The Department of Anthropology strives to develop teaching programs for undergraduates that reflect the current state of Anthropology and its relationship to other disciplines and contemporary society. The Department emphasizes the integration of Anthropology’s subfields. Following this philosophy, the Anthropology major is designed to encourage students to experience the full breadth of the discipline, while providing flexibility to design a course of study best suited to their individual needs and interests. Our majors have moved successfully into a wide range of professions and the holders of postgraduate degrees have distinguished themselves by their contributions to scholarship and service.
Dr. Katherine Moore is the Undergraduate Chair.
Phone: 215-898-6306
Email: kmmoore@sas.upenn.edu
Office: Museum 338 and Zooarchaeology Laboratory, Museum 161

Ruth Styles is the Undergraduate Coordinator.
Phone: 215-746-0418
Email: rstyles@sas.upenn.edu
Office: Museum 323

2. Anthropology Major

Welcome!

Welcome to Penn Anthropology! We invite you to explore our courses and our major and minor programs. Our Checklist for potential majors is below. After your Anthropology major is made official on your worksheet, you can make an appointment with the Undergraduate Coordinator to join the program. If you have any questions about planning before that time, we are ready to help.

The Requirements

Students will choose one of the five different concentrations listed below. All concentrations require fourteen credits, beginning with three introductory courses to be completed before the senior year — ANTH 001 or ANTH 005, ANTH 002 or ANTH 004, and ANTH 003. Regardless of the concentration chosen, all majors are required to take ANTH 300, the Research Seminar (previously called Senior Capstone), preferably in the fall of their junior year. The other ten credits vary among the different concentrations, but all majors are encouraged to take courses in a variety of sub-fields. Up to three non-ANTH courses (i.e., courses offered by other departments) may be counted as electives in the major with prior approval (email the undergraduate coordinator for information on counting non-ANTH courses). Students have the option of completing a senior thesis by taking ANTH 301, the Senior Thesis Course.

The Concentrations

General Anthropology
Archaeology
Biological Anthropology
Cultural and Linguistic Anthropology
Medical Anthropology and Global Health

To declare your major, email the Undergraduate Coordinator at anth-ugrad@sas.upenn.edu.
The Checklist

To begin your journey as a Penn Anthropology Major, follow this simple checklist:

1. Meet with your College Advisor to discuss your General Requirements, Graduation Plan, and to create an Official Worksheet in Penn in Touch.

2. Email the Undergraduate Coordinator to request a meeting with the Undergraduate Chair. In this meeting the Undergraduate Chair will explain the anthropology curriculum and your options for choosing a concentration (Archaeology, Biological, Sociocultural/Linguistic, or Medical). You may also choose to pursue a General Anthropology major, without a concentration.

3. Email the Undergraduate Coordinator to request a meeting in which you will officially declare your major (this meeting will be filling out a short form and asking any questions you may have about next steps).

4. During your next registration period you will begin (if you have not already) to complete your three required introductory courses (these courses should be complete before your senior year):
   a. ANTH 001: Archaeology: Window to the Human Past or ANTH 005: Great Transformations
   b. ANTH 002: Intro to Cultural Anthropology or ANTH004: The Modern World and Its Cultural Background
   c. ANTH 003: Intro to Human Evolution

5. Begin to consider research opportunities, senior thesis, and study abroad. Deciding early about these factors will help you complete the major while still being able to take specific anthropology courses that suit your interests.

6. Consider taking ANTH 300: Research Seminar (previously called Senior Capstone) in the fall of your Junior year, which is the recommended semester.

7. The second semester of your Junior year you will email the Undergraduate Coordinator for your Junior Check-In (in this meeting you will go over your decision to complete a senior thesis or not, your research plans, if any, and your course plan to graduate on time).

8. In the Fall of your Senior year you must take ANTH300: Research Seminar (previously called Senior Capstone) if you have not already taken it as a Junior.

9. At the beginning of your second semester, senior year you will email the Undergraduate Coordinator for your final check-in (in this meeting you will confirm that you will/have completed the major requirements to graduate that semester, you will also discuss any questions as well as your plans after graduation).

Graduating with Honors (or "Completing an Honors Thesis")

To graduate with honors (or complete an "honors thesis") students must complete and submit their final copy of the thesis to the undergraduate chair and undergraduate coordinator by the last day of classes in the student's last semester of study IN ADDITION TO maintaining a 3.5 GPA on all courses applied to the
student's anthropology major. Students must contact the undergraduate coordinator to "opt-in" (be considered) for graduating with honors.

**Anthropology Major (past curriculum)**

If you declared your major before September 16, 2015 please reference the following concentration guidelines and course concentration list for completing your major:

- **General Anthropology**
- **Archaeology**
- **Biological Anthropology**
- **Cultural and Linguistic Anthropology**
- **Medical Anthropology and Global Health**

**University of Pennsylvania Nondiscrimination Statement**

The University of Pennsylvania values diversity and seeks talented students, faculty and staff from diverse backgrounds. The University of Pennsylvania does not discriminate on the basis of race, color, sex, sexual orientation, gender identity, religion, creed, national or ethnic origin, citizenship status, age, disability, veteran status or any other legally protected class status in the administration of its admissions, financial aid, educational or athletic programs, or other University-administered programs or in its employment practices. Questions or complaints regarding this policy should be directed to the Executive Director of the Office of Affirmative Action and Equal Opportunity Programs, Sansom Place East, 3600 Chestnut Street, Suite 228, Philadelphia, PA 19104-6106; or (215) 898-6993 (Voice).

**3. Major Concentrations**

**General Anthropology** majors study all four anthropology sub-fields, acquiring an introduction to the full range of anthropological research. Students are required to take courses in Biological Anthropology, Archaeology, and Cultural and Linguistic Anthropology (including Medical Anthropology).

**Archaeology** is the study of past societies through the excavation of material culture, from the Paleolithic into the early Historical periods. Students study excavation methods and techniques of analysis, and have opportunities to work with collections in the Penn Museum and its Center for the Analysis of Archaeological Materials (CAAM). Archaeology majors take introductory courses in all sub-fields of Anthropology, and complete the remainder of their coursework primarily in Archaeology.

**Biological Anthropology** is the study of human evolution and the biology of modern populations. Areas of study include genetics, osteology, and forensics. Students have the opportunity to work in laboratory settings, as well as in the Penn Museum’s Physical Anthropology section or its Center for the Analysis of Archaeological Materials (CAAM). Biological Anthropology majors take introductory courses in all sub-fields of Anthropology, and complete the remainder of their coursework primarily in Biological Anthropology.
Cultural and Linguistic Anthropology is the study of cultural, social, and semiotic variation in the modern world. Areas of study include comparisons of different cultural communities and their relationship to social and demographic factors, as well as communication and media. Cultural and Linguistic Anthropology majors take introductory courses in all sub-fields of Anthropology, and complete the remainder of their coursework primarily in Cultural and Linguistic Anthropology.

Medical Anthropology applies anthropological methods to the study of global health, well-being, and disease. The concentration provides students with a theoretical and methodological foundation to address problems of global health inequality. Medical Anthropology majors take introductory courses in all sub-fields of Anthropology, and complete the remainder of their coursework primarily in Medical Anthropology.

4. Senior Thesis Guidelines

Spring 2019 Senior Thesis Deadlines

- **March 15 (11:59pm):** Thesis completed draft due to advisor.
- **March 29 (4:00pm):** Thesis prize deadline.
- **April 24 (5:00pm):** Thesis due to department.

Introduction

The Department of Anthropology provides undergraduate majors with an opportunity to conduct research and to write a senior thesis formally presenting the results. All undergraduate anthropology majors have the option to complete a senior thesis but it is not mandatory.

Students must submit a thesis as part of the requirements to earn departmental honors. We encourage students to do original research as part of the thesis. Research opportunities may come from coursework, internships, laboratory and field experience, and through Academically Based Community Service. Students also may work on research projects directed by Anthropology Department faculty, Penn Museum curators, researchers, and staff, or advanced graduate students.

You choose the topic for the senior thesis in consultation with a thesis advisor. Your thesis might also be a substantially revised and expanded version of a paper written for a course in anthropology (see below.)

The form of your thesis project may be different from the typical formal paper described below. For a thesis project with an experimental or non-traditional format (a video, for example) you will work closely with your advisor to fulfill individualized departmental guidelines. By the beginning of your senior year, you should meet with the Undergraduate Chair to agree upon your timeline and evaluation measures.

Completed senior theses are published on ScholarlyCommons.
ANTH 300 and ANTH 301

ANTH 300 is the Anthropology Research Seminar course that is a required capstone experience for all majors. This course is offered every fall and may be taken in either the junior or the senior year. Many students use ANTH 300 to propose or draft a part of the senior thesis.

To submit a complete senior thesis, you must also take ANTH 301: Senior Thesis during the fall or spring of your senior year. ANTH 301 is an independent study course, and your thesis advisor will serve as the instructor. You must take ANTH 301 at least once, but you may take it twice. If you take ANTH 301 twice, you will receive an "S" grade for the first semester of work. When you complete your thesis, your advisor will assign a final grade to both semesters of the project. To enroll in ANTH 301 you will submit a proposal for thesis work that has been approved by your thesis advisor by the end of the drop/add period for that semester. Contact the Undergraduate Coordinator or Undergraduate Chair to receive the Senior Thesis Proposal Form.

Departmental Honors in Anthropology

To graduate with honors, students must complete and submit their approved copy of the thesis to the Undergraduate Chair and Undergraduate Coordinator in addition to maintaining a 3.5 GPA on all courses applied to the student's anthropology major. Students must contact the Undergraduate Coordinator to "opt-in" (be considered) for graduating with honors.

Thesis Advisors

Although the undergraduate thesis is often referred to as a “senior thesis,” we encourage you to define your research topic and find your thesis advisor by the end of your junior year. The role of the thesis advisor is distinct from that of your major advisor or primary faculty advisor, but the two advisors might be the same person. Your advisor will help you define and focus the thesis project and help you identify research materials, protocols for research, potential contacts in other departments, and funding sources for travel, research costs, and supplies. When your project is underway, your advisor will provide feedback during research, analysis, interpretation, and writing. You may have more than one advisor for the thesis.

Generally the thesis advisor is a Full, Associate, Assistant, or Adjunct Professor in the Anthropology Department. You may also petition the Undergraduate Chair to enlist an affiliated faculty member, a faculty member in another department or school, a Penn Museum staff member, or an advanced graduate student to advise your undergraduate thesis project. In the case of a non-Anthropology faculty member, you must arrange for a co-advisor who is a member of the Anthropology faculty. You should ask about your advisor’s schedule well in advance to assure that person would be able to work with you during the time you’ll be writing.
Thesis Schedule

The Department of Anthropology recommends the following schedule:

**Junior year (fall):** Register for ANTH 300: Research Seminar (previously called Senior Capstone), required for all majors. This class will help you lay the foundations of your research. You may explore a topic and write a thesis proposal as part of this course. Preparation for research might include planning research protocols in a laboratory setting, meeting with librarians, museum curators, and keepers, and doing background reading on existing research. If human subjects are involved, it might include applying for Institutional Review Board (IRB) approval of your planned research methods. It might also include finding research funding from CURF or other sources.

**Junior year (spring to summer):** Define your thesis topic, and find a senior thesis advisor who is willing to supervise the project. Plan the basic library, field, or laboratory work related to your thesis project. Agree on a detailed outline of the senior thesis project with your thesis advisor and begin analysis of the data. Many students will work on their thesis research during the summer. Become familiar with computer software resources and research equipment from Weigle Information Commons and the library.

**Senior year (fall):** Register for ANTH 300 if you haven’t taken it already. Work closely on your first draft of the thesis with your thesis advisor. Register for ANTH 301: Senior Thesis this semester and/or the following semester.

**Senior year (spring):** You may take ANTH 301: Senior Thesis this semester and/or the previous semester. You will complete your thesis and submit it following the deadlines listed below.

**Deadlines for 2019**

- You will submit a completed thesis draft to your thesis advisor by **March 15, 2019 at 11:59pm**. Your advisor will review your thesis and inform you and the Department if it is acceptable for honors. If your advisor does not recommend your thesis for honors at this point, you may be offered the chance to revise it, in which case your advisor will set a deadline for revisions. In addition, the Undergraduate Chair will review the thesis and provide feedback to you and your advisor.

- To be considered for the **Departmental Thesis Prize**, submit the final version of your Undergraduate Thesis to the Undergraduate Coordinator by **March 29, 2019 at 4:00pm**.

- To qualify for departmental honors, submit the final version of your undergraduate thesis to your thesis advisor and complete the author agreement. Deliver one hard copy for departmental files along with the iThenticate review to the Undergraduate Coordinator and submit the digital copy for archiving via ScholarlyCommons by **April 24, 2019 at 5:00pm**. See the **Thesis Submission** section below for more information.
There are advantages to completing your senior thesis by the end of the fall semester of the senior year. If you plan to apply to graduate or professional school, post-graduation jobs, or internships, you should consider submitting a complete or near complete version of your thesis by fall of the senior year. The due dates for most graduate or professional schools, graduate scholarships, and internships are mid- to late-fall.

Writing Multiple Theses or Single Thesis for Multiple Departments or Schools

Many anthropology majors who are double majoring consider writing two senior theses. A senior thesis cannot be submitted for credit to two or more departments or programs. In rare cases, under special agreement between the senior thesis advisor and Undergraduate Chair in the Department of Anthropology and equivalent individuals in another department or school, you may petition to use your library or research data (or data set) for two separate senior theses, provided that your individual theses are framed within the theory and methods of the individual disciplines and/or departments. We encourage you to read the section Multiple Submission (Item D) in the Code of Academic Integrity.

Support for Undergraduate Research

Funding

The School of Arts and Sciences administers a number of competitive grants for undergraduate research. These funds can support travel, research and analysis related to a senior thesis in Anthropology. Detailed information on funding sources for undergraduate research is available through the Center for Undergraduate Research and Fellowships.

In addition, information on research opportunities may also be available on the Ben Franklin Scholars website and the University of Pennsylvania Guide to Fellowships, Scholarships, and Grants.

Research Support

The Penn Libraries have a dedicated research librarian for Anthropology and Archaeology available to assist you, as well as online resources for research.

Training, ideas, and equipment for all kinds of research tasks are available through the library’s Information Commons. This includes camera and recording equipment and technology for interview transcription.

Help with statistical research skills (including STATA, R, and Excel) is available. See more information here.

Students working on qualitative and mixed-methods research can use software licenses maintained in the Department and get help here.
Use of a Previously Written Term or Research Paper

Your thesis may be a substantially revised and expanded version of a term or research paper written for a course in Anthropology or a closely related field (upon approval by your senior thesis advisor and the professor for whose course you wrote the original paper). However, keep in mind that your thesis must incorporate an anthropological approach, perspective, methodology, and/or theory. Please read the University's Code of Academic Integrity carefully.

Scope and Page Length of Thesis

There is no set page length for the senior thesis in Anthropology. Since the goal of the thesis is a formal presentation of a research topic, your thesis must show evidence of substantial research on an issue or problem in Anthropology. You will work with your thesis advisor to agree on an estimated document length for your problem and material. In past years, senior theses have ranged from 20 pages to 120 pages.

Parts of an Anthropology Thesis

Your thesis should minimally include the following:

- Title Page (separate page)
- Abstract (separate page)
- Text (separate section)
- References Cited (separate section)

We recommend including the following sections, although this structure may not be appropriate for all senior theses. The section titles can be altered to best reflect your content. You may also want to include sub-sections within these main sections.

- Title Page (separate page)
- Abstract (separate page)
- Table of Contents (separate page) [optional]
- Table of Figures, Table of Tables [optional]
- Introduction
- Background to the Research Problem (the intellectual framework)
- Research Design or Methodology
- Results (the presentation, analysis, and interpretation of the data)
- Discussion
- Conclusions
Senior Thesis Style and Formatting Guide

Your thesis must follow the Department's Senior Thesis Style and Formatting Guide.

Thesis Submission

1. When your revisions are complete, submit your thesis document to iThenticate and generate a Similarity Report according to the instructions in the iThenticate Guide. Submit your report and share your document with the Undergraduate Coordinator for review.

2. Submit one single-side printed paper copy of your thesis to the Undergraduate Coordinator. Please do not have this print copy of your thesis bound or hole punched— the department will bind your thesis as part of an volume for archiving in the Department offices.

3. Submit one digital copy via ScholarlyCommons (follow this guide for submission). This submission will include the completed Senior Thesis Author Agreement (on the last page of the submission guide), which must also be signed by your advisor.

*Students who submit their completed thesis for the thesis prize deadline must still review with iThenticate, hand in a hard copy and submit their thesis via ScholarlyCommons by the April 24, 2019 deadline.

Department of Anthropology Senior Thesis Prize

Each year the Department of Anthropology awards a cash prize for the best senior thesis. A special committee made up of members of the Anthropology faculty will judge the submitted theses based on writing ability, originality of research, clear presentation of the problem or issue, research design, methodology, theoretical framework, and interpretation.

In 2019, the thesis prize deadline will be Friday, March 13. Please contact the Undergraduate Coordinator with any questions.
5. Senior Thesis Style and Formatting Guide

Writing Support Resources

If you would like feedback and support while writing, the Marks Family Resource Center, located at 3808 Walnut Street, is an excellent resource. Consult their web page, where you will find links to guides on writing. They also meet with students to improve their writing one-on-one. Writing Center drop-in tutoring hours can be found here.

Style Guide

You should use consistent style for your in-text citations, references cited, and writing in general. All Undergraduate Theses submitted to the Department of Anthropology must use the formal "style guide." We recommend the American Anthropologist for cultural anthropology and linguistics topics, American Antiquity and Historical Archaeology for archaeology topics, and American Journal of Physical Anthropology for physical anthropology and biological anthropology topics. You must use the style guide consistently for the Abstract, Main Text, References Cited, Figures, and Tables. All citations must have the complete reference in the section "References Cited." All figures must be numbered and must be referred to in the text at least once. Online style guides are available for the following journals:

American Anthropologist:

http://www.aaanet.org/publications/guidelines.cfm

American Antiquity:


Historical Archaeology

http://www.sha.org/publications/for_authors.cfm

American Journal of Physical Anthropology:

http://onlinelibrary.wiley.com/journal/10.1002/%28ISSN%29291096-8644/homepage/ForAuthors.html
Page Numbering

All pages in your thesis should be numbered at the bottom center using Arabic numerals (1, 2, 3 . . .) (including Main Text, References Cited section, Figures section, and Tables section). The Title page is not numbered. Any preliminary pages (Abstract, Table of Contents, or lists of Figures) use small Roman numerals (i, ii, iii . . .).

Title Page Format

Your title page is unnumbered. All text of the title page should be centered and have the same font as the main text. Your title page should have the following elements (note the use of upper and lower case):

[TITLE OF THE UNDERGRADUATE THESIS IN UPPER CASE]

By

[Author's Name]

In

Anthropology

Submitted to the
Department of Anthropology

University of Pennsylvania

Thesis Advisor: [name of the Thesis Advisor]

[Year]
Abstract

The Undergraduate Thesis must include a formal abstract (summary) of 100-200 words at the beginning, immediately following your Title page. Your thesis abstract presents a concise summary of the thesis (research problem or issue, the methods or approach used, and results). Do not cite references in the abstract.

In-Text Citations

Anthropology generally uses in-text citations to refer to published work as you’ll see in the Style Guide above. It is better to over-cite your sources than to under-cite them! Below are links to the Penn Library’s documentation guide and the University guide to academic integrity. Please read these documents carefully:

http://gethelp.library.upenn.edu/PORT/documentation/
http://www.upenn.edu/academicintegrity/index.html

Endnotes vs. Footnotes

We discourage the use of footnotes and endnotes for “additional information.” If necessary, use endnotes rather than footnotes. Endnotes appear in sequence at the end of the main text as a separate section titled “Endnotes” and are numbered in sequence in the text (using a superscript font). Endnotes are single-spaced with double spaces between them.

References Cited

Your Undergraduate Thesis should include a complete “References Cited” section (this is not a “Bibliography”). Refer to the appropriate style guide (American Anthropologist, American Antiquity, Historical Archaeology, or American Journal of Physical Anthropology) above for details on citations. Your References Cited section must include all and only the references that you’ve formally cited in your main text, endnotes, figures, and tables. Work with your advisor to agree on appropriate citations for archival sources, interviews, museum records, and other research data.

Figures and Tables

The Undergraduate Thesis in Anthropology is a formal document, so your figures and tables should be sharp, clear, readable and directly relevant to the topic. Your figures should be clear and legible. Scan images from publications and reduce or enlarge these to best fit the margins of your page using Photoshop or Illustrator (available on computers in the Department and in Weigle Information Commons).
Figures includes diagrams, photographs, drawings, graphics, illustrations, and maps. They will be numbered in sequence “Figure X.”. Label all of your tables “Table Y.” in a separate numbered sequence. You should mention each figure and table at least once in your text [for example: “As Table 5 demonstrates, the alcoholic content of maize beer is low.”]. Each figure or table must have an individual caption on the page where it appears. If information or images in your figures come from published or unpublished work of others, you must include formal citations in your captions and References Cited section (“Figure 3: Location map showing the excavations completed during the 1994 field season (after Smith et al. 1995).”)

Photographs are numbered in the figure sequence. Photographs should be sharp, fit within the required margins, and have direct relevance to your thesis. Like all figures, each photograph must have a caption, must be cited in the text, and must be listed in the table of figures if you include one. You must cite the sources of any published image you reproduce, and that citation must appear in your “References Cited.”

**Formatting the Printed Version**

The text, tables and figures of your thesis should have a 1-inch margin on all sides. Your text should be double spaced except for the Title Page, Abstract, Table of Contents, long quoted passages (“block” quotes), References Cited, Endnotes and Captions. Format these sections according to the style guide for your thesis subject area.

Choose a clear standard typeface (Times New Roman, etc.) and format pages with 12-point font throughout your document.

**Useful Sources on Formal Writing**


6. Major/Minor FAQ

How do I declare a major in Anthropology?

Email the Undergraduate Chair, to set up a meeting to discuss your interest in the major as well as your possible course plan. Once you have met with the Undergraduate Chair, email the Undergraduate Coordinator to meet and officially declare the major/complete the paperwork.

How do I declare a minor in Anthropology?

Email the Undergraduate Coordinator to set up a meeting to complete the paperwork and officially declare your minor.

What are the requirements of a major in Anthropology?

Anthropology majors can choose from five different tracks (General, Biological, Medical, Cultural, Archaeology). Each track requires three introductory courses, ten anthropology courses that vary depending on your track, and ANTH 300: The Research Seminar (previously called Senior Capstone).

What are the requirements of a minor in Anthropology?

Anthropology minors must complete six anthropology (or crosslisted) courses to finish the minor. All minors are encouraged to take three introductory courses, though these are not required. No more than four courses may be taken from a single anthropology concentration.

Why does Penn In Touch say that I need permission to enroll in this course?

There are many reasons you could need a permit for a course: the course could be full, there could be seats reserved for seniors, you may need a permit as an undergraduate, etc. Regardless of the permit reason, you must contact the instructor of the course to request a permit - instructors alone can grant permission for a permit.

Can I get research funding from the Anthropology department?

Yes! Each year the Penn Anthropology department awards select students with research funding. See our research page for more information.

What ANTH classes count towards college requirements?

See the list of courses that count towards College requirements here!

Can I submatriculate in the Anthropology department?

Yes! Students can apply to the submatriculation program to receive both their BA and MA degrees simultaneously. Detailed information about the submatriculation program can be found here.
What does it mean to "graduate with honors" in the Anthropology department?

To graduate with honors a major must complete a senior thesis and maintain a GPA of 3.5 for all courses applied toward the major (you can check your major GPA through Penn in Touch).

What does completing a thesis entail?

Students completing a senior thesis must take ANTH301: Senior Thesis, before they graduate, under the supervision of their faculty thesis advisor. To begin the process of completing a thesis, students should contact the faculty member they would like to work with and discuss research possibilities. Once you have chosen a research topic/title and have agreed upon a research curriculum with your advisor, email the Undergraduate Coordinator to request a permit for ANTH 301.

Can I work with faculty in the Anthropology department?

Yes! Faculty are always looking for students to participate in research opportunities. The best route to working with a faculty member is to ask! If you are not sure who you would want to work with, email the undergraduate coordinator to discuss your interests and we can advise you on who works in those areas.

I have a question about something on my worksheet, what should I do?

If it has to do with your major/minor, email the undergraduate coordinator with your question.

Can I study abroad as an Anthropology major?

Absolutely! Check out our research section for more info.

What do Penn Anthropology alumni do after graduation?

Career Services has information on this topic here.

What is Anthrofest?

More about Anthrofest here!

I think I want to be an Anthropology Major/Minor, but I'm not sure...

No problem! Email the undergraduate coordinator to set up a meeting to talk about your interests and how you might fit into the program.

7. Submatriculation Option

Submatriculation is an option available to Penn undergraduates, in which a student who applies and is accepted into the program can receive their BA and MA degrees simultaneously. The College of the School of Arts and Science has full details about this program. See https://www.college.upenn.edu/submatriculation.
Prerequisites

- Students must take at least one graduate level (400, 500, or 600) level course in Anthropology before applying to submatriculate. Undergraduate students must receive permission from the instructor before registering for a graduate level course.

- Few students are accepted into the program. In order to be eligible to apply for submatriculation, students must complete Block I and Block II of their undergraduate major requirements (or Cluster I and Cluster II, depending on the terminology of their major) and have a GPA of 3.5 of higher within their major.

- Successful applicants are students who have a demonstrated record of excellence in coursework, research, and writing.

Submatriculation Program

- Undergraduate students accepted into the submatriculation program will be held to the same academic standards as graduate students.

- Submatriculants are expected to finish both degrees within 5 years. Coursework should be completed in 4 years, and students can register for up to two full semesters of Master's Thesis Status, which maintains full-time status at the graduate student level in the final year.

- A limit of 4 credit units at the graduate level can be double counted for both the BA and the MA degrees. These cannot include independent study courses.

- Completion of both the BA and MA degrees requires 36 credit units at minimum.

- Graduate courses taken prior to admission into the submatriculation program must be approved by the Associate Dean of Graduate Studies before being applied toward a master's degree.

- Continuing for a PhD: If you are likely to pursue a PhD, where appropriate, we strongly encourage you to apply directly for the doctoral program rather than pursuing a submatriculated master's. Most PhD programs require a minimum of 12 courses beyond a master's program, giving you advanced standing for 8 graduate courses you completed in a masters. However, some schools and programs may have different rules governing coursework taken in a submatriculation program. Additionally, some doctoral research funding agencies may actually disqualify you from receiving certain kinds of support based on your advanced standing status.

- Submatriculants are required to complete two of the four core graduate seminar courses; ANTH 600, ANTH 602, ANTH 603, ANTH 617; and must pass the Comprehensive Exam for both selected courses. Additional graduate level coursework can be selected by the student in advisement with the advisor.
Deadline for submission of MA thesis for MA degree: 1 month before deposit date the MA thesis must be sent to the advisor, 2nd reader, and Graduate Chair for tabling in the department. After the tabling period, the student deposits the thesis with corrections to the Graduate Division.

Admission

- Applicants must be approved by the Undergraduate Chair and the Graduate Chair, in consultation with the Graduate Group, for admission.
- Submatriculation applications are due on the graduate admissions deadline, December 15, during the applicant’s junior year. The application should be discussed with the Graduate Chair and Undergraduate Chair as soon as possible prior to this deadline. An application consists of a Statement of Purpose, a recommendation letter from a faculty member who would serve as advisor (submitted separately), and a completed Application for Submatriculation (https://www.college.upenn.edu/submatriculation).
- Students who become interested in submatriculation during their sophomore year should meet with the Undergraduate Coordinator and Undergraduate Chair to discuss their plan for completing their major’s foundational requirements.

If you would like more information on how to begin the process of applying to the submatriculation program contact the Graduate Coordinator at anth-grad@sas.upenn.edu

8. Minor Requirements

Welcome to Penn Anthropology! After your anthropology minor is made official on your worksheet, you must make an appointment with the Undergraduate Coordinator to join the program. If you have any questions about planning before that time, we are ready to help.

The anthropology minor consists of 6 courses (non-pass/fail). Minors are encouraged to take introductory courses from each concentration: ANTH 001 or 005 for archaeology, ANTH 002 or 004 for cultural anthropology, and ANTH 003 for biological anthropology. No more than four courses counted for the minor can be from any one concentration. At least four of the courses counted towards the minor must be taken at Penn, that is, up to two may be credit away/study abroad/transfer credits. Penn courses offered by other departments may NOT be counted toward the minor unless they are crosslisted with ANTH. Check out our FAQ here!

You must declare a major before you can declare your anthropology minor, but feel free to reach out with questions before that time.

To Declare email the undergraduate coordinator.
9. Research

Research Opportunities

For undergraduate students of anthropology, research opportunities can come in the form of fellowship or scholarship programs, field schools, and internships, paid and non-paid. Here are some ideas of how to go about doing anthropological research:

Research Mentorship

So you think you might want to do research, but have no idea where to start? Typically, Penn Anthropology students begin their research process by talking to a professor that they really enjoyed in class, taking this opportunity to discuss their interests as well as hear about work the professor is doing. From here, students can work independently on an original idea (apply for funding, participate in an internship, write a thesis, etc.) or seek out mentorship from that faculty member to either work on their own thesis or as a part of a faculty research project (when applicable). If you still aren't sure how to start, email the Undergraduate Coordinator for advising.

Study Abroad

The Penn Anthropology undergraduate curriculum is designed to allow students to easily study abroad. In the past students have studied all over the world, including Seville, Spain; Otago, New Zealand; Cairo, Egypt; Shanghai, China; Alicante, Spain; Havana, Cuba...and many more. To begin preparations for your study abroad, you must first complete the “Penn Abroad 101” module. Once you have completed this course please contact the Penn Abroad office to set up a meeting to discuss your options and begin the application process. Once you have been accepted to a program and have a course plan solidified with the help of your Penn Abroad advisor, email the Penn Anthropology Undergraduate Coordinator to set up a meeting to review your plans. We strongly encourage every student to consider the option of study abroad and direct you to contact the office of Penn Abroad with any questions.

Internships/Fellowships/Field Schools

Penn Anthropology recommends that each student participate in an internship, fellowship, or field school program before they graduate. With an abundance of fellowship and field school opportunities both on and off campus, every student can benefit from professional work experience. The best student resource when looking for an internships and fellowships is the CURF Research Directory.

Undergraduate Journals and Conferences

Undergraduate journals and conferences are the perfect way for students to fine-tune their professional skills and prepare for post-graduation. In addition to the Penn Anthropology Research Conference (Anthrofest), there are many opportunities for undergraduates outside of Penn; the best resources for relevant information are the National Association of Student Anthropologists Listserv or the Council on Undergraduate Research.
ScholarlyCommons

ScholarlyCommons is a repository for the scholarly output of researchers at the University of Pennsylvania. It promotes dissemination of their work, and preserves it in a freely-accessible, long-term archive. ScholarlyCommons allows researchers and other interested readers anywhere in the world to learn about and keep up to date with Penn scholarship. Take a look at the Penn Anthropology archive of senior theses, In Situ (our undergraduate journal), and Anthrofest (our undergraduate research conference).

10. Undergraduate Research Fellowship

Applications Due: last Friday in March

The undergraduate research fellowship (URF) is an opportunity for sophomore and junior anthropology majors conducting anthropological research to receive funding for their project. Students must email their applications to the undergraduate chair and undergraduate coordinator by the last Friday in March.

Download the URF application here.

ALL STUDENTS WHO RECEIVE URF FUNDING MUST PRESENT THEIR RESEARCH AT ANTHROFEST THE FOLLOWING ACADEMIC YEAR.

Penn Anthropology students are encouraged to seek supplemental funding for their research through one of the following options: Grants, Fellowships, Scholarships, Awards/Prizes. For the most up to date resources visit the CURF website and sign up for their list serv.

11. Anthrofest

Proposals Due: first Friday in February

Download the proposal form here.

Conference Date: last Friday in February

Anthrofest is the Penn Anthropology annual undergraduate research conference held on the last Friday in February. Anthrofest brings together undergraduates involved in research across all concentrations in anthropology, as well as faculty and the broader undergraduate and graduate community. Each year the department sends a call for proposals and selects students to present their work. The conference is held on the last Friday in February and is an excellent way to showcase your work to the Penn community while gaining professional experience.
12. Courses and Registration FAQ

The course I want to register for says that I need a permit to register. How can I get a permit?

Email the instructor to ask for a permit into the course. If there is a seat available, the instructor will explain how to move forward. First, please double check that you are not trying to register for a course you cannot be admitted into (LPS Only, Freshman Only, Seniors Only, etc.)

Is there a waitlist for this course? I really want to get in it/I need it to graduate.

The Anthropology department does not keep any waitlists. If an instructor chooses to keep a waitlist it is completely independent from the department and any inquiries about this waitlist should go directly to the instructor (not department administrators).

I want to register for a course but Penn in Touch is saying that this is an "LPS" course and I need permission to register. What should I do?

Each LPS course reserves a certain amount of seats for LPS students. If you are getting a message from Penn In Touch about LPS this means that all of the seats allotted to SAS students have been filled. If you would still like to take this course, any LPS seats that were not claimed will be open to ALL students on the second day of the semester, at which point you may try to register again.

I can't register because I have a hold on my account, what should I do?

Contact your academic advisor to identify the cause of the hold. Your advisor will let you know what you need to do to have it removed.

I didn't realize I needed to register for a recitation in addition to my lecture, and now I am dropped from the course. Can I get back in?

You will have received an email notification about getting dropped from the course due to your failure to register for the recitation - forward this email along with your request to the undergraduate coordinator. This is not a guarantee that you will be able to get back into the course if the course is full, but we will do our best to help you once we have your request.

I accidently dropped a course in Penn in Touch and now it is saying that I need a permit to register. What should I do?

If you had received a permit into the course originally, email the undergraduate coordinator to ask for another permit. If the course is now full, you cannot be admitted back into the course.

How do I claim the permit I just got for my course?

Log in to Penn in Touch and select "Register for Courses" from the menu on the left. Navigate to the right side of the page where you will see the course you received a permit for under the heading "unused permits". Click the arrows next to the desired permit/course to add this course. Please be aware that permits expire so it is essential that you claim your permit ASAP or you will not be guaranteed a seat.
Is there anyway to know as soon as a seat becomes available in a course I want to take?

Penn Course Notify is a service that emails students when a closed course opens up during the Course Selection period. Currently, this is the only way to know as soon as a seat becomes available.

I am studying abroad/taking courses at another university. How can I get them approved to count toward my anthropology major/minor?

XCAT is the online External Course Approval Tool used to determine transfer, credit away and study abroad courses for all students across all four undergraduate schools. Students must secure approval for credit away courses through the XCAT system BEFORE taking them. Through this system, students submit requests for Penn approval, departments make determinations regarding approval and credit and home school advisors and the Registrar's Office post credits to the Penn transcript. Please follow this link to submit your course information to XCAT. Once you have submitted your courses, email the Undergraduate Chair to notify them of your request.

Can I take a Graduate level class (500 and above)?

Typically, undergraduate students should restrict their registration to 000-599 courses, 500-599 being available to both graduate and undergraduate students (instructor permission may be required for undergraduates). In special circumstances, undergraduate students may take graduate level courses with approval of the instructor and the Undergraduate Chair. See the College Policy for details.

The drop/add/withdrawal period just ended but I need to drop/add/withdraw from a course. What should I do?

You must submit a petition to the college office. See the College Policy for details. All petitions go directly to the college office, the anthropology department cannot administer any late adds/drops/withdrawals.

I really want to take this course, but it has been full since the beginning of registration. What can I do?

First, sign up for Penn Course Notify to receive a notification as soon as a seat opens up. Next, contact the instructor of the course to inquire about their policy on permits. This is not a guarantee for a permit.

I think there is a problem with my grade. What should I do next?

See the College Policy and contact the instructor.

What is an Independent Study?

Independent study on a specific research project with a professor offers students the opportunity for an in-depth, hands-on research experience within the department. For more information, email to the Undergraduate Chair and the faculty member with whom you are interested in working. Course credit as ANTH 199 can be given for pre-approved Independent Study and research work. Independent Studies cannot be applied retroactively, they must be approved and registered for like any other course. Students may count no more than two ANTH 199 courses for the Anthropology major, and no more than one for the minor.
13. Courses by Concentration

The list below summarizes Anthropology courses that undergraduates may take, and the specific requirements toward which they count within the Anthropology major and minor. While this list is not semester-specific, it can be referenced during course selection each term. The majority of courses that have been offered recently appear here, however this list is not comprehensive. If you need information about a course that is not found here, email the undergraduate coordinator (anth-ugrad@sas.upenn.edu) to find out towards which major concentration(s) it may be counted.

ARCHAEOLOGY

ANTH001  Archaeology: Window To the Human Past
ANTH005  Great Transformations
ANTH006  The Prehistoric World
ANTH010  Archaeology and Technology
ANTH048  Ancient Threads: Textiles in Anthropology and Archaeology
ANTH055  Cultural Heritage, Politics, and War in the Middle East
ANTH103  Empires: From Akkad To America
ANTH108  Pastoral Nomadism
ANTH109  Anthropology of the Senses
ANTH110  Water in the Middle East Throughout History
ANTH111  Introduction To Mediterranean Archaeology
ANTH113  Archaeology of East Asia
ANTH121  Origin and Culture of Cities
ANTH122  Becoming Human
ANTH124  Archaeology and the Bible
ANTH127  The Material Past in a Digital World
ANTH128  Peopling Prehistory: the Archaeology of Native North America
ANTH133  Native Peoples and the Environment
ANTH139  Ancient Civilizations of the World
ANTH141  Public Policy, Museums, and the Ethics of Cultural Heritage
ANTH148  Food and Fire
ANTH151  Archaeology of American History: the Colonial Period
ANTH152  Archaeology of American History: the National Period
ANTH156  Early Shinto: Archaeology, Mythology, and Rituals
ANTH158  The Neolithic Revolution
ANTH170  Japanese Archaeology in the Penn Museum
ANTH200  The Achaemenid Empire
ANTH210  Death: Anthropological Perspectives
ANTH219  Archaeology Field Project
ANTH220  Archaeology Lab Field Project
ANTH221  The Material World in Archaeological Science
ANTH230  Forensic Anthropology
ANTH235  Archaeology of Syria
ANTH236  Iraq: Ancient Cities and Empires
ANTH247  Archaeology Lab Field Project (Summer)
ANTH248  Food and Feasting: Archaeology of the Table
ANTH254  Archaeology of the Inca
ANTH258  Visualizing the Past
ANTH267  Living World in Archaeological Science
ANTH269  Ritual, Memory, Performance
ANTH271  Ancient Mexico and Central America
ANTH274  Introduction to Roman Archaeology
ANTH277  Colonial Objects, Commodities, and Bodies: Archaeology of Latin America Since 1492
ANTH285  Ancient Japanese Civilization
ANTH288  Myths, Fraud and Science in Archaeology
ANTH292  Bioarchaeology of the Peoples of the Past
ANTH311  Disasters in the Ancient World
ANTH319  Pottery and Archaeology
ANTH323  Origins of Art / Origins of Writing
ANTH324  Domestic Life in Ancient Civilizations
ANTH325  Who Owns the Past? Archaeology and Politics in the Middle East
ANTH331  Historical Ecology
ANTH346  GIS for the Digital Humanities and Social Sciences
ANTH362  Introduction to Digital Archaeology
ANTH366  Archaeology and Science
ANTH367  Etruscan Art and Archaeology
ANTH415  Archaeology of Animals
ANTH419  Mining Archaeology
ANTH431  The Archaeology of Ancient Economies
ANTH433  Andean Archaeology
ANTH435  The Past Preserved: Conservation in Archaeology
ANTH440  Plants and Society
ANTH451  Historical Archaeology
ANTH454  Quantitative Analysis of Anthropological Data
ANTH511  Ethics, Archaeology, and Cultural Heritage
ANTH512  Experimental Lithic Technology
ANTH514  Petrography of Cultural Materials
ANTH527  Cultural Heritage and Conflict
ANTH533  Archaeobotany Seminar
### BIOLOGICAL ANTHROPOLOGY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH003</td>
<td>Introduction To Human Evolution</td>
</tr>
<tr>
<td>ANTH006</td>
<td>The Prehistoric World</td>
</tr>
<tr>
<td>ANTH104</td>
<td>Sex and Human Nature</td>
</tr>
<tr>
<td>ANTH105</td>
<td>Human Adaptation</td>
</tr>
<tr>
<td>ANTH106</td>
<td>Anthropological Genetics</td>
</tr>
<tr>
<td>ANTH122</td>
<td>Becoming Human</td>
</tr>
<tr>
<td>ANTH143</td>
<td>Being Human: Biology, Culture, and Human Diversity</td>
</tr>
<tr>
<td>ANTH158</td>
<td>The Neolithic Revolution</td>
</tr>
<tr>
<td>ANTH207</td>
<td>Primate Behavior and Ecology</td>
</tr>
<tr>
<td>ANTH210</td>
<td>Death: Anthropological Perspectives</td>
</tr>
<tr>
<td>ANTH230</td>
<td>Forensic Anthropology</td>
</tr>
<tr>
<td>ANTH244</td>
<td>Disease and Human Evolution</td>
</tr>
<tr>
<td>ANTH246</td>
<td>Molecular Anthropology</td>
</tr>
<tr>
<td>ANTH249</td>
<td>Evolutionary Medicine</td>
</tr>
<tr>
<td>ANTH292</td>
<td>Bioarchaeology of the Peoples of the Past</td>
</tr>
<tr>
<td>ANTH312</td>
<td>Health in Urban Communities</td>
</tr>
<tr>
<td>ANTH359</td>
<td>Nutritional Anthropology</td>
</tr>
<tr>
<td>ANTH404</td>
<td>Introduction to the Human Skeleton</td>
</tr>
<tr>
<td>ANTH407</td>
<td>Human Evolution</td>
</tr>
<tr>
<td>ANTH421</td>
<td>Anthropology in and of Environmental Health</td>
</tr>
<tr>
<td>ANTH444</td>
<td>Human Growth and Development</td>
</tr>
<tr>
<td>ANTH447</td>
<td>Human Reproductive Ecology</td>
</tr>
<tr>
<td>ANTH454</td>
<td>Quantitative Analysis of Anthropological Data</td>
</tr>
<tr>
<td>ANTH458</td>
<td>Introduction to Paleopathology</td>
</tr>
<tr>
<td>ANTH478</td>
<td>Topics in Paleopathology</td>
</tr>
<tr>
<td>ANTH507</td>
<td>Primate Behavior and Ecology</td>
</tr>
</tbody>
</table>
CULTURAL/LINGUISTIC ANTHROPOLOGY

ANTH002  Introduction To Cultural Anthropology
ANTH004  The Modern World and Its Cultural Background
ANTH012  Globalization and Its Historical Significance
ANTH022  World Musics and Cultures
ANTH026  Behind the Iron Curtain
ANTH037  Contemporary Native Americans
ANTH053  Music in Troubled Places
ANTH054  Religion and Resistance in South Asia
ANTH056  Seeing/Hearing Africa
ANTH060  Cultures of Science and Technology
ANTH063  East and West: A Hitchiker's Guide To the Cultural History of the Modern World
ANTH082  Native American Literature
ANTH086  Desire and Demand
ANTH100  Topics In Anthropology and the Modern World
ANTH107  The City in South Asia
ANTH108  Pastoral Nomadism
ANTH109  Anthropology of the Senses
ANTH112  Sacred Stuff: Religious Bodies, Spaces, and Things
ANTH116  Caribbean Culture and Politics
ANTH118  Witchcraft and Possession
ANTH123  Communication and Culture
ANTH134  Making the Natural World: An Introduction To Political Ecology
ANTH138  Political Economy of Contemporary China
ANTH144  Economy and Culture in Contemporary China
ANTH149  Introduction To Native American and Indigenous Studies
ANTH153  Gifts, Commodities, and the Market: Anthropology of the Economy
ANTH154  Liquid Histories and Floating Archives
ANTH155  Globalization: Causes and Effects
ANTH157  Anthropology and the World's Fairs
ANTH160  Mythology and the Movies
ANTH165  Anthropology of Masculinity and the State
ANTH167  Understanding Globalization
ANTH169  Merchants, Saints, Slaves and Sojourners: the Worlds of the Indian Ocean
ANTH189  Islam and the West
ANTH190  Introduction To Africa
ANTH201  Doing Research: Qualitative Methods and Research Design
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH202</td>
<td>Language, Migration, and Diaspora</td>
</tr>
<tr>
<td>ANTH204</td>
<td>Theoretical Foundations</td>
</tr>
<tr>
<td>ANTH205</td>
<td>American Folklore</td>
</tr>
<tr>
<td>ANTH211</td>
<td>Religion &amp; Ecology</td>
</tr>
<tr>
<td>ANTH213</td>
<td>Local Biologies</td>
</tr>
<tr>
<td>ANTH215</td>
<td>Cultural Politics of Latin America</td>
</tr>
<tr>
<td>ANTH218</td>
<td>Globalizing East Asia</td>
</tr>
<tr>
<td>ANTH227</td>
<td>Media in Africa</td>
</tr>
<tr>
<td>ANTH228</td>
<td>Chinese Culture and Society</td>
</tr>
<tr>
<td>ANTH231</td>
<td>Anthropology and Cinema</td>
</tr>
<tr>
<td>ANTH234</td>
<td>Pharmaceuticals and Global Health</td>
</tr>
<tr>
<td>ANTH238</td>
<td>Introduction to Medical Anthropology</td>
</tr>
<tr>
<td>ANTH241</td>
<td>Performing History</td>
</tr>
<tr>
<td>ANTH242</td>
<td>Music of South and Southeast Asia</td>
</tr>
<tr>
<td>ANTH252</td>
<td>Food Habits in Philadelphia Communities</td>
</tr>
<tr>
<td>ANTH253</td>
<td>Violence, Tolerance, and Freedom</td>
</tr>
<tr>
<td>ANTH255</td>
<td>Modern Southeast Asia</td>
</tr>
<tr>
<td>ANTH256</td>
<td>Caribbean Music and Diaspora</td>
</tr>
<tr>
<td>ANTH260</td>
<td>Cultures of Science and Technology</td>
</tr>
<tr>
<td>ANTH263</td>
<td>Music and Performance of Africa</td>
</tr>
<tr>
<td>ANTH266</td>
<td>Youth and Democracy in Africa</td>
</tr>
<tr>
<td>ANTH268</td>
<td>Anthropology of Museums</td>
</tr>
<tr>
<td>ANTH270</td>
<td>The Development of Anthropological Theory</td>
</tr>
<tr>
<td>ANTH273</td>
<td>Global Health: Anthropological Perspectives</td>
</tr>
<tr>
<td>ANTH276</td>
<td>An Ethnographic Approach to Urban Athletics and Human Movement</td>
</tr>
<tr>
<td>ANTH282</td>
<td>A History of Films By and About Native Americans</td>
</tr>
<tr>
<td>ANTH294</td>
<td>Cities of the Future: Urbanization in the Global South</td>
</tr>
<tr>
<td>ANTH297</td>
<td>Nature Culture Environmentalism: Urban Water</td>
</tr>
<tr>
<td>ANTH303</td>
<td>Research Methods in Social Anthropology</td>
</tr>
<tr>
<td>ANTH305</td>
<td>Anthropology and Policy</td>
</tr>
<tr>
<td>ANTH306</td>
<td>Law, Cultural Meaning, and Power</td>
</tr>
<tr>
<td>ANTH307</td>
<td>Contemporary Native Americans</td>
</tr>
<tr>
<td>ANTH308</td>
<td>Ethnohistory of the Native Northeast</td>
</tr>
<tr>
<td>ANTH309</td>
<td>Psychoanalysis and Anthropology</td>
</tr>
<tr>
<td>ANTH312</td>
<td>Health in Urban Communities</td>
</tr>
<tr>
<td>ANTH316</td>
<td>Anthropology of Global Labor</td>
</tr>
<tr>
<td>ANTH317</td>
<td>Politics of Matter</td>
</tr>
<tr>
<td>ANTH318</td>
<td>Anthropology and Praxis</td>
</tr>
<tr>
<td>ANTH320</td>
<td>Urban Ethnography: Documenting the City of Brotherly Love</td>
</tr>
<tr>
<td>ANTH328</td>
<td>Performing Culture</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>ANTH550</td>
<td>Movement, Mobility, and Migration</td>
</tr>
<tr>
<td>ANTH551</td>
<td>Experimental Ethnography</td>
</tr>
<tr>
<td>ANTH554</td>
<td>Truth, Politics, Ethics: An Anthropological Seminar</td>
</tr>
<tr>
<td>ANTH558</td>
<td>Monument, Memory, and Place in South Asia</td>
</tr>
<tr>
<td>ANTH559</td>
<td>Audio Ethnography</td>
</tr>
<tr>
<td>ANTH564</td>
<td>Colonial Ecologies</td>
</tr>
<tr>
<td>ANTH574</td>
<td>The Lives of Infrastructure: Politics and Technics in the Anthropocene</td>
</tr>
<tr>
<td>ANTH581</td>
<td>Digital Humanities and the Environment</td>
</tr>
<tr>
<td>ANTH585</td>
<td>History of Anthropology</td>
</tr>
<tr>
<td>ANTH586</td>
<td>Desire and Demand</td>
</tr>
<tr>
<td>ANTH586</td>
<td>Ethnographic Filmmaking</td>
</tr>
<tr>
<td>ANTH587</td>
<td>Race, Nation, Empire</td>
</tr>
<tr>
<td>ANTH591</td>
<td>Multi-Modal Ethnography - Anthropology Beyond Text</td>
</tr>
</tbody>
</table>

**MEDICAL ANTHROPOLOGY AND GLOBAL HEALTH**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH012</td>
<td>Globalization and Its Historical Significance</td>
</tr>
<tr>
<td>ANTH060</td>
<td>Cultures of Science and Technology</td>
</tr>
<tr>
<td>ANTH086</td>
<td>Desire and Demand</td>
</tr>
<tr>
<td>ANTH159</td>
<td>Population and Public Health in Eastern Europe</td>
</tr>
<tr>
<td>ANTH190</td>
<td>Introduction To Africa</td>
</tr>
<tr>
<td>ANTH210</td>
<td>Death: Anthropological Perspectives</td>
</tr>
<tr>
<td>ANTH213</td>
<td>Local Biologies</td>
</tr>
<tr>
<td>ANTH234</td>
<td>Pharmaceuticals and Global Health</td>
</tr>
<tr>
<td>ANTH238</td>
<td>Introduction to Medical Anthropology</td>
</tr>
<tr>
<td>ANTH244</td>
<td>Disease and Human Evolution</td>
</tr>
<tr>
<td>ANTH252</td>
<td>Food Habits in Philadelphia Communities</td>
</tr>
<tr>
<td>ANTH260</td>
<td>Cultures of Science and Technology</td>
</tr>
<tr>
<td>ANTH273</td>
<td>Global Health: Anthropological Perspectives</td>
</tr>
<tr>
<td>ANTH309</td>
<td>Psychoanalysis and Anthropology</td>
</tr>
<tr>
<td>ANTH312</td>
<td>Health in Urban Communities</td>
</tr>
<tr>
<td>ANTH318</td>
<td>Anthropology and Praxis</td>
</tr>
<tr>
<td>ANTH329</td>
<td>Psychoanalytic and Anthropological Perspectives On Childhood</td>
</tr>
<tr>
<td>ANTH332</td>
<td>Medicine and the Language of Pain</td>
</tr>
<tr>
<td>ANTH334</td>
<td>Feminist Ethnography</td>
</tr>
<tr>
<td>ANTH337</td>
<td>Applying Anthropology Methods in Policy and Practice</td>
</tr>
<tr>
<td>ANTH359</td>
<td>Nutritional Anthropology</td>
</tr>
<tr>
<td>ANTH386</td>
<td>Culture, Consumption, and Production in the Global Marketplace</td>
</tr>
<tr>
<td>ANTH402</td>
<td>Applied Research Skills in Global Community Health</td>
</tr>
</tbody>
</table>
ANTH403  Field Experience in Global Community Health  
ANTH421  Anthropology in and of Environmental Health  
ANTH426  Anthropology and Public Health  
ANTH438  The Anthropology of Risk Perception in Health  
ANTH441  Cross Cultural Approaches to Health and Illness  
ANTH444  Human Growth and Development  
ANTH532  Theory in Medical Anthropology  

Additionally, the following courses are pre-approved to count toward the Medical Anthropology major concentration non-ANTH electives ONLY (i.e., they do not count toward the Anthropology minor or other Anthropology major concentrations.)

HSOC102  Bioethics  
HSOC145  Comparative Medicine  
HSOC216  Gender and Health  
HSOC275  Medical Sociology  
HSOC332  Contemporary Issues in Human Sexuality  
HSOC334  Birth Culture and Medical Technology  
HSOC335  Healthy Schools  
HSOC430  Disease and Society  
URBS010  Homelessness and Urban Inequality  
BIOL221  Molecular Biology and Genetics  
BIOL422  Genomics of Human Disease and Evolution  
BIOL477  The Science and Art of Biotechnology  
HCMG204  Comparative Health Care Systems  
BIOE401  Introduction to Bioethics  
RELS267  Food and Religion  
STSC168  Environment and Society  
GSWS002  Gender and Society
General Anthropology Major

Block I - Introductory Courses:
ANTH001: Intro to Archaeology OR ANTH005: Great Transformations
ANTH002: Intro to Cultural Anthropology OR ANTH004: The Modern World and its Cultural Background
ANTH003: Intro to Human Evolution

Block II – Eleven courses, including at least two each from Archaeological, Biological, and Cultural/Linguistic or Medical, plus the Research Seminar. Permission may be requested for up to three non-ANTH courses with content related to an anthropological theme.
[Arch ANTH]__________________________
[Arch ANTH]__________________________
[Bio ANTH]___________________________
[Bio ANTH]___________________________
[Cult/Ling/Med ANTH]________________
[Cult/Ling/Med ANTH]________________
[ANTH]____________________________
[ANTH or OTHER]____________________
[ANTH or OTHER]____________________
[ANTH or OTHER]____________________
ANTH300: Research Seminar___________
The Archaeology Concentration

Block I - Introductory Courses:
ANTH001: Intro to Archaeology OR ANTH005: Great Transformations
ANTH002: Intro to Cultural Anthropology OR ANTH004: The Modern World and its Cultural Background
ANTH003: Intro to Human Evolution

Block II – One Biological and one Cultural/Linguistic/Medical Course
[Bio ANTH]_______________________
[Cult/Ling ANTH]__________________

III. Block III - Eight archaeology courses and the Research Seminar. Up to three non-ANTH courses with anthropological content may be counted with approval.
[Arch ANTH]___________________________
[Arch ANTH]___________________________
[Arch ANTH]___________________________
[Arch ANTH]___________________________
[Arch ANTH]___________________________
[Arch ANTH or OTHER]__________________
[Arch ANTH or OTHER]__________________
[Arch ANTH or OTHER]__________________
ANTH 300: Research Seminar______________
The Biological Anthropology Concentration

Block I - Introductory Courses:
ANTH001: Intro to Archaeology OR ANTH005: Great Transformations
ANTH002: Intro to Cultural Anthropology OR ANTH004: The Modern World and its Cultural Background
ANTH003: Intro to Human Evolution

Block II – One Archaeological and one Cultural/Linguistic/Medical Course
[Arch ANTH]_______________________
[Cult/Ling ANTH]___________________

Block III - ANTH143 and ANTH244 plus six other courses in biological anthropology and the Research Seminar. Up to three non-ANTH courses with anthropological content may be counted with approval.
ANTH 143: Being Human___________
ANTH 244: Disease and Human Evolution
[Bio ANTH]___________________________
[Bio ANTH]___________________________
[Bio ANTH]___________________________
[Bio ANTH or OTHER]__________________
[Bio ANTH or OTHER]__________________
[Bio ANTH or OTHER]__________________
ANTH 300: Research Seminar___________
Cultural and Linguistic Anthropology Concentration

Cultural anthropology is joined with linguistic anthropology, whose focus is language and discourse as part and parcel of culture.

Block I - Introductory Courses:
ANTH001: Intro to Archaeology OR ANTH005: Great Transformations
ANTH002: Intro to Cultural Anthropology OR ANTH004: The Modern World and its Cultural Background
ANTH003: Intro to Human Evolution

Block II – One Archaeological and one Biological Course
[Arch ANTH]__________________________
[Bio ANTH]___________________________

Block III - Eight cultural or linguistic courses plus the Research Seminar. Up to three non-ANTH courses with anthropological content may be counted with approval.
[Cult/Ling ANTH]____________________
[Cult/Ling ANTH]____________________
[Cult/Ling ANTH]____________________
[Cult/Ling ANTH]____________________
[Cult/Ling ANTH]____________________
[Cult/Ling ANTH or OTHER]___________
[Cult/Ling ANTH or OTHER]___________
[Cult/Ling ANTH or OTHER]___________
ANTH 300: Research Seminar__________
Medical Anthropology and Global Health Concentration

Block I - Introductory Courses:
ANTH001: Intro to Archaeology OR ANTH005: Great Transformations
ANTH002: Intro to Cultural Anthropology OR ANTH004: The Modern World and its Cultural Background
ANTH003: Intro to Human Evolution

Block II – Fundamentals:
ANTH238: Intro to Medical Anthropology
ANTH273: Global Health: Anthropological Perspectives

Block III – Perspectives: Eight courses from the approved list on the next page plus ANTH300 Research Seminar. Up to three non-ANTH courses with anthropological content may be counted with approval.

[MED ANTH]___________________
[MED ANTH]___________________
[MED ANTH]___________________
[MED ANTH]___________________
[MED ANTH]___________________
[MED ANTH or OTHER]__________
[MED ANTH or OTHER]__________
[MED ANTH or OTHER]__________
ANTH300: Research Seminar_______