

HISTORY OF ART 101-601  
ART AND CIVILIZATION BEFORE AD 1400  
SPRING 2002

Tuesday & Thursday 6-7:30 pm Jaffe Building 113  
Instructor Peri Johnson  
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Office hours by appointment in Jaffe Building 306 on Thursdays noon to 2 pm

COURSE DESCRIPTION:

This is an introduction to both looking at the visual arts and to the ancient and medieval cities and empires of three continents: ancient Egypt and the Near East, the Minoan and Mycenaean Aegean, the Greek and Roman Mediterranean, and the early Islamic, Byzantine and medieval worlds. Using illustrations, contemporary texts, and art in Philadelphia, we will examine the changing forms of art and architecture, and the political, social and religious roles of visual culture.

REQUIRED TEXTBOOK:

Marilyn Stokstad. 2002. *Art History, volume I*, second edition. Prentice Hall.  
The textbook is available at the Penn Book Center located at 130 S. 34<sup>th</sup> St. (34<sup>th</sup> and Sansom).

BLACKBOARD AND COURSE WEB PAGE:

Review materials for the lectures except images will be available through Blackboard:  
<https://courseweb.upenn.edu/> (You will need to logon with your network username and password.)  
Images for reviewing before examinations will be available through the ArtH 101-601 page:  
<http://www.arthistory.upenn.edu/spr02/101601/index.html>

COURSE REQUIREMENTS:

- 1— Attendance at lectures.
- 2— Assigned readings in the textbook completed by the assigned date.
- 3— All four assignments. One half letter grade will be deducted for each day late. Extensions will not be granted.
- 4— A midterm examination consisting of identifications of slides introduced in the lectures and available for review, and short slide comparison essays.
- 5— A final examination consisting of slide identifications, short comparison essays, and a longer essay. The final exam will cover material from the entire course.
- 6— The final grade will be determined as follows:
  - Assignment one: 8%
  - Assignment two: 8%
  - Assignment three: 8%
  - Assignment four: 16%
  - Midterm examination: 30%
  - Final examination: 30%
- 7— All assignments must be turned in or no grade will be given for the entire class.
- 8— Plagiarism and cheating of any kind will automatically result in failure of the class.
- 9— Only a doctor's excuse will be accepted for a missed exam.

SCHEDULE:

Tuesday, January 8<sup>th</sup> : INTRODUCTION TO THE STUDY OF ANCIENT ART : culturally embedded art in academia and the museum

Thursday, January 10<sup>th</sup> : PALAEOLITHIC AND NEOLITHIC ART OF WESTERN EUROPE : from the beginnings of symbolic expression to the art of agriculturists

Reading: Stokstad 24-41, 42-65; skim 17-23

Tuesday, January 15<sup>th</sup> : THE NEOLITHIC IN THE NEAR EAST : art in agricultural and pastoral settlements

Reading: Stokstad 66-70

Thursday, January 17<sup>th</sup> : THE BRONZE AGE IN THE NEAR EAST : urbanization and temple art  
Assignment I distributed

Reading: Stokstad 70-80

Tuesday, January 22<sup>nd</sup> : ASSYRIA AND BABYLON : sculptural program of the palace

Reading: Stokstad 80-85

Thursday, January 24<sup>th</sup> : SCYTHIANS AND ACHAEMENIDS : animal style of the steppe and royal demands on artisans of the conquered lands

**Assignment I due**

Reading: Stokstad 85-91

Tuesday, January 29<sup>th</sup> : EGYPTIAN RELIEF AND SCULPTURE : conventions of representation  
Assignment II distributed

Reading: Stokstad 92-99; passages on "Sculpture" 104-107, 112; passage on "Akhenaten and the art of the Amarna Period" 117, 120-122

Thursday, January 31<sup>st</sup> : OLD KINGDOM EGYPT : evolution of Egyptian mortuary architecture

Reading: Stokstad 99-113

Tuesday, February 5<sup>th</sup> : NEW KINGDOM EGYPT : temple and city

**Assignment II due**

Reading: Stokstad 113-127

Thursday, February 7<sup>th</sup> : CYCLADIC ISLANDS AND MINOAN CRETE : the myth of Atlantis

Reading: Stokstad 128-142

Tuesday, February 12<sup>th</sup> : MYCENAEAN GREECE AND HITTITE ANATOLIA : Homer and the Bible

Reading: Stokstad 86-88, 142-151

Thursday, February 14<sup>th</sup> : GEOMETRIC THROUGH ARCHAIC GREECE : the alphabet and poetry

Assignment III distributed

Reading: Stokstad 152-77

Tuesday, February 19<sup>th</sup> : OLYMPIA AND THE ATHENIAN ACROPOLIS : Panhellenic and civic sanctuaries

Reading: Stokstad 177-196

Thursday, February 21<sup>st</sup> : CLASSICAL SCULPTURE : the legacy of Winckelmann

**Assignment III due**

Assignment IV distributed

Reading: Stokstad 196-210

Tuesday, February 26<sup>th</sup> : HELLENISTIC CITIES : from the Indus to the Nile

Reading: Stokstad 210-212

Thursday, February 28<sup>th</sup> : HELLENISTIC SCULPTURE : the study of style

Reading: Stokstad 212-221

Tuesday, March 5<sup>th</sup> : ETRURIA AND REVIEW

Reading: Stokstad 222-236

Thursday, March 7<sup>th</sup>

MIDTERM EXAMINATION

SPRING BREAK

Tuesday, March 19<sup>th</sup> : AUGUSTAN AND IMPERIAL ROME : the art of commemoration

Reading: Stokstad 236-260

Thursday, March 21<sup>st</sup> : THE ELITE OF THE ROMAN EMPIRE : benefactions in provincial cities and domestic art

**Assignment IV due**

Reading: Stokstad 260-273

Tuesday, March 26<sup>th</sup> : LATE ROMAN EMPIRE AND EARLY CHRISTIANITY : adaptation of pagan iconography and architecture

Reading: Stokstad 274-309

Thursday, March 28<sup>th</sup> : BYZANTINE ART : liturgy, mosaic ornament and church architecture

Reading: Stokstad 309-341

Tuesday, April 2<sup>nd</sup> : Umayyad and Abbasid : depicted and built paradisiac architecture

Reading: Stokstad 342-353; skim 353-369

Thursday, April 4<sup>th</sup> : AFRICAN ART : from Lalibela to Great Zimbabwe

Reading: Stokstad 470-483

Tuesday, April 9<sup>th</sup> : CAROLINGIAN AND OTTONIAN EUROPE : art and architecture of meditation

Reading: Stokstad 484-513

Thursday, April 11<sup>th</sup> : ROMANESQUE : art of holy terror

Reading: Stokstad 514-553

Tuesday, April 16<sup>th</sup> : GOTHIC IN FRANCE : Abbot Suger and Saint Denis

Reading: Stokstad 554-584

Thursday, April 18<sup>th</sup> : GOTHIC ELSEWHERE IN EUROPE : Scholasticism and a return to naturalism

Reading: Stokstad 584-613

Tuesday, April 23<sup>rd</sup>

REVIEW SESSION

Tuesday, April 30<sup>th</sup>

FINAL EXAMINATION