

Alison Traweek

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EDUCATION

PhD candidate in Classical Studies, University of Pennsylvania, Philadelphia, PA
M.A. in Classics / Philology, 2005, University of Texas at Austin, Austin, TX
M.A. thesis on the structure of the Posthomeric of Quintus of Smyrna
B.A. in Classics and Creative Writing, 2003, Columbia University, New York, NY
Magna cum laude, Departmental Honors
Intercollegiate Center for Classical Studies, Rome, Italy, fall 2001 (non-degree program)
CUNY Latin / Greek Institute, New York, NY, summer 2001 (non-degree program)

SCHOLARLY PRESENTATIONS

“The Modern Labyrinth,” SWPCA conference, Albuquerque, New Mexico, February 2008.
“The Modern Labyrinth,” Rocky Mountain MLA annual meeting, Calgary, October 2007, accepted for presentation.
“*Quanta tibi dederim nostris monumenta libellis: Rome in Ovid’s Tristia.*” 4th Annual Sequels Third World and Ethnic Studies Symposium, Austin, TX, April 2005

COURSES OFFERED

- University of Pennsylvania
Intensive Elementary Greek, Summer 2008
Greek and Roman Mythology (Teaching Assistant with recitations), Spring 2008
Intermediate Greek Prose, Fall 2007
Elementary Latin II, Spring 2007
Elementary Latin I, Fall 2006
- University of Texas at Austin
Classical Mythology (Teaching Assistant), Spring 2005
The Ancient Mediterranean World (Teaching Assistant with discussion sections), Fall 2004
Medical and Scientific Terminology (Teaching Assistant), Spring 2004
Introduction to Late Antiquity (Teaching Assistant), Fall 2003

PROFESSIONAL ACTIVITY

Member, American Philological Association, 2002-
Member, Rocky Mountain Modern Languages Association, 2007-

EMPLOYMENT

Teaching Assistant, University of Pennsylvania, Philadelphia, PA, 2005-

Latin tutor, Philadelphia, PA, 2007

Editorial and research assistant, Robert F. Martin, *Tritos*, 2006

Research Assistant, Dr. Robert Kraft, APIS, 2005-2006

Teaching Assistant, University of Texas at Austin, Austin, TX, 2003-2005

Research Assistant, Dr. Peter Green, 2004

Research Assistant, Columbia University, New York, NY, Dr. W.V. Harris, 2002-2003

HONORS AND AWARDS

2005-2006 Benjamin Franklin Fellowship

2003 Phi Beta Kappa

2000-2002 Leopold Schepp Fellow

2000-2001 Merle M. Hoover Scholarship

Other Experience

Ya'lla / Penn Middle Eastern Dance and Drum Troupe, 2006-

Volunteer in the preschool center, Austin Safe-Place Domestic Violence and Sexual Assault Center, Austin, TX, 2004-2005

Involvement in the Columbia/Barnard Ancient Drama Society's productions of Euripides' *Hecuba* and *Medea* and Plautus' *Pseudolus*, 2000-2002

Volunteer in the preschool center, Safe Horizon Battered Women's Shelter, New York, NY, 2000-2001

Preschool teaching assistant, Head Start / Jumpstart – Americorps, New York, NY, 2000-2001

Research assistant to Susan Ostrov Weisser, *Women and Romance: A Reader* (New York University Press, 2001), New York, NY 2000

Cataloguing Dept., Columbia University Law Library, New York, NY, 1998-2000

Creative writing published in *Amphora*, *Quarto*, *Creosote* and *The Moon*.