

CURRICULUM VITAE

Holly Pittman
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April 2016

EDUCATION

- Ph.D. Columbia University, Department of Art History and Archaeology
Dissertation: Glazed Steatite Glyptic Style: The Structure and Function of an Image System. Awarded with Distinction. 1990.
- M.A. Columbia University, Department of Art History and Archaeology. 1975.
Thesis: Metal Working Techniques of the Scythian Nomads.
- B.A. State University of New York at Binghamton, Harpur College. 1970-1971
Degree awarded in History.
Bryn Mawr College, Ancient and Modern History. 1966-1969.

EMPLOYMENT

University of Pennsylvania: Department of the History of Art
1989-1999 Associate Professor
1999 Professor
2000-2009 College for Women Class of 1963 Endowed Term Professor in the Humanities
Departmental Chair, History of Art
2010 Bok Family Professor in the Humanities

University of Pennsylvania Museum of Archaeology and Anthropology:
1994-present Curator, Near Eastern Section
July 2005-2008 Deputy Director for Academic Programs
2007- present Project Coordinator for Publication of Penn Excavations at Hasanlu.

Center for Ancient Studies: Director, 1996-1999; 2003-2007
Co-Director Program for the Archaeology of Ukraine 2003 to present

Metropolitan Museum of Art: Department of Ancient Near Eastern Art
1974-1989 Consultant, Curatorial Assistant, Assistant Curator, Associate Curator

AWARDS AND FELLOWSHIPS

Honorary Member, Shabahang (Iranian Cultural Society)
Bok Family Professor in the Humanities University of Pennsylvania School of Arts and Sciences, 2010
Citation for Contribution to Archaeology of Kerman Province, awarded by Kerman Cultural Ministry, Kerman Iran
May 2008
Norman Freehling Visiting Professor, Institute for the Humanities, University of Michigan for Spring 2005.
Declined
American Institute of Iranian Studies Senior Scholar Travel Grant, 2002
Bishop Benjamin Wistar Morris Distinguished Alumni Award, Oregon Episcopal School, October 2002
Visiting Professor, "La Sapienza" Archaeology Faculty, Rome, Spring 2001
College for Women Class of 1963 Endowed Term Professor in the Humanities, July 2000
Porter Prize, College Art Association, 1996

Robert H. Dyson Fellowship, University of Pennsylvania Museum 1996-7
American Research Institute in Turkey. Research Stipend 1995
American Philosophical Society Grant Summer 1994
University of Pennsylvania Research Grant 1992; 1994; 1996; 2001; 2004; 2006
Nomination for Lindback Award for Excellence in Teaching 1992-3
J. Paul Getty Trust Postdoctoral Fellowship 1991-92
Doctoral degree awarded with Distinction. Columbia University. 1990
American Institute of Iranian Studies. Doctoral Dissertation Travel Grant. 1984
Adelaide Milton de Groot Fund. Metropolitan Museum of Art. Funds for Research, 1983-1988.
Hagop Kevorkian Fund Curatorial Travel Grant. Metropolitan Museum of Art, 1982.
Curatorial Travel Grants. Metropolitan Museum of Art. 1977; 1978; 1982; 1985.
International Research and Exchanges Board Grant for study in USSR. 1975-76.
President's Fellowship. Columbia University, 1972-73; 1973-74; 1974-75.
Fanny R.S. Peabody Award. Bryn Mawr College, 1966-67; 1967-68; 1968-69.

EXCAVATIONS

Current: (1993, 95, 98, 99, 2000, 01, 02, 03, 04, 05, 06, 07, 08, 09, 12, 16)
Turkey: Hacinebi Tepe (Late Chalcolithic/Early Bronze):
Titirish Huyuk (Early Bronze Age city)
Arslan Tepe (Late Chalcolithic urban site)
Syria: Tell Brak (Multi-period Site. Ancient Nagar)
Iran: 2001 archaeological tour guide, participant in First international Conference on Iranian
Archaeology
Sept-November 2002, archaeological tour guide. One month project on Bronze Age Archaeology
in National Museum in Tehran
Jiroft—first season of University of Pennsylvania Museum of Archaeology and Anthropology
expedition January-March 2004
---second season Dec. 2004-March 1 2005
---third and fourth season Dec 2005-March 2006; October 2006-January 2007
---sixth season Dec. 2007-January 2008
Sialk—consultant December 2004
Tal-i Malyan—April-June 2004
Previous excavations:
Iraq: Al Hiba (ancient Lagash): 1990
Syria: Tell Leilan (ancient Shubat Enlil): 1988
Iran: Tal-i Malyan (ancient Anshan): 1976; 1978
Turkey: Er Baba (Late Neolithic): 1974
Cyprus: Melissa (Late Bronze Age): 1973

Museum exhibitions:

Assistant: Scythian Treasures from the Hermitage. Metropolitan Museum of Art. 1975
Co-curator: Ancient Near East Galleries, Metropolitan Museum of Art. 1978
Co-curator: Assyrian Relief Galleries. Metropolitan Museum of Art. 1979
Curator: Ancient Art in Miniature. Exhibition of Cylinder and Stamp seals in the collection of Martin Cherkasky.
Metropolitan Museum of Art. 1987.
Co-Curator: Travelling exhibition. Treasure from the Royal Cemetery of Ur. University of Pennsylvania Museum
of Archaeology and anthropology. 1993-2003.
Co-Curator: Iraq's Ancient Past: Discoveries from the Ur's Royal Cemetery. Penn Museum. 2009. Reopened April
30, 2011.
Co-Curator-Middle East Galleries: Sharing our Past. Reinstallation of permanent collection of the Penn Museum.
Opening Fall 2017

PUBLICATIONS

Monographs:

H. Pittman. The Glazed Steatite Glyptic Style: The Structure and Function of an Image System in the Administration of Protoliterate Mesopotamia Berliner Beiträge zum Vorderen Orient, edited by Volkert Haas, Hartmut Kühne, Hans Jörg Nissen and Johannes Renger. Deitrich Reimer Verlag. Berlin, 1994.

H. Pittman. Art of the Bronze Age: Southeastern Iran, Western Central Asia and the Indus Valley. New York, 1984. (translated to Persian, 2004).

H. Pittman in collaboration with Joan Aruz. Ancient Art in Miniature: Near Eastern Seals from the Martin and Sarah Cherkasky Collection. New York, 1987.

Edited:

Pittman, Holly and Youssef Madjidzadeh, The Art and Culture of the Iranian Bronze Age: New Contributions from the excavations in the region of Jiroft. Proceedings of a conference organized by the Art Academy in Tehran, Spring 2007. Fifteen papers from American, European and Iranian scholars. Tehran Archaeological publications: in press.

Pittman, Holly and Youssef Madjidzadeh, The Bronze Age Civilization of the Halil River Basin. Proceedings of conference in Kerman, Iran 2005. Tehran Archaeological Publications: in press.

G. Hatfield and H. Pittman, editors. The Evolution of Mind Brain and Culture. Penn Museum International Conference Series vol. 5. University of Pennsylvania Museum of Archaeology and Anthropology. Penn Press 2013.

Holly Pittman Series editor for Penn Museum International Conference Series. Penn Museum Publications
Seven volumes

Snead, James, Clark Erickson, eds. Landscapes of Movement: 2010. Penn Museum Press.

Sabloff, Paula, ed. Mapping Mongolia 2011

Miller, Naomi, Kate Moore, Kathlyn Ryan, Risk and Resilance: Human Adaptation to Environmental Change 2012

Hatfield, Gary and Holly Pittman eds. Evolution of Mind Brain and Culture. 2013

Jones, P. Jane Hill and Antonia Morales eds. Kingship and Cosmos: a comparative treatment of Egypt and Mesopotamia. 2014

Spooner, Brian and William Hanaway The Diplomats of Persian. Penn Press 2011.

Sharer, Robert and Loa Traxler. The Maya State. Submitted for review

Kronoscope vol 3, no. 1 (2003) Papers on Time. Pp. 7-112.

P. O. Harper and H. Pittman, eds., Essays on Near Eastern Art and Archaeology in Honor of Charles Kyrle Wilkinson. New York, 1983.

Publications: other

Worlds Together, Worlds Apart. Norton Press. World History Text Book, Third Edition. Authorial Team: Tignor, Adelman, Brown, Shaw, Edelman, Lui, Pittman. 3rd edition. Fall 2009. 4th edition, 2013. 5th edition underway.

Articles:

H. Pittman, in press. "Bronze Age Interaction on the Iranian Plateau: From Kerman to the Oxus through Seals" in Conference proceedings of Lyon meeting, March 204. MOM publication.

H. Pittman, in press. "King/Man in a (War) Cart: Intercultural Theme or Appropriated Image," edited by Friedhelm Pedde and Nathanael Shelley, Assyromania and more. In Memoriam for Samuel M. Paley. IEMA, University at Buffalo, State University of New York

- H. Pittman and M.J. Blackman 2016. "Mobile or Stationary: Chemical Analysis of Clay Administrative Devices from Tell Brak in the Late Uruk Period, in Minc, Leah (ed.) Journal of Archaeological Science Reports Special Issue: the Uruk Expansion: pp:
- H. Pittman, in press. "The *Mesopotamian* Cylinder Seals," in Tell F6 on Failaka. Kuwaiti-Danish Excavations 2008-2012 edited by Flemming Højlund and Aiysha Abu-Laban. Jutland Archaeological Society Publication vol.
- H. Pittman, in press. "Administrative Function of Seals in the Early Bronze Age: Mesopotamian and Iranian Traders on the Plateau" in Small Windows: New approaches to the Study of Seals and Sealing as Tools of Identity, Political Organization and Administration in the Ancient World, edited by M, Ameri, S. K. Costello, G. Jamison and S. J. Scott. Routledge.
- H. Pittman, in press. "The Glyptic and other Arts," in Western Iran: Associated Regional Chronologies in the Ancient Near East, edited by Barbara Helwing. Brepols. 30,000 words.
- H. Pittman, in press. "Glyptic Art" in Tigris Region. Associate Regional Chronologies in the Ancient Near East, edited by Elena Rova. 17,000 words
- H. Pittman, in press. "Art of the Bronze Age in Iran: A New Chapter from Konar Sandal South". In Proceedings of the International Conference on the Halil River Basin, vol. 2, edited by Youssef Madjidzadeh. Tehran.
- H. Pittman, in press. "Soft Stone Jiroft Style Objects: An Historical and Stylistic Overview". ed. Y. Madjidzadeh. Objects from the Kerman Museum confiscated from Looters in 2000-1. Tehran.
- Miller, N. H. Pittman and P. Jones, 2016. "A new interpretation of the Warka Vase: intersections of image and writing". University of Pennsylvania Scholarly Commons
- H. Pittman and N. Miller 2015. "Pu Abi's Diadem(s): The Deconstruction of a Mesopotamian Icon, in From Ancient to Modern, Archaeology and Aesthetics, edited by Jennifer Chi and Pedro Azara. Princeton University Press" 106-132.
- H, Pittman, 2014. "Hybrid Imagery and Cultural Identity in the Bronze Age of Exchange: Halil River Basin and Sumer meet in Margiana," My Life is like the Summer Rose" Papers in honor of Maruzio Tose for his 70th Birthday. Editors C.C. Lamberg Karlovsky, B. Genito, B. Cerrasti BAR International Series 2690:625-636.
- H. Pittman. 2014. "Chogah Maran in the Central Zagros: The Glyptic Art of the Early Bronze" in Proceedings of the 8th ICAANE, Warsaw. Pp 48-63.
- H. Pittman, 2014. "Anchoring Intuition in Evidence: A continuing discussion of cylinder seals from southeastern Iran. in Edith Porada on the occasion of her 100th Birthday. OBO. 207-231 plus plates.
- H. Pittman 2013. "Eastern Iran in the Early Bronze Age," 304-324. in The Oxford Handbook of Ancient Iran edited by Daniel Potts. Oxford University Press.
- H Pittman, 2013. "Imagery in Administrative Context: Susiana and the West in the Fourth Millennium BC": in Ancient Iran and its Neighbors, Local Developments and Long Range Interactions in the Fourth Millennium BC. edited by C. Petrie. British Institute of Persian Studies. Archaeological Monographs Series III. Pp. 293-336.
- H. Pittman. 2013. "Seals and sealings in the Sumerian World" in The Sumerians and their World edited by Harriet Crawford. Routledge Press. Pp. 319-341.
- H. Pittman, 2013. "New Evidence for Interaction between the Iranian Plateau and the Indus Valley: Seals and Sealings from Konar Sandal South." Connections and Complexity: New Approaches to the Archaeology of South and Central Asia, edited by S. Abraham, P. Gullapalli, T. Raczek and U. Rizvi. Left Coast Press.
- H. Pittman 2012. "Interregional Interaction at Arslantepe: the glyptic evidence of Level VII" in Origeni edited by Marcella Frangipane. Fifty Years of Excavations and Researches at Arslantepe-Malatya (turkey: The Contribution of La Sapienza University to the Study of the Earliest Centralised Societies: Ait- Del Convegno/Proceedings of the Conference. Rome Dec. 5-7, 2011.

H. Pittman, 2012. "Glyptic Art of Konar Sandal South, Observations on the relative and absolute chronology in the third millennium BCE," in NĀMVARNĀMEH: Papers in Honour Massoud Azarnoush, edited by H. Fahimi, M. Mashkour. Ganjine-ye Naghsh-e Jahan, Tehren.

H. Pittman and Daniel Potts. 2009. "The Earliest Cylinder Seal in the United Arab Emirates," Arabian Archaeology and Epigraphy 2009:

H. Pittman. 2011. "The Seals of Godin Period VI." In Hilary Gopnik and Mitchell Rothman. On the High Road. The History of Godin Tepe Iran. 2011:113-118

Y. Madjidzadeh and H. Pittman, "Excavations at Konar Sandal in the Region of Jiroft in the Halil Basin: First Preliminary Report (2002-2008)" Iran 46 (2008):69-105.

H. Pittman "Chapter III: Fourth Millennium Glyptic at Arslantepe," in Frangipane (ed) Arslantepe Cretulae, an Early Centralized Administrative System Before Writing, edited by M. Frangipane. Rome La Sapienze 2008: 175-334.

H. Pittman, Proto-Elamische Kunstperiod (Proto-Elamite Art). Reallexikon der Assyriologie und Vorderasiatischen Archäologie. 26-34. 2006

H. Pittman, "Seals and Sealings from Arslantepe," Arslantepe. Exhibition catalog. Rome. 2005. pp. 133-138.

H. Pittman, "The Proto-Elamites," in Art of the First Cities. The Third Millennium B.C. from the Mediterranean to the Indus, edited by Joan Aruz and Ronald Wallenfels, New York: Metropolitan Museum of Art: Yale University Press, 2003. pp. 42-55.

H. Pittman, La culture Halil Rud," Dossiers d' Archeologie no. 287, October 2003, pp. 78-88..

H. Pittman, "Proto-Elamites in eastern Anatolia: Cultural Transmission from Iran to the West during the Early Third Millennium B.C.," Proceedings of the International conference on Iran and the West in Antiquity," Tehran August 2003. Ms. 25 pages.

H. Pittman, "Introductory Remarks," Kronoscope 3 (no. 1) (2003): 11-14.

H. Pittman, "Seals and Sealings in Iran." Dig Magazine. Spring 2004.

H. Pittman, "Son Kalkolitik Cag Muhurleri," (On Chalcolithic Seals) ArkeoAtlas p. 35 Sayi 2 Mayris 2003. (Turkish)

H. Pittman, "Reconsidering the Trouvaille du statuette d'or: Late Sukkulmah at Susa," in Yeki bud, Yeki nabud. Essays on the Archeology of Iran in Honor of William M. Sumner. Edited by Naomi Miller and Kamyar Abdi, the Cotsen Institute of Archaeology, University of California, Los Angeles: 2003: 176-191.

H. Pittman. "Bears at Brak," Of Pots and Plans, papers on the Archaeology and History of Mesopotamia and Syria presented to David Oates in Honour of his 75th Birthday, edited by Lamia Al-Gailani Werr, John Curtis, Harriet Martin, Augusta McMahon, Joan Oates and Julian Reade. Nabu Publications 2002, pp. 287-296.

H. Pittman. "The 'Jeweler's' Seal from Susa and the Art of Awan," in Leaving no Stones Unturned. Essays on the Ancient Near East and Egypt in Honor of Donald P. Hansen, edited by Erica Ehrenberg, Eisenbrauns, 2002:211-36.

H. Pittman. "Glyptic Art of Period IV" in Excavations at Tepe Yahya, Iran 1967-1975. The Third Millennium, edited by C.C. Lamberg-Karlovsky and D.T. Potts. American School of Prehistoric Research Bulletin 45. 2001:231-268

H. Pittman. "Mesopotamian Intraregional Relations Reflected through Glyptic Evidence in the Late Chalcolithic Periods." in Uruk Mesopotamia and Its Neighbors, edited by Mitchell S. Rothman, Sante Fe School of American Research Advanced Seminar Series. 2001:403-443.

- H. Pittman. "Administrative Evidence from Hacinebi Tepe: An Essay on the Local and the Colonial. Paleorient vol. 25/1 2000:43-50.
- H. Pittman, "Jewelry" and "Cylinder Seals," in R. Zettler et al. Treasures from the Royal Tombs of Ur. Exhibition Catalog. University of Pennsylvania Museum, 1998: 75-124.
- H. Pittman. "Preliminary Report on the Administrative Artifacts: Hacinebi Tepe -1997 Season." in Gil Stein et al. "Hacinebi, Turkey: Preliminary Report on the 1995 Excavations," Anatolica 24, (1998):
- H. Pittman. "Unwinding the White Obelisk." In Assyrien im wandel der zeiten: XXXIXe. Rencontre Assyriologique, Heidelberg 6-10, July 1992. Edited by Hartmut Waetzoldt and Harald Hauptmann. Heidelberg Studien zum Alten Orient. Vol. 6. 1997. Pp 1-5.
- H. Pittman. "The Administrative Function of Glyptic Art in Proto-Elamite Iran: A Survey of the Evidence," Res Orientalis 10 (1997): 1-30.
- H. Pittman. "Preliminary Report on the Administrative Artifacts: Hacinebi Tepe -1995 Season," in Gil Stein et al. "Hacinebi, Turkey: Preliminary Report on the 1995 Excavations," Anatolica 22, (1996): 98-100.
- H. Pittman. "Preliminary Report on the Glyptic Art: Hacinebi 1993," in G. Stein et al. "Uruk Colonial Expansion and Mesopotamian Communities: An Interim Report on the 1992-3 Excavations at Hacinebi, Turkey," American Journal of Archaeology 100 (1996):230-33.
- H. Pittman, "The White Obelisk and the Problem of Historical Narrative in the Art of Assyria," Art Bulletin 78 (1996): 334-355. (Awarded Porter Prize, December 1996)
- H. Pittman, "Constructing Context; the Gebel el Arak Knife," in The Study of the Ancient Near East in the Twenty-First Century. eds. Glenn Schwartz and Jerrold Cooper. Eisenbrauns 1996:1-20.
- H. Pittman, "Obituary for Edith Porada." American Journal of Archaeology 99 (1995): 143-46. Reprinted in Russian, French and German.
- H. Pittman, "Cylinder Seals and Scarabs in the Ancient Near East," Civilizations of the Ancient Near East edited by J. Sasson, J. Baines, K. Rubinson. Scribners, New York, pp. 1589-1605.
- H. Pittman, "Towards an Understanding of the Role of Glyptic Imagery in the Administrative Systems of Proto-Literate Greater Mesopotamia," ed. by P. Ferioli, E. Fiandra, G.G. Fissorie, M. Frangipane. Archives before Writing, Rome, 1994, pp. 177-205.
- H. Pittman, "The 'Shell' Pendant in the States Museum in Berlin: Egypt or Ancient Near East?" Source 13 (4) Summer 1994: 28-35.
- H. Pittman, "Pictures of an Administration: The Late Uruk Scribe at Work," in Between the Rivers and Over the Mountains: Archaeologica Anatolica et Mesopotamica Alba Palmeri Dedicata edited by M. Frangipane, H. Hauptmann, M. Liverani, P. Matthiae, M. Mellink. 235-247. Rome.
- H. Pittman, The Royal City of Susa exh. cat. Metropolitan Museum of Art, Nov. 1992 "The Late Uruk Period," pp. 48-57; "The Proto-Elamite Period," pp. 68-77.
- H. Pittman, four entries The Glories of the Past. Exh. Cat. for collection of Shelby White and Leon Levy. Metropolitan Museum of Art. September, 1990. pp. 41-44.
- H. Pittman, "Tal-i Malyan" in The Dictionary of Art, edited by Hugh Brigstocke. London, in press, ms. delivered 1984.

H. Pittman. "Seal Impressions," in Cuneiform Texts in the Metropolitan Museum of Art, edited by Ira Spar, vol. I, pp. 167-193; drawings, plates 125-133. New York, 1988.

P. Dorman and P. O. Harper, H. Pittman. The Metropolitan Museum of Art: Egypt and the Ancient Near East. "Introduction" pp. 90-95; entries, passim. Tokyo, 1987.

Entries in "Ancient Near Eastern Art." Metropolitan Museum of Art Bulletin. New York, Spring 1984.

P. O. Harper, O. W. Muscarella, H. Pittman. The Metropolitan Museum of Art Selections from the Collection of the Ancient Near East Department. Tokyo, 1983.

P. O. Harper and H. Pittman, eds., Essays on Near Eastern Art and Archaeology in Honor of Charles Kyrle Wilkinson. New York, 1983.

H. Pittman. "Anthropomorphic Cosmetic Container." in Ladders to Heaven, edited by O. W. Muscarella, pp. 196-97. Toronto, 1981.

V.E. Crawford, P.O. Harper, and H. Pittman. Assyrian Reliefs and Ivories in the Metropolitan Museum of Art. New York 1980.

Notable Acquisitions. The Metropolitan Museum of Art. Entries on Ancient Near Eastern Art, 1975 to 1989.

H. Pittman, M.J. Sheridan, B.A. Porter, M. T. de Graeve, "Three Cylinder Seals of Ancient Iran." Journal of the Ancient Near East Society 9 (1977): 59-65.

"From the Lands of the Scythians," exh. brochure. The Metropolitan Museum of Art. New York, 1975.

Articles and Monographs In Preparation:

Excavations at Cheshm Ali: The small finds. 35 pg. ms. Co authored with Christopher Thornton.

Seals and Sealings from TW operation at Tell Brak. Chapter in site report for Tell Brak Seasons 1995-2005. The Uruk period. MS. 60 pages.

Two volume study of chronology of third millennium in the ancient Near East. Together with Petr Charvat. Five year project funded by the European Union. ARCANE. Research phase to be completed 2010. Publications to appear 2013.

Monograph length study of the glyptic art from the proto-Elamite and Old Elamite period at Malyan Tepe, ancient Anshan, Iran.

Final Report on the Glyptic Art from Hacinebi Tepe.

Excavation report from six seasons of excavation at al Hiba, ancient Lagash. Site excavated by Donald P. Hansen.

Symposia and Workshops

Co-organizer with Davide Nadali of day long workshop on Ancient Lagash at 10th meeting of the International Congress of the Archaeology of the Ancient Near East, Vienna, April 27, 2016.

Session on Iranian Archeaology, Annual Meeting of the American School of Oriental Studies, November 18, 2015, Altanta.

Organizer of the day long celebration of the 55th Anniversary of the History of Art Department and the 20th anniversary of the Jaffe History of Art Building. Art History Matters. Homecoming U of Penn. November 2015

Memorial service: for Malcolm Campbell, Benjamin Franklin Room, Houston hall 2014

Memorial service: for John McCoubrey Benjamin Franklin Room, Houston Hall 2011

Organizer of "Memorial to Ezat O. Negahban," Penn Museum. May 6, 2009.

Co-Organizer of the Philadelphia Museum of Art Graduate Student Symposium, February 2009.

Co-Organizer of Center for Ancient Studies International conference, Travel in the Ancient World. March 22, 2007

University of Pennsylvania Museum International Research Conferences. Eight conferences organized. May 2006 through January 2008. Six to be published in edited volumes.

Organized Center for Ancient Studies International Conference. Royal Nomads of the Eurasian Steppes. March 2006. University of Pennsylvania Museum of Archaeology and Anthropology.

Co-organizer of international conference Jiroft Iran, January 30-February 3rd 2005. Discussions on Recent Discoveries: Excavations in Jiroft 2001-2005

Organizer of workshop through the University Museum: Evolution Project, November 4-5, 2005

One day symposium on the archaeology of Bronze Age Iran and the Persian Gulf. University of Pennsylvania Museum of Archaeology and Anthropology and Center for Ancient Studies, April 21, 2005

Organizer of year long program on Time 2001-2002. Humanities Forum of the University of Pennsylvania

Organizer of international symposium, March 25-26, 2000. Central Asia/Western China Workshop, Center for Ancient Studies. University of Pennsylvania.

Organizer of University Museum program. Noah and the Flooding of the Black Sea. Center for Ancient Studies. Fall 2000.

Organizer of international symposium, March 26-27, 1999. The Multiple Origins of Writing: Image, Symbol, Script. Center for Ancient Studies, University of Pennsylvania.

Organizer of symposium, April 18, 1998. "Structures of Inquiry: Approaches to the Study of Global Antiquity" Center for Ancient Studies. University of Pennsylvania. Three international speakers; panel of Penn professors; regional audience. Sponsored by the Center for Ancient Studies.

Organizer of symposium held March 11-13 1994. "Before Persepolis: Highland Iran in the third millennium B.C." University Museum, the University of Pennsylvania. Two days of lectures and intense discussion among seven scholars from the United States and Europe presenting the current state of the topic. Funded by the Kevorkian Foundation.

Co-organizer of a day long symposium at the Center for the Advanced Study of the Visual Arts on the value of archaeological context for the interpretation of ancient works of art. With Mary M. Voigt, Associate Professor, Department of Anthropology, William and Mary College, Maryland. March, 1992.

Co-organizer of a day long symposium in honor of Charles K. Wilkinson. March 1981. With Prudence O. Harper, Curator, Department of the Ancient Near Eastern Art, Metropolitan Museum of Art. New York City.

Co-organizer of a day long symposium at Hunter College on the Dark Ages in Greece. Winter 1977. Collaborated with Ellen Davis, Professor, Department of Art, Queens College, New York, Sponsored by the Archaeological Institute of America.

SCHOLARLY PAPERS AND LECTURES:

H. Pittman, "Workshop I: Art History for Archaeology: Theory and Methods for Art as Archaeological Evidence," Oriental Institute of the University of Chicago, May 10, 2016 Braidwood Visiting Professor.

H. Pittman, "Workshop I: Art History for Archaeology: Theory and Methods for Art as Archaeological Evidence," Oriental Institute of the University of Chicago, May 10, 2016 Braidwood Visiting Professor.

H. Pittman, "From Mesopotamia to the Oxus through Kerman: Shifting the Center in the Bronze Age of Exchange," Braidwood Visiting Professor keynote lecture. May 11, 2016

H. Pittman, "Workshop II: Case Study in Glyptic Art: Evaluating the place of Arslantepe in the Late Chalcolithic and Uruk period worlds: Pottery vs. glyptic art" Oriental Institute of the University of Chicago, May 12, 2016 Braidwood Visiting Professor.

With Darren Ashby, "the Early Dynastic Built Environment at Tell al Hiba, ancient Lagash" 10th International Congress of the Archaeology of the Ancient Near East. Vienna, April 27, 2016.

With Steve Renette, "The Material Culture of Al-Hiba, Glyptic and Ceramic Evidence," 10th International Congress of the Archaeology of the Ancient Near East. Vienna, April 27, 2016

With Steve Renette, "The Early Bronze Age at Chogah Maran," 14th International Symposium, Iranian Center of Archaeological Research, Tehran, Iran. Paper read at meeting on March 7th, 2016.

"The role of Images in the Origins of writing, the case study of the Warka Vase and the Date Palm offshoot. Johns Hopkins Near East Colloquium, February 29, 2016

"Report on the Final Publication of the Excavations at Al Hiba, Ancient Lagash, southern Iraq six seasons of excavation 1968-1990." Annual Meeting of the American Oriental Society, Atlanta, November 19, 2015.

The Highland Origins of the Royal iconography of the Old Elamite Dynasties of the Shmashki and the Sukkulmah. July 7, 2015. Second Susa and Elam Conference: History, Language, Religion and Culture. Leuven-en Neuve. University of Ghent

"Iranian role in the Uruk Expansion: a reevaluation of the evidence." Johns Hopkins University. Near Eastern Studies Colloquium. April 30th 2015.

"Merchant Madness: Evaluating the Kerman Oxus Axis during the Early Bronze Age of Exchange 3000-2000 BCE." "History of Art Colloquium. University of Pennsylvania, April 24, 2015

"Susa in the Uruk period: Reevaluating the relationship to southern Mesopotamia": Lecture to the community of Archaeologists. Tehran University, March 7, 2015

"Royal Seals in the Early Bronze Age Iran: Evidence from Konar Sandal South excavations". Thirteenth International Conference in the Archaeology of Iran. Tehran. March 4, 2015

"Trading Communities in the Bronze Age of Exchange: distinguishing Actors through Imagery and Style in Glyptic Art" Workshop session on glyptic Studies in the ANE. Annual Meeting of the American School of Oriental Research, San Diego, November 19, 2014

"The Age of Exchange: Evidence for interactions between the Iranian plateau and Central Asia in the Bronze Age. ca. 2300-2100 BCE." May 24, 2013. Museum of the Ancient Orient. Moscow, Russia.

"Bulls, Lions Snakes and Scorpions: Animals in the Art and Thought of Ancient Iran" lecture to open exhibition on the art of the ancient near east. Hallie Ford Museum, Willamette University, Salem, Oregon. November 7, 2013.

"Domestication of Human Labor and the Metaphor of the Store House at the Rise of the Mesopotamian State." Three day workshop on Conceptual Innovation and Major Transition in Human Societies: Sante Fe Institute. January 6-9, 2014.

"The Glyptic Art of Konar Sandal South: an Introduction and Interpretation". 2 hour lecture at the Sorbonne, Paris X. February 17, 2014.

"Mari in the Age of Exchange," Louvre Museum. Conference in recognition of 80th anniversary of the French excavations in Mari, Tell Hariari. Paris. February 22, 2014.

"Glyptic Art in the Uruk Expansion: Measuring Interaction and Differentiation through Imagery" 79th annual meeting of the Society of American Anthropology, Austin, Texas April 25, 2014.

"The Royal Seal at Konar Sandal South: The origins of Old Elamite Royal Protocol," conference on Iranian Archaeology. University of Lyon. France April 30, 2014.

Boaretto, E., H. Pittman, J. Regev, "Tell al Hiba first radiocarbon dates: implementing the absolute chronology for South Mesopotamia in the 3rd Millennium BC." Radiocarbon and Archaeology conference, Ghent, April 24, 2013

"Aspects of Uruk period Glyptic art: Core and Periphery," conference Uruk-Altorientalische Metropole und Kulturzentrum . April 25, 2013.

"Cultures in contact: Bronze Age of Exchange on the Iranian Plateau." Society of American Archaeologists meeting. Honolulu, Hawaii. April 5, 2013.

"Interaction on the Iranian Plateau: Refining Chronology—Exploring Implications in the Bronze Age of Exchange. History of Art colloquium. University of Pennsylvania. March 22, 2013.

"Seals and Sealings from Jiroft, Iran: New light on the links between Iran and Mesopotamia in the third Millennium BCE." October 22, 2012. UCLA Cotsen Institute.

Keynote Lecture "Kerman in the Bronze Age": at conference at Cambridge University May 11, 2011. on Shahdad in the Third Millennium. organized by Cameron Petrie.

"New light on the Iranian Plateau in the Bronze Age," National University of Malta, department of Near Eastern Studies. November 28, 2011.

"Arslantepe Before the Late Uruk," paper presented at International celebration of Fifty year anniversary of the Arslantepe Project. Rome La Sapienza. December 5-7. 2011.

"Problems in the relative chronology of Iran and Mesopotamia: Focus on the transition from ED to Akkad workshop leader at University of Bologna, Italy, December 8, 2011

"Final Report on the Transregional Topic of Art in the Third Millennium BCE" Final Conference of the European Union project on the Associated Regional Chronologies of the Ancient Near East. University of Bern, Bern Switzerland. December 9-14, 2011.

"The Iranian Plateau at the Center of the Age of Exchange in the Bronze Age," invited Distinguished Lecture. Shahabang Society (Iranian Society). Ardmore. February 13, 2012.

"Kerman in the Bronze Age" 4th annual conference of the Society of South Asian ARchaeologist. Zahedan Iran. April 16th 2012. Paper read by colleague. I am unable to get visa to attend in person.

"Glyptic Art of Chogah Maran: The Central Zagros in the mid third millennium BC" at the 8th ICAANE meeting, Warsaw. April 30, 2012.

Keynote lecture: "Cultures in Contact: Interaction through Imagery on the Iranian Plateau in the Bronze Age" 8th ICAANE, May 3, 2012.

“The Power of Interaction: Trade and Political Formation on the Iranian Plateau in the Bronze Age” Eurasian Archaeology Conference sponsored by the University of Xi’an, China. September 21, 2010.

“Land of Aratta” Land of Marhashi” A New Bronze Age Civilization on the Iranian Plateau.” Institute for the Study of the Ancient World. New York University. Invited Lecture. February 28th 2010

“Report from the Transversal Group 2” ARCANE European Union project on Chronologies of the Third Millennium BCE Ancient Near East. Berlin. January 2010

“Wall Painting from Arslantepe: Toward the definition of a local Style.” “La Sapienza,” University of Rome. January 29, 2010.

“Report from the Transversal Group 3” ARCANE European Union project on Chronologies of the Third Millennium BCE Ancient Near East. Florence, Italy. January 27, 2010.

Glyptic Art of the Kaftari Period Anshan-Tal-I Malyan” Susa and Elam: Archaeological, Philological, Historical and Geographical Perspectives. Ghent. December 14-17, 2009.

“Problems of Relative Chronology in Glyptic Studies: Methodological Considerations.” ARCANE team leaders meeting. University of Tuebingen Blaubeuren, Germany. November 10, 2009.

“New Insights on State Formation in the ancient Near East” China Academy of Social Sciences: Department of History. Colloquium on First States. November 5, 2009

“The Role of Long distance Interaction in the Rise of First States,” Department of Archaeology and Anthropology States, Peking University, Beijing, November 7, 2009.

“Middle Asian Interaction Sphere: A view from the Center: The Halil River Basin. Department of Anthropology, New York University. October 15, 2009.

“Bronze Age Iran and the Middle Asian Interaction Sphere,” College of New Jersey, Department of History Faculty Colloquium on Early States. September 2, 2009.

“Iran and her Neighbors in the fourth Millennium BCE: The Glyptic Evidence” Conference on Iran and her Neighbors in the 4th Millennium BCE. Cambridge England. June 28, 2009

“Intercultural Style vs. the Jiroft Style: The arguments” Tehran, Iran. June 7th 2009. Iranian Center for Archaeological Research lecture.

“Proto-Elamite sculpture in the National Museum of Tehran. National Museum of Tehran, Tehran, Iran. May 29, 2009.

“Old Elamite Rock Reliefs at Kurungun,” Shiraz University. Department of Archaeology. Shiraz, Iran. May 24, 2009

“Puzur Inshushinak and the East: The dynasties of Awan and Shimaksi.” Tehran University, Tehran, Iran. June 3, 2009.

Leader of three day European Science Foundation workshop (ARCANE) on the Intra-regional Chronological Sequences of the Third Millennium in the the Near East. April 20-23rd, 2009, Pilsen CZ.

"Linear Style Seals--New Royal Imagery on the Iranian Plateau in the Bronze Age." Charles University, Prague CZ. April 24, 2009

"Knicksnacks or Evidence: Looted Objects and the Reconstruction of the Past." University of Pennsylvania, History of Art, Departmental Colloquium. March 20th 2009.

"A Jemdet Nasr Seal found in the western desert of Abu Dhabi." 2nd annual conference on the archaeology of the United Emirates. Abu Dhabi, UAE, March 2, 2009.

"Interconnections between the Arabian littoral of the Persian Gulf and the Indo-Iranian Borderlands: Soft Stone object of the Jiroft type." 2nd international conference on the archaeology of the United Arab Emirates. Abu Dhabi, UAE March 1, 2009.

"Soft stone objects from the Region of Halil River," Kuwait National Museum. Kuwait City. February 27, 2009.

"Soft Stone objects of the Jiroft Type. Reconsideration of the distribution for the reconstruction of culture history on the Iranian Plateau during the Bronze Age." Kerman, Iran. December 10, 2008

"Traders and Travellers: Between the Iranian plateau and Turkmenistan 2400-2100 BC.," 2nd International Conference on the Archaeology of Turkmenistan. Ashgabat, Turkmenistan, October 2008

"New Evidence for Glyptic Art from excavations at Konar Sandal in the region of Jiroft" University of Paris X. Nanterre, July 3, 2008.

Soft stone vessels of the "Jiroft Type" Conference on the Persian Gulf. Durham University. July 1, 2008.

"A New World of Art: Iranian Plateau during the Third Millennium BCE. " Academy of Art, Tehran, May 5th, 2008

Al Hiba Excavations: Report on the Publication Project. Metropolitan Museum of Art. April 6, 2008

"New Light on the Ancient Near East: A new civilization on the Iranian plateau and what it tells us about the rise of the first cities." Archaeological Institute of America. Portland State University Department of History, Portland Oregon, March 27, 2008

Panel on Middle Asian Interaction Sphere. "Jiroft as a Central Nexus of Interaction during the Bronze Age." March 26, 2008 Society of American Archaeology. Vancouver, British Columbia

"Looting and Political Instability: The case studies of Iraq and Iran." Penn Program for Training Customs Agents. Penn Museum. March 22, 2008

"A New framework for the reconstruction of interaction on the Iranian Plateau during the Third Millennium" Tenth International Congress on Iranian Archaeology, Tehran, Iran. Dec. 11, 2007

Mesopotamian/Iranian interaction during the Bronze Age. What the Glyptic Art can tell us. University of Bologna November 22, 2007

"Interaction on the Upper Euphrates: A view from the glyptic art of Arslantepe VIA," "La Sapienza" Middle East Studies Colloquium. Rome, November 20, 2007

"A Bronze Age Nexus of Trade and Commerce: Excavations in the region of Jiroft, Kerman province, Iran." October 17, 2007. Camden County College

Glyptic Art as a chronology. Problems in third millennium Chronology for ARCANE funded by a European Union Grant. Paper delivered in Prague at Charles University October 5, 2007

"Interaction between the Oxus Civilization and the Iranian Plateau in the middle of the third Millennium BCE." Second Annual Meeting of the Colloquium on Middle Asian Intercultural Space. Ravenna, Italy. July 4, 2007

"From the Euphrates to the Indus: Medium and Long Distance Interaction from the center of the Iranian plateau in the Bronze Age." South Asian Archaeology meeting, MAIS panel. Ravenna, Italy. June 30-July 3, 2007

"A New Center of Civilization: Jiroft in the Bronze Age" Far Horizons Archaeological Tour. Laleh Hotel Tehran. June 1, 2007

"Critique of the Current understanding of Cultural Categories used to define Bronze Age Iran," Art History Colloquium. April 20, 2007.

“Report on the Interregional Chronology of the ancient Near East.” ARCANE working group. Pilsen, Czech Republic, November 28th, 2006

“Interaction between Turkmenistan and the Iranian Plateau.” Ashgabad, Turkmenistan. November 11, 2006

“Rise of Urban Civilization on the Iranian Plateau,” College of New Jersey. Department of History. September 13, 2006.

“Bronze Age Complexity on the Iranian Plateau: New evidence from the region of Jiroft in southcentral Iran” Johns Hopkins University. Near Eastern Languages and Literature Department. May 8, 2006

Interaction between Iran and Mesopotamia during the third millennium B.C. New York University, Institute of Fine Arts. May 3rd, 2006.

“Emulation and Invention at Arslantepe. The Administrative System, Level VIA.” University of Rome, “La Sapienza” Rome, April 15th, 2006

“Middle Asian Interaction Sphere. Evidence from the Glyptic Art.” First International Meeting of MAIS. University of Ravenna. Ravenna. April 12th, 2006.

“Chronology and Glyptic Art: Problems of Evidence.” ARCANE planning committee presentation. At the ICAANE meetings. Madrid. March 15, 2006.

“An Iranian nexus of Trade and Commerce at 2500 BCE: The Glyptic Art from Konar Sandal South.” Reports from the Field, the Iranian Plateau and the Persian Gulf in the Bronze Age. University of Pennsylvania Museum of Archaeology and Anthropology. April 21st, 2005

“New Light on Ancient Iran: Unearthing a New Bronze Age Culture in the Region of Jiroft in the Province of Kerman” Oriental Institute Members Lecture University of Chicago. April 6th 2005

“Updating the White Obelisk” Institute of Fine Arts, New York City. March 23rd 2005

“Seals and Sealings from 2003-2004 excavations at Konar Sandal B and Konar Sandal A in the Halil Roud Basin, Kerman, Iran.” Symposium on Bronze Age excavations in Southeastern Iran. Tehran, February 27th 2004.

“The Glyptic Art of Konar Sandal South and Konar Sandal North” paper presented in international conference in Jiroft, Iran. Discussions on Recent Discoveries: Excavations in the region of Jiroft 2001-2005. February 2nd 2005.

Unearthing a New Bronze Age Civilization: Excavations in the region of Jiroft, Kerman Province Iran. Cotsen Institute, UCLA, November 5, UCLA extension program on Iran, November 6, 2004.

Harvard, Department of Anthropology. “Report of excavations in Jiroft, Bronze Age Iran,” November 8th, 2004

Report from the Field—Uncovering a New Bronze Age Civilization” Colloquium, Art History Department November 19, 2004

“Glyptic Art of Konar Sandal North and South,” Paris France, University of Paris X, Nanterre: October 9 2004. Day long conference on excavations in Jiroft.

“The Interregional relations of Arslantepe, southeastern Turkey, during the Uruk period as seen through the Glyptic Art,” Seminar at “La Sapienza” Rome, October 21st 2004.

“The Land of Aratta: Excavations in the Halil Roud Basin, SE Iran,” Art and Archaeology of the Mediterranean

World Lunch, University of Pennsylvania, April 23, 2004.

"The Land of Aratta: Southeastern Iran and Mesopotamia in during the Third Millennium B.C." Kramer Lecture Series, Archaeological Institute of America lecture tour. Salem, Eugene and Portland Oregon. March 28, 29, 30, 2004.

"Seals and Sealings from 2003-2004 excavations at Konar Sandal B and Konar Sandal A in the Halil Roud Basin, Kerman, Iran." 4th International Congress on the Archaeology of the Ancient Near East. Berlin. April 12th, 2004.

"Excavations in the Halil Roud Basin." Lecture in Memory of Edith Porada. Columbia University Seminar. March 28, 2004.

"Human Sacrifice in the Royal Tombs of Ur," Ira Haupt Endowed lecture for the Archaeological Institute of America, November 21, 2003. Institute of Fine Arts, NYC .

"Proto-Elamites in eastern Anatolia: Cultural Transmission from Iran to the West during the early third Millennium B.C.: The first International conference on the ancient cultural Relations between Iran and West Asia." Tehran, August 17-21, 2003.

"Epic Connections: The Iranian Plateau in the third millennium B.C." Metropolitan Museum of Art. . Lecture in conjunction with the Art of the first cities Exhibition. July 06, 2003.

Assyrian Wall Relief: History in Motion." Northwestern: Inaugural speaker for the James lectureship in Assyrian Culture. April 18th 2002

Four lectures in La Sapienza, Rome: Late Chalcolithic and Early Bronze Age interaction between Syria, Turkey and Mesopotamia. April 2002

"Epic Connections and the Royal Cemetery; Overland between Ur and Harappa " Harvard University, May 18th 2002

Four lectures on Bronze Age Iran presented at Iranian Cultural Heritage Organization for students from University of Tehran. September, October 2002

Columbia University Seminar on Iranian Studies, "Review of current work in Iran". December 1, 2002.

Colloquium, Art History Department. "Review of current work in Iran." November 20th 2002.

"Elamites in the Second Millennium." Institute of Fine Art, NYU, January 15, 2002

Participant and Discussant. Sawyer Mellon Seminar on the Axial Age in the Mediterranean. April 11-13 ' 2002. Topic The rejection of Tradition in Assyria.

American Oriental Society Plenary Session Lecture. "Animals (as Humans) in Early Mesopotamia". Toronto March 30-April 2nd 2001

Zahedan, Iran: "First International Symposium. Interaction across the Iranian Plateau in the Bronze Age." May 2001

Tehran: National Museum, "Seals and Sealings from Tal-i Malyan." May 2001

"The Treasures from the Royal Tombs of Ur: Objects of life, Objects of Luxury," Detroit Institute of Art. March 14, 2001

"Clay Sealings: chemistry and Art History in the Study of Administration in the Early State." A symposium on

Archaeometry in honor of Malcolm Hewitt Wiener. Institute of Fine Arts, New York University. March 11, 2000.

"Lapis lazuli, Carnelian and gold. Jewelry from the royal Tombs of Ur and the Diadem of Pu Abi." Morgan library, New York June 10, 2000

"Marhashi and its Art: The Bronze Age on the Iranian Plateau," Lecture in Memory of Vladamir Lukonin, British Museum, July 10. 2000.

"The concept of History in Bronze Age Mesopotamia in light of the conference theme: *Symbol, Symbiosis and the Power of the Past*. Albright Institute Centennial Conference March 2000, Jerusalem

"The Role of Art in the Origins of Writing," Symposium. The Multiple Origins of Writing, image symbol script. March 26, 27, 1999. Center for Ancient Studies. University of Pennsylvania.

"Myth in Art: the Mesopotamian Evidence." Brandeis University. April 26, 1999.

"The Chronology and Iconography of the Glyptic Art of Greater Mesopotamia from 4500-3200 B.C." Colloquium: Artifacts of Complexity. British Institute of Archaeology. Manchester, England. November 15-20, 1998.

"Administrative Technology in Iran: Seals and Writing, 5,000-2,000 B.C." Second Biennial Conference on Iranian Studies. Bethesda Maryland. May 22, 1998.

"Late Chalcolithic 'Local' and 'Colony' Administrative Practices: Hacinebi Tepe." Society of American Anthropologists. Seattle, March 28th 1998.

"Greater Mesopotamian Interregional Relations as Reflected through Glyptic Evidence: Preliminary Thoughts on Chronology; Identity; Emulation; Regional Styles." School of American Research. Advanced Seminar on Mesopotamia in the Fourth Millennium B.C. March 6-11, Santa Fe, New Mexico.

"Towards one Theory of Naturalism: A case study from Long Ago (3000 B.C.) And far away (Mesopotamia). Colloquium Series, Department of the History of Art. November 1997.

"The Glyptic Art from Hacinebi Tepe, Turkey 1997." Marching and Chowder Society. October 31, 1997. Chicago, Illinois.

"Prolegemenon to a Theory of the Development of Visual Art in Greater Mesopotamia," invited participant in symposium at Pennsylvania State University, August 1997.

"Malyan Tepe: Summary of the Final Report on the Glyptic Art," University of Pennsylvania Museum of Archaeology and Anthropology. April 1997.

"Formal Composition in Visual Narratives: Ideas of Space, Time and the Individual in Assyrian Imperial Art." Paper presented at the 43rd Rencontre Assyriologique Internationale. Prague 1-5, 1996.

"Overview of the Rise of Pristine States in southern Mesopotamia." Colloquium Series of the Department of Asian and Middle Eastern Studies, University of Pennsylvania, March 1995

"The Glyptic Art from Hacinebi Tepe, Turkey 1993-94." Marching and Chowder Society. October 13, 1994. Chicago, Illinois.

"Egypt and the Ancient Near East." Charles K. Wilkinson Lectures. Metropolitan Museum of Art. April 1994.

"The Formation of Proto-Elamite Style" in symposium "Before Persepolis: Highland Iran in the Third Millennium B.C." the University Museum, University of Pennsylvania. March 12, 1994.

"Historical Narrative and Cultural Memory in the Arts of Assyria" Cultural Studies PARSS Seminar,

University Pennsylvania. February 1, 1994.

"The Lady from Nineveh," American Oriental Society. University of North Carolina. March 1993; revised version delivered November 12, 1993, Department of the History of Art Fall Colloquium series. revised version delivered to the Oriental Club. University of Pennsylvania, October 13, 1994.

"The Development of Assyrian Narrative Art," New York University, Institute of Fine Arts, invited lectures, February 12, 1993.

"Assyrian Stele," The Canadian Society for Mesopotamian Studies November 11, 1992.

"The Contextualization of Near Eastern Art," The 21st Century. The William Foxwell Albright Centennial conference. The Johns Hopkins University.

"Unwinding the White Obelisk: Expanded comments:" Friday Colloquium Series, The History of Art Department, November 6, 1992.

"Remarks on the Glyptic Art of the Kaftari Period from Tal-i Malyan," November meeting of The Marching and Chowder Society of East Coast Archaeologists, University of Pennsylvania, October 1992.

"Unwinding the White Obelisk: The Earliest of the Assyrian Palace Reliefs," Rencontre Assyriologique, Heidelberg, Germany. July 1992

"Late Uruk Glyptic Imagery: What does it say?" Conference "Archives Before Writing," held in Rome Nov. 1991.

"Response to paper given by Mitchell Rothman. Conference "Archives Before Writing," Rome 1991.

"Excavations at Ancient Lagash," in What's New in the Ancient Near East. A one day symposium, April 21, 1991. University Museum. University of Pennsylvania.

"Egypt and Elam, The Question of Interconnections," Members Lecture. The Oriental Institute of the University of Chicago. March 13, 1991.

"The Glyptic Art retrieved from the 1990 Season at Tell Al Hiba." The Annual Meeting of the American Oriental Society. Berkeley, California. March 5, 1991.

"The Glyptic Art of the Proto-Elamite Period," February 14, 1991, Archaeological Institute of America, Philadelphia Society, Bryn Mawr College, Bryn Mawr.

"The Origins of Writing: A New Piece in the Puzzle," in From Minos to Sardonopolus: Near Eastern and Aegean Archaeology at Columbia. February 9, 1991. Columbia University. Department of Art History and Archaeology.

"Glazed Steatite Glyptic Style: The Structure and Function of an Image System."Columbia University Seminar on the Chronology of the Ancient Near East, the Eastern Mediterranean, and Egypt. November 14, 1990.

"A New Clue to the Relations between Egypt and Elam in the fourth millennium B.C."November 4, 1990. Faculty Colloquium, Department of the History of Art. University of Pennsylvania.

"Glyptic Art and Grammatology." College Art Association, annual meeting. New York February 1990.

"The Distribution of Glazed Steatite Glyptic Art: Toward the Understanding of an Image System." Three day symposium on the Ninevite 5 culture, Yale University. December 1988.

"Reading the Late Uruk Seals." University of California at Los Angeles. The Archeological Society. March 1988.

"The Role of Art in the Origins of Writing." University of California at Berkeley. March 1988.

"The Glazed Steatite Style: a Convergence of Iconography and Function." 35th Rencontre Assyriologique Internationale. Philadelphia, 1988.

"Remarks on the Iconography of Ancient Bactria." seminar at the Institute d'art et d'archéologie, Paris, 1985.

"Glyptic Art of the Proto-Elamite period" contribution distributed by William Sumner at symposium on Jemdet Nasr period held in Tübingen, Germany. 1984.

"Assyrian Wall Reliefs: The Palace of Assurnasirpal." public lecture series. 1981. The Metropolitan Museum of Art.

"Proto-Elamite Glyptic Art from Tal-i Malyan," Society of American Anthropologists. Annual Meeting, Philadelphia, 1980.

"Narrative in Ancient Near Eastern Art," Marymount College, New York, 1979.

"Ancient Images: The World in Near Eastern Seals," The Metropolitan Museum of Art public education program, 1977.

"Scythian Metal Working Techniques." International Goldsmiths Association, Annual Meeting. University of Eastern Michigan, 1976.

Recent Professional Service:

Session Organizer, Iran session. American School of Oriental Research, 2015-2017.

Advisory Committee, Institute for the Study of the Ancient World, New York University 2007-2016.

Member, Search Committee, Founding Director, Institute for the Study of the Ancient World, New York University 2006-7

Reviewer, University of Chicago, Oriental Institute Press

Reviewer, Journal of Near Eastern Studies

Reviewer, Art Bulletin

Reviewer, National Endowment for the Humanities

Reviewer, American Councils for International Education

Reviewer, American Journal of Archaeology

Member, College Art Association Committee for Porter Prize

Reviewer, National Science Foundation

Reviewer, Getty Postdoctoral Program

Reviewer, National Endowment of the Humanities

Member, Mellon Grant Committee. Princeton New Jersey (1996-2003)

Reviewer, University of Chicago Press

Reviewer, University of California Press

Reviewer, University of Pennsylvania Press

Editorial Board, Journal of the Ancient Near Eastern Society

Wiseman Book Award committee Archaeological Institute of America

Membership in Professional Organizations:

Vice President, American Institute of Iranian Studies (2002-present)

Trustee, American Institute of Iranian Studies

American Oriental Society

Archaeological Institute of America

College Art Association

Society of American Anthropologists

International Society for the Study of Time

SERVICE AT THE UNIVERSITY OF PENNSYLVANIA

UNIVERSITY

Member, Art Collection Advisory Committee. 1989-90
Member, Graduate Council 1991-92; 1992-93; 1993-94
Member, Classroom Committee 1993-94; 1994-95; 1995-96; 1996-97; 1997-98
chair of the sub committee for the renovation of Meyerson Hall
At-large Member. Senate Executive Committee. 1993-4; 1998-9.
Research Foundation Humanities review panel 1994-95; 1995-96; 1996-97; 1997-98
Senate subcommittee on University Policy on Consensual Sexual Relations. Fall 1994
Member, Committee on Student and Educational Policy. 1997-98; 1998-99
Search Committee Vice Provost Fall 2000.
Member, Committee on Community Relations, 2002-2004
Search Committee University of Pennsylvania Museum of Archaeology and Anthropology Director 2003-4.
Committee for Research, University Senate 2009-2011.

SCHOOL

Deans Committee on Research 2009-10
Library Committee, Ancient World 2007-present

Middle East Faculty Advisory committee 2001-2004
Member, Board of Advisors Penn Humanities Forum 2000-2003
Member, Committee on Distributed Learning. 1998-2000
Search Committee, Dean of the College. Fall 1997
Director, Center for Ancient Studies (1996-97 on leave) 1997-2000; 2003-2007
Member, Advisory Committee Center for Judaic Studies: 1994-present
Member, Advisory Committee for Design of the Environment: 1995-present
Internal Review: Anthropology Department: Fall 1996
Ancient History Task Force. Member 1994
Member, Humanities Research Panel. Senate Executive Committee Representative. 1994-98
SAS Dissertation Fellowship Committee: 1994-96
Member, Fellowship Committee: The Rodney S. Young and Robert H. Dyson Fellowships
University Museum appointed July 1994
Planning committee, Ancient Near Eastern Galleries. 1993 on going.
Member, College Committee on Study Abroad: 1993-96
Reviewer, Humanities Coordinating Committee Mellon Fellowships: 1991-21; 1992-93; 1993
Senior Fellow, Kolb Foundation. Elected 1990.
Freshman Advisor, 1990-91; 1993-94; 1995-96; 1997-98; 1998-99
Member, Coordinating Committee of the Middle East Center 1989-90; 1994-95.
Search Committee, Registrar, University Museum. 1989

DEPARTMENT/GRADUATE GROUP

Chair, History of Art, 2008-present
Chair, Graduate Group in the Art and Archaeology of the Mediterranean World. 2002-2002, 2002-2003, 2003-2004
Search Committee, Asian Art Position,
Acting Interim Chair, Art and Archaeology of the Mediterranean World, Spring 2000
Admissions Committee, History of Art Dept. 1997-98
Executive Committee, Art and Archaeology of the Mediterranean World 1995-96; 1997-98
Undergraduate Chair, History of Art: 1995-96; 1996-97
Member, Search Committee Greek and Roman position, History of Art. 1991-92
Coordinating Member-Departmental ad hoc committee for the Jaffe History of Art Building 1991-92; 1992-93
Transfer Credit Officer 1992-97
Member, Search Committee for position in Japanese Art and Architecture: spring 1993
Project Director: Initiative for the Application of Electronic Technology in Undergraduate and Graduate Teaching, 1992-1995. Received PEW grant funds for technology development

GRADUATE GROUP MEMBERSHIP

Department of the History of Art
Department of Near Eastern Languages and Cultures
Art and Archaeology of the Mediterranean World
Ancient History

DEGREES SUPERVISED

Supervisor:

- Patricia Bochi: PhD: History of Art: completed fall 1992.
"Agricultural Scenes in the Private Tombs
of the Eighteenth Dynasty"
- Julie Rosenbaum: MA: History of Art: completed fall 1990.
"Minor Art and Royal Ideology:
The Assyrian-Style Ivories in their Assyrian Context"
- Julide Aker: MA: History of Art: completed fall 1990
"The Lion Hunt Reliefs of Assurbanipal"
- Adela Oppenheim: MA: History of Art: completed fall 1992
"Babylonian Influence on Achaemenid Art"
- J. Eric Simpson: PhD: History of Art May 1995
Art Forms and Ritual Statecraft: The Scattering Gesture and the
invention of the Classic Maya Stele
- Orit Darwish: MA History of Art
Topic: MA thesis: Eunuchs in the reign of Sennacherib
Completed December 2003
- Yelena Rakic: MA/PhD: History of Art: awarded August 2003
The contest scene in Akkadian glyptic : a study of its imagery and function
within the Akkadian empire
- Micaela Woodbridge: MA: History of Art:
Theme of Family in ancient Near Eastern Text and Images
- Thomas Morton: MA: History of Art
Architectural Themes in the Assyrian Reliefs
- Wu Xin: MA/PhD: History of Art 2005
Central Asia in the context of the Achaemenid Persian empire (6th to 4th
centuries B.C.)
- Sarah Jarmer Scott: MA/PhD: History of Art 2005
Topic: MA topic Aegean Bronze Age
PhD: Early Dynastic I Glyptic Art. Reconsideration of SIS at Ur
- Omur Harmanshah: MA/PhD: History of Art 2004
Topic: New Urban foundations in the ancient Near East: Social

Representations and Physical Transformation of landscapes,
Production of Urban Space and the Architectonic Culture in the
Upper Syro-Mesopotamia during the Iron Age”

- Elif Ünlü: MA/PhD: Art and Archaeology of the Mediterranean World
Technological and stylistic evaluation of the early bronze age pottery at Tarsus-Gözlükule, Turkey : pottery production and its interaction with economic, social and cultural spheres May 2009.
- Marta Amerti MA/PhD: New York University, Institute of Fine Arts
Sealing at the Edge of the third Millennium Middle Asian Interaction Spheres. The View from Gilund, Ragastan, India. Defended May 2010. Pittman primary supervisor.
- Karen Sonik: MA/PhD: Art and Archaeology of the Mediterranean World
Topic: Monsters and Demons in Mesopotamia. Defense April 2010
- Susan Helft: MA/PhD: Art and Archaeology of the Mediterranean World
Topic: Hittites in North Syria. Defense November 2010
- Gabriel Pizzorno: MA/PhD: Art and Archaeology of the Mediterranean World
Topic: Dinka Tepe in Northwestern Iran. Defense Spring 2010
- Shannon Martino: MA/PhD Art History
Figurines and Chronology in the Late Chalcolithic and Bronze age of western Turkey and the Balkans defense Spring 2010
- Steven Renette: PhD: Art and Archeology of the Mediterranean World
Iran in the Third Millennium
- Narges Bayani: MA: Near Eastern Languages and Civilizations
Domestic Architecture in the Iron Age
- Reed Goodman PhD Art and Archeology of the Mediterranean World
- Second Reader:
- Petra Creamer PhD Art and Archeology of the Mediterranean World
- Katherine Burge PhD Art and Archeology of the Mediterranean World
- Darren Ashby, PhD Near Eastern Langugaes and Cultures
- Susanna Fishman PhD Anthropology
- Kyle Olson PhD Anthropology
- Mehrnoush Soroush MA/PhD: Institute for the Study of the Ancient World, NYU
Iranian waterworks in the first millennia AD
- Peri Johnson: PhD: Art and Archaeology of the Mediterranean World Fall 2010
Paphlagonia in the Iron Age: Landscape and Identity

Suzie Harris	PhD:	Anthropology Indus Valley topic
Christopher Thornton	PhD:	Anthropology, defended 2008 Metallurgy in Iran Bronze Age
Ann Foster:	PhD:	Ancient History (dropped from program 2001). Seals and Sealings from Fort Uroranti, Egypt.
Erica Ehrenberg:	PhD:	New York University, Institute of Fine Arts, New York, Defended December 1997. Late Babylonian Seals from the Eanna Archive at Uruk
Janice Polonsky:	PhD:	AMES 2002 The rise of the sun god and the determination of destiny in ancient Mesopotamia
Atsuko Hattori:	PhD:	AMES 2002 Texts and impressions : a holistic approach to Ur III cuneiform tablets from the University of Pennsylvania expeditions to Nippur
Janice Kamin:	PhD:	AMES Monument and Microcosm: The 12th Dynasty Tomb Chapel of Khnumhotep at Beni Hasan
Linda Bregstein:	PhD:	Ancient History Sealing Practices in the Neo-Babylonian Marashu Archive from Nippur
Claudia Suter:	PhD:	AMES Gudea of Lagash's Written and Pictorial Accounts of the Realization of the Temple
Katherine Hacker:	PhD:	History of Art Bastar Bronzes of India
Matt Waters:	PhD:	Ancient History Problems in Neo-Elamite History
Anne Sullivan:	MA:	New York University, Institute of Fine Arts completed Spring 1993 The Kurungun Relief
Cheri Coffin:	MA	New York University Institute of Fine Arts, completed Spring 1994 The so-called Goldsmith Sealing from Susa
Marta Amerti:	MA	New York University Institute of Fine Arts, completed Spring 1997 The Glyptic Art from Uruk period Susa
Jean Evans:	MA:	New York University Institute of Fine Arts, completed spring 1997 Proto-Elamite Glyptic Art
	PhD:	Early Dynastic Sculpture: Chronology and Meaning” Defended May 2005.

Paul Hepworth: MA New York University, Institute of Fine Arts. Completed 1998
Gawra, Nineveh, Giyan, Godin and Sialk in the Uruk Expansion

Brent Strawn: PhD: Princeton University 2004
What is stronger than a lion? : leonine image and metaphor in the Hebrew Bible
and the ancient Near East

Rudy Mayer Ph D: University of Leiden
Glyptic of the Ur III period on Dated Tablets