GENERAL SURVEYS: 2 C.U.:
ARTH 101, 102, 103, 104, 106
ARTH _____________ Term ______
ARTH _____________ Term ______

METHODS SEMINAR: 1 C.U.:
All students must take the methods seminar
ARTH 300 Term ______

SEMINARS: 2 C.U.:
Two seminars at the 300 or 500 level. These may be double-counted (but not double-credited) towards historical and geographic distribution.
ARTH _____________ Term ______
ARTH _____________ Term ______

CHOICE OF COURSES: 4 C.U.:
In selected fields of interest, to bring the total C.U. to 13.
ARTH _____________ Term ______
ARTH _____________ Term ______
ARTH _____________ Term ______
ARTH _____________ Term ______

CHRONOLOGICAL DISTRIBUTION: 3 C.U.:
200 level or higher, one from each time period. Double counting between geographic and chronological requirements is not allowed.
· Ancient
· Medieval / Renaissance
· Modern
ARTH __________ Term ______ Period _____
ARTH __________ Term ______ Period _____
ARTH __________ Term ______ Period _____

GEOGRAPHIC DISTRIBUTION AREAS: 1 C.U.:
200 level or higher. You may double count a 300 or 500 level or higher seminar for the Geographic Area Requirement and the Seminar Requirement.
· Islamic (c. 600 to present)
· South Asian (c. 2500 BCE to present)
· East Asian (c. 2000 BCE to present)
· African
· Others as available
ARTH __________ Term ______

OPTIONAL PROGRAM FOR HONORS:
Seniors writing honors theses are required to take a total of 14 c.u. in the major. One thesis credit (ARTH 398) in the Fall and one thesis credit (ARTH 398) in the Spring.

UNDERGRAD CHAIR: ____________________________
GEOGRAPHIC AREA REQUIREMENT COURSES

AFRICAN ART:
ARTH 318: Topics in African Art

EAST ASIAN:
213: (EALC 157) Arts of Japan (CCA)
214: (EALC 127) Arts of China (CCA)
217: (EALC 227) Chinese Painting (CCA)
258: Early Modern Japanese Art / City of Edo (CCA)
290: Post-War Japanese Cinema (CCA)
313: Topics in East Asian Art
315: Topics in Japanese Art
513: Ukiyo-e
515: Topics in Japanese Art
517: History of the Book in East Asia

ISLAMIC / MIDDLE EASTERN:
235: Visual Cultural of the Islamic World (Sector IV and CCA)
338: Topics in Middle Eastern Architecture
435: Medieval Islamic Art and Architecture
436: Later Islamic Art and Architecture
537: Topics in the Art of Iran

NATIVE AMERICAN / LATIN AMERICAN:
267: Latin American Art
ANTH 340: Native North American Art
384: Cuban Visual Culture

SOUTH ASIAN:
211: Art in India
212: (SAST 201) Cities and Temples in Ancient India
311: Topics in Indian Art
511: Topics in Indian Art

CHRONOLOGICAL PERIOD REQUIREMENT COURSES

ANCIENT:
222: Art of Ancient Iran
224: Art of Mesopotamia (CCA)
225: (CLST 220) Greek Art/Artifact (CCA)
226: (CLST 221) Hellenistic and Roman Art/Artifact (CCA)
227: (CLST 111) Intro to Mediterranean Archaeology (Sector II and CCA)
325: Topics in Greco-Roman Art
427: (CLST 427) Roman Sculpture
428: Hellenistic Art and Spectacle
520: Topics in Aegean Bronze Age
521: Topics in Ancient Mediterranean Art
522: Topics in Ancient Iranian Art
525: Topics in Greek and Roman Art
529: Topics in Roman Architecture
537: Topics in Art of Iran

MEDIEVAL / RENAISSANCE:
232: Byzantine Art and Architecture
233: Eastern Medieval Architecture
240: Medieval Art (CCA)
245: Gothic Architecture: Gold + Stone
250: Michelangelo and the Art of the Italian Renaissance
254: Global Renaissance and Baroque
261: Northern Renaissance Art
262: Netherlandish Art
265: Northern Baroque Art
332: Topics in Byzantine Art
343: Topics in Medieval/Renaissance Art
351: Topics in Early Modern Art Theory
362: Topics in North Baroque
435: Medieval Islamic Art and Architecture
436: Later Islamic Art and Architecture
532: Topics in Byzantine Art
533: Topics in Medieval Architecture
540: Topics in Medieval Art
550: Topics in Southern Renaissance Art
561: Topics in Northern Renaissance Art
565: Topics in Northern Baroque Art

MODERN:
107: (CINE 103) Television and New Media
108: (CINE 101) World Film History to 1945
109: (CINE 102) World Film History, 1945-Present
258: Early Modern Japanese Art / City of Edo (CCA)
270: The Modern City
271: Modern Architecture: 1700-1900 (CCA)
274: (AFRC294; ASAM294; CINE293; LALS294) Facing America (CDUS)
275: Revolution to Realism: 1770-1870
276: Impressionism
277: Rise of Modernity: Arts of the Nineteenth Century
278: American Art (CDUS)
281: Modern Architecture: 1900-Present (CCA)
286: Modern Art: Picasso to Pollock
289 (CIMS 202) Topics in Film Studies
290: (CIMS 223) Post-War Japanese Cinema (CCA)
294: Art Now
295: (CIMS 305) Cinema and Media
296: Contemporary Art
305: Spiegel-Wilks Seminar
386: Topics in 20th Century Art
388: Topics in Modern/Contemporary Art
393: (CIMS 393) Topics in Film Studies
571: Modern Architectural Theory
579: Topics in American Art
593: (CIMS 590) Topics in Cinema and Media
596: Topics in Contemporary Art

ALL ARTH (INCLUDING X-LISTED) COURSES ARE ELIGIBLE TO SATISFY UNDERGRADUATE REQUIREMENTS. PLEASE CONSULT THE UNDERGRADUATE CHAIR FOR COURSES NOT LISTED HERE.