10th Annual Anne d’Harnoncourt Symposium

Impressionism Around the World:
Art and Globalization at the Turn of the Twentieth Century

Program

Friday, April 12, 2019
Philadelphia Museum of Art, Perelman Auditorium

Welcome Remarks 1:30–2:00p.m.
Kathleen Foster
The Robert L. McNeil, Jr., Senior Curator of American Art, and Director, Center for American Art

Jennifer Thompson
The Gloria and Jack Drosdick Curator of European Painting & Sculpture & Curator of the John G. Johnson Collection

André Dombrowski
Associate Professor, Department of the History of Art, University of Pennsylvania

Impressionism and Globalization 2:00–4:30p.m.
Moderated by Jennifer Thompson

“Impressionism in the Age of Empire”
Marnin Young, Associate Professor and Chair of Art History, Stern College for Women, Yeshiva University

“The ‘Giverny Group’ – Painting Impressionism in 1910”
Katherine Bourguignon, Curator, Terra Foundation for American Art, Paris & Giverny

“Sartorial Constructions of Identity: Posing and Self-Styling in Portrayals of Black Parisians by Manet, Bazille and Nadar”
Denise Murrell, Curator, Posing Modernity Exhibition and Ford Foundation Postdoctoral Research Scholar Wallach Art Gallery Columbia University

“For Canvases to Screens: Impressionism and Successive Emotions”
Marine Kisiel, Curator of Paintings, Musée d’Orsay

Break 4:30–5:00p.m.

Keynote Panel 5:00–7:00p.m.
“The World of French Impressionism, or Impressionism Around the World?”
Introduction and Welcome Remarks
Timothy Rub  
The George D. Widener Director and Chief Executive Officer, Philadelphia Museum of Art

Michael Leja  
James and Nan Wagner Farquhar Professor of the History of Art, Department of the History of Art, University of Pennsylvania

“Impressionism and Blindness: Creole Degas”  
Darcy Grimaldo Grigsby, Goldman Distinguished Professor in the Arts and Humanities, History of Art Department, University of California, Berkeley

“The Politics of Australian Impressionism”  
Christopher Riopelle, Curator of Post-1800 Paintings, National Gallery, London

Friday Nights at the Museum, enjoy live music and gallery access until 8:45p.m.  
The Impressionist’s Eye Exhibition Preview  
Main Building, Dorrance Special Exhibition Galleries, first floor

Saturday, April 13, 2019  
Philadelphia Museum of Art, Perelman Auditorium

Impressionism and Empire 10:00a.m.–12:00p.m.  
Moderated by André Dombrowski

“Tropical Plein Air: Impressions of Colonialism and Colonial Impressionism in French Indochina, 1910-1945”  
Nora Annesley Taylor, Alsdorf Professor of South and Southeast Asia Art and Chair, Department of Art History, Theory and Criticism, School of the Art Institute of Chicago

“Auguste and Jean Renoir: From Algeria to India and Back, 1881-82, 1929, 1951”  
Todd Porterfield, Professor, New York University Gallatin School of Individualized Study

“In an Istanbul Light: The Turkish Impressionists”  
Ahu Antmen, Professor of Modern and Contemporary Art, Marmara University, Istanbul

Break 12:00–1:30p.m.

Impressionism in the Americas 1:30–4:00p.m.  
Moderated by Kathleen Foster
“Impressionism in Argentina: From Sivori to Malharro and Collivadino”
Laura Malosetti Costa, Member of the National Academy of Fine Arts, Argentina; Principal Researcher of the National Scientific and Technical Research Council (CONICET); and Professor of Art History, Institute of Research on Cultural Heritage (IIPC-TAREA), Universidad Nacional de San Martín

“Joaquin Clausell: Further Echoes of Impressionism”
Mark Castro, Independent Art Historian

“‘Purely American’ Impressionism: Nativism and Progressivism in the US Garden Movement, 1880-1920”
Anna Marley, Curator of Historical American Art and Director for the Center of the Study of the American Artist, Pennsylvania Academy of the Fine Arts

“Canada Embraces Impressionism: Reception and Cross-Border Exchange, 1880-1914”
Katerina Atanassova, Senior Curator, Canadian Art, National Gallery of Canada

Concluding Remarks and Discussion 4:15–5:00p.m.
Moderated by Hollis Clayson
Bergen Evans Professor in the Humanities and Professor of Art History, Northwestern University

Reception 5:00–6:00p.m.

Sunday, April 14, 2019
Philadelphia Museum of Art, Perelman Auditorium

Concluding Keynote Lecture 2:00–3:30p.m.
Welcome and Introduction, Jennifer Thompson and André Dombrowski

“Opposition is True Friendship: Pissarro and Cézanne”
T. J. Clark, Professor emeritus of Art History, University of California, Berkeley

Please also note the following event:

Monday, April 15, 6:00-8:00p.m., Registration required
The Barnes Foundation

T. J. Clark on his newest book “Heaven on Earth,” and in conversation with Shira Brisman and David Young Kim, University of Pennsylvania

https://www.barnesfoundation.org/whats-on/conversation-tj-clark