In the faces that we project out into the world, fragments of identities – of self, of culture and of every mixture between – are inscribed and reinscribed upon our skins. Literally, in body art or music or dance, and symbolically, in words and ideas and even the analyses of those things, we shift seamlessly between masks, between selves, between bodies. And the disciplines of folklore and ethnomusicology are uniquely poised to chart the cartographies of those shifts. They are poised to ask how it is that bodies matter in folk groups, subcultures, and the media. And to those questions, they are able to bring the unique tools of performance theory, embodied awareness, and ethnographic method.

We invite graduate students who study culture in any form to submit papers on the theme of bodies and embodiment. Please send an abstract of roughly 250 words in the body of an e-mail or as a Word attachment to push.bound@gmail.com by January 25th, 2007. Individual papers as well as panel proposals are acceptable.