BRYAN L. JONES

Department of Hispanic Studies
The University of Pennsylvania
521 Williams Hall
255 S. 36th Street
Philadelphia, PA 19104-6305
Tel. 330/201.3466
bryjones@sas.upenn.edu
http://www.sas.upenn.edu/~bryjones/

EDUCATION

- Ph.D. in Hispanic Studies, University of Pennsylvania, 2014 (expected)
- M.A. in Hispanic Studies, University of Pennsylvania, 2010
- B.A. in Iberian Studies and Mathematics, Wesleyan University, 2009

HONORS AND AWARDS

- 2011, Certificate of Excellence in Teaching, University of Pennsylvania
- 2011, Commendation for Excellent Teaching of Spanish, University of Pennsylvania
- 2009-14, Benjamin Franklin Fellowship, University of Pennsylvania
- 2009, Scott Prize for Excellence in Modern Languages, Wesleyan University

PUBLICATIONS

Articles

- Work in progress: "A Look Into the 'Best Kept Secret of Colombian Art:' Luis Ospina's *Un tigre de papel* (2007)."
- Work in progress: "Pornomiseria: Revolutionizing Cinema or Marketing Poverty?"
- Work in progress: "El Caribe no caribeño: La salsa y el meta-archipiélago de ¡Que viva la música! de Andrés Caicedo."

Reviews

• Review. *La Estela de Caicedo: miradas críticas*, Eds. Juan Duchesne Winter and Felipe Gómez Gutiérrez. *The Hispanic Review* 79.3 (Summer 2011): 504–508.

CONFERENCES AND PRESENTATIONS

- "Filming Rags to Make Riches: Revolutionizing Cinema or Marketing Misery?" Invited talk for professor Michael Solomon's graduate course "Landmarks in Spanish and Latin American Cinema" at the University of Pennsylvania. 18 October 2011.
- "Clinging to Life: Vampires and Bloodlines in *Carne de tu carne* and *Pura sangre*." Graduate Romanic Association Annual Conference (Topic: "Written in Blood"). University of Pennsylvania. Philadelphia, PA. 19 March 2011.
- "Animated Experiments: Rhythm, Light and Color." Film series *Del Éxtasis al Arrebato (From Ecstasy to Rapture)*. International House, Philadelphia, PA. 03 December 2010.
- Subtitles for various short films for the series *Crònica d'una Mirada: Clandestine Filmmaking in Franco's Spain, 1960–1975*. International House, Philadelphia, PA. 28–30 January 2010.

TEACHING EXPERIENCE

- 2011 (Summer), Intermediate Spanish Language (SPAN 130, LPS), University of Pennsylvania
- 2011 (Spring), The Great Illusion: Over a Century of Spanish Cinema (CINE 388), University of Pennsylvania
- 2010 (Fall), Intermediate Spanish Language (SPAN 130), University of Pennsylvania
- 2008–09, Upward Bound Summer Program, The Ohio State University ATI Courses: Beginning and Intermediate Spanish, Chemistry, and Physics
- 2007, Spanish Teaching Assistant, Wesleyan University
- 2006, Calculus Teaching Assistant, Wesleyan University

PROFESSIONAL SERVICE

• 2011–12, Editorial Assistant and Book Review Editor, The Hispanic Review.

- 2012, Coordinator and Co-founder of the Hispanic Studies Graduate Student Organization, University of Pennsylvania
- 2011, President of the Graduate Romanic Association, University of Pennsylvania
- 2010–11, Vice-President (Spanish) of the Graduate Romanic Association, University of Pennsylvania
- 2009–10, Department Representative (Romance Languages) to the School of Arts and Sciences Government, University of Pennsylvania

MEMBERSHIPS

• Northeast Association for Language Learning Technology (NEALLT), 2011

LANGUAGES

- Fluent in English and Spanish
- Near fluency in Catalan
- · Working knowledge of Portuguese

REFERENCES

• Available upon request