- Fuentes: Lectura y Redacción**

**AM (online version)- Fuentes: Activities Manual**

**VID (online)- Videofuentes**

Semana	Fechas	Materia
1	8-10 sep.	Presentación del curso <u>Capítulo preliminar</u> FCG: - Repaso de números, días, meses y estaciones (pgs. 377-378) - Presentaciones, materias y horarios (pgs. 2-4) - <i>Gustar</i> y verbos similares (pgs. 5-7) - Repaso de adjetivos descriptivos con <i>ser</i> (pgs. 8-9) - Repaso del futuro perifrástico (pg. 9)  AM: - Actividades 2-14
2	13-17 sep.	<u>Capítulo preliminar</u> (continuación) <u>Capítulo 1</u> FCG: - Práctica auditiva: <i>Una cuestión de identidad</i> (pgs. 14-15) - Acentuación (pgs. 374-376) - Presente (pgs. 17-18, 354-356), Presente de verbos reflexivos (pgs. 23-24) - La vida nocturna (pgs. 29-30)  FLR: - <i>Contactos</i> (pgs. 3-5)  AM: - Actividades 1, 3-8 (Capítulo 1)
3	20-24 sep.	<b>Lunes: <u>Primera actividad de escritura en clase</u></b> <u>Capítulo 1</u> FCG: - <i>¿Qué? y ¿cuál?</i> (pgs. 31-32) - Pronombres de sujeto y de objeto directo (pgs. 33-34) - Posición de pronombres (pgs. 370-372) - <i>A personal</i> (pg. 373)  FLR: - <i>La dificultad de llamarse hispano, latino o americano</i> (pgs. 8-9)  VID: - <i>¿Cómo te identificas?</i>  AM: - Actividades 9-11, 13, 14, 16-19

- 4 27 sep.-1 oct. **Lunes: Prueba 1 (Caps. Prel.-1, Cap. 5: pgs. 152-153)**  
**AM completado online (Caps. Prel.-1)**  
Capítulo 2  
FCG: - Práctica auditiva: *Un anuncio histórico* (pgs. 43-44)  
- Pretérito y verbos con significados diferentes (pgs. 45-47, 48-49, 357-359)  
- Adverbios y expresiones de tiempo (pgs. 50-53)  
  
FLR: - *Brevísima historia de España* (pgs. 24-27)  
  
AM: - Actividades 1-6, 8
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- 5 4-8 oct. **Lunes: Segunda actividad de escritura en clase**  
Capítulo 2  
FCG: - Imperfecto (pgs. 61, 359) y Pluscuamperfecto (pgs. 55, 366)  
- El cine (pgs. 58-59)  
  
FLR: - *El criado del rico mercader* (pgs. 30-34, dos versiones)  
  
VID: - *España: Ayer y hoy*  
  
AM: - Actividades 9, 11, 13-16
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**Del 9 al 12 de octubre– Vacaciones de otoño**

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- 6 13-15 oct. Capítulo 3  
FCG: - Práctica auditiva: *La leyenda del maíz* (pgs. 69-70)  
- Pretérito e imperfecto (pgs. 71-72, 74-75)  
  
AM: - Actividades 1, 2, 4, 5, 8
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- 7 18-22 oct. **Lunes: Examen 1 (Caps. Prel-2)**  
**AM completado online (Cap. 2)**  
Capítulo 3  
FCG: - Participio pasado como adjetivo (pgs. 88, 365)  
- Objeto indirecto (pgs. 90-91, 370-372)  
- Adjetivos descriptivos y *Ser* y *estar* + adjetivo (pgs. 81-86)  
  
FLR: - *Autopsia de una civilización* (pgs. 42-43)  
  
AM: - Actividades 9, 10, 14-17, 20

- 8      25-29 oct.      **Lunes: Prueba 2 (Cap. 3)**  
**AM completado online (Cap. 3)**  
**Capítulo 4**  
FCG: - Práctica auditiva: *Entrevista a un artista cubano* (pgs. 101-102)  
- La inmigración (pgs. 103-104)  
- Pretérito e imperfecto (pgs. 108-109, 117)  
  
VID: - *La legendaria Celia Cruz*  
  
AM: - Actividades 1-6
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- 9      1-5 nov.      **Lunes: Tercera actividad de escritura en clase**  
**Capítulo 4**  
FCG: - *Lo + adjetivo y Lo que* (pg. 112)  
- *Se accidental* (pgs. 114-115)  
- Presente perfecto (pgs. 121-122, 365-366)  
  
FLR: - *La Reina Rumba habla de la 'salsa'* (pgs. 63-64)  
- *El sabor africano del Caribe* (pgs. 68-71)  
  
AM: - Actividades 7-9, 13, 14, 15
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- 10      8-12 nov.      **Lunes: Examen 2 (Caps. 3-4)**  
**AM completado online (Cap. 4)**  
**Capítulo 5**  
FCG: - Presente de subjuntivo: influencia (pgs. 134-135, 361-362)  
- Presente de subjuntivo: emoción y duda (Cap. 6: pgs. 164-165, 176-177)  
  
FLR: - “¿Cómo estás you el día de today?” (pgs. 81-83)  
  
VID: - *Entrevista a John Leguizamo*  
  
AM: - Actividades 1-3, 5, 6, 8
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- 11      15-19 nov.      **Lunes: Composición en clase**  
**Capítulo 5**  
FCG: - Mandatos (pgs. 141, 144, 362-364)  
- Repaso de posición de pronombres (pgs. 370-72)  
- La comida (pg. 147)  
- *Se impersonal y pasivo* (Cap. 5: pgs. 152-153)  
  
AM: - Actividades 10-16, 18

