

Committee on Folklore

Asif Agha, Prof. (Anthropology): Language in culture and society, mass media in contemporary society, discourse analysis.

David Azzolina, Research librarian and bibliographer: Oral literature, sexuality.

Cheikh Babou, Assoc. Prof. (History): Religion and society in Africa, with specialization in Islam, West Africa.

Dan Ben-Amos, Prof. (Near Eastern Languages and Civilizations): Myth; folktales; proverbs; humor; theory, method, and history of Folklore; Jewish folklore; African folklore.

Lee Cassanelli, Assoc. Prof. (History): Social history, ecology, and oral traditions of East and Northeast Africa, The Horn of Africa (Ethiopia and Somalia).

Jamal Elias, Prof. (Religious Studies): Islam, Sufism, and verbal and visual art in Islam.

Victor Mair, Prof. (East Asian Languages and Civilizations): Chinese literature, culture, popular culture, and folklore.

Carol Muller, Prof. (Music and Ethnomusicology): African music, Ethnomusicology.

Gerald Prince, Prof. (Romance Languages): Modern French literature, narratology, literary theory.

Robert St. George, Assoc. Prof. (History): Vernacular architecture, public culture, ethnography and memory, material culture and symbolic exchange, Folklife studies.

Stanton Wortham, Prof. (Graduate School of Education): Linguistic anthropology, discourse analysis, narrative, indexicality, migration, social identification, human development and learning.

Curriculum in Folklore

ANTH 603. Language in Culture and Society (Agha)

ANTH 618. Mass Media and Contemporary Society (Agha)

ANTH 628. Language in Culture and Society: Special Topics (Agha)

ANTH 658. Discourse Analysis (Agha)

COML 701. Narratology (Prince)

EALC 521. Chinese Poetry and Prose in Translation (Mair)

EALC 522. Chinese Fiction and Drama in Translation (Mair)

EDUC 710. Methods of Discourse Analysis (Wortham)

EDUC 721. Ethnographic Research Methods (Wortham)

EDUC 806. Narrating the Self (Wortham)

FOLK 531. The Folktale [Prose Narratives] (Ben-Amos)

FOLK 532. Proverb, Riddle & Speech Metaphors (Ben-Amos)

FOLK 606. History of Folklore Studies (Ben-Amos)

FOLK 629. Theories of Myth (Ben-Amos)

HIST 505. Public Culture (St. George)

HIST 510. American Vernacular Architecture (St. George)

HIST 585. Ethnography and Memory (St. George)

HIST 604. Oral History: Memory, Myth, and Tradition (Cassanelli)

HIST 640. Material Culture and Symbolic Exchange (St. George)

HIST 710. Witchcraft in the Early Modern World (St. George)

MUSC 650. Field Methods in Ethnomusicology (Muller)

MUSC 705. Seminar in Ethnomusicology (Muller)

RELS 445. Sufism (Elias)

RELS 541. Islam and the Visual Image. (Elias)

For more information, contact

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Committee on Folklore

Graduate Certificate in Folklore Studies



<http://www.sas.upenn.edu/folklore>

Graduate Certificate in Folklore Studies

The University of Pennsylvania's educational philosophy emphasizes globalization, international outreach, and cultural diversity. Within such a framework, Folklore makes the intellectual and academic life of the university and its educational goals come alive.

Folklore research explores the oral literature and art of traditional and literate societies in Asia, Africa, Australia, America, and Europe. In diverse settings, it is concerned with aspects of culture historically defined,



Storyteller in Benin

as well as through ethnographic engagement. Folklore also examines the interconnections with other media, such as literature, music, visual art, and film. In addition, it explores the folklife and material culture of the societies in which oral

literature thrives. Modern folklore scholars also analyze the socio-cultural self-reflection of literate societies upon the position of their traditional heritage in contemporary life, and thus investigate tourism poetics alongside performance studies.



Grecian spindle whorls

Folklore scholarship has always developed in an interdisciplinary intellectual context. It is possible to find in its theories and methods the influences of a broad spectrum of humanistic and social studies. It will enable students to conduct research globally, in cooperation with the appropriate departments and centers.

Certificate Requirements

The Graduate Certificate in Folklore will be available to students who pursue graduate studies in humanistic and social scientific disciplines in the School of Arts and Sciences. Once admitted to the department of their choice, students will be able to pursue the Certificate in Folklore curriculum upon approval by their home department and in compliance with its requirements.

To complete the Graduate Certificate in Folklore, students must fulfill the following requirements over the course of their doctoral studies:

- Take at least six Folklore Curriculum courses.
- With approval, two of these courses may be from outside the Folklore Curriculum.
- A folklore subject shall be represented within the student's doctoral exams.

Make a Gift

The generosity of alumni, parents, and friends enables Folklore Studies at the University of Pennsylvania to support students, research, and related activities. You may give online, by phone, or by mail. Please specify the **Fund for Folklore** when you make your gift.

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Icelandic quilt

