UNIVERSITY OF PENNSYLVANIA
DEPARTMENT OF THE HISTORY OF ART
MINOR WORKSHEET

NAME: ____________________________ PENN ID: ________________ DATE: _____________

EXPECTED GRADUATION: ________________ CELL PHONE #: ________________

PENN EMAIL: _______________________ PERSONAL EMAIL: _______________________

CURRENT MAJOR: _____________________________________________________________

CURRENT MINOR: _____________________________________________________________

PROPOSED MINOR:  ART HISTORY _________ ARCHITECTURAL HISTORY _________

TOTAL CREDITS: 6
All credits for the minor must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

GENERAL SURVEYS: 2 C.U.:
ARTH 101, 102, 103, 104, 106

ARTH ____________ Term ______
ARTH ____________ Term ______

CHOICE OF COURSES: 4 C.U.:
Four courses at the 200-level or above, one of which may be a seminar at the 300-level or above. One course may also be in a related field, taken outside the History of Art Department, subject to the approval of the Undergraduate Chair.

ARTH ____________ Term ______
ARTH ____________ Term ______
ARTH ____________ Term ______
ARTH ____________ Term ______

UNDERGRAD CHAIR: __________
# Course Distribution Guidelines for History of Art Majors

**CDUS** = satisfies Cultural Diversity in the United States Requirement  
**CCA** - satisfies Cross Cultural Analysis Requirement

## Geographic Area Requirement Courses

### African Art:

- ARTH 318: Topics in African Art

### East Asian:

- 213: (EALC 157) Arts of Japan (CCA)
- 214: (EALC 127) Arts of China (CCA)
- 217: (EALC 227) Chinese Painting (CCA)
- 258: Early Modern Japanese Art / City of Edo (CCA)
- 290: Post-War Japanese Cinema (CCA)
- 313: Topics in East Asian Art
- 315: Topics in Japanese Art
- 513: Ukiyo-e
- 515: Topics in Japanese Art
- 517: History of the Book in East Asia

### Islamic / Middle Eastern:

- 235: Visual Cultural of the Islamic World (Sector IV and CCA)
- 338: Topics in Middle Eastern Art
- 435: Medieval and Islamic Art and Architecture
- 436: Later Islamic Art and Architecture
- 537: Topics in the Art of Iran

### Native American / Latin American:

- 267: Latin American Art
- ANTH 340: Native North American Art
- 384: Cuban Visual Culture

### South Asian:

- 211: Art in India
- 212: (SAST 201) Cities and Temples in Ancient India
- 311: Topics in Indian Art
- 511: Topics in Indian Art

### Chronological Period Requirement Courses (Continued)

#### Medieval / Renaissance:

- 232: Byzantine Art and Architecture
- 233: Eastern Medieval Architecture
- 240: Medieval Art (CCA)
- 245: Gothic Architecture: Gold + Stone
- 250: Michelangelo and the Art of the Italian Renaissance
- 254: Global Renaissance and Baroque
- 261: Northern Renaissance Art
- 262: Netherlandish Art
- 265: Northern Baroque Art
- 332: Topics in Byzantine Art
- 343: Topics in Medieval/Renaissance Art
- 351: Topics in Early Modern Art Theory
- 362: Topics in North Baroque
- 435: Medieval Islamic Art and Architecture
- 436: Later Islamic Art and Architecture
- 532: Topics in Byzantine Art
- 533: Topics in Medieval Architecture
- 540: Topics in Medieval Art
- 550: Topics in Southern Renaissance Art
- 561: Topics in Northern Renaissance Art
- 565: Topics in Northern Baroque Art

#### Modern:

- 107: (CINE 103) Television and New Media
- 108: (CINE 101) World Film History to 1945
- 109: (CINE 102) World Film History, 1945-Present
- 258: Early Modern Japanese Art/City of Edo (CCA)
- 270: The Modern City
- 271: Modern Architecture: 1700-1900 (CCA)
- 274: (AFRC 294; ASAM 294; CINE 293; LALS 294) Facing America (CDUS)
- 275: Revolution to Realism: 1770-1870
- 276: Impressionism
- 277: Rise of Modernity: Arts of the Nineteenth Century
- 278: American Art (CDUS)
- 281: Modern Architecture: 1900-Present (CCA)
- 286: Modern Art: Picasso to Pollock
- 289: (CIMS 202) Topics in Film Studies
- 290: (CIMS 223) Post-War Japanese Cinema (CCA)
- 294: Art Now
- 295: (CIMS 305) Cinema and Media
- 296: Contemporary Art
- 305: Spiegel-Wilks Seminar
- 386: Topics in 20th Century Art
- 388: Topics in Modern/Contemporary Art
- 393: (CIMS 393) Topics in Film Studies
- 571: Modern Architectural Theory
- 579: Topics in American Art
- 593: (CIMS 590) Topics in Cinema and Media
- 596: Topics in Contemporary Art

### African Art:

- ARTH 318: Topics in African Art

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- 571: Modern Architectural Theory
- 579: Topics in American Art
- 593: (CIMS 590) Topics in Cinema and Media
- 596: Topics in Contemporary Art

**All ARTH (including X-listed) Courses are eligible to satisfy undergraduate requirements. Please consult the undergraduate chair for courses not listed here.**