

SPRING 2020 COURSES - SUBJECT TO CHANGE

| Course ID | Title | Instructors |
|-----------|--|---------------------------------|
| VLST101 | EYE, MIND AND IMAGE | Brisman, Shira |
| ARTH102 | RENAISSANCE TO CONTEMPORARY | Davis, Julie; Dombrowski, Andre |
| ARTH103 | ART AND CIVILIZATION IN EAST ASIA (EALC 103) | Steinhardt, Nancy |
| ARTH226 | HELLENISTIC & ROMAN ART AND ARTIFACT | Kuttner, Ann |
| ARTH228 | GREEK ARCHITECTURE AND URBANISM | Zarmakoupi, Mantha |
| ARTH235 | INTRODUCTION TO VISUAL CULTURE OF THE ISLAMIC WORLD | Van Loan, Ted |
| ARTH240 | MEDIEVAL ART | Boomer, Megan |
| ARTH281 | MODERN ARCHITECTURE: 1900-PRESENT | Brownlee, David |
| ARTH294 | ART NOW | Silverman, Kaja |
| ARTH300 | UNDERGRADUATE METHODS SEMINAR | Drpic, Ivan |
| VLST301 | WHAT IS VISUAL STUDIES? | Leja, Michael |
| ARTH302 | METHODS OF OBJECT STUDY: Understanding Works of Art on Paper | Ash, Nancy; Primeau, Thomas |
| ARTH303 | INTRODUCTION TO MUSEUMS | Brownlee, David; Brownlee, Ann |
| ARTH328 | THE PARTHENON: The Many Lives of a Monument | Zarmakoupi, Mantha |
| ARTH525 | TOPICS IN GREEK/ROMAN ART: Violence and Ancient Mediterranean Art | Kuttner, Ann |
| ARTH532 | TOPICS IN BYZANTINE ART: The Chora Monastery and the World of Late Byzantium | Drpic, Ivan; Ousterhout, Bob |
| ARTH571 | MODERN ARCHITECTURAL THEORY | Brownlee, David; Lin, Zhongjie |
| ARTH775 | TOPICS IN 19TH CENTURY EUROPEAN ART: Cézanne, Alienation, and Modern Portraiture | Dombrowski, Andre |
| ARTH793 | TOPICS IN CINEMA & MEDIA: African Film and Media | Redrobe, Karen; Woubshet, Dag |
| ARTH209 | LPS - AFRICAN ART | Roach, Imani |
| ARTH273 | LPS - HISTORY OF PHOTOGRAPHY | Vershow, Gregory |