Ancient Chinese Manuscripts: Bibliography of Materials in Western Languages

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This bibliography contains approximately 450 items. Please do not hesitate to inform the compiler of errors or omissions, which are inevitable in a project of this scope. For the sake of concision, anthologies of papers by a single author are listed only once, under title of the volume. (The original bibliographical information of any articles revised or reprinted in such anthologies is omitted, as are the original details of articles that were later expanded into or incorporated within a book by the same author.) Book reviews, articles in encyclopedias and newsletters, exhibition catalogues, and unscholarly works for popular audiences are not normally included.


BARBIERI-LOW, Anthony [J.] “Model Legal and Administrative Forms from the Qin,
Han, and Tang and Their Role in the Facilitation of Bureaucracy and Literacy.” *Oriens Extremus* 50 (2011): 125-56.


BOLTZ, William G. “Liijih ‘Tzy i’ and the Guodiann Manuscript Matches.” In
Emmerich et al., I, 209-21.


BROOKS, E. Bruce. “Probability and the Gwŏdyён Dàu/Dv Jing.” Warring States


BUMBACKER, Stephan Peter. “Reconstructing the Zhuang zi: Preliminary Considerations.” Asiatische Studien 70.3 (2016): 611-74. [Includes references to excavated manuscripts.]


CHAN, Shirley. “Human Nature and Moral Cultivation in the Guodian 郭店 Text of the


CHAN, Shirley, and Daniel Lee. “Shendu and qingdu: Reading the Recovered Bamboo and Silk Manuscripts.” *Frontiers of Philosophy in China* 10.1 (2015): 4-20. [Shendu and qingdu are 慎獨 and 情獨, respectively.]


COOK, Constance A. “Myth and Fragments of a Qin Yi Text: A Research Note and

COOK, Constance A. “Omens and Myth: Thoughts on the *Guicang* Manuscript.” In Allan and Xing, 158-62.


COOK, Constance A. “The Way(s) of the Former Kings: Guodian Notes.” In Xing, 47-54.


COOK, Constance A. “[‘Mother’ (*mu*) and the Embodiment of the Dao.” *Journal of Chinese Philosophy* 42.1-2 (2015): 242-49. [“This article employs newly discovered Warring States texts to reexamine questions regarding the use of the word *mother* (*mu*) in the *Laozi*.”]


COOK, Scott. “Confucius in Excavated Warring States Manuscripts.” In Goldin, ed.,


EMMERICH, Reinhard, *et al.*, eds. *Und folge nun dem, was mein Herz begehrt:*


GASSMANN, Robert H. “Preliminary Thoughts on the Relationship between Lexicon


GOLDIN, Paul R., ed. *A Concise Companion to Confucius*. Blackwell Companions to


GUO, Jue. “Concepts of Death and the Afterlife Reflected in Newly Discovered Tomb Objects and Texts from Han China.” In Olberding and Ivanhoe, 85-115.


HARPER, Donald. “Tekhnê in Han Natural Philosophy: Evidence from Ma-wang-tui Medical Manuscripts.” *Sagehood and Systematizing Thought in Warring States and Han*


HARPER, Donald. “Communication by Design: Two Silk Manuscripts of Diagrams (*tu*) from Mawangdui Tomb Three.” *Graphics and Text in the Production of Technical...*


HULSEWÉ, A.F.P.  “Qin and Han Legal Manuscripts.”  In Shaughnessy, ed., 193-221.


KALINOWSKI, Marc. “Divination and Astrology: Received Texts and Excavated
Manuscripts.” In Nylan and Loewe, 339-66.


KOHN, Livia. “Yoga and Daoyin: History, Worldview, and Techniques.” In Theodor and Yao, 143-68.


KRIJGSMAN, Rens. “Cultural Memory and Excavated Anecdotes in ‘Documentary’ Narrative: Mediating Generic Tensions in the Baoxun Manuscript.” In Van Els and Queen, 301-29.


LI Tianhong. “Interpreting the Warring States Graphs zi 和 chui in Light of the Yancang Chu Slips.” *Bamboo and Silk* 1.1 (2017): 32-52. [It is not clear from the title that the words under analysis are zi 鐈 and chui 鍤. Yancang is 嚴倉.]


LUO Xinhui. “Omens and Politics: The Zhou Concept of the Mandate of Heaven as
Seen in the Chengwu 程寤 Manuscript.” In Pines et al., Ideology of Power and Power of Ideology in Early China, 49-68.


NYLAN, Michael. “Manuscript Culture in Late Western Han, and the Implications for


PERKINS, Franklin. “Five Conducts (Wu xing五行) and the Grounding of Virtue.” 

PERKINS, Franklin. Heaven and Earth Are Not Humane: The Problem of Evil in 
Classical Chinese Philosophy. World Philosophies. Bloomington and Indianapolis: 
Indiana University Press, 2014. [Contains discussions of the Guodian and Shanghai 
Museum manuscripts.]

PERKINS, Franklin. “Fanwu liuxing 凡物流行 (‘All Things Flow into Form’) and the 

PERKINS, Franklin. “The Laozi and the Cosmogonic Turn in Classical Chinese 
such as Taiyi sheng shui, Hengxian, and Fan wu liuxing.]

PERKINS, Franklin. “Music and Affect: The Influence of the Xing zi ming chu on the 

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PFISTER, Rudolf. “The Production of Special Mental States within the Framework of 
Sexual Body Techniques—As Seen in the Mawangdui Medical Corpus.” In Santangelo 
and Guida, 180-94.

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PHAM, Lee-moi, and Kuan-yun Huang. “Newly Excavated Texts in the Digital Age: 

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Essays in Honour of Irene Eber. Ed. Raoul David Findeisen et al. Veröffentlichungen 
55-67.


PINES, Yuri. “History without Anecdotes: Between the Zuozhuan and the Xinian Manuscript.” In Van Els and Queen, 263-99.


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RICHTER, Matthias L. “Handling a Double-Edged Sword: Controlling Rhetoric in Early China.” *Asiatische Studien* 68.4 (2014): 1021-68. [Contains a section on *Fan wu liu xing* 凡物流形.]


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Sun Wenbo. “Bureaus and Offices in Qin County-Level Administration: In Light of an Excerpt from the Lost Hongfan wuxing zhuan (Great Plan Five Phases Commentary).” Bamboo and Silk 1.1 (2017): 71-120.


SZABÓ, Sándor P. “Xunzi’s Theories on Human Nature in the Light of a Recently Discovered Manuscript.” In Xing, 127-31.


THOMPSON, P.M. “On the Formal Treatment of Textual Testimony.” In Allan and Williams, 89-106.


VANTAGGIATO, Luca. “La sinologia ai cinesi: La preminenza della ricerca scientifica


WEINGARTEN, Oliver. “The Unorthodox Master: The Serious and the Playful in Depictions of Confucius.” In Goldin, ed., 52-74. [Refers to the Mawangdui manuscript Yao 優.]


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YATES, Robin D.S. “Soldiers, Scribes, and Women: Literacy among the Lower Orders in Early China.” In Li and Branner, 339-69.


YI Sŏng-ryul. “The View of Loyal Ministers in the Ch’u Bamboo-Slip *Lu Mu-kung wen*


