Anthropology 254

Archaeology of the Incas

Fall 2004

PROFESSOR:
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DESCRIPTION: Anth 254: Archaeology of the Incas (crosslisted as Latin American Studies LTAM 254: Archaeology of the Incas. 1 unit. Undergraduate Lecture Course; Gen. Req. II: May be counted towards the General Requirement in History & Tradition

The Inca created a vast and powerful South American empire in the high Andes Mountains that was finally conquered by Spain. Using Penn's impressive Museum collections and other archaeological, linguistic, and historical sources, this course will examine Inca religion and worldview, architecture, sacred temples, the capital of Cuzco, ritual calendar, ceque system, textiles, metalworking, economic policies and expansionist politics from the dual perspectives of Inca rulers and their subjects. Our task is to explain the rise, dominance, and fall of the Incas as a major South American civilization.

CLASS MEETINGS: Tuesdays and Thursdays 12:00-1:20pm, Room 285 McNeil Building. On certain days, will meet in the University of Pennsylvania Museum of Archaeology and Anthropology to view and study collections of Inca artifacts.

OFFICE HOURS:
Thursdays and Fridays 3:00 - 5:00 pm & by appointment. I will be available during office hours and after class if you have any questions regarding the course material, the department's program in anthropology, or archaeology in general. You can also see me after class and by appointment if office hours conflict with your schedule. Messages can be left in my mailbox in Department of Anthropology or contact me by email.

ANTHROPOLOGY 254 HOMEPAGE: A Blackboard Course Homepage for this course can be found on PennNet at https://courseweb.upenn.edu/ click on Anth 254: Archaeology the Incas after signing in. This homepage will include on-line versions of the course description, syllabus, and handouts; updates on reading assignments and lectures; recent news items on native peoples and the environment; announcements about on-campus seminars and lectures related to the seminar topics; and links to web sites about native peoples and the environment. I recommend saving the address as a "bookmark" and regularly checking the site for new and updated information.
REQUIRED TEXTBOOK: available at the House of our Own Bookstore, 3920 Spruce Street, Philadelphia, PA 19104, tel.(215) 222-1576.

D’Altroy, Terence N.

REQUIRED BULKPACK READER:

Anthropology 254
2004  Anthropology 254: Archaeology of the Incas Bulk Pack Reader: a collection of required readings will be available

1) as a paper copy for purchase at the Copy Center, 166 Weiss Tech House, Levine Hall (formerly GRW) near the corner of 33rd and Walnut Streets. Please note that the Copy Center has limited hours in the morning and afternoon and only accepts cash for purchases; or

2) as digital files (pdf) format on the Blackboard Course Website. You will need Adobe Acrobat Reader© software to view the files.

REQUIRED MAP: Please obtain at least one (1) of the following from family or relative's collection of NG; other detailed atlas maps may be used if the NGS maps are not available.

National Geographic Society Map(s)

1972  Map "South America" National Geographic 142(4) Oct.
1982  May "Indians/Archaeology of South America" National Geographic 161(3) March.
1992  Map "South America" National Geographic 182(2) August.
2000  Map “The Incas” National Geographic 201(8); May 2000.

COURSE CONTENT:

This introductory course on the archaeology and ethnohistory of the Inca Empire is intended for undergraduates. There are no prerequisites for this course. The course is lecture format. At the end of the lecture, some time will be devoted to discussion of the lecture and reading materials. I may assign rotating individuals or groups of students to lead the discussions.

Slides will be used to illustrate concepts and sites presented in lecture and several films and/or videos will also be shown as supplementary material. I generally do not stop the lecture to spell terminology, although you will periodically be provided handouts with lists of important terminology. Questions and comments are encouraged and may be asked before, during, or after lectures. I will also make use of artifacts from the extensive South American collections of the University of Pennsylvania Museum of Archaeology and Anthropology. On those days, we may meet at the Museum instead of in our regular classroom in Williams Hall.
REQUIRED READINGS:

A reading syllabus is provided here and on the course web site. This syllabus may be periodically updated throughout the semester. You must read the required readings before the class meeting. You should be prepared to discuss the required readings for each class. I strongly suggest taking notes while doing the readings. These notes will be useful for in-class discussions, studying for the exams, and for preparing your papers.

GRADING:

Grading will be based on a midterm (1 1/2 hours), final exam (2 hours), short writing assignment (5-10 page paper), and class participation in discussions of readings. The student will be responsible for knowing the material presented in the lecture, readings, slide presentations, tours of the collections, and films/videos.

The exams will be primarily long and short essay questions, with some brief identifications and definitions and map identifications. The final exam will not be cumulative, that is, it will only cover material presented after the midterm exam, although you will have to be familiar with the concepts and terminology presented earlier in the semester. There will be an in-class short review/questions session before each exam if necessary. Please note that the Midterm Exam is on October 28 (in class; 12:00 – 1:20 pm) and the Final Exam is on Thursday, December 16 (11:00am - 1:00pm in our classroom).

Writing Assignments: I will discuss the writing assignment in detail later in the semester. Assignment will be due on the last in-class meeting. I highly recommend that you exchange drafts of your papers with fellow students for editorial comments before submitting the final versions.

ATTENDANCE:

Students will be expected to show up for all class meetings (except religious holidays). Missing a class or two could negatively affect your grade. Please get the notes from other students if you have to miss a class meeting. The professor will not provide copies of lecture notes to students.
SUMMARY SYLLABUS

September 9: INTRODUCTION

September 14: MOUNTAINS, VALLEYS, COAST AND LOWLANDS: ANDEAN ECOLOGY

September 16: PEOPLE OF THE ANDES

September 21: PRE-INCA CULTURES

September 23: THE SOURCES: KNOTTED STRINGS, HISTORIES, SPANISH AND INDIGENOUS DOCUMENTS [class meets in Museum]

September 28: ORIGIN OF THE INCAS;

September 30: CUZCO: CENTER OF THE FOUR QUARTERS

October 5: ARCHITECTURE OF POWER: DESIGN, ENGINEERING, AND AESTHETICS:

October 7: MACHU PICCHU: LOST AND FOUND

October 12: RITUAL CALENDAR, CEQUES, AND ASTRONOMY

October 14: MUMMIES AND THE CULT OF ANCESTOR WORSHIP [class meets in Museum]

October 19: PILGRIMMAGE AND SACRED MOUNTAINS

October 21: RITUAL, COSMOLOGY AND RELIGION:

October 26: Fall Break

October 28: MIDTERM EXAM (in class)
November 2:  BEER, FEASTS, AND FESTIVALS [class meets in Museum]

November 4:  CONQUEST AND THE GENIUS OF INCA STATECRAFT:

November 9:  MAKING A LIVING: FARMING, HERDING, AND THE DOMESTICATION OF LANDSCAPE

November 11: INCA POLITICAL ECONOMY:

November 16: ADMINISTRATION OF THE EMPIRE: PROVINCIAL CENTERS, ROADS, AND WAYSTATIONS I

November 18: Class Cancelled (Professor attending American Anthropological Association Meetings)

November 23: ART, AESTHETICS, AND POLITICS OF ANDEAN WEAVING AND GOLD AND SILVER: [class meets in Museum]

November 25: Thanksgiving Break

November 30: ADMINISTRATION OF THE EMPIRE: PROVINCIAL CENTERS, ROADS, AND WAYSTATIONS II

December 2:  HUMAN SACRIFICE: CAPAC HUCHA

December 7:  SPANISH CONQUEST OF THE INCAS

December 9:  THE INKA LEGACY IN THE CONTEMPORARY ANDES

December 16: Thursday FINAL EXAM  (in classroom; 11:00am – 1:00pm)
DETAILED READING SYLLABUS

September 9: INTRODUCTION

September 14: MOUNTAINS, VALLEYS, COAST AND LOWLANDS: ANDEAN ECOLOGY

September 16: PEOPLE OF THE ANDES
   D’Altroy Textbook: pp. 32-45
   Brush, Stephen

Moseley, Moseley

September 21: PRE-INCA CULTURES

September 23: THE SOURCES: KNOTTED STRINGS, HISTORIES, SPANISH AND INDIGENOUS DOCUMENTS
   [class meets in Museum]
   D’Altroy Textbook: Chapter 1 (all); pp. 45-47
   Urton, Gary

Ascher, Marcia and Robert Ascher

Ascher, Marcia and Robert Ascher

**September 28:** ORIGIN OF THE INCAS;

D’Altroy Textbook: Chapter 3 (all); pp. 62-65.

Urton, Gary

Bauer, Brian

Bauer, Brian and Alan Covey

**September 30:** Cuzco: The Center of the Four Quarters

D’Altroy Textbook: Chapter 6 (all).

Hyslop, John
1990 Chapter 2: Cuzco. IN Inka Settlement Planning. University of Texas Press, Austin, pp. 29-68

**October 5:** Architecture of Power: Design, Engineering, and Aesthetics:

Cobo, Bernabe

Hyslop, John

Protzen, Jean- Pierre
October 7:  MACHU PICCHU: LOST AND FOUND

Bingham, Hiram

Salazar, Lucy

October 12:  RITUAL CALENDAR, CEQUES, AND ASTRONOMY

D’Altroy Textbook: 150-169

Hadingham, Evan

Aveni, Anthony F.
1980 Astroarchaeology of North and South America. In Skywatchers of Ancient Mexico, University of Texas Press, Austin, pp. 294- 311.

Aveni, Anthony

October 14:  MUMMIES AND THE CULT OF ANCESTOR WORSHIP

[class meets in Museum]

Cobo, Bernabe

Salomon, Frank

Stothert, Karen E.
1979 Unwrapping an Inca Mummy Bundle. Archaeology 32(4):8-17

October 19:  PILGRIMAGE AND SACRED MOUNTAINS

Allen, Catherine
1988: Chapter 7: The Great Pilgrimage IN The Hold Life Has. Smithsonian Institution Press, Washington DC, pp. 190-202 [Qollur Riti]

Randall, Robert

October 21: RITUAL, COSMOLOGY AND RELIGION:

D’Altroy textbook: p. 141-150;

Nuñez del Prado, Juan

Zuidema, R. Tom and Ulpiano Quispe

Bauer, B. S.

October 26: Fall Break

October 28: MIDTERM EXAM (in class)

November 2: BEER, FEASTS, AND FESTIVALS
[class meets in Museum]

Cutler, Hugh C. and Martin Cardenas

Allen, Catherine
1988 Chapter 4 Coca Knows; Chapter 9: Coca and Cultural Identity; Chapter 5: drinking together; Chapter 9: IN The Hold Life Has. Smithsonian Institution Press, Washington DC, pp. 125-136; 220-227; 137-150.

Hastorf, Christine A. and Sissell Johannessen

[Also begin D’Altroy readings for next lecture]
November 4: CONQUEST AND THE GENIUS OF INCA STATECRAFT:

D’Altroy Textbook: 83-85; Chapter 5 (all);
D’Altroy textbook: Chapter 4 (all); Chapter 9 (all)

Cobo, Bernabe

Rowe, John

Skim again:
Moseley, Moseley

November 9: MAKING A LIVING: FARMING, HERDING, AND THE DOMESTICATION OF LANDSCAPE

D’Altroy textbook: Chapter 8 (all)

Murra, John

Erickson, Clark L.

November 11: INCA POLITICAL ECONOMY:

Mayer, Enrique

Salomon, Frank

La Lone, Mary and Darrell La Lone

November 16:  ADMINISTRATION OF THE EMPIRE: PROVINCIAL CENTERS, ROADS, AND WAYSTATIONS I

D’Altroy textbook:  Chapter 10


November 18:  Class Cancelled (Professor attending American Anthropological Association Meetings)

November 23:  ART, AESTHETICS, AND POLITICS OF ANDEAN WEAVING AND GOLD AND SILVER:
[Class meeting in the Museum]

D’Altroy Textbook: Chapter 12 (all)


November 25:  Thanksgiving Break

November 30:  ADMINISTRATION OF THE EMPIRE: PROVINCIAL CENTERS, ROADS, AND WAYSTATIONS II

D’Altroy Textbook: Chapter 11 (all); Chapter 8 (skim all)
December 2:  HUMAN SACRIFICE: CAPAC HUCHA

D’Altroy Textbook:  p. 160-176

Benson, Elizabeth
2001 Why Sacrifice? IN Ritual Sacrifice in Ancient Peru. Edited by Elizabeth Benson and Anita Cooke, University of Texas Press, Austin, pp. 1-20.

Collin McEwan and Maarten Van de Guchte

Schobinger, Juan

December 7:  SPANISH CONQUEST OF THE INCAS

D’Altroy Textbook: pp. 1-4; 76-83; 311-319
D’Altroy Textbook: pp. 319-324

Hemming, John

Xeres, Francisco

Pizarro, Pedro

December 9:  THE INCA LEGACY IN THE CONTEMPORARY ANDES

Atwood, Roger
2000 Standing up to the Smugglers. IN ARTnews. June 118-123.

Alva,Walter

Silverman, Helaine

Fine-Dare, Kathleen S. 
Ms. Bodies Unburied, Mummies Displayed: Anthropology and Repatriation in the Americas.

December 16: Thursday FINAL EXAM (in classroom; 11:00am – 1:00pm)