

University of Pennsylvania Folklore Archive
Samuel Bayard Recordings

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."
02/19/1964. T-82-00003-1-10, 1 of 36. Recording includes: .

Recording includes: 1) Child #4 Seventh King's daughter; 2) The Cruel mother; 3) One Monday morning; 4) Lord Bateman; 5) You murdered your love in the Hall (Young Hunting); 6) Lord Lovel; 7) The Three Babes (The Wife of Ushers Wells); 8) Lady Alice (Johnny Collins); 9) Fair Scotland (Sir Hugh); 10) The Gypsy Davy.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."
02/19/1964. T-82-00003-11-18, 2 of 36.

Recording includes: 11) Charlie wedlock (Geordie); 12) Georgy; 13) The House Carpenter (The Daemon Lover); 14) A generous man (Our Goodman); 15) The Turkish Swodderree (Sweet Trinity); 16) Molly Bawn (Polly Vaughn); 17) As I walked out ... (A Gentleman's Meeting); 18) The Merry Month of May.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."
03/04/1964. T-82-00003-19-28, 3 of 36.

Recording includes: 19) Let every rose grown merry in time; 20) The old woman on the Seashore (The Two Sisters); 21) The Swim Swom Bonny (The Two Sisters); 22) Johnny Randalls (Lord Randal); 23) The Wealthy Farmer's Daughter (Captain Wedderburn's Courtship); 24) Lord Thomas (Lord Thomas & Fair Annet); 25) Sweet William (Fair Margaret & Sweet Wm.); 26) Barbary Allen; 27) Geordie (fragment); 28) Earl Brand (fragment).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."
03/04/1964. T-82-00003-29-34, 4 of 36.

Recording includes: 29) The Baillie's Daughter Dear (Bailim's Daughter of Islington); 30) Sally Wells (Fair Sally); 31) Bomberry Briar; 32) The Cuckoo; 33) The Unconstant Lover; 34) A False Lover's Heart.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."
03/09/1964. T-82-00003-35-47, 5 of 36.

Recording includes: 35) The Cuckoo (The Streams of Nantsian); 36) I once was as fair... (The Lass that loved a sailor); 37) Come all ye maids... (Loving Nancy); 38) Once't I courted a charming beauty bright... (The Lover's Lament); 39) Charming Beauty Bright; 40) Pretty Sarah (Pretty Saro); 41) The Banks of the Roses; 42) Lovely Molly (Loving Hannah); 43) Irish Mooly O!; 44) Molly Flynn (fragment); 45) The Irish Girl; 46) The Irish Girl; 47) Susanna the Pride of Kildare BC.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."
03/09/1964. T-82-00003-48-60, 6 of 36.

Recording includes: 48) Erin's Green Shore; 49) Rynor Dyne (Reynardine); 50) Ivory (Pretty Peggy O); 51) Jonny Dyle (Young Johnny Doyle); 52) Johnny Doyle (fragment); 53) The Turtle Dove (Truelover's Farewell); 54) The Turtle Dove; 55) The Turtle Dove (fragment); 56) Roving Out (The Turtle Dove); 57) Love has brought me to despair... (fragment); 58) The Sea Shore (The Drowned Lover); 59) Early in the Spring; 60) Lord Darnold's Wife (Mathy Groves).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 04/27/1964. T-82-00003-61-74, 7 of 36.

Recording includes: 61) A true love's Song (The Silver Dagger); 62) Mary's Lover (Edwin in the Lowlands); 63) Young Edwin (fragment); 64) I was brought up in Sheffield (Sheffield Apprentice); 65) Awake, arise, you drowsy sleepers; 66) Go away from my window; 67) The Sailor Boy (Tarry Trousers); 68) Oh, no, my boy, not I; 69) Oh, where are you going my pretty little miss (seventeen some Sunday); 70) Miss Katherine Morey (Katey Morey); 71) The Boogyboo (The Foggy Dew); 72) Oh, no, no, Sir, no (Oh, no, John); 73) No, Sir, no; 74) No, Sir, no (fragment).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 04/27/1964. T-82-00003-75-90, 8 of 36.

Recording includes: 75) Pretty Maid milking her cow; 76) The Bear in the Hill; 77) The Silk Merchant's Lady (Sir Arthur & Charming Mollie); 78) Blind Willie (Kind Nancy); 79) As I were a'walking; 80) Oh, Madam (The Courting Case); 81) The Quaker's Courtship; 82) The Nightingale; 83) Oh, Mother I must get married; 84) When young girls is first married (Bachelor's Hall); 85) Single & Free; 86) Roving Bachelor (Advice to Bachelors); 87) When first to this country; 88) I once did know a girl (The Rejected Lover); 89) You shan't come again; 90) Molly Flynn (fragment).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 05/11/1964. T-82-00003-91-101, 9 of 36.

Recording includes: 91) Johnny's home from Ireland; 92) John Reilly; 93) Claudy Banks (The banks of Claudy); 94) William Hall; 95) Johnny Germany; 96) George Reilly (corrupt & fragmentary); 97) The Pride of Glence (McDonald's Return to Glencoe) (confused version); 98) The Dark-eyed Sailor; 99) The Pretty Fair Miden in the Garden (The Broken Token); 100) Jackie Frazier; 101) Jackie Frazier.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 05/18/1964. T-82-00003-102-107, 10 of 36.

Recording includes: 102) Pretty Polly (Polly Oliver) sung by Mrs. Ottie McDougal Blacksville, W. Va. 1930's; 103) Handsome Nancy the Lily of the West (confused mixture of songs) sung by Eli Main, Greene Co. Penna., 1930's; 104) The Young Squire (The Golden Glove) sung by Mrs. Barbara Watson & Mrs. Emma B. Myers, Monogailia Co. W. Va., 1930's; 105) The Box upon her Head (Tune same as 104) sung by A. B. Cooper, Greene Co. Penna. 1930's; 106)

I'll tell you of a soldier (The Soldier's Wooing) sung by Mrs. Oattie McDougal, Blacksville, W. Va., 1930's; 107) Locks & Bolts sung by Mrs. Hannah Sayre, Washington, Penna., 1930's..

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 05/25/1964. T-82-00003-108-116, 11 of 36.
Recording includes: 108) The Lion's Den sung by Cashel & Wm. Palmer Wetzel Cy. W. Va. 1930's; 109) The Prince of Morocco sung by Sara Catherine Connally Hundred, W. Va. 1930's; 110) The Fisher Boy sung by Alan G. Waite marshall Cy. W. Va. 1930's; 111) The Bold Sailor (Silk Merchant's Daughter) sung by Thos. W. Gatz, Washington, Pa. 1930's; 112) The Lady Leroy sung by Alan G. Waite Marshall Cy. W. Va. 1930's; 113) The Sea Captain sung by Thos. W. Gatz, Washington, Pa. 1930's; 114) The Blackbird (The Royal Blackbird) sung by John Meighan, Jacktown, Green Cy. Pa. 1930's; 115) The Little Momee (The Little Mohee) sung by Mrs. Oattie Mcdougal, Blacksville, W. Va. 1929; 116) I am a sailor to my rights (The Sailor's Tragedy) sung by Augusta Gump, Blacksville, W. Va. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 05/25/1964. T-82-00003-117-122, 12 of 36.
Recording includes: 117) Pretty Polly (The Cruel Ship's Carpenter) sung by Miss Myrtle Kimble, Green Cy., Pa. 1930's; 118) In Waxbird Town (The Wexford Girl) sung by Mrs. Sadie Six Hundred, W. Va. 1930's; 119) Rose Connally sung by mrs. August Gump, Blacksville, W. Va. 1930's; 120) The Boston Burglar sung by Mrs. Augusta Gump, Blacksville, W. Va. 1930's; 121) The Girl I left behind sung by James Knight Greene Cy. Pa. 1929; 122) Willie Taylor sung by mrs. Mary McAleese, Pittsburgh, Pa. 1930's. learned in Ireland.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 05/29/1964. T-82-00003-123-134, 13 of 36.
Recording includes: 123) Undaunted Mary (Banks of the Sweet Dundee) sung by Mrs. Augusta Gump, Blacksville, W. Va. 1930's; 124) Willie and Diana sung by Miss Minnie Shriver, Monongalia Cy. W. Va.; 125) Betsey was a Lady Fair sung by Mrs. Orpha Eddy, Monongalia Cy. W. Va. 1930's; 126) Jack Williams sung by Silvester Clark, Wetzel Cy. W. Va.; 127) Callgellie Mountains (Whiskey in the Jar; Kilgary Mountain) sung by Willie G. Palmer, Wetzel Cy. W. Va. 1930's; 128) Brendan on the Moor (Bold Brennan on the Moor) sung by Alan G. Waite, Marshall Cy. W. Va. 1930's; 129) William Riley (William Riley--mutilated version) sung by Alan G. Waite, Marshall Cy. W. Va. 1928; 130) Hills of Glen Shee sung by Mrs. Glen Myers, Monongalia Cy. W. Va. 1930's; 131) The Poor Strange Girl sung by Alan G. Waite, Marshall Cy. W. Va. 1930's; 132) Poor Strange Girl sung by Nicholas W. Butcher, Wetzel Cy. W. Va. 1930's; 133) When First to this Country sung by Alan G. Waite 1930's Marshall Cy. W. Va.; 134) My Love Nell sung by Sylvester Clark, Wetzel Cy. W. Va..

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

06/29/1964. T-82-00003-135-152, 14 of 36.

Recording includes: 135) A Stranger sung by Nicholas W. Butcher, Wetzel Cy. W. Va. 1930's; 136) My Loved Sailor Boy sung by Mrs. Orpha Eddy, Monongalia Cy. W. Va. 1930's; 137) Drummer Boy of Waterloo sung by Scott Philipps, Wetzel Cy. W. Va. 1930's; 138) Bonaparte's Retreat sung by Mrs. Glenn Myers, Monongalia Cy. W. Va. 1930's; 139) Bonaparte on St. Helena sung by Mrs. Sarah C. Connelley, Littleton, W. Va. 1930's; 140) Adieu to Bonn County sung by Alan G. Waite, Marshall Cy. W. Va. 1930's; 141) While John's Ales Were New sung by John Meighan Jacktown, Greene Cy. Pa. 1930's; 142) The Horse's Complaint (The Honors of Rockfish) sung by Mrs. Hannah Sayre, Washington, Pa. 1930's; 143) Poor Old Horse, Let Him Die sung by Mrs. Hannah Sayre, Washington, Pa. 1930's; 144) The Grey Mare (Young Jemmy the Miller) sung by Frank Sapp, Wetzel Cy. W. Va. 1930's; 145) There Was an Old Woman sung by Peter Cole, Green Cy. Pa. 1930's; 146) Rich Old Miser sung by Mrs. Ottie McDougal, Blacksville, W. Va. 1930's; 147) Dumb Dumb Dumb sung by Peter Cole, Green Cy. Pa. 1930's; 148) Now Mollie We're Married sung by Sarah C. Connelley, Littleton, W. Va. 1930's; 149) Young sung by Perry G. Gum, Blacksville, W. Va. 1930's; 150) (fragment) sung by Mrs. Mary Anne Rogers, Green Cy. Pa. 1930's; 151) Billie Weaver sung by James T. Dains, Green Cy. Pa. 1930's; 152) Fragment of the Holly Twig sung by Edward King.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

07/06/1964. T-82-00003-153-167, 15 of 36.

Recording includes: 153) The Jolly Boatman sung by Mrs. Lydia Cook & Peter Cole, Green Cy. Pa. 1930's; 154) Mr. Grumble sung by Mrs. Lydia Cook, Greene Cy. Pa. 1930's; 155) The Wealthy Farmer sung by Mrs. Sarah C. Connelley, Littleton, W. Va. 1930's; 156) Nigglety Nagglety sung by Peter Cole, Greene Cy. Pa. 1930's; 157) Poor Old Granny (fragment) sung by Scott Philipps, Wetzel Cy. W. Va. 1930's; 158) Ti Tol Tad a lily Day sung by Mrs. Sarah C. Connelley, Littleton, W. Va. 1930's; 159) Kate and her Horns (Katy Cowskin) sung by Mrs. Margaret Kearney (Mrs. Connelley's sister); 160) Nortonham Town (Nottingham Town) sung by Mrs. Hannah Sayre, Washington, Pa. 1930's; 161) On the sixteenth day of June (An Irishman in America) sung by John Meighan (a cousin of Mrs. Connelley & Mrs. Kearney) Greene Cy. Pa. 1930's; 162) I cut my stick (Billie O'Rourke) sung by John Meighan, Green Cy. Pa. 1930's, tune: Battle of Harlaw; 163) Soldier won't you marry me sung by Andrew Jackson Carter, Green Cy. Pa. 1930's; 164) The Irish Potato sung by James T. Dains, Green Cy. Pa. 1930's; 165) The Irishman & the Monkey (Monkey turned Barber) sung by Wm. G. Palmer, Wetzel Cy. W. Va. 1930's; 166) The Darby Ram, Sir sung by James T. Dains, Greene Cy. Pa. 1930's; 167) Three Men went a-hunting (The Three Huntsman) sung by Frank Sapp, Wetzel Cy. W. Va. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

07/06/1964. T-82-00003-168-183, 16 of 36.

Recording includes: 168) It's every word a lie sung by Frank Sapp, Wetzel Cy. W. Va. 1930's; 169) There was a Frog (The Frog's Courtship) sung by Peter

Cole, Green Cy. Pa. 1930's; 170) Young & Single (When I was single, oh then) sung by Peter Cole, Green Cy. Pa. 1930's; 171) Devilish Mary sung by James T. Dains, Greene Cy. Pa. 1930's; 172) The Paper of Pins sung by Cashell Palmer, Wetzel Cy. W. Va. 1930's; 173) The Ten Commandments sung by Mrs. Ada Kimble, Cameron, Marshall Cy. W. Va. 1930's; 174) The Green Grass Growing sung by Mrs. Orpha Eddy, Monongalia Cy. W. Va. 1930's; 175) Ginny Jenkins sung by Perry G. Gump, Blacksville, W. Va. 1920's; 176) My Pretty Maid sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 177) My Pretty Maid sung by Mrs. Cora Reynolds, Greene Cy. Pa. 1930's; 178) Farewell Sweet Molly sung by Mrs. Emma B. Myers, Blacksville, W. Va. 1930's; 179) The Old Sow sung by Mrs. Ada Kimble, Marshall Cy. W. Va. 1930's, tune: The Cuckoo's Nest; 180) The Old Man of Auld sung by James M. Cooper & Peter Cole, Greene Cy. Pa., and Nicholas W. Butcher, Wetzel Cy, W. Va. 1930's; 181) Farmer's John sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 182) Laomie (Poor Omie Wise) sung by Thomas W. Gatts, Washington, Pa. 1930's; 183) Laomie sung by Mrs. W. R. Wise, Green Cy. Pa. 1930's. (one verse, sung for the tune).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 07/13/1964. T-82-00003-184-195, 17 of 36.

Recording includes: 184) Fair Fluella (The Jealous Lover) sung by Miss Mary Styles, Monongalia Cy. W. Va. 1930's; 185) A fair young girl of 14 years sung by Thomas W. Gatts, Washington, Pa. 1930's; 186) Young Charlotte (The Frozen Bride) sung by Mrs. Augusta Gump, Blacksville, W. Va. 1930's; 187) The Three Drowned Ladies sung by Jackson Stackpole; 188) The Lost Child sung by Mrs. Ottie MacDougal, Blacksville, W. Va. 1930's. Incident occurred in SE Ohio in 1807; 189) The Cowboy's Sad Fate (The Dying Cowboy) sung by Mrs. Margaret Six Brave, Greene Cy. Pa. 1930's; 190) St. James' Hospital (fragment) sung by Abraham J. Kimble, Waynesburg; 191) The Calomel Song sung by Hiram H. White, Greene Cy. Pa. 1928; 192) The Young Man Who Wouldn't Hoe Corn sung by Mrs. Edna Tuston, Greene Cy. Pa. 1930's; 193) The Henry Wilson Song sung by James Knight, Greene Cy. Pa. 1930. composed by Nancy King in Civil War days; 194) Old Man Staley sung by James T. Dains, Greene Cy. Pa. 1930's & Mrs. Rogers, Washington, 1943. Dains said he composed it. Mrs. Rogers said her Mother had. tune: 2nd half of old Irish tune Tattersack Walsh. Old Staley was Jas. Dains' Uncle; 195) The Farmer Dodger sung by James T. Dains Greene Cy. Pa. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 07/13/1964. T-82-00003-196-210, 18 of 36.

Recording includes: 196) Davey the Huckster sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 197) When the girls are 15 sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 198) The Boys About Here (fragment) sung by Mrs. Jane Huffman, Greene Cy. Pa. 1930's; 199) Larry Woe sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 200) The Rush Run Crew sung by Wm. C. Palmer, Wetzel Cy. W. Va. 1930's; 201) Hard Times sung by Peter Cole, Green Cy. Pa. 1929; 202) Hard Times sung by Cameron Hall, Sanford, Marshall Cy. W. Va.

1930's; 203) The Trip to Wetzel County composed & sung by Frank Sapp Hundred, Wetzel Cy. W. Va., tune: Sourwood Mountain; 204) The Texas Ranger sung by Hiram H. White, Greene Cy. Pa. 1928. tune: Poor Judas what hast thou done (from Germany, in 1400's.) 1st Folk Ballad Prof. Bayard ever collected; 205) The Texas Ranger sung by Leroy R. Wade southern Greene Cy. Pa. 1928.; 206) Sam Bass sung by Alan G. Waite, Marshall Cy. W. Va. 1930's; 207) Dun Hardin sung by Mr. Blondie Britton, Monongalia Cy. W. Va. 1930's; 208) The Roving Gambler sung by Miss Pearl Rogers, Greene Cy. Pa. 1930's; 209) James Monks sung by Alan G. Waits, Marshall Cy. W. Va. 1930's about the first murderer condemned to capital punishment in Centre Cy. Pa. See Industries & Institutions of Centre County; 210) Sinclair's Defeat sung by John Meighan, Greene Cy. Pa. 1929.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 07/13/1964. T-82-00003-211-216, 19 of 36.

Recording includes: 211) The Jealous Couple (Mc Afee's Confession) sung by James T. Dains, Greene Cy. Pa. 1930's; 212) The Banks of the Ohio sung by Miss Mary Stiles, Monongalia Cy. W. Va. 1930's; 213) Bill Stafford (Arkansaw) sung by Miss Arabella Dains, Greene Cy. Pa. 1930's; 214) The Rebel Soldier sung by Perry G. Gump & Peter Cole Brave, Greene Cy. Pa. 1931; 215) The Dying Soldier sung by Mrs. Hannah Sayre, Washington, Pa. 1930's; 216) Michael Roop sung by Peter Cole, Greene Cy. Pa. 1930's. words by Nancy King, local woman from the Civil War period. Tune: 1st half of an old hymn. Last verse missing. Tape ran out..

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 07/20/1964. T-82-00003-217-224, 20 of 36.

Recording includes: 217) Jack the Jolly Tar sung by Mrs. Sarah Catherine Connelley, Littleton, W. Va. 1930's; 218) Jackie was a Prentice Boy sung by James Lee Scritchfield, Wetzel Cy. W. Va. 1930's (never heard from another informant); 219) Home, dearest home sung by James Mason Cooper, Gabletown (P.O. "Bluff"), Greene Cy. Pa. 1930's. His brother-in-law Peter Cole sang it so; 220) I went to meeting sung by Mrs. Sarah C. Connelley, Littleton W. Va. 1930's; 221) A Game of Anything sung by Hiram H. White, Greene Cy. Pa. 1928.; 222) Green Leaves so Green sung by Peter Cole, Greene Cy. 1930's (in D'Urfey's Pills to purge Melancholy); 223) Clary was a milk-maid sung by Peter Cole, Greene Cy. 1929. fife tune "With my dogs & gun"; 224) Tom Brown the Sailor sung by Mrs. Mary Ann Rogers, Greene Cy. Pa. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 07/20/1964. T-82-00003-225-242, 21 of 36.

Recording includes: 225) Ballad of James Bird sung by Frank Sapp, Wetzel Cy. W. Va. 1930's (fragment), (not the usual tune); 226) Brother Greene sung by Mrs. Margaret Six Hundred, W. Va. 1930's. extra verse by Perry G. Gump; 227) An Old Soldier song sung by Hiram H. White, Greene Cy. Pa. 1930's; 228) The Bright Sunny South words by Mrs. Anna Steele, Monongalia Cy. tune: Mrs.

Emma J. Philips, Brave, Pa.; 229) I knew him well, the noble dead (tune: The Coal black joak fragment) sung by Nicholas W. Butcher near Hundred, W. Va. 1930's. Fife tune: The cole black joak, known in Ireland as "the market lounge". 230) Come all y ou good old people (The drunken teamster) sung by James Knight, Greene Cy. 1929. very popular with many variants from New England & the South, usual tune.; 231) The Drunkard's Doom sung by Hiram H. White, Greene Cy. 1929. Many variants. Tune usually to "Young Charlotte" or "The Frozen Bride"; 232) Farewell kind friends sung by Allen G. Wayt, text & tune corrupt: "Crossmodal, cross-everything"; 233) I am a man of constant sorrow sung by Mrs. Augusta Gump, Blacksville, W. Va. 1930's; 234) I am a man of constant sorrow sung by Mrs. Jane Huffman, Greene Cy, Pa. 1930's (fragment); 235) I am a a man of constant sorrow sung by Geo. Coen, Aliquippa, 1930's. tune to "The Bramble Briar"; 236) Mary Braid, or My old brown coat & Me sung by Frank Sapp, Wetzel Cy. W. Va. 1930's; 237) Banks of the Tennessee sung by Hiram H. White, Greene Cy. 1930's; 238) The Single Girl sung by Dorsey Dains, Greene Cy. 1930's; 239) The Needle's Eye sung by Mrs. Virginia K. Bayard, Pittsburgh, Pa. 1928. (Professor Bayard's mother); 240) The Needle's Eye sung by Mrs. Mary Ann Rogers Greene Cy. Pa. 1930's; 241) Say, Pretty Belle sung by Mrs. Mary Ann Rogers, Greene Cy. Pa. 1930's; 242) Up steps my true love, game song sung by Mrs. Mary Brown, Greene Cy. Pa. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

07/20/1964. T-82-00003-243-259, 22 of 36.

Recording includes: 243) The Bold Tailor sung by Cashel Palmer, Wetzel Cy. W. Va. 1930's; 244) All around the world sung by Allen G. Wayt, Marshall Cy. W. Va. 1930's; 245) Old Joe Clark sung by Mrs. Pearl Rogers Greene Cy. Pa. 1930's; 246) Green grow the Rashes, Oh sung by Mrs. Mary Ann Rogers, Greene Cy. 1930's; 247) Two Waggoners we are sung by Mrs. Mary Ann Rogers 1930's; 248) King William was king James' Son sung by Mrs. Mary Ann Rogers, 1930's; 249) There's a Rosie in the Garden sung by Mrs. Mary Ann Rogers 1930's; 250) A little old man came through the woods, Mrs. Mary Ann Rogers 1930's (song descends from blackfaced min(strel play)?); 251) In Eightteen hundred & sixty-one sung by Mrs. Cora Reynolds, Greene Cy. 1928 (Sing-song Kitty ca'tcha Kime-o); 252) Fare you well, my Susan sung by Mrs. Hannah Rogers, Washington Pa. 1930's, (a daughter of Thomas W. Gatts); 253) Liza Jane (Down to Rockingham) sung by Peter Cole & Hiram H. White, late 1920's, (tune to "Cindy"); 254) The Raccoon sung by Mrs. Hannah Sayres, Washington, Pa. 1930's; 255) The Heavenly Union sung by Hiram H. White, Greene Cy. Pa. 1928; 256) Poor Wayfaring Stranger sung by Mrs. Hannah Sayres, Greene Cy. Pa. 1930's; 257) The Blessings of Mary (The Joys of Mary) sung by Wm. C. Palmer, Wetzel Cy., W. Van. 1930's; 258) Christ was born in Bethlehem sung by Mrs. hannah Sayres 1930's; 259) Jonah and the Whale sung by Samuel Little, Littleton W. Va. 1930's.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs."

08/24/1964. T-82-00003-260-269, 23 of 36.

Recording includes: 260) The Roman (Romish) Lady, text by Mrs. Margt Six Brave, Greene Cy., tune: Mrs. Mary Ann Rogers, New Freeport, Greene Cy. 1930's, (anti-Catholic song); 261) The Rich Man + Lazarus, Mrs. August Gump, Blacksville W. Va, 1930's; 262) The Little Family, text Mrs. Emma B. Myers, Blacksville, W.Va., tune: Mrs. Sophie Cumberidge at Brave, Greene Cy. 1930's; 263) The Shepherd Boy, George Stuart, Centre Cy. (learned in Cy. Tyrone, Erin), 1930's; 264) The Sinner's Dream, Mrs. Rebecca Ackermann (St. College) learned Trumble Cy. Ohio (1930s); 265) My friends & my neighbors, Rev. J. R. Ater, Litteton, W.Va. 1930's; 265A) Attend young friends, Rev. J. R. Ater; 266) Remember sinful youth (frag.) Rev. J.R. Ater (tune Brave Beubow version), 1930's; 267) Death is a Melancholy Call, verse only, 2 more stanzas, Mrs. Nora Thomas, New Freeport, after 5th stanza, after 6th (?), 1930's; 269) Wicked Polly, Hiram H. White - (tune), Peter Cole, Mrs. Audie MacDougal, Mrs. Augusta Gump, Mrs. Lena White, Mrs. Evelyn Kane.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 08/24/1964. T-82-00003-270-282, 24 of 36.

Recording includes: 270) A Catholic Song, Peter Cole, Brave, Greene Cy. 1928 (transmoted Noble Dead?); 271) Willie Broke (or Melancholy Sound), text: Jackson Stackpole, Wetzel Cy. W. Va., tune: Andrew Jacson Carter, Greene Cy. 1930's; 272) There was a young woman, Mrs. Emma Davis, Greene Cy. 1930's, learned in East Kentucky; 273) (An old pioneer hymn) Mrs. Jane Hoffman, near Jacktown, Greene Cy. 1930's; 274) (Hick's Farewell) Through Heat & Cold, Jackson, Stackpole, Wetzel Cy. W. Va. (1930's). Hicks was an iterant minister; 275) The Lonesome Dove, Th. W. Gatts, Washington Pa. 1930's. He said he was 83 in 1938; 276) Hark don't you hear, frag. Th. W. Gatts, Wash. Pa. 1930's; 277) The Little Scholar, Mrs. Margaret Six, Brave, Greene Cy. 1930's; 278) Life's Roadway to Heaven, Mrs. Augusta Gump, Blacksville W.Va., ("now's the time" - with clock chimes), extra verses: Mrs. Stella W. Steel, Monongalia Cy. W.Va., 1930's; 279) Hail ye sighing sons of sorrow, Jacob Mathews, Wetzel Cy. W.Va. 1930's, (ornate) Mrs. Emma B. Myers, Blacksville, W. Va. (3rd) other version not in this collection; 280) There is a land of pleasure, (1 stz.) Rev. J.R. Aster, Littleton, W.Va., 1930's; 282) The White Pilgrim (How Sweetly I'll sleep here alone), Hiram H. White, Greene Cy. 1928.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 10/08/1964. T-82-00003-283-319, 25 of 36.

Recording includes: 283) Come thou fount of every blessing, Rev. J.R. Ater, 1930's, Blacksville, W. Va.; 284) Alas and did my savior bleed, Mrs. Mary Anne Rodgers, 1930's, Greene Cy. ; 285) Am I a soldier of the cross, Mrs. Virginia K. Bayard, 1920's, Pittsburgh, Pa.; 286) There is a spot to me more dear than Earthy Vale or Mountain, Hiram H. White 1920's, Gr. Co. Pa.; 287) There is a Rock in a Weary Land, its Shadow Falls on the Burning Sand, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa. 1930s; 288) Time is Winging Us Away, Hiram H. White 1920's, Gr. Co. Pa.; 289) Halleluia, 'Tis Done, Mrs. Mary Anne Rodgers, 1930's, Gr. Co. Pa.; 290) Oh How Happy Are They Who Their Savior Obey, Mrs.

Mary Anne Rodgers, 1930's, Gr. Co. Pa; 291) O How Happy Are We, (fragment), Samuel B. Lush, Centre Co. Pa, late 1930's; 292) What a Meeting that Will Be, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930's; 293) Now I am a soldier, (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930's; 294) Wicked Women (fragment), Mrs. Mary Anne Rodgers, Gr. Co. Pa, 1930's; 295) Time Speeds Away, Mrs. Rebecca Ackerman, State College Pa (learned in Niles, Ohio), 1930's; 296) Oh Ye Young, ye Gay, Ye Proud, Mrs. Hannah Sayre, Washington, Pa, 1940's; 297) The Lonesome Valley, Mrs. Mary Anne Rogers, 1930's Gr. Co. Pa; 298) The Old Ship of Zion, Mrs. Mary Anne Rogers, 1930's, Gr. Co. Pa (fragment); 299) Glory, Glory, Jesus Saved Me, Glory ... Praise his Name, Mrs. Mary Rogers, Gr. Co. Pa, 1930's (tune - whistled); 300) Power in Jesus' Blood, Mrs. Mary Anne Rogers, 1930's Gr. Co. Pa; 301) Crowns Above, (fragment), Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930's; 302) Freedom, (fragment) Edwin Stanton Bayard, Gr. Co. Pa, 1930's; 303) I Have Something New to Say, Mrs. Mary Anne Rogers, 1930's Gr. Co. Pa; 304) The Good Old Way, (fragment), tune also known as "Old Church Yard(?), Hiram H. White, Gr. Co. Pa, 1930's; 305) Wings of Morning, (fragment), Mary Anne & David Rogers, Gr. Co. Pa. 1930's; 306) Oh Come & Will You go, Mr. & Mrs. Samuel Little, Littleton, W.Va.; 307) How Will You Do? (fragment), Mrs. Rebecca Ackerman, State College Pa, 1930's (from Niles, Ohio); 308) Happy Morning of the Lord, Hiram H. White, 1928, Gr. Co. Pa; 309) Let Me Die Happ, Hiram H. White, Gr. Co. Pa, late 1920's; 310) We Are Passing Away, Hiram H. White, late 1920's, Gr. Co. Pa; 311) A Love of the Lord, Hiram H. White, late 1920's, Gr. Co. Pa; 312) Twill All Be Over Soon, Hiram H. White, late 1920's, Gr. Co Pa; 313) I Long to Be There, Thomas W. Gatz, Washington Co. Pa, 1943; 314) "Big Meeting Song" tune, Mrs. Virginia K. Bayard, Pittsburg Pa, 1930's, - My Heavenly Home is Bright and Fair ... We'll Be Gathered Home; 315) We are Going Home, Mrs. Samuel B. (L?)osh, Centre Co, 1930's; 316) When My Troubles Will Be Over, Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930's; 317) The Golden Harp, Mrs. Mary Anne Rogers, Gr. Co. Pa, 1930's; 318) There is None Like Lovely Jesus, Mrs. Hannah Sayre, Washington Pa; 319) The Aged Sinner, Mr. Henry B. fox, Mt. Morris, Gr. Co. Pa, Mary Anne Rogers (Heron's Run?).

Bayard, S. P. (1965). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 01/25/1965. T-82-00003-320-348, 26 of 36.

Recording includes: 320) Mary Don't You Weep, Mrs. Mary Anne Rogers, Greene County, Pa, 1930's; 321) Praise the Lord, Mrs. Mary Anne Rogers, Greene County, Pa., 1930's; 322) All Denominations, Mrs. Mary Brown, Greene County, Pa, 1928; 323) Eli Walked, Hiram H. White, Greene County, Pa., 1928; 324) Gideon's Band, Hiram H. White, Greene County, Pa., 1928; 325) Oh Sinner, Mrs. Mary Ann Rogers, Greene County, Pa., 1930's; 326) The Old Camp Ground, Mrs. Ottie McDougal, Blacksville, W.Va. 1920's, Tune of Old Grand Estate, Hutchinson Family; 327) Jesus is Gone, Mrs. Mary Ann Rogers, (mutilated version), Greene County, Pa, 1930's; 328) I Want More Religion, Hiram H. White, Greene Co, Pa, 1928; 329) How Will You Stand In that Day, Mrs. Mary Ann Rogers, Greene Co, Pa., late 1930's; 330) Oh Lord May I Be One, Mrs.

Mary Ann Rogers, Greene Co, Pa, 1930's; 331) Chilly Waters, Mrs. Mary Ann Rogers and Nicholas W. Butcher, Greene Co, Pa, 1930's, Hymn by John (Senneck?); Going Down to the Valley for to Pray, Mrs. Mary Ann Rogers, Greene Co, Pa, 1930's; 333) I Believe In Being Ready, Nicholas W. Butcher, Wetzel County, W. Va., 1930's; 334) Oh Fathers Are You Ready, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 335) Father, Seek a Home, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 336) The World that Has No End, A. Thomas W. Gatz, Washington, Pa, 1930's, B. Mrs. Hannah Sayre, (2nd version), Washington, Pa., 1930's, C. Mrs. Mary Ann Rogers, (3rd version, fragment), Greene County, Pa, 1930's; 337) Not Made With Hands, Nicholas W. Butcher, Wetzel County, W. Va., 1930's; 338) In That Day, Mrs. Mary Ann Rogers, Greene County, Pa., 1930's; 339) Come Let Us Join, Andrew Jackson Carter, Greene County, Pa, 1930's; 340) Moses Smote the Waters, Robert R. Headley, Wanyesburg, Pa., 1920's; 341) Our Camp's In the Wilderness, Hiram H. White, Greene County, Pa, 1928; 342) We're Traveling We're Going, William M. Thomas, (1st version), Wetzel County, W. Va., 1930's, Mrs Mary Ann Rogers, (2nd version), Greene County, Pa, 1930's; 343) Keep the Ark A'Moving, Mrs. Mary Ann Rogers, Greene County, Pa., 1930's, Mrs. Hannah Sayre, (2nd version fragment), Washington, Pa, 1930's; 344) We'll Go On to the Promised Land, Mrs. Mary Ann Rogers, Greene County, Pa. 1930's, German translation used by Penns. Dutch; 345) Fathers In Zion or (This Night We're On Our Journey), Thomas W. Gatz, Washington, Pa, 1930's; 346) Never Get Tired, Thomas W. Gatz, Washington, Pa, 1930's; 347) I Don't Tell Anything Like Getting Tired, Mrs. Hannah Sayre, Washington, Pa, 1930's, hodge-podge and fragments of tune by John Senneck; 348) Power of the Lord, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's, translated into German by Penns. Dutch.

Bayard, S. P. (1965). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 01/25/1965. T-82-00003-349-373, 27 of 36.

Recording includes: 349) Way Down Yonder (In Egypt Land), Nicholas W. Butcher, Wetzel County, W. Va., 1930's; 350) I'm a Soldier for Jesus, Mrs. Mary Ann Rogers and Andrew J. Carter, Greene County, Pa, 1930's; 351) Chattering with the Angels, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 352) My Name's Written on High, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 353) I'm on My Way to Zion, Mrs. Mary Ann Rogers, Greene County, Pa. 1930's; 354) I Belong to that Band, Mrs. Hannah Sayre, Washington, Pa, 1930's, song is to the same words as "I Don't Feel Like Getting Tired"; 355) Jacob's Ladder, Mrs. Augusta Gump, Blacksville, W. Va. 1920's, Mrs. Ada Kimble, Marshall County, W. Va., 1930's; 356) We Have Fathers in the Kingdom, Samuel B. Lo(e?)sch, Centre County, Pa, 1930's, tune taken by Germans; 357) We Have Fathers Going to View that Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 358) We Have Fathers Over Yonder, Hiram H. White, Greene County, Pa., 1928; 359) Oh Where Is My Father, Hiram H. White, Greene County, Pa, 1928; 360) My Long and Happy Home, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 361) My Father's Gone, Rov. J.R. Ater, Littleton, Wetzel County, W. Va., 1930's; 362) The Promised Land, Mrs. Mary Ann Rogers, Greene County,

Pa, 1930's, Hiram H. White, Greene County, Pa, 1928, Spiritual Sequence: Fathers, Mothers, Sisters, Brothers, Backsliders, Sinners, etc.; 363) Oh Fathers Can't You Arise and Tell, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 364) Don't You Want to Go, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 365) Lily White Robe, Hiram H. White, Greene county, Pa, 1928; 366) bound for Canaan's Happy Land, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 367) Come Along Fathers, Nicholas W. Butcher, Wetzel County, W. Va., 1930's; 368) Fare you Well My Loving Friends, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 369) Now Our Meeting's Over, Mrs. Mary Ann Rogers, Greene County, Pa, 1930's; 370) The Toll Toll Spider So Red, Filmore P. Provance, Fayette County, Pa, Oct. 1943, May 1944, Child #2 The False Knight on the Road; 371) The King's Seven Daughters, Amos Riggle, Elm's Grove, WV, Sept (12?) 1943; 372) Tune to Barbara Allen, (whistled), Filmore P. Provance, Fayette County, Pa, Sept. 5, 1943; 373) Tune to Lady Alice or Johnny Collins (whistled), (played on violin originally), Fayette County, Pa, Oct. 1943.

Bayard, S. P. (1965). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 02/08/1965. T-82-00003-374-391, 28 of 36.

Recording includes: 374) Sweet William, sung by Amos Riggle, Elm Grove, W. Va., 1943, learned from parents in New Freeport, Pa.; 375) O, Hangman, hangman, sung by filmore P. Provance, Pt. Marion Pa., 1943, (Fayette Cy); 376) The House Carpenter, sung by Amos Riggle, Claysville, Aug. 6, 1943; 377) The House Carpenter, sung by Amos Riggle, Claysville, Aug. 6, 1943; 377) The House Carpenter, (fragment), sung by Filmore P. Provance, Sept. 5, 1943; 378) The Wee Cooper of Fife, sung by Mrs. Jenny Craven & Mrs. J.D. Gordon, Iron Bridge & Connellsville, Spet 30 & Oct 1, 1943. Learned from parents in Scotland; 379) The Old Man in the West (Wee Cooper of Fife) sung by Filmore P. Provance, Pt. Marion, Oct. 16, 1943. Learned in Dunbar, Fayette Cy. Pa; 380) Old Devil Song (The farmer's curst wife) sung by J.W. Devan, Sept. 22, 1943, Connellsville; 381) The Old Divil came down (The farmer's curst wife), (fragment); 382) The Sweet Trinity, sung by Alec McClain, Fort Marion, Pa., Sept. 6, 1943; 383) When ye gang awa, Jamie (Huntingtower), sung by Mrs. Jennie Craven, Iron Bridge, Pa., Sept. 30; 384) Molly Bawn; 385) Mr. Grumbla; 386) The Wealthy Farmer (Mr. Grumble), fragment; 387) The mouse in the mill & the frog in the well; 388) The Three Jolly Butchers; 389) The wife of Kelso; 390) George Riley; 391) George Riley (fragment).

Bayard, S. P. (1965). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 02/08/1965. T-82-00003-392-408, 29 of 36.

Recording includes: 392) George Riley (fragment); 393) Johnny the Sailor; 394) A Jolly Sailor boy; 395) Come Johnny, come Johnny, won't you come marry me...; 396) Notting game town; 397) The Dark-eyed Sailor; 398) The "Nightingale"; 399) William Deal (Waly, Waly); 400) The Silver Dagger; 401) The Girl I left Behind or "The Wealthy Merchant"; 402) The Banks of Sweet Dundee; 403) Waxford Town; 404) Caledonia (fragment); 405) Pretty Polly (Polly Oliver); 406) Air to "Young Harriet Brown" (whistled); 407) The Miller &

the Weaver & the Tailor; 408) Boyne Water (fragment).

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 06/17/1966. T-82-00003-409-433, 30 of 36.

Recording includes: 409) The Nightingale (Soldier with Seven Wives), Alex McClain; 410) Battle of Boyne Water, Filmore P. Provence; 411) Erin's Green Shore, F. P. Provence; 412) The Tree in the Wood (The Green Grass Grew All Around), J. W. Deven; 413) Captain Kidd, F.P. Provence; 414) High Blantyre Explosio, Miss Mary Cope (Jennie Cravon and grandmother?); 415) The Cottage Door, Mrs. Hannah Bayles Sayre; 416) Arise Arise, F.P. Provence; 417) The Cuckoo, Mrs. F.P. McClain Provence; 418) I Wish in Vain, F.P. Provence; 419) The Highland Laddie, F.P. Provence; 420) Over the River to Charley, F.P. Provence; 421) I'll go to see my Johnny, F.P. Provence; 422) The Hat Me Father Wore, Mrs. Jenny Craven; 423) Melody, F.P. Provence; 424) Poor Omie, Miss Elsie Friend; 425) The Jealous Lover, Frank Burnfield, "Fair Floella"; 426) Canaday-I-O, F.P. Provence; 427) I'm Going to Pensicola, Amos Riggle; 428) Dixie's Sunny Land, Ike A. Stephens; 429) Little Mary Fagan; 430) Tune to the Yankee Man O War, F.P. Provence; 431) Tune sung by Mrs. P. Kurt; 432) Good Looking Man, Frank Burnfield; 433) Joe Bowers, F.P. Provence.

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 06/21/1966. T-82-00003-434-443, 31 of 36.

Recording includes: 434) The Telegraph Line, S. W. Moore; 435) Jack of Diamonds, Alec McClain; 436) Massa Greeley, F.P.P. (Dan Emmett); 437) The Bright Sunny South, Frank Burnfield; 438) Cowboy's Lament, Clarence Sayre (son of Hannah B. Sayre); 439) tune to 20 Years Ago, F.P.P.; 440) The Boys About Here, Alec McClain; 441) The Boys Around Here, Mrs. Molly Stephens; 442) I'm the Man that Sports Young Ladies, Ike Stephens; 443) Brother Green, Mrs. Pearl Kimbell.

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 06/28/1966. T-82-00003-444-454, 32 of 36.

Recording includes: 444) William Cook, Amos Riggle (correction: hours of death, should be "arrows of death"; 445) The lonesome dove, Mrs. Pearl Kimble; 445A) The lonesome dove, Fillmore P. Provence; 446) Down in the valley to pray, The Stevens; 447) Down in the valley to pray, John L. Taylor (Mr. Taylor called Happy Jack! - saved); 448) Homeward bound, John L. Taylor; 449) Satan's mad, John L. Taylor; 450) I tell you dear sinners (The aged sinner), J. L. Taylor; 451) Alas and did my savior bleed, tune and chorus, Samuel Wesley Moore maybe composed the chorus; 452) Air to Prodigal Son, J. L. Taylor, fiddle; 453) Now our meeting's over, J. L. Taylor, End of '43; 454) The Miller's Well (fragment, Claire R. Demaree).

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 06/27/1966. T-82-00003-455-476, 33 of 36.

Recording includes: 455) Croppy Boy (tune) sung by Mrs. A. F. Corkery; 456)

What would you do if you married a soldier (fragment) sung by Mrs. Anastasia F. Corkery (nee Warren); 457) The Freedom Song (fragment) sung by Miss Theresa Sullivan; 458) Follow me down to Carlow (dance tune) whistled by Mrs. A. F. Corkery; 459) tune in Schottisce time: I'm a Soldier now whistled by Mrs. A. F. Corkery; 460) 19th century popular American tune: I have a bonnet trimmed in blue, whistled by Mrs. A. F. Corkery (sung version of the foregoing); 461) Green grow the rushes oh (fragment) sung by Mrs. A. F. Corkery; 462) Oh, some say the Devil's dead... Scots song sung by Mrs. A. F. Corkery; 463) Bye Baby Bunting, sung by Mrs. A. F. Corkery (tune: Peas upon a trencher); 464) tune, whistled by Mrs. A. F. Corkery; 465) dance tune: You are my love in the hay all night, sung & whistled by Mrs. A. F. Corkery; 466) Where did you leave your Britchisheen, sung & whistled by Mrs. A. F. Corkery; 467) So now my dear Johnny (your money's all gone, your coat is all torn), whistled by Mrs. A. F. Corkery (tune: Tatterjack Walsh); 468) The Elfin Knight (fragment) sung by Miss Theresa Sullivan (tune: The Fisherman's Widow), whistled version of the foregoing; 469) The Mermaid (fragment) sung by Mrs. A. F. Corkery; 470) Pretty Maggie Oh (Pretty Peggy Oh) (long fragment) sung by Mrs. A. F. Corkery; 471) The Colleen Rue (The Red-headed Girl) sung by Miss Theresa Sullivan; 472) A Feanian Song, sung by Mrs. Margt. McDonald of Prince Edward Island (tune: Youghl Harbour); 473) The Bard of Armaugh, sung by Mrs. A. F. Corkery; 474) The Farmer's Daughter, (or) My Name it is Jane, Scots song, sung by Mrs. A. F. Corkery; 475) I am a simple country girl sung by Mrs. Anastasia F. Corkery; 476) Goirtin eornan (The Little Field of Berley) sung in Gaelic by Mrs. A. F. Corkery, translation to the foregoing, rendering in English of 2nd stanza.

Bayard, S. P. (1964 (?) or 1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 05/11/1966. T-82-00003-477-503, 34 of 36.
Recording includes: 477) Impolite name (Old piss); 478) (Royal) Blackbird (Lady's Lamentation), dead march; 479) The Dow Everly Tune (The Battle of Prague), march; 480) Old Green County; 481) The Irish Voluntier (2 versions); 482) Tattoo (simple version, ornate version); 483) nameless march (possibly once a song); 484) The Belling Tune (The Old Woman Tossed up in a Blanket) (used for wedding serenades); 485) Catholic boys; 485A) Portestant Boys (Lilliburlero); 486) The Cock of the North (Joan's Placquet is Torn); 487) Finnigan's Wake; 488) Kick the Pope (Fair & Aisy I'll get rid of her); 489) Nixon #1 (March of the Man of Harlech); 490) The Home Town Band; 491) The Rogues' March (poor Old Soldier); 492) All Praise (variant of Rogues' March); 493) Over the hills and far away (Green Grow the Rashes); 494) Dead March; 495) Merry Men Home from the Grave (Conally's Ale); 496) The Star of Bethlehem (Bruce's March, Caledonian march), slow march; 497) nameless march; 498) Nancy Fat (played on Geo. Cloos' fife), dance tune; 499) Irish 6/8 (played on Geo. Cloos' fife); 500) Goodbye Whiskey (Neil Gow's Farewell to Whiskey); 501) Goodbye Whiskey (alternate version); 502) The barren rocks of Aden; 503) nameless Old Favorite.

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 05/18/1964. T-82-00003-504-529, 35 of 36.

Recording includes: 504) nameless march; 505) Monongahela College, old march; 506) Reveille (not the usual tune); 507) nameless March, from a ballroom dance tune; 508) The Full-rigged Ship, Captain O'Casey, etc., Se()geant O'Leary, ballroom dance tune; 509) The Sons of William (La Belle Catherine), march from ballroom dance tune; 510) popular march (adapted from a Huntsman's Chorus from von Weber's opera Der Freischutz), 2 versions; 511) Three-part slow march (from 1850's); 512) Over the border (Scottish tune) from Mexican War?, variant of the White Cockade (?) Jacobite tune from Scotland "All the blue bonnets (English) are over the border; 513) (Mexican War title); 514) slow march (Scottish or Irish); 515) no local name (Name usually associated with the Duke of York), played on thin crooked unmarked rosewood C fife; 516) Few Days (from campmeeting spiritual), played on C fife (as #12), "Road to Boston" variant ?; 517) nameless "another Scottish tune" played on Bb fife again; 518) The Road to Boston, Marching to Boston, Boston, etc. (old European tune); 519) Old County Down, Irish march; 520) The Green Cockade; 521) John Thompson's Wallets (Scottish); 522) Oh, dear Mother, my toes are sore, Dancing all over your sandy floor... (fiddle tune); 523) Grand March from Normal (which doesn't resemble the march from Bellini's opera, Norma, conversation: "It may be the march from Normal..."; 524) nameless march (2 versions) from Britain, Flanders, etc.; 525) Drag (moderate speed march) (a type of tune with ostinato drum figure); 526) funeral march, descended from Scottish song, Highland Mary, but doesn't sound like it; 527) (more modern) dead march; 528) Three-part Drunken Sailor; 529) nameless tune (related to Scottish tune, Bed of Feathers & Ropes).

Bayard, S. P. (1964). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." S.P. Bayard lecture on Fife Tunes and Fife Tunes (Demonstrations). T-82-00003-A, 36 of 36.

Recording includes: Side 1: Track 1 and part of track 2 of original; Side 2: Last part of track 2 of original and track 3 (Fife Tunes) of original.

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." Baynard 1966 Lecture. Reel to reel 3 3/4 inch., 04/19/1966. T-82-00003-B, 0 of 36. Recording includes: Side 1: Professor Baynard talks about some of the singers from whom he made his collection; beginning of Side 2 (missing on tape): "Speaking of this Frank Sapp again, he, uh, was in the habit of composing songs..."

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 06/17/1966. T-82-00003-409-433 (Duplicate Copy), 30 of 36.

Recording includes: 409) The Nightingale (Soldier with Seven Wives), Alex McClain; 410) Battle of Boyne Water, Filmore P. Provence; 411) Erin's Green Shore, F. P. Provence; 412) The Tree in the Wood (The Green Grass Grew All Around), J. W. Deven; 413) Captain Kidd, F.P. Provence; 414) High Blantyre Explosio, Miss Mary Cope (Jennie Cravon and grandmother?); 415) The Cottage Door, Mrs. Hannah Bayles Sayre; 416) Arise Arise, F.P. Provence; 417) The

Cuckoo, Mrs. F.P. McClain Provence; 418) I Wish in Vain, F.P. Provence; 419) The Highland Laddie, F.P. Provence; 420) Over the River to Charley, F.P. Provence; 421) I'll go to see my Johnny, F.P. Provence; 422) The Hat Me Father Wore, Mrs. Jenny Craven; 423) Melody, F.P. Provence; 424) Poor Omie, Miss Elsie Friend; 425) The Jealous Lover, Frank Burnfield, "Fair Floella"; 426) Canaday-I-O, F.P. Provence; 427) I'm Going to Pensicola, Amos Riggle; 428) Dixie's Sunny Land, Ike A. Stephens; 429) Little Mary Fagan; 430) Tune to the Yankee Man O War, F.P. Provence; 431) Tune sung by Mrs. P. Kurt; 432) Good Looking Man, Frank Burnfield; 433) Joe Bowers, F.P. Provence.

Bayard, S. P. (1966). "S. P. Bayard Collection of Pennsylvania Ballads & Folk Songs." 06/21/1966. T-82-00003-434-443 (Duplicate Copy), 31 of 36.
Recording includes: 434) The Telegraph Line, S. W. Moore; 435) Jack of Diamonds, Alec McClain; 436) Massa Greeley, F.P.P. (Dan Emmett); 437) The Bright Sunny South, Frank Burnfield; 438) Cowboy's Lament, Clarence Sayre (son of Hannah B. Sayre); 439) tune to 20 Years Ago, F.P.P.; 440) The Boys About Here, Alec McClain; 441) The Boys Around Here, Mrs. Molly Stephens; 442) I'm the Man that Sports Young Ladies, Ike Stephens; 443) Brother Green, Mrs. Pearl Kimbell.