



Course Information

Latin 203: Intermediate Latin Prose: Introduction to continuous reading of unadapted works by Latin authors in prose (Cicero, Caesar, and others), in combination with a thorough review of Latin grammar. By the end of the course students will have thorough familiarity with the grammar, vocabulary, and style of the selected authors, will be able to tackle previously unseen passages by them, and will be able to discuss questions of language and interpretation. Prerequisite(s): LATN 102 or equivalent (such as placement score of 550).

This semester's focus is: **HANNIBAL**, the Carthaginian general who crossed the Alps and came close to capturing the city of Rome at the end of the third century BCE. We'll be reading the *Life of Hannibal* by **Cornelius Nepos** (first-century BCE) in conjunction with selections from other prose texts that show how the Romans found Hannibal and the Punic Wars good to think with.

Did you know? Latin courses can be all be used toward a minor in Classical Studies (6 courses). See the [Classical Studies webpage](#) for more information.

Full course policies available on Canvas.

BASICS

ALISON TRAWEEK

atraweek@gmail.com

CLASS MEETINGS

Monday and Wednesday
4:30-6:00
Williams 202

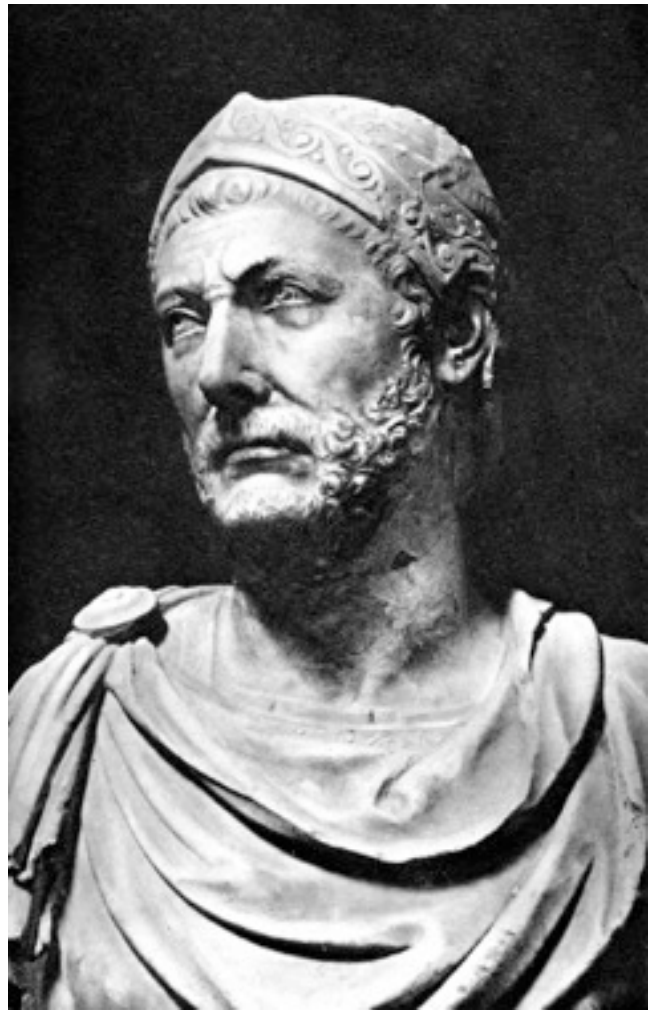
OFFICE HOURS

Tentative office hours are
Wednesday 6-7 and
Thursday 4-6, location
TBD.

TEXTS AND RESOURCES:

There is no paper textbook for this course. The readings are all available online, both through Canvas and through the Dickinson College Commentary site: [Cornelius Nepos, *Life of Hannibal*](#). (If you wish, though, you can order a [paperback copy](#) of the Nepos life.)

Most of the grammar and vocabulary for the readings are also accessible online, primarily through the [Core Vocabulary](#) project at DCC and their online version of [Allen & Greenough's *New Latin Syntax*](#). However, it is recommended that you own a medium-size dictionary such as the [New College Latin Dictionary](#) or [Cassell's Latin Dictionary](#). It's also a good idea to own a basic grammar such as [Allen & Greenough](#) or the [Oxford Latin Grammar](#).



Participation, attendance, absence, makeups

Coming to class prepared and ready to participate is crucial to your success in developing your skills in Latin:

- Your presence in class is expected, as an essential condition for participation in the course.
- Infrequent attendance will affect your participation grade, and significant absence constitutes grounds for a failing grade at my discretion.
- If you must be absent for medical, religious, or other compelling reasons, please notify me in advance, or as soon as possible.
- A missed assessment can only be made up if you have missed class for one of the above legitimate reasons and remained in close contact with me.

Electronic devices

The use of electronic devices during class-meetings is permitted for two purposes only: (1) direct engagement with course materials; (2) communication in an emergency.



GRADE BREAKDOWN:

(see further: [Assignments](#))

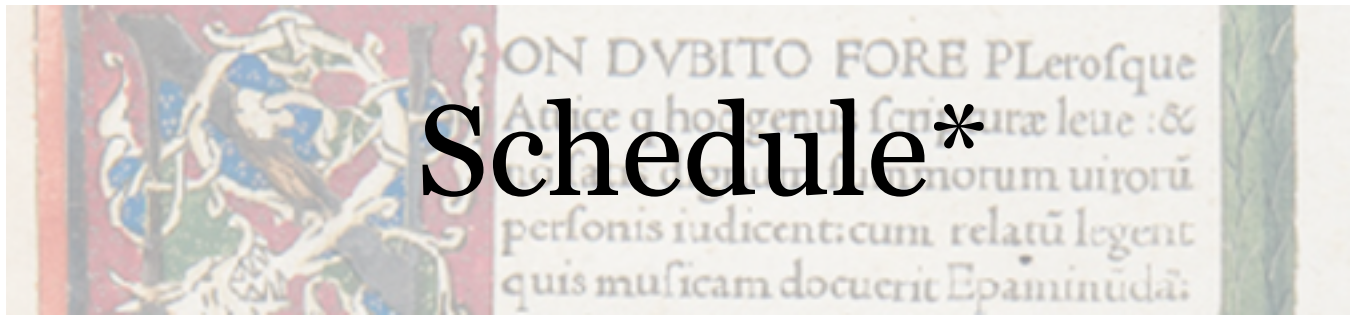
- Participation (including ongoing exercises): 20%
- Grammar preview exercises (Sept. 14-19): 10%
- Midterms (2 [10/4, 11/8], 15% each): 30%
- Final project (Dec. 7-9): 10%
- Final exam: 30%

Note: Group study is encouraged, but any cheating will result in a failing grade for the course; see Penn's policy on academic integrity for clarification: <http://www.vpul.upenn.edu/osl/acadint.html>.

Other support:

Penn has many resources available to support students living with disabilities or experiencing physical and/or mental health concerns. If you have any issues that may affect your performance in class, please talk to me and/or register with the Office of Disability Services.

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. If you are comfortable discussing it with me, I will do everything I can to help you locate any other resources that may provide additional support.



Schedule*

Date	In class	NB
W 8/30	Intro to Hannibal	
M 9/4	Labor Day: no class meeting	
W 9/6	2nd Punic War: cast of characters; the figure of Hannibal	
M 9/11	Comparison L&S, OLD; Cornelius Nepos	
W 9/13	Grammar Preview 1	
M 9/18	Grammar Previews 2 and 3	
W 9/20	Life of Hannibal ch.1-2	
M 9/25	Young Hannibal's oath	
W 9/27	Life of Hannibal ch.3-4	
M 10/2	Hannibal's dreams	
W 10/4	Midterm 1	
M 10/9	Review	
W 10/11	Life of Hannibal ch.5-6	
M 10/16	Hannibal's traps	
W 10/18	Life of Hannibal ch.7-8	midterm survey due Friday
M 10/23	Hannibal's exile; Life of Hannibal ch.9	
W 10/25	Life of Hannibal ch.10; Ovid Epistulae ex Ponto; Catullus 10	Optional Assignment GoogleDoc
M 10/30	Life of Hannibal ch.11	
W 11/1	Life of Hannibal ch.12-13; common Latin words	

* Subject to change! NB our schedule does not exactly match the one on Canvas, which is set up for a M-W-F schedule.

Date	In class	NB
M 11/6	Hannibal's death; Catiline sight; review	
W 11/8	Midterm 2	
M 11/13	High emotions	
W 11/15	Elephants; Pliny on elephants	
M 11/20	Magna Mater episode; analysis of the myth; the Scipio myth	
W 11/22	Thanksgiving break - no class meeting	
M 11/27	Review; Sophonisba	
W 11/29	Carthago delenda est; final projects	
M 12/4	Final projects	
W 12/6	Final projects; review	
F 12/15	Final exam	Time and place TBD