

**UNIVERSITY OF PENNSYLVANIA
DEPARTMENT OF THE HISTORY OF ART
MAJOR WORKSHEET**

NAME: _____ PENN ID: _____ DATE: _____

EXPECTED GRADUATION: _____ CELL PHONE # _____

PENN EMAIL: _____ PERSONAL EMAIL: _____

TOTAL CREDITS: 13

All credits for the major must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

GENERAL SURVEYS: 2 C.U.:

ARTH 101, 102, 103, 104, 106

ARTH _____ Term _____

ARTH _____ Term _____

METHODS SEMINAR: 1 C.U.:

All students must take the methods seminar

ARTH 300 _____ Term _____

SEMINARS: 2 C.U.:

Two seminars at the 300 or 500 level. These may be double-counted (but not double-credited) towards historical and geographic distribution.

ARTH _____ Term _____

ARTH _____ Term _____

CHOICE OF COURSES: 4 C.U.:

In selected fields of interest, to bring the total C.U. to 13.

ARTH _____ Term _____

ARTH _____ Term _____

ARTH _____ Term _____

ARTH _____ Term _____

CHRONOLOGICAL DISTRIBUTION: 3 C.U.:

200 level or higher, one from each time period. Double counting between geographic and chronological requirements is not allowed.

- Ancient
- Medieval / Renaissance
- Modern

ARTH _____ Term _____ Period _____

ARTH _____ Term _____ Period _____

ARTH _____ Term _____ Period _____

GEOGRAPHIC DISTRIBUTION AREAS: 1 C.U.:

200 level or higher. You may double count a 300 or 500 level or higher seminar for the Geographic Area Requirement and the Seminar Requirement.

- Islamic (c. 600 to present)
- South Asian (c. 2500 BCE to present)
- East Asian (c. 2000 BCE to present)
- African
- Others as available

ARTH _____ Term _____

OPTIONAL PROGRAM FOR HONORS:

Seniors writing honors theses are required to take a total of 14 c.u. in the major. One thesis credit (ARTH 398) in the Fall and one thesis credit (ARTH 398) in the Spring.

UNDERGRAD CHAIR: _____

COURSE DISTRIBUTION GUIDELINES for HISTORY OF ART MAJORS

CDUS = satisfies Cultural Diversity in the United States Requirement

CCA - satisfies Cross Cultural Analysis Requirement

GEOGRAPHIC AREA REQUIREMENT COURSES

AFRICAN ART:

ARTH 318: Topics in African Art

EAST ASIAN:

213: (EALC 157) Arts of Japan (CCA)
214: (EALC 127) Arts of China (CCA)
217: (EALC 227) Chinese Painting (CCA)
258: Early Modern Japanese Art / City of Edo (CCA)
290: Post-War Japanese Cinema (CCA)
313: Topics in East Asian Art
315: Topics in Japanese Art
513: Ukiyo-e
515: Topics in Japanese Art
517: History of the Book in East Asia

ISLAMIC / MIDDLE EASTERN:

235: Visual Cultural of the Islamic World (Sector IV and CCA)
338: Topics in Middle Eastern Art
435: Medieval and Islamic Art and Architecture
436: Later Islamic Art and Architecture
537: Topics in the Art of Iran

NATIVE AMERICAN / LATIN AMERICAN:

267: Latin American Art
ANTH 340: Native North American Art
384: Cuban Visual Culture

SOUTH ASIAN:

211: Art in India
212: (SAST 201) Cities and Temples in Ancient India
311: Topics in Indian Art
511: Topics in Indian Art

CHRONOLOGICAL PERIOD REQUIREMENT COURSES

ANCIENT:

222: Art of Ancient Iran
224: Art of Mesopotamia (CCA)
225: (CLST 220) Greek Art/Artifact (CCA)
226: (CLST 221) Hellenistic and Roman Art/Artifact (CCA)
227: (CLST 111) Intro to Mediterranean Archaeology
(Sector II and CCA)
325: Topics in Greco-Roman Art
427: (CLST 427) Roman Sculpture
428: Hellenistic Art and Spectacle
520: Topics in Aegean Bronze Age
521: Topics in Ancient Mediterranean Art
522: Topics in Ancient Iranian Art
525: Topics in Greek and Roman Art
529: Topics in Roman Architecture
537: Topics in Art of Iran

CHRONOLOGICAL PERIOD REQUIREMENT COURSES (Continued)

MEDIEVAL / RENAISSANCE:

232: Byzantine Art and Architecture
233: Eastern Medieval Architecture
240: Medieval Art (CCA)
245: Gothic Architecture: Gold + Stone
250: Michelangelo and the Art of the Italian Renaissance
254: Global Renaissance and Baroque
261: Northern Renaissance Art
262: Netherlandish Art
265: Northern Baroque Art
332: Topics in Byzantine Art
343: Topics in Medieval/Renaissance Art
351: Topics in Early Modern Art Theory
362: Topics in North Baroque
435: Medieval Islamic Art and Architecture
436: Later Islamic Art and Architecture
532: Topics in Byzantine Art
533: Topics in Medieval Architecture
540: Topics in Medieval Art
550: Topics in Southern Renaissance Art
561: Topics in Northern Renaissance Art
565: Topics in Northern Baroque Art

MODERN:

107: (CINE 103) Television and New Media
108: (CINE 101) World Film History to 1945
109: (CINE 102) World Film History, 1945-Present
258: Early Modern Japanese Art/City of Edo (CCA)
270: The Modern City
271: Modern Architecture: 1700-1900 (CCA)
274: (AFRC294; ASAM294; CINE293; LALS294) Facing
America (CDUS)
275: Revolution to Realism: 1770-1870
276: Impressionism
277: Rise of Modernity: Arts of the Nineteenth Century
278: American Art (CDUS)
281: Modern Architecture: 1900-Present (CCA)
286: Modern Art: Picasso to Pollock
289 (CIMS 202) Topics in Film Studies
290: (CIMS 223) Post-War Japanese Cinema (CCA)
294: Art Now
295: (CIMS 305) Cinema and Media
296: Contemporary Art
305: Spiegel-Wilks Seminar
386: Topics in 20th Century Art
388: Topics in Modern/Contemporary Art
393: (CIMS 393) Topics in Film Studies
571: Modern Architectural Theory
579: Topics in American Art
593: (CIMS 590) Topics in Cinema and Media
596: Topics in Contemporary Art

ALL ARTH (INCLUDING X-LISTED) COURSES ARE ELIGIBLE TO SATISFY UNDERGRADUATE REQUIREMENTS. PLEASE CONSULT THE UNDERGRADUATE CHAIR FOR COURSES NOT LISTED HERE.