UNIVERSITY OF PENNSYLVANIA  
DEPARTMENT OF THE HISTORY OF ART  
MAJOR WORKSHEET

NAME: ____________________________ PENN ID: ________________ DATE: _____________

EXPECTED GRADUATION: _______________ CELL PHONE # ________________

PENN EMAIL: _______________________ PERSONAL EMAIL: _______________________

TOTAL CREDITS: 13
All credits for the major must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

GENERAL SURVEYS: 2 C.U.:  
ARTH 101, 102, 103, 104, 106

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<th>Course</th>
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METHODS SEMINAR: 1 C.U.:  
All students must take the methods seminar

ARTH 300 Term _____

SEMINARS: 2 C.U.:  
Two seminars at the 300 or 500 level. These may be double-counted (but not double-credited) towards historical and geographic distribution.

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CHOICE OF COURSES: 4 C.U.:  
In selected fields of interest, to bring the total C.U. to 13.

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CHRONOLOGICAL DISTRIBUTION: 3 C.U.:  
200 level or higher, one from each time period. Double counting between geographic and chronological requirements is not allowed.

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<th>Period</th>
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<td>_______</td>
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<tr>
<td>Ancient</td>
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<td>Medieval/Renaissance</td>
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<td>Modern</td>
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GEOGRAPHIC DISTRIBUTION AREAS: 1 C.U.:  
200 level or higher. You may double count a 300 or 500 level or higher seminar for the Geographic Area Requirement and the Seminar Requirement.

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<th>Area</th>
<th>Course</th>
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<tr>
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<tr>
<td>Islamic (c. 600 to present)</td>
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<td>South Asian (c. 2500 BCE to present)</td>
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<tr>
<td>East Asian (c. 2000 BCE to present)</td>
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<tr>
<td>African</td>
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<td>Others as available</td>
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OPTIONAL PROGRAM FOR HONORS:  
Seniors writing honors theses are required to take a total of 14 c.u. in the major. One thesis credit (ARTH 398) in the Fall and one thesis credit (ARTH 398) in the Spring.

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UNDERGRAD CHAIR: ________________________
## GEOGRAPHIC AREA REQUIREMENT COURSES

### AFRICAN ART:
- ARTH 318: Topics in African Art

### EAST ASIAN:
- 213: (EALC 157) Arts of Japan (CCA)
- 214: (EALC 127) Arts of China (CCA)
- 217: (EALC 227) Chinese Painting (CCA)
- 258: Early Modern Japanese Art / City of Edo (CCA)
- 290: Post-War Japanese Cinema (CCA)
- 313: Topics in East Asian Art
- 315: Topics in Japanese Art
- 513: Ukiyo-e
- 515: Topics in Japanese Art

### ISLAMIC / MIDDLE EASTERN:
- 235: Visual Cultural of the Islamic World (Sector IV and CCA)
- 338: Topics in Middle Eastern Art
- 435: Medieval and Islamic Art and Architecture
- 436: Later Islamic Art and Architecture
- 537: Topics in the Art of Iran

### NATIVE AMERICAN / LATIN AMERICAN:
- 267: Latin American Art
- ANTH 340: Native North American Art
- 384: Cuban Visual Culture

### SOUTH ASIAN:
- 212: (SAST 201) Cities and Temples in Ancient India
- 311: Topics in Indian Art
- 511: Topics in Indian Art

## CHRONOLOGICAL PERIOD REQUIREMENT COURSES (Continued)

### MEDIEVAL / RENAISSANCE:
- 232: Byzantine Art and Architecture
- 233: Eastern Medieval Architecture
- 240: Medieval Art (CCA)
- 245: Gothic Architecture: Gold + Stone
- 250: Michelangelo and the Art of the Italian Renaissance
- 254: Global Renaissance and Baroque
- 261: Northern Renaissance Art
- 262: Netherlandish Art
- 265: Northern Baroque Art
- 332: Topics in Byzantine Art
- 343: Topics in Medieval/Renaissance Art
- 351: Topics in Early Modern Art Theory
- 362: Topics in North Baroque
- 435: Medieval Islamic Art and Architecture
- 436: Later Islamic Art and Architecture
- 532: Topics in Byzantine Art
- 533: Topics in Medieval Art
- 540: Topics in Medieval Art
- 550: Topics in Southern Renaissance Art
- 561: Topics in Northern Renaissance Art
- 565: Topics in Northern Baroque Art

### MODERN:
- 107: (CINE 103) Television and New Media
- 108: (CINE 101) World Film History to 1945
- 109: (CINE 102) World Film History, 1945-Present
- 258: Early Modern Japanese Art/City of Edo (CCA)
- 271: Modern Architecture: 1700-1900 (CCA)
- 274: (AFRC294; ASAM294; CINE293; LALS294) Facing America (CDUS)
- 275: Revolution to Realism: 1770-1870
- 276: Impressionism
- 277: Rise of Modernity: Arts of the Nineteenth Century
- 278: American Art (CDUS)
- 281: Modern Architecture: 1900-1990 (CCA)
- 286: Modern Art: Picasso to Pollock
- 289 (CIMS 202) Topics in Film Studies
- 290: (CIMS 223) Post-War Japanese Cinema (CCA)
- 294: Art Now
- 295: (CIMS 305) Cinema and Media
- 296: Contemporary Art
- 305: Spiegel-Wilks Seminar
- 386: Topics in 20th Century Art
- 388: Topics in Modern/Contemporary Art
- 393: (CIMS 393) Topics in Film Studies
- 571: Modern Architectural Theory
- 593: (CIMS 590) Topics in Cinema and Media
- 596: Topics in Contemporary Art

### ALL ARTH (INCLUDING X-LISTED) COURSES ARE ELIGIBLE TO SATISFY UNDERGRADUATE REQUIREMENTS. PLEASE CONSULT THE UNDERGRADUATE CHAIR FOR COURSES NOT LISTED HERE.