UNIVERSITY OF PENNSYLVANIA
DEPARTMENT OF THE HISTORY OF ART
MAJOR WORKSHEET

NAME: ____________________________ PENN ID: ________________ DATE: _____________
EXPECTED GRADUATION: _________________ CELL PHONE # ________________
PENN EMAIL: _______________________ PERSONAL EMAIL: _____________________

TOTAL CREDITS: 13
All credits for the major must be approved by the Department of the History of Art. Up to three courses for the
distribution may be accepted as transfer credits from Penn-approved study abroad programs, or from another
department; these should be chosen in consultation with and must be approved by the Undergraduate Chair.
Under no circumstances will credit be given for general survey courses and the methods seminar taken
elsewhere.

GENERAL SURVEYS: 2 C.U.:
ARTH 101, 102, 103, 104, 106
ARTH _______________ Term ______
ARTH _______________ Term ______

METHODS SEMINAR: 1 C.U.:
All students must take the methods seminar
ARTH 300 Term ______

SEMINARS: 2 C.U.:
Two seminars at the 300 or 500 level. These
may be double-counted (but not double-credited) towards historical and geographic
distribution.
ARTH _______________ Term ______
ARTH _______________ Term ______

CHOICE OF COURSES: 4 C.U.:
In selected fields of interest, to bring the total C.U. to 13.
ARTH _______________ Term ______
ARTH _______________ Term ______
ARTH _______________ Term ______
ARTH _______________ Term ______

CHRONOLOGICAL DISTRIBUTION: 3 C.U.:
200 level or higher, one from each time period. Double
counting between geographic and chronological
requirements is not allowed.

• Ancient
• Medieval / Renaissance
• Modern
ARTH __________ Term ______ Period _____
ARTH __________ Term ______ Period _____
ARTH __________ Term ______ Period _____

GEOGRAPHIC DISTRIBUTION AREAS: 1 C.U.:
200 level or higher. You may double count a 300 or
500 level or higher seminar for the Geographic Area
Requirement and the Seminar Requirement.

• Islamic (c. 600 to present)
• South Asian (c. 2500 BCE to present)
• East Asian (c. 2000 BCE to present)
• African
• Others as available
ARTH __________ Term ______

OPTIONAL PROGRAM FOR HONORS:
Seniors writing honors theses are required to take a total of 14 c.u. in the major. One thesis credit (ARTH 398) in
the Fall and one thesis credit (ARTH 398) in the Spring.

UNDERGRAD CHAIR: _____________________
GEOGRAPHIC AREA REQUIREMENT COURSES

AFRICAN:
209: African Art

EAST ASIAN:
213: (EALC 157) Arts of Japan (CCA)
214: Arts of China (CCA)
215: Japanese Painting (CCA)
217: Chinese Painting (CCA)
258: Early Modern Japanese Art / City of Edo (CCA)
290: Post-War Japanese Cinema (CCA)
315: Topics in Japanese Art

ISLAMIC:
235: Visual Cultural of the Islamic World (Sector IV and CCA)
435: Medieval and Islamic Art and Architecture
436: Later Islamic Art and Architecture

SOUTH ASIAN:
211: Art in India
212: (SAST 201) Indian Temple Architecture I
311: Topics in Indian Art
412: Indian Temple Architecture II
511: Topics in Indian Art

CHRONOLOGICAL PERIOD REQUIREMENT COURSES

ANCIENT:
205: (CLST 111) Introduction to Mediterranean Archaeology (Sector II and CCA)
220: Minoan Cycladic and Mycenean Art (CCA)
221: Greek Vase Painting
222: Art of Ancient Iran
223: Art of the Ancient Near East (CCA)
224: Art of Mesopotamia (CCA)
225: (CLST 220) Greek Art/Artifact (CCA)
226: (CLST 221; RELS 205) Roman Art/Artifact (CCA)
228: Greek Architecture and Urbanism
229: Roman Architecture and Urbanism
325: Topics in Greco-Roman Art
329: Topics in Roman Art/Architecture
425: Achaemenid Aftermath
426: Late Antique Roman Art
427: (CLST 427) Roman Sculpture
428: Hellenistic Art and Spectacle
429: Roman Art (CCA)
520: Topics in Aegean Bronze Age
521: Topics in Ancient Mediterranean
523: Topics in Art of the Ancient Near East
525: Topics in Greek and Roman Art
537: Topics in Art of Iran

CHRONOLOGICAL PERIOD REQUIREMENT COURSES (Continued)

MEDIEVAL / RENAISSANCE:
232: Byzantine Art and Architecture
233: Eastern Medieval Architecture
240: Medieval Art (CCA)
241: Intro to Medieval Architecture
250: Michelangelo and the Art of the Italian Renaissance
254: Global Renaissance and Baroque
261: Northern Renaissance Art
262: Netherlandish Art
343: Topics in Medieval Art
435: Medieval Islamic Art and Architecture
436: Later Islamic Art and Architecture
533: Topics in Medieval Architecture
550: Topics in Southern Renaissance
561: Topics in Northern Renaissance

MODERN:
107: (CINE 103) Television and New Media
108: (CINE 101) World Film History to 1945
109: (CINE 102) World Film History, 1945-Present
231: Neoclassical Architecture
258: Early Modern Japanese Art/City of Edo (CCA)
270: The Modern City
271: Modern Architecture I (CCA)
273: History of Photography
274: (AFRC294; ASAM294; CINE293; LALS294) Facing American (CDUS)
275: Revolution to Realism: 1770-1870
276: Impressionism
277: Rise of Modernity: Arts of the Nineteenth Century
278: American Art, 1775-1940 (CDUS)
280: 20th Century East Asian Art (CDUS)
281: Modern Architecture II (CCA)
286: Picasso to Pollock
288: Mid-Century Modernism
289 (CINE 202) Topics in Film Studies
290: (CINE 223) Post-War Japanese Cinema (CCA)
294: Art Now
296: Contemporary Art
305: Spiegel-Wilks Seminar
393: Topics in Film Studies
571: Modern Architectural Theory
596: Topics in Contemporary Art

NATIVE AMERICAN:
ANTH 340: Native North American Art