Anthropological Archaeology Concentration Major Diagram

I. Block I - Introductory Courses
1. Anth 001: Intro to Archaeology OR Anth 005: Great Transformations
2. Anth 002: Intro to Cultural Anthropology OR Anth 004: The Modern World and its Cultural Background
3. Anth 003: Intro to Human Evolution

II. Block II - One 100+ Level Course each in Anthropological Archaeology, Cultural/Linguistic Anthropology & Biological Anthropology
4. [Arch] _____________________________
5. [Bio-Phy]___________________________
6. [Cul/Ling]__________________________

IV. Block IV – Eight courses assumed to be primarily archaeology courses. Here, you can specialize in one or more archaeological themes by taking three courses in a particular theme. No more than three may be chosen from approved non-Anthropology courses approved by the archaeology advisor.
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Anthropological Archaeology Themes
The Anthropological Archaeology concentration includes seven themes. The themes are Human Origins, Civilizations and Empires, Culture Contact and Colonization, Material Culture and Landscapes, Historical Archaeology, and Archaeological Method and Theory.

1- Human Evolution
Anth 108: In Search of the Neanderthals (Dibble)
Anth 122: Becoming Human (Olszewski)
Anth 143: Being Human (Valeggia)
Anth 246: Molecular Anthropology (Schurr)
Anth 407: Human Evolution (Monge)

2- Civilizations and Empires
Anth 103: Empires: Akkad to America (Ristvet)
Anth 224: Nineveh, Babylon and Persepolis (Ristvet)
Anth 236: Iraq: Ancient Cities and Empires (Ristvet)
Anth 254: Archaeology of the Inca (Erickson)
Anth 433: Andean Archaeology (Erickson)
Anth 451: Historical Archaeology (Schuyler)

3- Culture Contact and Colonialism
Anth 103: Empires: Akkad to America (Ristvet)
Anth 211: North American Archaeology (Preucel)
Anth 224: Nineveh, Babylon and Persepolis (Ristvet)
Anth 254: Archaeology of the Inca (Erickson)
Anth 412: Southwestern Archaeology (Preucel)
Anth 451: Historical Archaeology (Schuyler)

4- Material Culture and Landscapes
Anth 133: Native Peoples and the Environment (Erickson)
Anth 224: Archaeology of Consumption (Ristvet)
Anth 258: Visualizing the Past: Peopling the Past (Erickson)
Anth 557: Archaeology of Landscapes (Erickson)

5- Cultural Heritage
Anth 141: Policy, Museums, and Cultural Heritage (Leventhal)
Anth 188: Who Owns the Past?: Archaeology, Museums, and Native Americans (Preucel)
Anth 223: Indigenous Archaeologies (Preucel)
Anthro 511: Ethics, Archaeology, and Cultural Heritage (Leventhal)

6 - Historical Archaeology
Anth 151 Archaeology of American History (Schuyler)
Anth 219 Historical Archaeology Field Project (Schuyler)
Anth 220 Historical Archaeology Laboratory (Schuyler)
Anth 247 (Summer) Historical Archaeology Project Lab (Schulyer)
Anth 451 Historical Archaeology (Schuyler)

7- Archaeological Method and Theory
Anth 248: Food/Feasting, Archaeology of the Table (Moore)
Anth 415: Archaeology of Animals (Moore)
Anth 454: Quantitative Analysis of Anthropological Data (Dibble)
Anth 512: Experimental Lithic Technologies (Dibble)
Anth 556: Archaeological Field Methods and Problems (Dibble)
Anth 600: Contemporary Archaeology in Theory (Preucel)

Archaeological Field Projects
Students are strongly encouraged to join one of these digs. While on an excavation project, students will learn about archaeological field methods and explore other cultures, as well as develop their own research interests.
The Department sponsors a local excavation in Historical archaeology which students can participate in through ANTH 219 and/or 220. This involves the study of the Victorian Period (1850-1900) and the 20th century in a distinctive region of the Mid-Atlantic; especially the community of Vineland, New Jersey. Research involves the creation of an "historic ethnography," a combining of archaeological, oral historic, and documentary sources with an examination of the present community. Excavations have been conducted on historic house sites in Vineland since 2001.

For more information on field schools and getting involved in research, contact the undergraduate coordinator at anth-ugrad@sas.upenn.edu