UNIVERSITY OF PENNSYLVANIA
DEPARTMENT OF THE HISTORY OF ART
MAJOR WORKSHEET

NAME: ____________________________ PENN ID: ________________ DATE: _____________
EXPECTED GRADUATION: ________________ CELL PHONE # ____________________
PENN EMAIL: _______________________ PERSONAL EMAIL: _____________________

TOTAL CREDITS: 13
All credits for the major must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

GENERAL SURVEYS: 2 C.U.:  
ARTH 101, 102, 103, 104, 106
ARTH ___________ Term _____
ARTH ___________ Term _____

METHODS SEMINAR: 1 C.U.:  
All students must take the methods seminar
ARTH 300 Term _____

SEMINARS: 2 C.U.:  
Two seminars at the 300 or 500 level. These may be double-counted (but not double-credited) towards historical and geographic distribution.
ARTH ___________ Term _____
ARTH ___________ Term _____

CHOICE OF COURSES: 4 C.U.:  
In selected fields of interest, to bring the total C.U. to 13.
ARTH ___________ Term _____
ARTH ___________ Term _____
ARTH ___________ Term _____
ARTH ___________ Term _____

CHRONOLOGICAL DISTRIBUTION: 3 C.U.:  
200 level or higher, one from each time period. Double counting between geographic and chronological requirements is not allowed.
· Ancient
· Medieval / Renaissance
· Modern
ARTH ___________ Term _____ Period _____
ARTH ___________ Term _____ Period _____
ARTH ___________ Term _____ Period _____

GEOGRAPHIC DISTRIBUTION AREAS: 1 C.U.:  
200 level or higher. You may double count a 300 or 500 level or higher seminar for the Geographic Area Requirement and the Seminar Requirement.
· Islamic (c. 600 to present)
· South Asian (c. 2500 BCE to present)
· East Asian (c. 2000 BCE to present)
· African
· Others as available
ARTH ___________ Term _____

OPTIONAL PROGRAM FOR HONORS:  
Seniors writing honors theses are required to take a total of 14 c.u. in the major. One thesis credit (ARTH 398) in the Fall and one thesis credit (ARTH 398) in the Spring.

UNDERGRAD CHAIR: ____________________________
### GEOGRAPHIC AREA REQUIREMENT COURSES

**AFRICAN:**
- 209: African Art

**EAST ASIAN:**
- 211: (EALC 157) Arts of Japan (CCA)
- 214: Arts of China (CCA)
- 215: Japanese Painting (CCA)
- 217: Chinese Painting (CCA)
- 258: Early Modern Japanese Art / City of Edo (CCA)
- 280: 20th Century East Asian Art (CCA)
- 290: Post-War Japanese Cinema (CCA)
- 315: Topics in Japanese Art
- 514: Topics in East Asian Art
- 515: Topics in Japanese Art

**ISLAMIC:**
- 235: Visual Cultural of the Islamic World (Sector IV and CCA)
- 435: Medieval and Islamic Art and Architecture
- 436: Later Islamic Art and Architecture

**SOUTH ASIAN:**
- 211: Art in India
- 212: (SAST 201) Indian Temple Architecture I
- 311: Topics in Indian Art
- 412: Indian Temple Architecture II
- 511: Topics in Indian Art

### CHRONOLOGICAL PERIOD REQUIREMENT COURSES

**ANCIENT:**
- 205: (CLST 111) Introduction to Mediterranean Archaeology (Sector II and CCA)
- 220: Minoan Cycladic and Mycenean Art (CCA)
- 221: Greek Vase Painting
- 222: Art of Ancient Iran
- 223: Art of the Ancient Near East (CCA)
- 224: Art of Mesopotamia (CCA)
- 225: (CLST 220) Greek Art/Artifact (CCA)
- 226: (CLST 221; RELS 20S) Roman Art/Artifact (CCA)
- 228: Greek Architecture and Urbanism
- 229: Roman Architecture and Urbanism
- 325: Topics in Greco-Roman Art
- 329: Topics in Roman Art/Architecture
- 425: Achaemenid Aftermath
- 426: Late Antique Roman Art
- 427: (CLST 427) Roman Sculpture
- 428: Hellenistic Art and Spectacle
- 429: Roman Art (CCA)
- 520: Topics in Aegean Bronze Age
- 521: Topics in Ancient Mediterranean
- 523: Topics in Art of the Ancient Near East
- 525: Topics in Greek and Roman Art
- 537: Topics in Art of Iran

**CHRONOLOGICAL PERIOD REQUIREMENT COURSES (Continued)**

**MEDIEVAL / RENAISSANCE:**
- 232: Byzantine Art and Architecture
- 233: Eastern Medieval Architecture
- 240: Medieval Art (CCA)
- 241: Intro to Medieval Architecture
- 250: Michelangelo and the Art of the Italian Renaissance
- 254: Global Renaissance and Baroque
- 261: Northern Renaissance Art
- 262: Netherlandish Art
- 343: Topics in Medieval Art
- 435: Medieval Islamic Art and Architecture
- 436: Later Islamic Art and Architecture
- 533: Topics in Medieval Architecture
- 550: Topics in Southern Renaissance
- 561: Topics in Northern Renaissance

**MODERN:**
- 107: (CINE 103) Television and New Media
- 108: (CINE 101) World Film History to 1945
- 109: (CINE 102) World Film History, 1945-Present
- 231: Neoclassical Architecture
- 258: Early Modern Japanese Art/City of Edo (CCA)
- 270: The Modern City
- 271: Modern Architecture I (CCA)
- 273: History of Photography
- 274: (AFRC294; ASAM294; CINE293; LALS294) Facing American (CDUS)
- 275: Revolution to Realism: 1770-1870
- 276: Impressionism
- 277: Rise of Modernity: Arts of the Nineteenth Century
- 278: American Art, 1775-1940 (CDUS)
- 280: 20th Century East Asian Art (CDUS)
- 281: Modern Architecture II (CCA)
- 286: Picasso to Pollock
- 288: Mid-Century Modernism
- 289 (CINE 202) Topics in Film Studies
- 290: (CINE 223) Post-War Japanese Cinema (CCA)
- 294: Art Now
- 296: Contemporary Art
- 305: Spiegel-Wilks Seminar
- 393: Topics in Film Studies
- 571: Modern Architectural Theory
- 596: Topics in Contemporary Art

**NATIVE AMERICAN:**
- ANTH 340: Native North American Art