

Latin for Reading Knowledge
Summer 2010
M-Th 1-3, McNeil 285

Course Description

This is a non-graded, non-credit course designed to prepare you for a Latin reading exam as well as for reading literary and scholarly texts in Latin. We will focus on mastering the basic grammar and syntax of the language and will address strategies of reading, comprehension and interpretation. At the end of the class, an exam will be administered; for students in some departments, a pass on this exam will fulfill the foreign language requirement. The exams will be designed by the instructor using the guidelines that the graduate groups in question have set forth in their PhD handbooks.

Instructor

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Office hours by appointment

Study tools and strategies

Review is an essential part of language learning. Be prepared to spend time at home on vocabulary, grammar, and reading throughout the summer session. In addition to textbook exercises, other readings will be assigned for homework. You will also have the opportunity to work on texts in your field of study.

Some tips:

- As you review at home and work in class, keep a notebook with your own vocabulary lists and grammar points.
- Use flash cards to build up your vocabulary; look over these whenever you get the chance. (A decent pre-printed set, *Latin Vocabulary Cards: Academic Study Card Set* (ISBN 1556370113) is available.)
- Buy a good dictionary, but do not rely on it at all times; work on recognizing familiar words and identifying contextual clues that will help you grasp the meaning of a text.

Course Text

The main reference book for grammar and many readings is Andrew Keller and Stephanie Russell, *Learn to Read Latin* (textbook only), ISBN 0300102151. Many other readings and resources for grammar, syntax and vocabulary will be made available on the course blackboard site.

Schedule (subject to change!)

Week 1: K&R Chapters 1-3

M. 5/24 Chapter 1
T. 5/25 Chapter 2
W. 5/26 Chapter 3 §17-20
Th. 5/27 Chapter 3 §21-29

Week 2: K&R Chapters 4-5

M. 5/31 **NO CLASS**
T. 6/1 Chapter 4
W. 6/2 Chapter 5 §40-43
Th. 6/3 Chapter 5 §44-49

Week 3: K&R Chapters 6-7

M. 6/7 Chapter 6 §50-52
T. 6/8 Chapter 6 §53-59
W. 6/9 Chapter 7 §61-67
Th. 6/10 Chapter 7 §68-70

Week 4: K&R Chapters 8-11

M. 6/14 Chapter 8
T. 6/15 Chapter 9
W. 6/16 Chapter 10
Th. 6.17 Chapter 11

Week 5: K&R Chapters 12-15

M. 6/21 Chapter 12
T. 6/22 Chapter 13
W. 6/23 Chapter 14
Th. 6/24 Chapter 15

Week 6: Translation and Exam

M. 6/28 Translation practice
T. 6/29 Translation practice
W. 6/20 Translation practice
Th. 7/1 Exam

Week 1 Assignments

Date	In class	At home
M. 5/24	K&R Ch. 1, Aeneas and Dido, Where's Aeneas, Pandora's Box	K&R Ch.2, Romulus and Remus
T. 5/25	K&R Ch. 2, Romulus and Remus, Phaethon	K&R Ch. 3 §17-20, The Adventures of Io
W. 5/26	K&R Ch.3 §17-20, The Adventures of Io, Atreus	K&R Ch. 3 §21-29, The Sabine Women, Synopsis 1
Th. 5/27	K&R Ch. 3 §21-29, workbook exercises, The Sabine Women, Camilla	K&R Ch. 4, workbook 31-33 (A, B 1-6), 34-35 (1-8), 37-38 (B 1-7), Drill Sentences 58-70, Civis Romanus #6 – Sybilline Books

Week 2 Assignments

Date	In class	At home
M. 5/31	NO CLASS	
T. 6/1	K&R Ch. 4, workbook exercises, Sibylline Books	K&R Ch. 5 §40-43, workbook 40-42 (A only), Civis Romanus #9-10 – Manlius, Regulus
W. 6/2	K&R Ch. 5 §40-43, workbook exercises, Manlius, Regulus	K&R Ch. 5 §44-49, workbook 44-46 (A 1-6), 48 (B 1-8), 49 (1-6), Drill Sentences (42-53); Civis Romanus # 13 Cincinnatus
Th. 6/3	K&R Ch. 5 §44-49, workbook exercises, Cincinnatus	K&R Ch. 6 §50-52, workbook 52 (A only); Civis Romanus #14-15 – Fabius Maximus, The Senate

Week 3 Assignments

Date	In class	At home
M. 6/6	K&R Ch. 6 §50-52, Fabius Maximus, The Senate	K&R Ch. 6 §53-59, workbook 48-49 (1-7), Drill Sentences 50-62; Civis Romanus # 16 – The Censors, Shorter and Longer Readings (pp.113-117)
T. 6/7	K&R Ch. 6 §53-59, workbook exercises, The Censors, Shorter and Longer Readings	K&R Ch. 7 §61-67, workbook 67 (1-20), Civis Romanus #17-18 – The Tribunes, Verres
W. 6/8	K&R Ch. 7 §61-67, workbook exercises, The Tribunes, Verres	K&R Ch. 7 §68-70, workbooks 68 (1-10), 69-70 (1-8), Drill Sentences 42-54, Civis Romanus #19 – Cicero in Cilicia, Shorter and Longer Readings (pp.137-142)
Th. 6/9	K&R Ch. 7 §68-70, workbook exercises, translation and dictionary strategies, Cicero in Cilicia, Ch. 7 Shorter and Longer Readings	K&R Ch. 8, workbook 77-78 (B 1-3), 79-81 (1-6), Drill Sentences 44-52, Shorter and Longer Readings (pp.160-175), Civis Romanus # 27 – Augustus and his grandson

Week 4 Assignments

Date	In class	At home
M. 6/14	K&R Ch. 8, workbook exercises, Shorter and Longer Readings, Augustus and his grandson	K&R Ch. 9, workbook exercises 83-84 (B 1-7), 85 (C 10-17), 86 (1-6), 87-88 (1-10), Drill Sentences 29-33, <i>Somnium</i> 9-11
T. 6/15	K&R Ch. 9, workbook exercises, <i>Somnium</i>	K&R Ch. 10, workbook exercises 92-93 (1-7), 96 (1-6), 97 (1-6), 98-99 (12-16), 100-102 (1-6), Drill Sentences 30-35, <i>Somnium</i> 13-15
W. 6/16	K&R Ch. 10, workbook exercises, <i>Somnium</i>	K&R Ch. 11, workbook exercises 106 (1-5), 108 (1-4), 111 (1-5), Drill Sentences 29-33, <i>Somnium</i> 18-22
Th. 6/17	K&R Ch. 11, workbook exercises, <i>Somnium</i>	K&R Ch. 12, workbook exercises 113-114 (A 1-5), 115 (A 1-5), 117 (B 1-9), Drill Sentences 25-29, <i>Somnium</i> 26-29

Week 5 Assignments

Date	In class	At home
M. 6/21	K&R Ch. 12, workbook exercises, <i>Somnium</i>	K&R Ch. 13, workbook exercises 122 (B 1-6), 123 (A 1-7), 124 (1-5), 126-129 (1-7), Drill Sentences 22-27, <i>Somnium</i> 26-29
T. 6/22	K&R Ch. 13, workbook exercises, <i>Somnium</i>	K&R Ch. 14, workbook exercises 131-133 (C 1-7), 134 (A 1-5), 135 (B 1-5), Drill Sentences 19-22, personal translations
W. 6/23	K&R Ch. 14, workbook exercises, personal translations	K&R Ch. 15, workbook exercises 137 (A 1-8), 138 (A 1-8), 139 (A 1-8), 140 (B 1-6), 141-145 (1-7), Drill Sentences 12-17, personal translations
Th. 6/24	K&R Ch. 15, workbook exercises, personal translations	Personal translations

Week 6 – Translation Practice and Exam

Translation Options

Most departments require demonstration of facility with both prose and poetry, so exams will consist of one short passage of each, totaling about 500 lines. These will be drawn from three broad eras; students will be able to pick the period that is most relevant to their personal courses of study and interest. The list below provides a starting point for selecting passages to work on in the week leading up to the exam:

Classical:

Poetry: Virgil, *Selections from the Aeneid*

Prose: Seneca, *Epistulae Morales* (selections)

Late Antique / Early Medieval:

Selections from K.P. Harrington, *Medieval Latin*

Neo / Renaissance:

Erasmus, *In Praise of Folly*

Selections from Perosa and Sparrow, *Renaissance Latin Verse*