

SPRING 2018 SUBJECT TO CHANGE

Updated 9/6/17

Course ID	Title	Instructors
ARTH100	FRESHMAN SEMINAR: <i>The Afterlife of Things</i>	Ousterhout, Bob
VLST101	EYE, MIND, IMAGE	Leja, Michael; Hatfield, Gary
ARTH102	RENAISSANCE - CONTEMPORARY	Dombrowski, Andre; Shaw, Gwendolyn
ARTH103	ART & CIV IN EAST ASIA	Steinhardt, Nancy
ARTH104	INTRO TO ART IN SOUTH ASIA	Ghosh, Pika
ARTH229	ROMAN ARCHITECTURE AND URBANISM: <i>Pompeii and Herculaneum</i>	Visiting Williams Professor
ARTH245	GOTHIC ARCH: GOLD+STONE	Guérin, Sarah
ARTH250	MICHELANGELO AND THE ART OF THE ITALIAN RENAISSANCE	Kim, David
ARTH281	MODERN ARCH: 1900-PRESENT	Hagan, Carol
ARTH294	ART NOW	Silverman, Kaja
ARTH295	CINEMA AND MEDIA: <i>Film Theory</i>	Redrobe, Karen
ARTH300	UNDERGRADUATE METHODS SEMINAR	Drpic, Ivan
ARTH315	TOPICS IN JAPANESE ART: <i>Ukiyo-e</i>	Davis, Julie
ARTH343	TPCS IN MEDIEVAL/REN ART: <i>Art, Politics, and Power in Late Medieval and Renaissance France</i>	Herman, Nicholas
ARTH386	TOPICS IN 20TH CENTURY ART: <i>Duchamp's Objects: Matter and Modernity</i>	Kauffman, Alex
ARTH427	ROMAN SCULPTURE	Kuttner, Ann
ARTH517	HISTORY OF THE BOOK IN EAST ASIA	Davis, Julie; Chance, Linda
ARTH522	TOPICS IN ANCIENT IRANIAN ART: <i>The Archaeology of the Persian Gulf from the Neolithic to the Romans</i>	Pittman, Holly; Magee, Peter
ARTH537	TOPICS IN ART OF IRAN: <i>From the Sasanians to the Abbasids</i>	Kuttner, Ann; Holod, Renata
ARTH540	TOPICS IN MEDIEVAL ART: <i>Migrating Materiality: Ivory around the Mediterranean</i>	Guérin, Sarah
ARTH596	TOPICS IN CONTEMPORARY ART: <i>Art and Resistance</i>	Redrobe, Karen; Hayes, Sharon
ARTH729	TOPICS IN ROMAN ARCHITECTURE AND TOPOGRAPHY: <i>Ancient Roman Architecture and the Digital Turn</i>	Visiting Williams Professor
ARTH732	TOPICS IN BYZANTINE ART: <i>Medieval Art History and Theories of the Object</i>	Drpic, Ivan
ARTH752	TOPICS IN RENAISSANCE TO CONTEMPORARY: <i>Art and Money from the Renaissance to the 19th Century</i>	Kim, David; Dombrowski, Andre
ARTH794	TOPICS IN CONTEMPORARY ART: <i>Installations, Projections, Divagations</i>	Silverman, Kaja
ARTH228	(LPS) GREEK ARCHITECTURE AND URBANISM	Chalikias, Konstantinos
ARTH274	(LPS) FACING AMERICA	Sperling, Juliet
ARTH363	(LPS) TOPICS IN GLOBAL BAROQUE: <i>Spanish Art</i>	Castro, Mark (PMA)