

Introduction to Greek Art & Architecture

ART HISTORY 220/CLASSICAL STUDIES 220
SUMMER SESSION II 2004

SYLLABUS

Tuesday & Thursday 10:00 am – 1:10 pm Meyerson B13

Instructor – Peri Johnson

Email – peri@sas.upenn.edu

Office hours – Thursday 1:15 – 2:15 pm Mark's Cafe in Van Pelt Library or by appointment

Mailbox in front office of Jaffe

Blackboard course website: <http://courseweb.library.upenn.edu>

(information for new users of Blackboard –
<http://ccat.sas.upenn.edu/bb/bbhandout.html>)

COURSE DESCRIPTION:

An intensive introduction to the art and architecture of the Greek world from the Geometric to Hellenistic periods with assignments based on study of artifacts in the University of Pennsylvania Museum of Archaeology and Anthropology and buildings in Philadelphia. The course consists of lectures and discussions that will cover a range of topics ranging from stylistic innovation and persistence, commemorative genres, narrative and artistic program, patronage to tectonic structure and Greek urbanism. In addition to this range, the course will consider the broader theme of how the architecture of the body politic and the politics of the representation of the body have influenced the particular trajectory of Greek art and architecture, drawing on primary literary and archaeological evidence as well as critical studies.

REQUIRED TEXTBOOK:

Pedley, J.G. 2002. *Greek art and archaeology*, 3rd ed. Upper Saddle River: Prentice Hall.

The textbook is available at the Penn Book Center located at 130 S 34th ST (34th and Sansom).

REFERENCE BOOKS:

Cook, R.M. 1997. *Greek painted pottery*, 3rd ed. New York.

Lawrence, A.W. 1996. *Greek architecture*, 5th ed. revised by R.A. Tomlinson. New Haven.

Stewart, A. 1990. *Greek sculpture: an exploration*. New Haven.

COURSE REQUIREMENTS:

- 1— Attendance.
- 2— Assigned readings completed by the assigned date and participation in discussions. Readings not in the textbook should be printed out and brought to class.
- 3— Projects (assignments based on study of artifacts in the University of Pennsylvania Museum of Archaeology and Anthropology and buildings in Philadelphia).
- 4— An exam consisting of image identifications and essay questions (selected from several questions distributed in advance).
- 5— The final grade will be determined as follows:
Attendance, preparedness, and participation: 30%
Projects: 45%
Exam: 25%
- 6— All assignments must be turned in or no grade will be given for the entire class.
- 7— Violations of academic integrity will be prosecuted to the fullest extent. (Plagiarism and cheating of any kind will automatically result in failure of the class. The university's code of academic integrity is available at <http://www.vpul.upenn.edu/osl/acadint.html> and additional information is at <http://gethelp.library.upenn.edu/PORT/Port7a.policy.html>
- 8— Only a doctor's excuse will be accepted for a missed exam.

WEEKLY COURSE SCHEDULE:

For full citations of readings see following bibliography. The readings will be posted on the courseweb page except the textbook readings, and if available, hardcopies will be on reserve in the Fine Arts Library.

Week 1 - Tuesday, June 29th : INTRODUCTION : the architecture of the body politic & the politics of the body & its representation
Readings: Pedley 2002:10-25

- Thursday, July 1st : GEOMETRIC GREECE : Troy & Lefkandi in myth & archaeology
Readings: Pedley 2002:59-61, 104-105, 106-125; Rose 2004
(<http://www.archaeological.org/webinfo.php?page=10249>)

Week 2 - Tuesday, July 6th : ORIENTALIZING PERIOD: Martin Bernal versus Mary R. Lefkowitz & the *Black Athena* debate
Readings: Pedley 2002:126-151, Stearns 2003

- Thursday, July 8th : ARCHAIC TEMPLE : Doric & Ionic aspects of design
Readings: Pedley 2002:152-174; Vitruvius 3.1, 4.1; Polignac 1995

Week 3 - Tuesday, July 13th : MALE NUDE : the heroic body
Readings: Pedley 2002:174-207, Stewart 1997:24-42 "Nakedness"
Assignment 1 distributed.

- Thursday, July 15th : OLYMPIA & THE OLYMPICS : the athlete's versus the barbarian's body
Readings: Pedley 2002:208-243, Osborne 1994

- Week 4 - Tuesday, July 20th : ATHENIAN & PERSIAN EMPIRES : comparison of the Athenian acropolis & Persepolis
 Readings: Pedley 2002:244-285, Root 1985
Assignment 1 due.
Assignment 2 distributed.
- Thursday, July 22nd : THEATERS : circular architecture & the body politic
 Readings: Pedley 2002:286-297, Ashby 1999, Stewart 1997:96-105 "The Knidia"
- Week 5 - Tuesday, July 27th : DOMESTIC ARCHITECTURE & A WOMAN'S POSSESSIONS : *andron & gynaikonitis*
 Readings: Pedley 2002:297-305, Stewart 1997:108-132
 "'Womanufacture'", Lysias 1
Assignment 2 due.
Assignment 3 distributed.
- Thursday, July 29th : ALEXANDER & LYSIPPOS : patronage & faces of power
 Readings: Pedley 2002:305-335, Stewart 1993
- Week 6 - Tuesday, August 3rd : HELLENISTIC ARCHITECTURE : theatrical and didactic
 Readings: Pedley 2002:336-386, Pollitt 1986
Assignment 3 due.
Exam questions distributed.
- Thursday, August 5th : EXAM

BIBLIOGRAPHY OF READINGS:

- Ashby, C. 1999. "The shape of the orchestra: a history and critique," *Classical Greek theatre: new views of an old subject*. Iowa City, 24-41.
- Lysias. "1 - On the murder of Eratosthenes," trans. C.L. Falkner. Retrieved June 27, 2004 from <http://www.stoa.org/diotima/anthology/eratosthenes.shtml>.
- Osborne, R. 1994. "Framing the centaur: reading fifth-century architectural sculpture," in *Art and text in ancient Greek culture*. eds. S. Goldhill and R. Osborne. Cambridge, 52-84.
- Polignac, F. de. 1995. "Chapter two: the nonurban sanctuary and the formation of the city," in *Cults, territory, and the origins of the Greek city-state*. trans. J. Lloyd. Chicago, 32-88.
- Pollitt, J.J. 1986. "Hellenistic architecture: theatrical and scholarly forms," in *Art in the Hellenistic age*. Cambridge, 230-249.
- Root, M.C. 1985. "The Parthenon frieze and the Apadana reliefs at Persepolis: reassessing a programmatic relationship," *American Journal of Archaeology* 89:103-120.
- Rose, C.B. 2004. "AIA news - movie commentary: assessing the evidence for the Trojan wars," retrieved June 27, 2004, from <http://www.archaeological.org/webinfo.php?page=10249>.
- Stearns, J.M. 2003. "Jargon, authenticity, and the nature of cultural history writing: *Not Out of Africa* and the *Black Athena* debate," in *Ancient art and its historiography*. eds. A.A. Donohue and M.D. Fullerton. Cambridge, 171-201.
- Stewart, A. 1993. "Masks of youth," in *Faces of power: Alexander's image and Hellenistic politics*. Berkeley, 105-122.
- . 1997. *Art, desire, and the body in ancient Greece*. Cambridge.
- Vitruvius. "Ten books on architecture 3.1, 4.1," trans. M.H. Morgan. Retrieved June 27, 2004 from <http://www.perseus.tufts.edu/cgi-bin/ptext?lookup=Vitr.+3.1.1>, <http://www.perseus.tufts.edu/cgi-bin/ptext?lookup=Vitr.+4.1.1>.