

EDUCATION

2003 – 2007	<i>University of Oxford, St John's College</i> DPhil in Classical Archaeology Dissertation: " <i>Villae exolitae</i> on the bay of Naples: aspects of the architecture and culture of Roman country houses (c. 100 BCE – 79 CE)"
2002 – 2003	<i>University of Oxford, St John's College</i> MSt in Classical Archaeology
2000 – 2002	<i>Harvard University, Graduate School of Design</i> MA Design Studies (with distinction) in History and Theory of Architecture
1993 – 2000	<i>National Technical University of Athens</i> BA/MA in Architecture and Engineering

ACADEMIC APPOINTMENTS

2018 –	<i>University of Pennsylvania, Department of the History of Art</i> Morris Russell and Josephine Chidsey Williams Assistant Professor in Roman architecture and urbanism
2015 – 2018	<i>University of Birmingham, Department of Classics, Ancient History and Archaeology</i> Birmingham Fellow and Lecturer in in Classical Archaeology
2007 – 2008	<i>University College London, Institute of Archaeology</i> Temporary Lecturer in Greek and Roman Art and Archaeology
2006 – 2007	<i>European College of Liberal Arts, ECLA of Bard College in Berlin</i> Postdoctoral Teaching Fellow
2002	<i>Harvard University, Faculty of Arts and Sciences</i> Teaching Fellow

FELLOWSHIPS

06.2013 – 05.2015	<i>National Hellenic Research Foundation, Institute of Historical Research, Department of Greek and Roman Antiquity (KEPA)</i> Marie Curie Intra-European Fellow (FP7-PEOPLE-2012-IEF)
01.2013 – 05.2013	<i>Center for Hellenic Studies, Harvard University</i> CHS Fellow in Hellenic Studies
09.2012 – 12.2012	<i>Getty Research Institute</i> Getty Scholar
06.2010 – 05.2012	<i>Universität zu Köln, Archäologisches Institut</i> Humboldt Postdoctoral Fellow
06.2009 – 05.2010	<i>NYU Institute for the Study of the Ancient World</i> Visiting Research Scholar
06.2008 – 05.2009	<i>Freie Universität Berlin, TOPOI Excellence Cluster</i> TOPOI Junior Research Fellow
06.2006 – 07.2007	<i>Herculaneum Society</i> Research Fellow
03.2005 – 04.2005	<i>UCLA, Experiential Technologies Centre</i> Research Fellow

CURRENT RESEARCH PROJECTS

- Underwater survey around Levitha, Kinaros and Maura (central Aegean Sea), 2018–
- Underwater survey around Delos and Rheneia, 2017–
- Delos Network, 2017–
Study of the legacy of the Delos Symposia (1963-75) organised by C. A. Doxiadis, tracing the ways in which urban design solutions in the 1960s and 70s were sought in the classical past,
<https://delosnetwork.com>
- Study of the urban growth of late Hellenistic Delos, 2013–
<http://urbannetworks.wordpress.com>
- Study of the idea of landscape in Roman luxury villas, 2012–

PREVIOUS RESEARCH PROJECTS

- Underwater survey around Delos, 2014-16
<http://urbannetworks.wordpress.com/underwater-fieldwork-project/>
- Study of the storage facilities of the “Quartier du Stade” on Delos as part of the economy project of Véronique Chankowski: *Le stockage et les entrepôts à Délos*, École française d’Athènes, 2007-13
- *Villa of the Papyri VR digital model*. UCLA, Experiential Technologies Centre, 2005-, University of Cologne, Archaeological Institute 2012-13

RESEARCH GRANTS

2018-2019	Small BA/Leverhulme grant (£10,000) for project <i>Tracing Aegean maritime routes: underwater survey around Levitha, Kinaros and Maura (central Aegean Sea)</i>
2017-2020	ERASMUS+ Partnership Project “Ancient Cities (€60,330). Creating a Digital Learning Environment on Cultural Heritage”, headed by the University of Kiel (Partner)
2017-2019	Delos Network (£43,442), AHRC Research Networking Scheme (Co-Investigator)
2013-2015	<i>Marie Curie Intra-European Fellowship</i> , FP7-PEOPLE-2012-IEF (€223,778; Principal Investigator). Title: <i>UrbanNetworks</i> , Grant Agreement n° PIEF-GA-2012-331969 Study of the urban growth of late Hellenistic Delos http://urbannetworks.wordpress.com
2012-2013	<i>Fritz Thyssen Foundation Grant</i> (€10,000). Grant to make available the VR digital model of the Villa of the Papyri over a website interface (Principal Investigator with Reinhard Förtsch, German Archaeological Institute [DAI]).

AWARDS AND SCHOLARSHIPS

- Nomination for the James Ackerman Award in the history of architecture, 2009
- “L’Erma” di Bretschneider Award in Archaeology, 2009 (declined)
- Onassis Foundation Scholarship; Leventis Foundation Scholarship, 2003-06
- Michelis Foundation Scholarship, 2003-04, 2000-01
- Gazi-Triantafyllopoulou Foundation Scholarship, 2002-03
- Harvard James N. Snitzler Scholarship Award for academic distinction, 2002
- American Academy in Rome summer program scholarship, 2003
- Onassis Foundation Scholarship, 2001-02
- Propondis Foundation Scholarship, 2000-03
- Hellenic Harvard Foundation Scholarship, 2000-02
- European Union & National Technical University of Athens Academic Exchange Scholarships, 1998

GRANTS FOR CONFERENCE AND RESEARCH EXPENSES

- The Roman Society (Donald Atkinson Fund), 2017
Grant in support of travel expenses for the underwater survey around Delos
- *University of Birmingham*, Research and Knowledge Transfer Fund, 2015-2016
Grant in support of travel expenses for the underwater survey around Delos
- *The Roman Society*, Donald Atkinson Fund, 2015
Grant in support of travel expenses for the underwater survey of the northeast area of Delos
- *University College London*, 2008
Five grants from the Institute of Archaeology and Dean’s Fund in support of travel expenses for conferences and research on the VR digital model of the Villa of the Papyri
- *University of Oxford, Classics Faculty*, 2007
Grant in support of the Conference on the Villa of the Papyri (09.2007)
- *British Academy Conference Grant*, 2007
Grant in support of the Conference on the Villa of the Papyri (09.2007)
- *University of Oxford, Classics Faculty*, Craven Fund. Six Travel Grants, 2003-06
- *University of Oxford, St. John’s College*. Seven Travel Grants, 2003-06
- *Society for the Promotion of Roman Studies*, London. Two Travel Grants, 2004-05
- *University of Oxford, Institute of Archaeology*, Meyerstein Award. Two Travel Grants, 2003-04
- *Tessa and Mortimer Wheeler Fund, Society of Antiquaries*, London, Travel Grant, 2003

CONTRIBUTION TO THE FIELD

Council Member of the Society for the Promotion of Roman Studies

<http://www.romansociety.org/about/governance/council-members.html?type=do%27A%3D0> (elected in June 2017)

TEACHING EXPERIENCE

University of Birmingham, Lecturer in Visual and Material Culture of Classical Antiquity, 2016-

Teaching undergraduate courses “Greek and Roman Wall-Painting” (introduction to ancient wall-painting from the Aegean Bronze Age to the Roman period), “Hellenistic Cities” (examining the architectural and urban developments of the Hellenistic period): giving two one-hour lectures and one two-hour seminar weekly and supervising student papers. Contributing lectures to undergraduate course “Cities and Monuments of the Ancient World”. Supervising and examining undergraduate dissertations. Second marking for options “Egyptian Mysteries in Greece and Rome” and “Barbarians and the transformation of the Roman world”.

University College London, Institute of Archaeology. Temporary Lecturer in Greek and Roman Art and Archaeology, 2007-2008

Taught undergraduate courses “Greek Art and Architecture” (introduction to Greek painting, sculpture and architecture in the period from c. 800 to 50 BCE) and “Roman Art and Architecture” (introduction to Roman sculpture, painting, architecture, minor arts from c. 300 BCE to 400 CE): giving one two-hour lecture weekly, supervising student papers and leading tutorials in the British Museum. Examined undergraduate exams for the options “Introduction to Greek Archaeology,” “Greek Art and Architecture” and “Roman Art and Architecture” and MA qualification papers for the option “Ancient Mosaics: making and meaning”.

European College of Liberal Arts (Bard College in Berlin). Postdoctoral Teaching Fellow, 2006-2007

Taught core curriculum course “The School of Greece” (reading ancient Greek texts in translation): lecturing bi-weekly, leading seminar discussions twice a week, and meeting students weekly in order to assess and discuss their essays. Designed and taught elective course “Luxury in the Greek and Roman world: self-identity and self-indulgence” (physical contexts, artifacts and visual narratives of the Greek and Roman world that attest the idea of luxury as identified in literary sources): giving two one-hour lectures followed by seminar discussion twice per week, supervising and grading research papers; and organizing and leading complementary fieldtrip to Greece. Co-organized and co-led fieldtrip to Florence (part of course “Art and Politics in Renaissance Florence”). Participated in committee membership and administrative work.

University of Oxford, Classics Department. Tutor in Classical Archaeology and Latin, 2004-2006

Taught “Latin Reading Class” to Classics undergraduates in preparation for second year examinations (2005-2006): teaching one one-hour seminar weekly. Offered tuition to undergraduates in Classical Archaeology and Ancient History in “Roman Architecture” (2004-2005): teaching one one-hour tutorial weekly. For both courses, designed curriculum and planned classes.

Harvard University, Faculty of Arts and Sciences. Teaching Fellow, 2002

Taught core curriculum courses “Pompeii” (Prof. R. Taylor) and “Designing the American City” (Prof. A. Krieger): teaching two one-hour seminars weekly. For both, assessed and graded students’ weekly papers, final research papers and final exams.

Greek Institute, Cambridge, MA. Language Instructor, 2000-2002

Teaching intermediate and advanced level “Modern Greek”: taught two two-hour seminars weekly.

EXTERNAL EXAMINER APPOINTMENTS

University of Liverpool, Department Archaeology, Classics, and Egyptology, External Examiner, 2017-2020

External examiner for all options offered in the Department of Archaeology, Classics, and Egyptology.

RESEARCH SUPERVISION EXPERIENCE

University of Birmingham, Birmingham Fellow in Visual and Material Culture of Classical Antiquity, 2016-

Supervising one PhD student working on the construction techniques and capacity of the harbours of Delos, Lechaion and Kenchreiai (Autumn 2017-)

Supervising one undergraduate dissertation (Autumn 2017)

Supervised UG student on LANS Studentship (Summer 2017)

University College London, Institute of Archaeology. Temporary Lecturer in Greek and Roman Art and Archaeology, 2007-2008

Co-supervised MPhil and MA theses and participated in admissions, interviewing prospective students.

MANAGEMENT EXPERIENCE

Delos Underwater Survey, Co-director, 2014-

Organising and leading the underwater survey; securing funding for the project.

University of Birmingham, Birmingham Fellow in Visual and Material Culture of Classical Antiquity, 2016-

- Creation, organisation and co-ordination of two new modules
- Creation, organisation and co-ordination of a new research seminar that focuses on Classical Archaeology
- Module co-ordinator for the creation of the digital environment and MOOC on *Ancient Cities*, focusing on “Hellenistic Cities”

ARCHAEOLOGICAL FIELDWORK

Co-Director of the underwater survey around Levitha, Kinaros and Maura (central Aegean Sea) with Dr. George Koutsouflakis, Director of the Department of Underwater Archaeological Sites, Monuments and Research at the Ephorate of Underwater Antiquities, 2018-

Co-Director of the underwater survey around Delos and Rheneia with Dr. Jean-Charles Moretti, Ms Magdalini Athanasoula, under the direction of Dr. Kalamara, Director of the Ephorate of Underwater Antiquities 2017-

Co-Director of the underwater survey around Delos with Ms Magdalini Athanasoula, under the direction of Dr. Aggeliki Simosi, Director of the Ephorate of Underwater Antiquities:
<http://urbanetworks.wordpress.com/underwater-fieldwork-project/>, 2014-16

Field Architect in the excavation of the Sanctuary of Poseidon at Onchestos in Boiotia (Columbia University), dir. Ioannis Mylonopoulos, 2014

Field Architect in the excavation of Aphrodisias (NYU, IFA; Oxford), dir. R. R. R. Smith, 2013

Field Architect and Archaeologist in the economy project of Véronique Chankowski (Université Lyon 2; École française d’Athènes): *Le stockage et les entrepôts à Délos*, 2007-2012

Underwater Archaeologist in the fieldwork project of Alexandros Mazarakis-Ainian (University of Thessaly) and Dimitrios Kourkoumelis (Ephorate of Underwater Antiquities, University of Thessaly) on the port of ancient Kythnos, 2010-2011

Landscape Archaeologist in the fieldwork project of Kathryn Gleason (Cornell University) and Thomas Noble Howe (Southwestern University, Restoring Ancient Stabia Foundation) on the gardens of Villa Arianna A in Stabiae, 2009-2010

Field Architect in Mark Wilson Jones’ AHRC funded project (University of Bath): *The early development of the Ionic capital* (<http://www.bath.ac.uk/ace/ionic-capital/>), 2006-2008

Trainee in Archaeology, 7th c. BCE excavation site at Monte Polizzo Stanford University (Prof. Ian Morris); 7th c. BCE excavations site at Cavallino, Università di Lecce (Prof. Francesco D’Andria), 2002

Field Architect in restoration projects in Greece: 13th–18th c. monasteries and churches on Paros (T. Georgiadi office, 1998-2001); Frankish castle of Monemvasia (A. & H. Kalligas office, 1997, 2000); 19th c. industrial complex in Piraeus (M. Perakis office, 1997-98); 18th–19th c. villages at Mani (J. Saitas & C. Zarkia office, 1997), 1997-2001

OTHER PROFESSIONAL EXPERIENCE

Professional Architect Engineer (freelance), full-time, 1999-2000: three interior design commissions: *Segafredo Company* presentation in Professional Consumer’s Fair XENIA ’99 (Athens), commercial space *Dermatino*, to (Levadia), commercial space *Antonello Serio* (Athens)

Designer, part-time (Th. Niarchos Office), 1993-97: conducting architectural and structural design of industrial building projects of the *3E Coca-Cola Company* and villa projects

OTHER TRAINING

Architecture et épigraphie à Délos. Séminaire de l’École française d’Athènes à Délos, 08.2006

2nd International Epigraphy Summer School. University of Oxford, Centre for the Study of Ancient Documents, 07.2004

4th International Latin summer school. University College Cork, Classics Department, 07-08.2003

Summer Program in Archaeology. American Academy in Rome, 06-07.2002

Palladio and the Moderns. Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, 08.2001

Visiting student at the École nationale supérieure d’Architecture de Paris La Villette, Paris, Spring 1998

LANGUAGES

Greek (native speaker), English (excellent), French (very good), German (very good), Italian (good)
Ancient Greek, Latin

PUBLICATIONS

Monographs

1. *Designing for luxury on the Bay of Naples (c. 100 BCE – 79 CE): villas and landscapes*, Oxford Studies in Ancient Culture and Representation. Oxford: OUP (2014)
Nominated for the 2009 *James Ackerman Award in the history of architecture*
Co-winner of the 2009 “L’Erma” di Bretschneider *Publication Award in Archaeology* (declined)
Reviews: [American Journal of Archaeology](#), [Histara](#), [Sehepunkte](#), [Journal of Roman Archaeology](#), [Journal of Roman Studies](#)
2. *The idea of landscape in Roman luxury villas*. Los Angeles: Getty Publications (in preparation for submission)
3. *Portrait of a city in change: the emporium of late Hellenistic Delos* (in preparation)

Edited books

4. *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*, edited by M. Zarmakoupi. Berlin and New York: De Gruyter (2010)
Reviews: [American Journal of Archaeology](#), [Bryn Mawr Classical Review](#)
5. *Gazes of the city: between architectural and archaeological approaches*, MELETHMATA, edited by M. Zarmakoupi. Athens: National Hellenic Research Foundation (in preparation)

Articles in journals (refereed)

6. “Τα χαρακτηριστικά των ρωμαϊκών επαύλεων της Καμπανίας. [The characteristic features of Roman villas in Campania]” *Αρχαιολογία και Τέχνες [Archaeology and the Arts]* 114 (2010), 50-58
7. “The architectural design of luxury villas around the bay of Naples”. *AMOENITAS. Rivista di Studi Miscellanei sulla Villa Romana* 1 (2010), edited by M. Aoyagi and C. Angelelli, 33-41
8. “The Quartier du Stade on late Hellenistic Delos: a case study of rapid urbanisation”. *NYU ISAW Papers* 6 (2013). Available at: <<http://dlib.nyu.edu/awdl/isaw/isaw-papers/6>>
9. “The city of late Hellenistic Delos and the integration of economic activities in the domestic sphere”. *CHS Research Bulletin* Vol. 1, Issue 2 (2013). Available at: <http://wp.chs.harvard.edu/chs-fellows/2013/10/25/the-city-of-late-hellenistic-delos/>
10. “Hellenistic & Roman Delos: the city & its emporion”. *Archaeological Reports* 61 (2015), 115 – 132. DOI: 10.1017/S0570608415000125
11. “Les maisons des négociants italiens à Délos: structuration de l’espace domestique dans une société en mouvement”, *Cahiers « Mondes anciens »* 7 (2015), URL: <http://mondesanciens.revues.org/1588> ; DOI : 10.4000/mondesanciens.1588
12. “Balancing Acts Between Ancient and Modern Cities: The Ancient Greek Cities Project of C. A. Doxiadis”. *Architectural Histories* 3(1): 19 (2015), 1-22. DOI: <http://dx.doi.org/10.5334/ah.cv>
13. “The auxiliary harbours of Late Hellenistic Delos (Delos Underwater Survey Project, 2014-2016)”. In preparation for submission.

Chapters in books (refereed)

14. “Designing the landscapes of the Villa of Livia at Prima Porta”. In *Essays in Classical Archaeology for Eleni Hatzivassiliou 1977-2007*, edited by D. Kurtz et al., 269-276. Oxford: Studies in Classical Archaeology, The Beazley Archive Series (2008)
15. “Light design concepts in Roman luxury villa architecture”. In *Licht - Konzepte in der vormodernen Architektur*, edited by U. Wulf-Rheidt and P. Schneider, 167-181 (DAI Diskussionen zur Archäologischen Bauforschung 10). Regensburg: Schnell und Steiner (2010)
16. “The digital model of the Villa of the Papyri: issues of reconstruction”. In *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*, edited by M. Zarmakoupi, 181-193. Berlin and New York: De Gruyter (2010)
17. “Porticus and cryptoporticus in Roman luxury villas: architectural design and cultural implications”. In *Pompeii: Cultural Standards, Practical Needs*, edited by K. Cole, E. Poehler and M. Flohr, 41-52. Oxford: Oxbow books (2011)
18. “Was there a villa culture in Roman Greece?”. In *Farms and villae rusticae in Greece during the Roman period*, MELETHMATA 68, edited by A. Rizakis and F. Camia, 742-751. Athens: National Hellenic Research Foundation (2013)

19. "Die Hafenstadt Delos". In *Häfen und Hafenstädte im östlichen Mittelmeerraum von der Antike bis in byzantinische Zeit. Aktuelle Entdeckungen und neue Forschungsansätze*, Byzas vol. 19, edited by F. Pirson, S. Ladstätter, and T. Schmidt, 553-570. Istanbul: Ege Yayinlari / Zero Books (2015)
20. "The spatial environment of inscriptions and graffiti in domestic spaces: the case of Delos". In *Inscriptions in Private Spaces*, edited by Rebecca Benefiel and Peter Keegan, 50-79. Leiden and Boston: Brill (2016)
21. "La mobilité sociale à Délos: quelques remarques à partir de la culture matérielle et des documents épigraphiques". In *Social Dynamics under Roman Rule Mobility and Status Change in the Provinces of Achaia and Macedonia*, MELETHMATA 74, edited by A. D. Rizakis, F. Camia and S. Zoumbaki, 133-157. Athens: National Hellenic Research Foundation (2017)
22. "The urban development of late Hellenistic Delos". In *Ancient Urban Planning in the Mediterranean: New Research Directions*, edited by Daniel Millette and Samantha Martin-McAuliffe, 28-49. London: Ashgate (2018)
23. "Experiencing landscape in a luxury villa: Villa A at Oplontis (Torre Annunziata)". In *Roman villas in the Mediterranean basin*, edited by G.P.R. Métraux and A. Marzano, 85-96. Cambridge and New York: Cambridge University Press (2018)
24. "Urban Space and Housing in Roman Macedonia: Thessaloniki, Philippi, Amphipolis and Dion". In *La domination romaine sur les communautés du Nord Égéen (Ile s. av. J.-C. – Ile s. apr. J.-C.): Entre ruptures et continuités*, MELETHMATA, edited by J. Fournier and M.-G. G. Parissaki, 263-297. Athens: National Hellenic Research Foundation (2018)
25. "The port-city of Delos in the late Hellenistic period". In *Greek Building Programs*, Monographs of the Finnish Institute at Athens, edited by J. Pakkanen. Athens: Finnish Institute at Athens (in press)
26. "Between conceptual and perceptual space: The representation of landscape in Roman wall paintings". In *Περὶ γραφικῆς. Pittori, tecnica, trattati, contesti tra testimonianze e ricezione*, Archeologia e Arte Antica, edited by Eva Falaschi and Alessandro Poggio. Milan: Edizioni Universitarie di Lettere Economia Diritto (in press)
27. "The statue monument of C. Billienus in the Stoa of Antigonos Gonatas on Delos". In *Visual Histories: Visual Remains and Histories of the Classical World*, Studies in Classical Archaeology, edited by Catherine Draycott, Rubina Raja, Katherine Welch and William T. Wootton. Brepols (in press).

Chapters in companions/handbooks (refereed)

28. "Entertainment and public buildings". In *Blackwell Companion to Roman Republican Archaeology*, edited by J. DeRose Evans, 33-49. Oxford: Blackwell (2013)
29. "Private Villas". In *Blackwell Companion to Roman Architecture*, edited by C. Quenemoen and R. Ulrich, 363-380. Oxford: Blackwell (2014)
30. "Porticus (including quadriporticus, cryptoporticus, gardens)". In *De Gruyter handbook on Roman architecture*, edited by M. Trümper. Berlin and New York: De Gruyter (in press)
31. "Spectacle buildings: theaters, odea, amphitheaters, circuses, stadia". In *De Gruyter handbook on Roman architecture*, edited by M. Trümper. Berlin and New York: De Gruyter (in press)

Chapters in Exhibition catalogues

32. "The grandeur that was the Villa dei Papiri". In *Rediscovering the Villa dei Papiri*, edited by K. Lapatin. Los Angeles: The J. Paul Getty Museum.

Chapters in conference proceedings

33. "Villa Anguillara Sabazia near lake Braciano". In *Proceedings of the Villa Seminarium. Roman Villas around the Urbs: Interaction with Landscape and Environment*, Rome 2004, edited by B.S. Frizell and A. Klynne, 151-8. Rome: Swedish Institute at Rome (2005)
34. "The Roman villa and its cultural landscape from the late Republic to the early Empire". In *Common Ground: Archaeology, Art, Science and Humanities: The Proceedings of the 16th International Congress of Classical Archaeology*, Boston 2003, edited by A. Brauer, C. Mattusch and A. Donohue, 245-248. Oxford: Oxbow Books (2006)
35. "The peristylum-garden in Roman luxury villas: an architectural and cultural history". In *Städtisches Wohnen im östlichen Mittelmeerraum. 4. Jh. v. Chr. - 1. Jh. n. Chr.* (Akten des internationalen Kolloquiums vom 24.-27. Oktober 2007 an der Österreichischen Akademie der Wissenschaften), edited by S. Ladstätter and V. Scheibelreiter, 621-631. Vienna: Verlag der Österreichischen Akademie der Wissenschaften (2010)
36. "Το ερευνητικό πρόγραμμα των αρχαίων ελληνικών πόλεων του Κ. Α. Δοξιάδη" [The research project on Ancient Greek Cities of C. A. Doxiadis]. In *Η ιστοριογραφία της αρχιτεκτονικής στην Ελλάδα μεταξύ 20ου και*

21ου αιώνα [The historiography of architecture in Greece between the 20th and 21st century], edited by A. Giakoumakatos (2016)

37. “Délos, entrepôt méditerranéen: Le stockage dans les installations commerciales”. Co-authored article with P. Karvonis, in *Entrepôts et lieux de stockage dans le monde gréco-romain antique*, edited by V. Chankowski, C. Virlouvet, and X. Lafon. Rome-Athens: l’École française de Rome et l’École française d’Athènes (in press)
38. “Υποβρύχια αρχαιολογική έρευνα στη βορειοανατολική πλευρά της Δήλου (Συνοικία του Σταδίου)” [Underwater archaeological investigation of the northeast side of Delos (Stadion District)]. In «*Βουτιά στα περασμένα*», η υποβρύχια αρχαιολογική έρευνα, 1976-2014 [“*Diving in the past*”, *The underwater archaeological research, 1976-2014*], edited by A. Simosi and A. Sotiriou. Athens (in press)

Book reviews

39. Review of J.W. Stamper. *The Architecture of Roman Temples: The Republic to the Middle Empire*. Cambridge: Cambridge University Press, 2005. *Bryn Mawr Classical Review* (2006.04.22). Available at: <http://bmcr.brynmawr.edu/2006/2006-04-22.html>
40. Review of B. Frischer, J. Crawford and M. De Simone. *The Horace's Villa Project, 1997-2003: report on new fieldwork and research*. Oxford: Archaeopress, 2006. *Journal of Roman Studies* 100 (2010), 331-332
41. Review of C.E. Barrett, *Egyptianizing Figurines from Delos*. Columbia Studies in the Classical Tradition 36. Leiden: Brill, 2011. Coroplastic Studies Interest Group. Available at: <http://coroplasticstudies.org/reviews-Barrett.html>
42. Review of N. Monteix, *Les lieux de métier: boutiques et ateliers d’Herculanum*. Collection du Centre Jean Bérard, 34. Rome: École française de Rome, 2010. *Bryn Mawr Classical Review* (2013.04.46). Available at: <http://bmcr.brynmawr.edu/2013/2013-04-46.html>
43. Review of M. Trümper, *Die “Agora des Italiens” in Delos: Baugeschichte, Architektur, Ausstattung und Funktion einer späthellenistischen Porticus-Anlage*. Internationale Archäologie, 104. Rahden: Marie Leidorf, 2008. *Classical World* 106.4 (2013), 695-696
44. Review of D. Esposito, *La pittura di Ercolano* (Studi della Soprintendenza archeologica di Pompei 33). Rome: "L'Erma" di Bretschneider, 2014. R. Olivito, *Il foro nell'atrio: immagini di architetture, scene di vita e di mercato nel fregio dai Praedia di Iulia felix (Pompei, II, 4, 3)* (Bibliotheca archaeologica 31). Bari: Edipuglia, 2013. *Journal of Roman Studies* (2016), 300-303. doi:10.1017/S0075435816000939
45. Review of J.R. Clarke and N.K. Muntasser, eds., *Oplontis: Villa A (“of Poppaea”) at Torre Annunziata, Italy. Vol. 1, The Ancient Setting and Modern Rediscovery* (ACLS Humanities E-Book). New York: American Council of Learned Societies, 2014. *American Journal of Archaeology* 121.3 (July 2017) Published online at www.ajaonline.org/book-review/3500 doi: 10.3764/ajaonline1213.Zarmakoupi
47. Review of H. Jackson, *Jebel Khalid on the Euphrates. Volume 4: the Housing Insula. (Mediterranean Archaeology Supplement 9)*. Sydney: Mediterranean Archaeology, 2014. *Classical Review* 68 (2018), 206-208. <https://doi.org/10.1017/S0009840X1700138X>
48. Review of C. Potts, *Religious Architecture in Latium and Etruria, c. 900-500 BC*. Oxford: Oxford University Press, 2015. *Classical Review* 68 (2018), 223-225. <https://doi.org/10.1017/S0009840X17001871>

CONFERENCE ORGANISATION

- “Approximation Exercises. Performative projects of art in archaeological sites”. Conference *Archaeological Dialogues*, Athens January 9-11 2015 (session organiser with Panos Kouros)
- Gazes of the city: between architectural and archaeological approaches*. Lecture Series at the National Hellenic Research Foundation. Athens, November-December 2014. <http://urbanetworks.wordpress.com/lecture-series-english/>
- Delos in späthellenistischer Zeit*. Workshop, Universität zu Köln, Archäologisches Institut, June 22, 2012 (workshop organiser)
- “Computer applications and 3D modelling in Roman Archaeology”. *Roman Archaeology Conference X*, Frankfurt am Main, Germany, March 29 – April 1 2012 (session organiser with Reinhard Förtsch)
- “The Roman luxury villa: an ongoing *affaire* of architecture and landscape”. *Annual Meeting of the Society of Architectural Historians*, Pasadena, California, April 1–5, 2009 (session organiser)
- Villa of the Papyri: archaeology, reception and digital reconstruction*, Classics Centre and Christ Church, Oxford, September 22-23 2007 (conference organiser)

INVITED LECTURES

- “Religious practices as economic agents in late Hellenistic Delos”. Austrian Academy of Sciences. Vienna, December 4th, 2017.

- “Merchant associations, domestic cults and architecture in late Hellenistic Delos”. *The Circle: Dialogues on Greek and Roman Architecture*, German Archaeological Institute at Athens. Athens, December 19, 2016.
- “Τα βοηθητικά λιμάνια της υστεροελληνιστικής Δήλου” [“The auxiliary harbours of Late Hellenistic Delos”]. Conference of the Ephorate of Underwater Antiquities. The Acropolis Museum, October 14, 2016.
- “Between conceptual and perceptual space: The representation of landscape in Roman wall paintings”. Classics Seminar, University of Cambridge. Cambridge, November 24, 2015.
- “The harbours of Delos”. PortusLimen Seminar, University of Southampton. Southampton, October 20, 2015.
- “The ports of Delos”. Greek Archaeology Group, University of Oxford. Oxford, April 30, 2015.
- “UrbaNetworks: die Hafenstadt Delos und ihre soziale und wirtschaftliche Netzwerke”. AIGEIOS lecture series, German Archaeological Institute at Athens. Athens, February 25, 2015.
- “Γκράφιτι και επιγραφές στο ιδιωτικό οικιστικό περιβάλλον της Δήλου” [Graffiti and inscriptions in the private domestic spaces of Delos]. Seminar of the Section of Greek and Roman Antiquity. National Hellenic Research Foundation. Athens, October 14, 2014.
- “Landscape in Roman luxury villas”. London Roman Art Seminar 2014. London, February 24, 2014
- “Landscape in Roman luxury villas: the architecture of experience”. Columbia University, University Seminar in Classical Civilization. New York, April 18, 2013
- “The urban fabric of late Hellenistic Delos and the integration of economic activities in the domestic sphere”. University of Oxford, Classical Archaeology Seminar. Oxford, February 4, 2013
- “Landscape themes in the design of the luxurious villas of the Bay of Naples”. UC Berkeley, Department of Classics. AHMA Noon Colloquium. Berkeley, December 3, 2012
- “Roman luxury villas: The architectural expression of the Roman ‘romanticism’ of landscape”. UCLA, Department of Classics. Los Angeles, November 26, 2012
- “The idea of landscape in Roman luxury villas”. Getty Villa. Getty Scholar’s Presentation Series. Malibu, November 19, 2012
- “The Getty Villa: recreating an ancient Roman villa in Malibu”. Getty Villa. Gallery Talk. November 8, 2012
- “Das Stadionviertel im späthellenistischen Delos: eine urbanistische Fallstudie”. Universität zu Köln, Archäologisches Institut. Cologne, July 8, 2011
- “Ρωμαϊκές επαύλεις: οικοδομικές παρατηρήσεις [Roman villas: observations on their form and structure]”. National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, March 31, 2011
- “Designing for luxury: Roman luxury villas around the bay of Naples”. Cornell University, Department of Landscape Architecture. Ithaca, May 4, 2010
- “The Quartier du Stade on late Hellenistic Delos: a case study of rapid urbanization”. NYU Institute for the Study of the Ancient World, ISAW Visiting Research Scholar Lecture Series, April 20, 2010
- “Portrait of a neighbourhood in change: urban growth on late Hellenistic Delos”. Princeton University, Department of Art and Archaeology. Princeton, January 20, 2010
- “Designing for luxury: Roman country houses around the bay of Naples”. St Andrews University, Scottish-Hellenic Society. St Andrews, April 28, 2009
- “Designing for luxury on the bay of Naples (c. 100 BCE - 79 CE): Roman villas and landscapes”. NYU, Departments of Classics and Art History. Manhattan, February 10, 2009
- “Η αρχιτεκτονική των ρωμαϊκών επαύλεων της Καμπανίας [The architectural design of Roman villas in Campania]”. National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, June 23, 2008
- “The VR digital model of the Villa of the Papyri project”. Universität zu Köln, Archäologisches Institut. Cologne, May 27, 2008
- “ ‘Quartier du stade’ on Delos as an urban design problem”. Institute of Classical Studies. London, March 5, 2008
- “Designing for luxury: Roman luxury villas around the Bay of Naples”. Universität Bonn, Institut für Kunstgeschichte und Archäologie. Bonn, January 18, 2008
- “Το υγρό στοιχείο στις ρωμαϊκές επαύλεις [Water features in Roman villas]”. National Technical University of Athens, Department of Architecture, Seminar in the History of Architecture. Athens, December 17, 2007
- “*Crypto(porticus)* in Roman luxury villas: architecture and cultural implications”. Glasgow University, Department of Archaeology. Glasgow, March 3, 2006

INVITED PRESENTATIONS IN WORKSHOPS

- “Between public and private: The Italian houses of late Hellenistic Delos”, *Anthropologie de l’habitat romain / Anthropology of Roman Housing*, École française de Rome, Rome, June 26, 2018.

- “Doxiadis, the Delos Symposia and ‘Big Data’”, *Archaeology Workshop, Postclassicisms Research Network*, Princeton University, Department of Classics, February 23rd, 2018.
- “The place between: Villa gardens and garden paintings”. *Hortus inclusus: Expanding Boundaries of Space and Time*, The British School at Rome. Rome, June 27–28, 2017.
- “The place between: paesaggi di ville e dipinti di paesaggio”, *Extra Moenia. Abitare il territorio della regione Vesuviana. Pompeii*, June 22-23, 2017.
- “On Delos and the sanctuary of Apollo”. *Architectural Drawings Symposium 2016*, Victoria and Albert Museum. London, April 25, 2016
- “Between conceptual and perceptual space: landscape representations in Roman wall paintings.” *Workshop Greek painting between the Classical Age and the First Hellenistic period, and its reception in the cultural system of the Imperial Era. Archaeological evidence, treatises on art and philosophical reflection*, Scuola Normale Superiore of Pisa. Pisa, October 29-30, 2015
- “Μεταξύ πραγματικότητας και προσομοίωσης: Η χρήση των ψηφιακών τεχνολογιών στο χώρο της ιστορίας της τέχνης και της αρχιτεκτονικής” [Between reality and simulation: The use of digital technologies in the field of history of art and architecture]. *Digital Humanities Workshop*, National Hellenic Research Foundation. Syros, July 6-7, 2015
- “L’évolution de l’espace urbaine et de l’organisation de l’habitat des communautés du nord de l’Égée (IIe s. av.J.-C. – IIe s. apr. J.-C.)”. *Workshop La domination romaine sur les communautés du Nord Égéen (IIe s. av. J.-C. – IIe s. apr. J.-C.): Entre ruptures et continuités*, ÉfA – KERA. Athens, March 13, 2015
- “Ports in the sacro-idyllic landscapes of early Roman luxury villas”. *Workshop Sacred Landscapes in Classical Art, The Emergence of Sacred Travel*, Aarhus University & The Classical Art Research Centre, Joint Seminar. Oxford, November 21, 2014
- “La mobilité sociale à Délos: quelques remarques à partir de la culture matérielle et des documents épigraphiques”. *Conference Dynamiques sociales dans la péninsule hellénique sous l’empire: mobilité et changement statutaire*. Institute of Greek and Roman Antiquity of the National Hellenic Research Foundation and the French School of Athens. Athens, May 27, 2014.
- “The city of Delos in the late Hellenistic period”. *Workshop Greek Building Programs*, Finnish Institute at Athens. Athens, May 23-24, 2014
- “Ports in the sacro-idyllic landscapes of early Roman luxury villas”. *Conference Schnittstellen zwischen Land und Wasser Bildliche Hafendarstellungen von der Römischen Kaiserzeit bis in die Frühe Neuzeit*, Heinrich Schliemann-Institut für Altertumswissenschaften, Universität Rostock. Rostock, December 6, 2013
- “Les maisons des Romains installés à Délos”. *Workshop Les élites négociantes de l’Empire romain*. Université de Poitiers, Poitiers, October 10, 2013
- “The city of late Hellenistic Delos and the integration of economic activities in the domestic sphere”. *Harvard University, The Center for Hellenic Studies*. Washington, DC, April 26, 2013
- “Délos, entrepôt méditerranéen. Le stockage dans les quartiers: entre économie domestique et «portuaire»”. *Colloquium Entrepôts et circuits de distribution en Méditerranée antique*, École française d’Athènes. Athens, October 24, 2012
- “Die späthellenistischen Häuser und die Entwicklung der neuen Stadtvierteln auf Delos”. *Workshop Delos in späthellenistischer Zeit*, Universität zu Köln, Archäologisches Institut, Cologne, June 22, 2012
- “Le stockage dans les quartiers: économie domestique ou commerce intégré?”. *Colloquium Journée délienne: Les espaces économiques à Délos*, Université Lille 3, Lille, March 12, 2012
- “Delos in late antiquity”. *Workshop Transformation of ancient spaces in late antiquity*, TOPOI Freie Universität, Berlin, November 10-11, 2011
- “Visualisierung als Arbeitsmethode: das Villa dei Papyri VR Model”. *Universität zu Köln, Internationales Kolleg Morphomata, Workshop: 3D-Rekonstruktionen als Visualisierung wissenschaftlicher Ergebnisse in Archäologie und Architekturgeschichte*, November 19, 2010
- “ ‘Quartier du stade’ on late Hellenistic Delos: storage facilities in the scale of a neighbourhood”. *International Colloquium Entrepôts et systèmes de stockage dans le monde gréco-romain antique. État des lieux*, Maison méditerranéenne des Sciences de l’Homme, Aix-en-Provence, March 18-20, 2010
- “The digital model of the Villa of the Papyri”. *Workshop in ancient and modern hydrology and 3D digital modelling/GIS*, Restoring Ancient Stabia Foundation, Castellamare di Stabia, June 19, 2010
- “Light concepts in Roman luxury villa architecture: the design of dining facilities”. *Colloquium: Licht - Konzepte in der vormodernen Architektur*, DAI Berlin, February 27-28, 2009
- “Designing for luxury: Villa A at Oplontis”. *Seminar on Roman villas of the Mediterranean*, Jerusalem, December 16-17, 2008

- "The VR digital model of the Villa of the Papyri project: the surviving wall paintings and mosaics". Workshop: *Reconstructing Pompeian Interiors: Painting, Models and Architectural and Virtual Reality*, Stockholm, April 26, 2008
- "Analyzing and synthesizing ancient architecture in a virtual world". Workshop *Perspectives on Ancient Classical Architecture today*, Institute of Advanced Study, University of Durham. Durham, December 14, 2007
- "The digital model of the Villa of the Papyri: issues of reconstruction". Conference: *Villa of the Papyri: archaeology, reception and digital reconstruction*. Classics Centre and Christ Church, Oxford, September 22-23, 2007

PRESENTATIONS IN CONFERENCES

- "Merchant associations and domestic cults as economic agents in Late Hellenistic Delos". Annual Meeting of the *Society of Classical Studies*, Epigraphic Economies Panel. Toronto, January 8, 2017
- "The Delos Underwater Survey Project (2014-2016)". Annual Meeting of the *Archaeological Institute of America*. Session 1G, Maritime Archaeology Panel. Toronto, January 6, 2017
- "Interdisciplinary Methodological Approaches to the Study of Classical Urbanism between the Fields of Archaeology and Architecture". International Conference *New Approaches and Paradigms in the Study of Greek Architecture*, Session IV. Social Dimensions of the Built Environment. Athens, American School of Classical Studies at Athens, November 5, 2016
- "The Symposia of Delos (1963 -1975): Urban heritage and urban planning". International Conference *Inheriting the City: Advancing Understandings of Urban Heritage*. Taipei, April 1, 2016
- "The port-city of Delos and its commercial cityscape". 117th Annual Meeting of the *Archaeological Institute of America*, Session 3J. San Francisco, January 7, 2016
- "Υποβρύχια αρχαιολογική έρευνα στη βορειοανατολική πλευρά της Δήλου (Συνοικία του Σταδίου)" [Underwater archaeological investigation of the northeast side of Delos (Stadion District)]. Conference of the Ephorate of Underwater Antiquities. The Acropolis Museum, Athens, March 6, 2015
- "The Italian houses of late Hellenistic Delos: Blurring the boundaries between public and private". Public and Private in the Roman House and Society Conference 2014. Institutum Romanum Finlandiae, November 8, 2014. <http://blogs.helsinki.fi/romanhouse/activities/rome-2014/>
- "Urban Networks: The Port-City Development of Delos". 20th Annual Meeting of the *European Archaeology Association*. Session T01S022. A Matrix of Socioeconomic Connectivity: Ports, Harbors and Anchorages in the Mediterranean. Istanbul, September 13, 2014
- "The urban development of late Hellenistic Delos". Roundtable Discussion *Revolutionizing Familiar Terrain: The Cutting Edge of Research in Classical Architecture and Town-Planning*, Third International Meeting of the European Architectural History Network (EAHN) in Turin. Turin, June 19-21, 2014
- "The research project on ancient Greek cities of C. A. Doxiadis". *1st Congress of Architectural History*, Athens School of Fine Arts, Athens, May 23, 2014
- "The dynamic commercial cityscape of late Hellenistic Delos". Annual Meeting of the *Archaeological Institute of America*, Chicago, IL, January 2-5, 2014
- "The VR Digital Model of the Villa of the Papyri Project". *Roman Archaeology Conference 10*, Frankfurt, March 31, 2012
- "The monument of C. Bilienus in the Portico of Antigonos Gonatas on Delos". Annual Meeting of the *Archaeological Institute of America*, Philadelphia, PA, January 8, 2012
- "The landscapes of the Villa of the Papyri". Annual Meeting of the *Archaeological Institute of America*, San Antonio, TX, January 7, 2011
- "The architectural design of luxury villas around the bay of Naples". *Roman Archaeology Conference IX*, University of Oxford, March 26-28, 2010
- "'Quartier du stade' on late Hellenistic Delos: a case of rapid urbanization". Annual Meeting of the *Archaeological Institute of America*, Anaheim, CA, January 9, 2010
- "The VR digital model of the Villa of the Papyri project". Poster Session, Annual Meeting of the *Archaeological Institute of America*, Philadelphia, PA, January 2009
- "The VR digital model of the Villa of the Papyri project". Poster Session, *17th International Congress of Classical Archaeology*, Rome, September 2008
- "The digital model of the Villa of the Papyri". *36th Annual Conference on Computer Applications and Quantitative Methods in Archaeology: On the Road to Reconstructing the Past*. Budapest, April 5, 2008
- "The architectural concept of *peristylia* and gardens in early Roman houses and villas: a case of cultural continuity and innovation". Colloquium: "Urban Living in the Eastern Mediterranean. 4th century BC to 1st century AD". Vienna, October 24-27, 2007

“The *peristylum*-garden in Roman luxury villas: an architectural and cultural history”. Annual Meeting of the *Archaeological Institute of America*, San Diego, CA, January 2007

“*Crypto(porticus)* in Roman luxury villas: architecture and cultural implications”. Annual Meeting of the *Archaeological Institute of America*, Montreal, January 2006

“The influence of landscape factors on the architectural design of Roman villas: the Villa of Livia at Prima Porta”. Annual Meeting of the *Archaeological Institute of America*, Boston, MA, January 2005

“Villa Anguillara Sabazia near lake Braciano”. *Villa Seminarium. Roman Villas around the Urbs: Interaction with Landscape and Environment*, Swedish Institute at Rome, September 2004

“The Roman villa and its cultural landscape from the late Republic to the early Empire”. *16th International Congress of Classical Archaeology*. Boston, September 2003

“The typology of the Roman villa by James Ackerman”. *2nd Mediterranean Congress of Aesthetics*. Tunisia, March 2003

OUTREACH

Participation in the 2nd Athens Science Festival with a presentation of the underwater archaeological investigation of the northeast side of Delos (Stadion District). Technopolis City of Athens, Athens, March 17-22, 2015

Participation in exhibition *Inside out: Pompeian interiors exposed* with the VR digital model of the Villa of the Papyri. Italian Cultural Institute of Los Angeles, September 14 – November 2 2012.

http://www.iiclosangeles.esteri.it/IIC_LosAngeles/webform/SchedaEvento.aspx?id=609

<http://blogs.getty.edu/iris/new-exhibition-offers-look-inside-pompeii-interiors/>

<http://blogs.getty.edu/iris/a-virtual-model-of-the-villa-dei-papiri/>

Society of Architectural Historians Study Tour in Naples and Paestum. Leading three days of the study trip organized by Caroline Bruzelius (1: Paestum; 2: Pompeii and Herculaneum; and 3: Baia and Cuma). Naples, May 14-16, 2008

Römische Villa per Mauslick Wissenschaftlerin der Freien Universität baut Modell der Villa dei Papiri (http://www.fu-berlin.de/campusleben/forschen/2008/081013_zarmakoupi/index.html). Interview for University Outreach Newsletter, October 18, 2008

Oxford Classics Outreach Program. Presenting the digital model of the Villa of the Papyri at the Wakefield City High School. West Yorkshire, March 13, 2008

Oxford Classics Outreach Program. Giving a talk entitled “Herculaneum and Pompeii: the life of a Roman” at the Royal Grammar School Worcester & Alice Ottley School (RGS/O). Worcester, February 27, 2008

PROFESSIONAL MEMBERSHIPS

Associazione Internazionale di Archeologia Classica, 2002-

Archaeological Institute of America, 2003-

Mommsen-Gesellschaft, 2012-

Society of Architectural Historians, 2002-

Society of Architects, Greece, 2000-