

## JAMAL J. ELIAS

Department of Religious Studies  
University of Pennsylvania  
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Philadelphia, PA 19104

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### EDUCATION

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Ph.D. Yale University (Religious Studies)	May, 1991
A.M. Yale University (Religious Studies)	May, 1987
A.M. University of Pennsylvania (Oriental Studies)	December, 1985
A.B. Stanford University (Religious Studies)	June, 1983
A.M. Amherst College (honorary)	September, 2002
Intensive Advanced Turkish Program, Bosphorus University, Istanbul, Turkey	Summer, 1985
Stanford-in-Tours, France	1981

### TEACHING EXPERIENCE

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#### **University of Pennsylvania**, Philadelphia, Pennsylvania.

Class of 1965 Endowed Term Chair in Religious Studies, 2006 to present.

Secondary appointment in the Department of South Asia Studies.

Member of the Graduate Groups in Ancient History, Near Eastern Languages and Civilizations, and South Asia Regional Studies Studies.

#### **Amherst College**, Amherst, Massachusetts.

Professor, Religion Department, 2002 to 2006.

Associate Professor, Religion Department, 1996 to 2002.

Assistant Professor, Religion Department, 1989 to 1996.

Secondary appointment in the Department of Asian Languages and Civilizations, 1996 to 2006.

#### **Yale University**, New Haven, Connecticut.

Visiting Professor, Department of Religious Studies, 2002 to 2003.

#### **Brown University**, Providence, Rhode Island.

Instructor, Department of Religious Studies, 1987 to 1989.

## PUBLICATIONS

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### Books

*Islam*. In the series Religions of the World, edited by Ninian Smart. Englewood Cliffs, New Jersey: Prentice Hall, and London: Routledge, 1999.

Translated into Chinese (Cit , 1999); German (Herder, 2000); Portuguese (Edi oes 70, 2000); Spanish (Akal, 2001); Japanese (Shunjusha, 2005); Polish translation in production. Abridged as *Pocket Idiot's Guide to Islam*. New York: Alpha Books, 2002; German translation reprinted in *Die F nf Weltreligionen*, Erfstadt: HOHE, 2007.

*Death Before Dying: Sufi Poems of Sultan Bahu*. Berkeley: University of California Press, 1998. Introduction, edition and translation of approximately one hundred and twenty Punjabi poems by the 17th century Sufi poet Sultan Bahu.

*The Throne Carrier of God: The Life and Thought of 'Ala' ad-dawla as-Simnani*. Albany: State University of New York Press, 1995  
A study of one of the most influential religious figures in medieval Iran.

coauthor, *Interpreting the Self: Autobiography in the Arabic Literary Tradition*, edited by Dwight F. Reynolds. Berkeley: University of California Press, 2001.

### Edited Volumes

Guest editor, *Muslim World* 90:3-4 (2000), Special Issue on Saints and Shrines.

Associate Editor, *Encyclopedia of Modern Asia*, edited by D. Levinson and K. Christensen. New York: Charles Scribner, 2002.

### Articles in refereed journals and edited works

"The Poems of Khwaja Ghulam Farid." In John Renard, ed., *Tales of God's Friends: Islamic Hagiography in Translation*. Berkeley: California Press, 2008 [forthcoming].

"Islam and the Devotional Image in Pakistan." In Barbara Metcalfe, ed., *Muslims in South Asia*. Princeton: Princeton University Press, 2008 [forthcoming].

"Not Reading the Writing on the Wall: Monumental Calligraphy as Visual Sign." In Saima Zaidi, ed., *Visual Culture in Pakistan*. The Hague: Prince Klaus Funds Library, 2006 [forthcoming].

"Un/Making Idolatry: From Mecca to Bamiyan." *Future Anterior: Journal of Historic Preservation* 4:2 (Winter 2007).

"What do we want the other to teach about Islam?" In David L. Coppola, ed., *What do We want the Other to Teach about Us?* Fairfield, Connecticut: Sacred Heart University Press, 2006.

"Truck Decoration and Religious Identity: Material Culture and Social Function in Pakistan."

*Material Religion* 1:1 (March 2005).

“On Wings of Diesel: Spiritual Space and Religious Imagination in Pakistani Truck Decoration.” *RES: Anthropology and Aesthetics* 43 (Spring 2003).

“The Sufi Robe (*khirqā*) as a Vehicle of Spiritual Authority.” In Stewart Gordon, ed., *Robes and Honor: The Medieval World of Investiture*. New York: Palgrave, 2001.

“Sayyid ‘Ali Hamadani and the Making of his Charisma.” *Muslim World*, 90:3-4 (2000), Special Issue on Saints and Shrines.

“Zikr-i Dervîşâne'den Divân Musikisine Kadar: Osmanlılar Devrinde Semâ'ya Bir Bakış (From Dervish Zikr to Court Music: An Analysis of Sema in the Ottoman Period).” *Cogito* (Istanbul) 19 (Summer 1999), Special Issue on the Ottomans.

“Sufism.” Review Article on coverage of Sufism in *Encyclopaedia Iranica*, vols. 1-7. *Iranian Studies* 31:3-4 (1998).

“My Life with the Prophet: the *Hadith* Traditions of ‘A’isha as Prototypes of Self-Narrative.” *Edebiyat* 7:2 (1997), Special Issue on Autobiography in Arabic Literature.

“Risāla-yi nūriyya-yi Shaykh ‘Alā’ ad-dawla-yi Simnānī.” *Ma‘ārif* (Tehran) 13:1 (1996).

“The Sufi Lords of Bahrabad.” *Iranian Studies* 27:1-4 (1994), Special Issue on Religion and Statecraft in Pre-Modern Iran.

“A Kubrawī Treatise on Mystical Visions: The Risāla-yi nūriyya of ‘Alā’ ad-dawla as-Simnānī.” *Muslim World* 83 (Jan. 1993).

“Female and Feminine in Islamic Mysticism.” *Muslim World* 78 (July - October 1988); reprinted in *Sufism*, 4 vols. edited by Lloyd Ridgeon (London: Routledge, 2008).

### **Publications in encyclopedias, magazines and non-scholarly works**

“Calligraphy and Trucks in Pakistan,” *The Art of Calligraphy and Writing in Islam*, Exhibit Catalog. Staatliches Museum für Völkerkunde, Munich [forthcoming].

“Sufism.” *Oxford Companion to Pakistani History*. Karachi: Oxford University Press, 2007 [forthcoming].

“Sultan Bahu.” *Oxford Companion to Pakistani History*. Karachi: Oxford University Press, 2007 [forthcoming].

“On Wings of Diesel: The Decorated Trucks of Pakistan.” *Amherst Magazine* (Spring 2005).

“Throne of God.” *Encyclopedia of the Qur’an*. Leiden: E.J. Brill, 2005.

“Mysticism: Islamic Mysticism in Asia.” *New Dictionary of the History of Ideas*. New York:

Scribner's, 2004.

"Light." *Encyclopedia of the Qur'an*. Leiden: E.J. Brill, 2003.

"Lamp." *Encyclopedia of the Qur'an*. Leiden: E.J. Brill, 2003.

"Road Queens: Pakistan's Trucks." *Art India* (July 2002).

"Face of God." *Encyclopedia of the Qur'an*. Leiden: E.J. Brill, 2002.

"Secularization, Laicization, and Challenges to Feminist Reform in the Islamic World."  
*Curricular Crossings: Women's Studies and Area Studies, A Web Anthology for the College Classroom from the Five College Women's Studies Research Center*  
(<http://womenscrossing.org/elias.html>).

"Ghaznavid," "Il-Khān," "Layla and Majnūn," "Nawrūz," "Rubaiyāt," "Rūmī," "Shāh,"  
"Sharī'atī," "Ali," "Sūfism," "Timur (Tamarlane)." *The Dictionary of Global Culture*, ed. K.A.  
Appiah and H.L. Gates. New York: Knopf, 1996.

"Ölüm: bize korkunç, bize gerekli (Death: Awful and Unavoidable)." *Fol* (Istanbul) 4 (1996).

"Mawlawiyah." *The Oxford Encyclopedia of the Modern Islamic World*, ed. John L. Esposito et  
al. New York: Oxford University Press, 1995.

"Shattariyah." *The Oxford Encyclopedia of the Modern Islamic World*, ed. John L. Esposito et  
al. New York: Oxford University Press, 1995.

"Persian and Arabic Literature (c. A.D. 600-1400)." Prentice Hall Literature, *World  
Masterpieces*. Englewood Cliffs, New Jersey: Prentice-Hall, 1991.

"Women's Rights and the Interpretation of Law." *The American Muslim* (May - June 1991).

Translations of nine Punjabi Qawwalis performed by Nusrat Fateh Ali Khan, in  
*Nusrat Revealed*, edited by Varun Soni [forthcoming].

Book reviews published in *International Journal of Middle East Studies*, *Iranian Studies*, *Middle East  
Studies Association Bulletin*, *Muslim World*, and *Religious Studies Review*.

Poetry published in Japan, Pakistan and the United States.

## WORK IN PROGRESS

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*On Wings of Diesel*. A monograph on truck decoration in Pakistan. This is the first book-length exploration of the nature and semiotics of vehicle decoration in an Islamic society. With discussions on notions of vernacular or popular religion, literacy and writing, modernity and national development, kitsch, and anthropological, visual and cultural theory, this

book attempts to outline an important methodological avenue for exploring the nature of Islam as a lived religion (Under contract with Oneworld Publications, Oxford, U.K.)

*Keywords for the Study of Islam.* A reference work of 200,000 words with twenty-six chapters, each on a critical term vital to understanding developments in the study of Islam. I am the editor of this project as well as the author of one of the chapters (Oxford: Oneworld Publications, 2009).

*A'isha's Pillow: Religious Art and Perception in Islam.* A monograph exploring the nature of visual religious art in Islamic societies. It comprises a sustained discussion on questions of perception in Islamic thought, arguing for a new understanding of the role of the visual in Islam. It engages the published literature on Islamic art history and visual aesthetics, and situates its subject within the wider context of writings on religion and art as well as visual and material culture. Subjects addressed in the book include iconoclasm in the contemporary Islamic world, calligraphy and epigraphy as physical representations of the divine word, the Hilya as a textual portrait of the Prophet, and the iconography of vehicular art.

“Lahore.” *Encyclopedia Iranica*. London: Routledge, Kegan Paul.

## LANGUAGES

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Arabic, French, Hindi/Urdu, Persian, Punjabi, Turkish.  
Reading only: German, Chaghatay, Ottoman Turkish.

## INTERNATIONAL RESEARCH EXPERIENCE

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Bangladesh, Egypt, India, Morocco, Pakistan, Turkey, Uzbekistan, Western Europe

## PAPERS READ (Selected)

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### Invited Lectures

“Islam and the Defense of History,” *Swarthmore College*, Swarthmore, Pennsylvania, April 2008.

“Wheels of Change: Religion, Politics and Vehicle Decoration in Pakistan,” *Publics Beyond Print: Technologies of Circulation in South Asia*, Occasional Series, University of Pennsylvania, Philadelphia, Pennsylvania, January 2008.

“Between the Eye and the Mind: Islam, Images and Iconoclasm.” *Philomathean Society*, University of Pennsylvania, Philadelphia, Pennsylvania, October 2007.

“Islam, Mis/Representation, and the Defenders of God.” *The Willis D. Wood Distinguished*

*Lectures in Islam*, Amherst College, Amherst, Massachusetts, April 2007.

“Jews, and Christians, and Muslims, Oh My! Revisiting the Concept of ‘People of the Book’.” *The Willis D. Wood Distinguished Lectures in Islam*, Amherst College, Amherst, Massachusetts, March 2007.

“Must God be Rational? (The Pope and) Ethical Constraints in Islam.” *The Willis D. Wood Distinguished Lectures in Islam*, Amherst College, Amherst, Massachusetts, March 2007.

“Images of Christians and Jews under the Seljuks and Mongols.” *Center for Advanced Judaic Studies*, Philadelphia, Pennsylvania, December 2006.

“Sufism, Ethics, and Muslim Piety.” *Sewanee University of the South*, Sewanee, Tennessee, November 2006.

“Religious Art and the Nature of Perception in an Islamic Context.” *Institute of Islamic Studies*, McGill University, Montreal, Canada, February 2006.

“Visual Images and Religious Pedagogy in Islam: *Du‘ā* Girl and the Comic Book.” *Hagop Kevorkian Center for Near Eastern Studies*, New York University, New York, New York, October 2005.

“Sufi Tafsīr Literature and the Concept of Esoteric Commentary on the Qur’ān.” *York University*, Toronto, Canada, October 2005.

“The Qur’ān and the Muslim Obligation of Compassion.” *Noor Centre for Islamic Culture*, Toronto, Canada, October 2005.

“So... is there really another dimension? (Taking Sufi ontological claims seriously).” *Cross-Cultural Mysticism Workshop*, Harvard University, Cambridge, Massachusetts, February 2005.

“Vernacular Religion and Modern Identity in Pakistan.” *Carleton College*, Northfield, Minnesota, May 2004.

“On Wings of Diesel: Truck Decoration in Pakistan.” *Macalester College*, St. Paul, Minnesota, May 2004.

“When is Writing not Writing? Qur’anic Calligraphy on Public Buildings.” *Stanford University*, Stanford, California, January 2004.

“Seeing versus Reading: Qur’anic Calligraphy as Visual Dhikr.” *Noor Centre for Islamic Culture*, Toronto, Canada, October 2003.

“How does One measure Progress along the Sufi Path? Mystical Sensation and Perception in the ‘Golden Order’.” *York University*, Toronto, Canada, October 2003.

“Vehicular Decoration: Vernacular Religion and Modern Identity in Pakistan.” *Williams College*,

Williamstown, Massachusetts, May 2003.

“Religious Art and the Nature of Perception in an Islamic Context.” *Stanford University*, Stanford, California, April 2003.

“Reading Sufi Texts.” *Emory University*, Atlanta, Georgia, November 2001.

“Vehicle Decoration: Nostalgia and Religious Representation in Pakistan and the Indus Valley.” *Cornell University*, Ithaca, New York, March 2001.

“On Wings of Diesel: Spiritual Space and Religious Imagination in Pakistani Truck Decoration.” *Colgate University*, Hamilton, New York, March 2001.

“Covered/uncovered, Open/closed: The Politics of Veiling in Turkey.” *Five College Women's Research Center*, South Hadley, Massachusetts, November 1999.

“Ma‘rifat awr taṣavvufi zindagī kī bunyādī ḥaqīqat (Mystical knowledge and the true meaning of the Sufi life).” *Madrassah-e Hamadaniyya*, Skardu, Pakistan, July 1999.

“How do You Make a Sufi Master? The Problem of Written Instruction in Islamic Mystical Education.” *Hartford Seminary Faculty Seminar*, Hartford, Connecticut, February 1997.

“The Sufi Lords of Bahrabad, Juvayn.” *University of Pennsylvania Middle East Seminar*, Philadelphia, Pennsylvania, November 1994.

“God’s Face Through the Looking Glass: The Relationship between God and the Universe in 8th/14th century Sufi Thought.” *American Research Institute in Turkey*, Istanbul, Turkey, May 1993.

Numerous lectures to community and religious groups, schools and secondary school teachers.

### **Invitational Conference Papers**

“Prophecy, Power and Propriety: The Encounter of Sulaymān and the Queen of Sabā’,” *Biennial Qur’an Conference*, Centre for Islamic Studies, School of Oriental and African Studies, London, U.K., November 2007.

“Jewish, Christian and Muslim Bureaucrats in Mongol Iran (13<sup>th</sup> and 14<sup>th</sup> Centuries),” *Children of Abraham: A Trialogue of Civilizations*, Whitehead Center, Harvard University, Cambridge, Massachusetts, October 2007.

“Un/Making Idolatry: From Mecca to Bamiyan.” *Deux (e)X Historia: A Conference Exploring Divinity and Reason in the Production of Knowledge*, Massachusetts Institute of Technology, Cambridge, Massachusetts, April 2007.

“‘Ala’ al-Dawla al-Simnānī and the Methodological Limits of Tafsīr.” *The Esoteric Interpretation of the Qur’an*. European Science Foundation Exploratory Workshop, University of

Cambridge, Cambridge, U.K., July 2006.

“Nation, Religion and Emplacement: Modernity and Identity Expressed through the Pakistani Truck.” *Secularism, Religious Nationalism and the State: Visual Practices and Public Subjects*, American University, Beirut, April 2005.

“On Seeing: Relationships of Resemblance in Premodern Islamic Thought.” *Majalis ul-ushaq: Portrait, Poetry and Biography in the Iranian World*, Amherst College, Amherst, Massachusetts, October 2004.

“On Wings of Diesel: Spiritual Space and Religious Imagination in Pakistani Truck Decoration.” *Exploring the Frontiers of Islamic Art and Architecture*, MIT, Cambridge, Massachusetts, May 2001.

“Zikr and Semâ in the Mevleviye during the Ottoman Period.” *Osmanlı 700: International Congress on Learning and Education in the Ottoman World*, Istanbul, Turkey, April 1999.

“Certificates, Suits and Sets of Rules: Masters and Disciples in Medieval Sufism.” *20th Annual Meeting of the Muhiyuddin Ibn Arabi Society*, Berkeley, California, October 1997.

“Experiences Purported, Experiences Reported: The Tensions of Text and Experience in Sunni Sufi Instruction.” *Colloquium entitled Conveying the Indescribable: Sufi Texts and Sufi Lives in the Formative Period (9th to 13th centuries)*, University of California, Los Angeles, March 1997.

### Conference Papers and Participation

“A Book of Signs over Time: Conversations about the Qur’an with Bruce Lawrence.” *American Academy of Religion*, Annual Meeting, San Diego, November 2007.

Respondent, Conference entitled *The Built Environment: Ornament, Function and Historical Transition in Islamic South Asia*, University of Pennsylvania, Philadelphia, Pennsylvania, March 2007.

“Wise Servants and Virtuous Kings: Sufi Writings as a Source of Islamic Ethics.” *American Academy of Religion*, Annual Meeting, Philadelphia, November 2005.

“The Legitimation of Authority and the Perception of Spiritual Influence among Early Kubrawis.” *Middle East Studies Association*, Annual Meeting, Anchorage, Alaska, November 2003.

“Religious Writing on the Tattooed Truck in Pakistan.” *Sufism and Socioreligious Transformation in the Punjab*, Amherst College, Amherst, Massachusetts, April 2003.

Discussant, Symposium entitled *Esoteric Knowledge and the Social Imaginary in Medieval Islamic Culture*, New York University, New York, New York, February 2001.

“Moving Murals: Religion, Sentimentalism and Art in the Decoration of Trucks and Buses in Pakistan.” *American Academy of Religion*, Annual Meeting, Boston, Massachusetts, November

1999.

Respondent, Seminar entitled *The Apocalypse in Modern Societies: Millennial Motifs and Movements*, Yale Center for International and Area Studies, New Haven, Connecticut, September 1998.

“Robing and Symbols of Investiture in Islamic Spirituality.” *American Academy of Religion*, Annual Meeting, San Francisco, California, November 1997.

“Spiritual Guidance in Sufism: The Role of the Handbook,” *Middle East Studies Association*, Annual Meeting, Providence, Rhode Island, November 1996.

“The Narrator as Subject in Ḥadīth.” *Middle East Studies Association*, Annual Meeting, Phoenix, Arizona, November 1994.

“Patriarchs, Magicians and Depilatory Preparations: The Encounter of Sulayman and the Queen of Saba’.” *Five College Near East Seminar*, Northampton, Massachusetts, December 1992.

“The Four Faces of God: Lāhūt, Jabarūt, Malakūt and Nāsūt in Islamic Thought.” *Annual Meeting of the American Oriental Society*, Cambridge, Massachusetts, May 1992.

“Sufism and Orthodoxy in the Central Islamic Lands in the 13th to 15th Centuries.” *Five College Religion Seminar*, Northampton, Massachusetts, February 1990.

## CONFERENCES AND PANELS ORGANIZED

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Conference entitled “Majalis ul-ushaq: Portrait, Poetry and Biography in the Iranian World,” Amherst College, Amherst, Massachusetts, October 2004.

Conference entitled “Sufism and Socio-religious Transformation in the Punjab,” Amherst College, Amherst, Massachusetts, April 2003.

Organizer of Annual Meeting of Sufis and Society Project, Amherst, Massachusetts, 2000, 2001, 2002, 2004.

Panel on medieval Sufism at the Annual Meeting of the Middle East Studies Association Providence, Rhode Island, November 1996.

Director, Teachers’ Workshop on Teaching about Islam and the Middle East, Amherst Massachusetts, July 1994.

## **ACADEMIC HONORS AND GRANTS**

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### **Major Fellowships and Awards**

Center for Advanced Judaic Studies Fellow, 2006 to 2007.  
Council of the American Overseas Research Centers Fellow, 2003 to 2004.  
Miner D. Crary Fellow, Amherst College, Summer 1995.  
American Research Institute in Turkey Fellow, 1992 to 1993.  
Amherst Trustee-Faculty Fellow, 1992 to 1993.  
Dana Foundation Faculty Fellow, 1989 to 1993.  
National Endowment for the Humanities Fellow, Summer 1992.  
American Institute for Maghreb Studies Fellow, Summer 1991.  
Honorable Mention, Dissertation of the Year, Foundation for Iranian Studies, 1991.  
Honorable Mention, Malcolm H. Kerr Dissertation Award, Middle East Studies Association, 1991.

### **Small Grants and Fellowships**

Amherst College Faculty Research Awards Program Fellowship, 2003.  
Amherst College Faculty Research Grant, 1998.  
American Academy of Religion Research Grant, 1997.  
Amherst College Faculty Research Awards Program Fellowship, 1996.  
Five College Curriculum Development Grant, Summer 1995.

## **RELATED EXPERIENCE AND PROFESSIONAL SERVICE**

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External Consultant, Islamic Studies Program, University of California Los Angeles, April 2008.

Albert Hourani Book Prize Committee, Middle East Studies Association, March 2008 to March 2009.

External Reviewer, Department of Religion, Carleton College, February 2008.

Member, Board of Trustees, American Institute of Pakistan Studies, October 2006 to present.

Steering Committee Member, Islamic Mysticism Section, American Academy of Religion, November 2003 to present.

Chairman, Five College Near East Seminar, Five Colleges Incorporated, Amherst, Massachusetts, 1991 to 1992; 1993 to 1995; 2005 to 2006.

Chairman, Malcolm H. Kerr Dissertation Awards Committee, Middle East Studies Association, November 2003 to 2004.

Malcolm H. Kerr Dissertation Awards Committee Member, Middle East Studies Association,

November 2002 to 2004.

Advisory Board Member, Duncan Black Macdonald Center for the Study of Islam and Christian Muslims Relations, Hartford Seminary, Hartford, Connecticut, June 1996 to 2003.

History of Religions Committee Member, American Academy of Religion, December 1999 to 2002.

Participant, Talking Toward Techno-Pedagogy, Bryn Mawr College, Bryn Mawr, Pennsylvania, June 2001.

Steering Committee Member, Islam Section, American Academy of Religion, November 1997 to 2000.

Section Head, Islam Section, American Academy of Religion, New England Region, May 1990 to May 1992.

Thesis committee service and dissertation reader for theses at Yale University and McGill University.

Manuscript reader for Routledge, Blackwell Publishing, Oxford University Press and University of California Press.

## MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

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American Academy of Religion.  
 American Institute of Pakistan Studies.  
 Association for the Study of Persianate Societies.  
 Society for Iranian Studies.  
 Sufis and Society Project.  
 Middle East Studies Association of North America.  
 Radical Reassessments of Arabic Arts, Language and Literature.

## INSTITUTIONAL SERVICE

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### University of Pennsylvania

Department Chair, Department of Religious Studies, 2007 to 2008.  
 Interim Department Chair, Department of South Asia Studies, 2007 to 2008.  
 Undergraduate Chair, Department of Religious Studies, 2006 to 2007.  
 Executive Committee, Middle East Center, October 2006 to present.  
 Executive Committee, South Asia Center, October 2006 to present.  
 Member, Ad hoc Committee on "Cross-Cultural Contacts," School of Arts and Sciences and University of Pennsylvania Press, 2007 to present.

Technology Liaison for Religious Studies, School of Arts and Sciences Computing,  
October 2006 to present.

### **Amherst College**

Chairman, Religion Department, 1997 to 1999; 2001 to 2002.  
Committee on Priorities and Resources, 2000 to 2003.  
Chairman, Hamilton Lecture Fund Committee, Amherst College, 2001 to 2006.  
Residential Master Planning Committee, 2000 to 2001.  
Faculty Research Awards Program Committee, 1998 to 2000.  
College Council, 1996 to 1998.  
Orientation Committee, 1990 to 1992, 1993 to 1994.  
Five College Arabic Support Committee, 1999 to 2001.  
Five College Near Eastern Studies Committee, 1993 to 1999; 2003 to 2006.

## **COURSES TAUGHT**

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### **University of Pennsylvania**

Sufi Tafsir Literature (graduate seminar)  
Sufism (graduate seminar)  
Islam and the Religious Image (graduate seminar)  
Readings and Methods in Early Sufism (graduate reading course)  
Islamic Ethics  
History of Islamic Civilization

### **Yale University**

Seminar in Sufi Thought (graduate seminar)

### **Amherst College**

Islamic Ethics  
Asian Art, Western Eyes  
Sufism  
Women and Islamic Constructions of Gender  
Islam in the Modern World  
Muhammad and the Qur'an  
The Power of Icons  
Introduction to Asia: Heroes and Villains  
Islam and Modernity  
The Islamic Religious Tradition  
Introduction to Religion: Religion and Art  
Introduction to Religion: The Body  
Introduction to Religion: War  
For Every Pharaoh there is a Moses: Islamic Liberation Theology  
Comparative Fundamentalism  
The Delusion of Reality (First-year seminar)